COURTS AND COURTIERS IN RENAISSANCE NORTHERN ITALY

Stephen Kolsky

VARIORUM COLLECTED STUDIES



Courts And Courtiers In Renaissance Northern Italy

Sarah D.P. Cockram

Courts And Courtiers In Renaissance Northern Italy:

Courts and Courtiers in Renaissance Northern Italy Stephen Kolsky,2023-05-31 The extraordinary cultural Renaissance in the northern Italian courts of the late 15th and early 16th centuries is the subject of this volume It starts with Baldessar Castiglione's Book of the Courtier 1528 which encapsulates this sense of renewal his experiences at court and their subsequent rewriting form the backbone of the work The author then addresses questions of biography gender genre and the varied roles of the courtier expanding the perspective of Castiglione's text to include the lives and writings of other courtiers and patrons What was it like to be a courtier What were the problems associated with such a lifestyle The importance of women in court circles is also highlighted in studies of one of the most notable of female patrons Isabella d Este 1474 1539 and of the theoretical developments in writing about gender stimulated by such women Stephen Kolsky's analysis of both well known and comparatively obscure texts brings out the diversity of practices that constituted court society and their centrality to our understanding of the Renaissance Courts and Courtiers in Renaissance Northern Italy Taylor & Francis Group, 2018-09-27 Collecting Art in the Italian Renaissance Court Leah R. Clark, 2018-06-28 This book presents a new perspective on the Italian Renaissance court by examining the circulation collection and exchange of art objects

Court and Its Critics Paola Ugolini,2020-03-18 The Court and Its Critics focuses on the disillusionment with courtliness the derision of those who live at court and the open hostility toward the court themes common to Renaissance culture

Castiglione's Allegory W.R. Albury, 2016-04-08 Castiglione's Book of the Courtier II libro del cortegiano 1528 a dialogue in which the interlocutors attempt to describe the perfect courtier was one of the most influential books of the Renaissance In recent decades a number of postmodern readings of this work have appeared emphasizing what is often characterized as the playful indeterminacy of the text and seeking to detect inconsistencies which are interpreted as signs of anxiety or bad faith in its presentation In contrast to these postmodern readings the present study conducts an experiment What understanding does one gain of Castiglione's book if one attempts an early modern reading The author approaches The Book of the Courtier as a text in which some of its most important aspects are intentionally concealed and veiled in allegory WR Albury argues that this early modern reading of The Book of the Courtier enables us to recover a serious political message which has a great deal of contemporary relevance and which is lost from sight when the work is approached primarily as a courtly etiquette book or as a lament for the lost influence of the aristocracy in an age when autocratic nation states were coming into being or as an impersonal textual field upon which a free play of transformations and deconstructions may be performed Gender, Space and Experience at the Renaissance Court Maria Maurer, 2025-10-01 Gender Space and Experience at the Renaissance Court investigates the dynamic relationships between gender and architectural space in Renaissance Italy It examines the ceremonial use and artistic reception of the Palazzo Te from the arrival of the Holy Roman Emperor Charles V in 1530 to the Sack of Mantua in 1630 This book further proposes that we conceptualise the built

environment as a performative space a space formed by the gendered relationships and actors of its time The Palazzo Te was constituted by the gendered behaviors of sixteenth century courtiers but it was not simply a passive receptor of gender performance Through its multivalent form and ceremonial function Maria F Maurer argues that the palace was an active participant in the construction and perception of femininity and masculinity in the early modern court Francesco Gonzaga Sarah D.P. Cockram, 2016-05-13 In the first book systematically to give evidence of conjugal co rule at an Italian Renaissance court and the first full length scholarly study of Isabella d Este and Francesco Gonzaga Sarah Cockram shows their relationship in an entirely new light The book draws on and presents a large amount of unpublished archival material including almost unprecedented surviving correspondence between and around these Renaissance princely rulers Using these sources Cockram shows Isabella and Francesco's strategic teamwork in action illuminating tactics of collaboration and dissimulation She also reveals behind the scenes diplomatic activity court procedures sexual politics and seduction gift giving and network building rivalries intrigues and assassinations Several epistolary themes emerge insights into the couple's communication practices and double dealing their use of intermediaries and attention to security matters This book s analysis of Isabella s co rule with her husband supported by other members of the Gonzaga dynasty sees her sometimes in the role of subordinate partner sometimes guiding the couple's actions It shows how despite appearances at times the couple shared common diplomatic policy as well as human material and cultural resources joint administration and the exercise of authority and justice Thus emerges a three dimensional picture of the mechanisms of power and power **The Prison of Love** Emily C. Francomano, 2018-01-01 In The Prison of Love Emily sharing in the age of Machiavelli Francomano offers the first comparative study of this sixteenth century work as a transcultural humanist fiction in the Middle Ages and the Early Modern Times Albrecht Classen, 2024-07-01 The study of pre modern anthropology requires the close examination of the relationship between nature and human society which has been both precarious and threatening as well as productive soothing inviting and pleasurable Much depends on the specific circumstances as the works by philosophers theologians poets artists and medical practitioners have regularly demonstrated It would not be good enough as previous scholarship has commonly done to examine simply what the various writers or artists had to say about nature While modern scientists consider just the hard core data of the objective world cultural historians and literary scholars endeavor to comprehend the deeper meaning of the concept of nature presented by countless writers and artists Only when we have a good grasp of the interactions between people and their natural environment are we in a position to identify and interpret mental structures social and economic relationships medical and scientific concepts of human health and the messages about all existence as depicted in major art works In light of the current conditions threatening to bring upon us a global crisis it matters centrally to take into consideration pre modern discourses on nature and its enormous powers to understand the topoi and tropes determining the concepts through which we perceive nature Nature thus proves to be a force far beyond all

human comprehensibility being both material and spiritual depending on our critical approaches The Music Room in Early Modern France and Italy Deborah Howard, Laura Moretti, 2012-06-14 This interdisciplinary book investigates spaces for music making in Early Modern France and Italy Spaces specifically designed for music began to appear in private dwellings While elite music making became more specialised through the employment of paid musicians music printing allowed new compositions to be diffused down the social scale A Companion to the History of Science Bernard Lightman, 2019-11-12 The Wiley Blackwell Companion to the History of Science is a single volume companion that discusses the history of science as it is done today providing a survey of the debates and issues that dominate current scholarly discussion with contributions from leading international scholars Provides a single volume overview of current scholarship in the history of science edited by one of the leading figures in the field Features forty essays by leading international scholars providing an overview of the key debates and developments in the history of science Reflects the shift towards deeper historical contextualization within the field Helps communicate and integrate perspectives from the history of science with other areas of historical inquiry Includes discussion of non Western themes which are integrated throughout the chapters Divided into four sections based on key analytic categories that reflect new approaches in the field City Elizabeth McCahill, 2013-10-14 In 1420 after more than one hundred years of the Avignon Exile and the Western Schism the papal court returned to Rome which had become depopulated dangerous and impoverished in the papacy s absence Reviving the Eternal City examines the culture of Rome and the papal court during the first half of the fifteenth century As Elizabeth McCahill explains during these decades Rome and the Curia were caught between conflicting realities between the Middle Ages and the Renaissance between conciliarism and papalism between an image of Rome as a restored republic and a dream of the city as a papal capital Through the testimony of humanists rhetorical texts and surviving archival materials McCahill reconstructs the niche that scholars carved for themselves as they penned vivid descriptions of Rome and offered remedies for contemporary social economic religious and political problems In addition to analyzing the humanists intellectual and professional program McCahill investigates the different agendas that popes Martin V 1417 1431 and Eugenius IV 1431 1447 and their cardinals had for the post Schism pontificate Reviving the Eternal City illuminates an urban environment in transition and explores the ways in which curialists collaborated and competed to develop Rome s ancient legacy into a potent cultural myth Reading and Writing History from Bruni to Windschuttle Christian Thorsten Callisen, 2016-04-08 Featuring work by researchers in the fields of early modern studies Italian studies ecclesiastical history and historiography this volume of essays adds to a rich corpus of literature on Renaissance and early modern historiography bringing a unique approach to several of the problems currently facing the field Essays fall into three categories the tensions and challenges of writing history in Renaissance Italy the importance of intellectual philosophical and political contexts for the reading and writing of history in renaissance and early modern Europe and the implications of genre for the reading and

writing of history By collecting essays that cut across a broad cross section of the disciplines of history and historiography the book is able to offer solutions encourage discussion and engage in ongoing debates that bear direct relevance for our understanding of the origins of modern historical practices. This approach also allows the contributors to engage with critical questions concerning the continued relevance of history for political and social life in the past and in the present Change Among the Jews of Early Modern Italy Robert Bonfil, 2024-12-11 The articles collected in this volume display Robert Bonfil's pioneering reappraisal of the economic and socio cultural history of the Jews of Italy during the Renaissance and the early modern period focusing on their encounter with and incorporation into the Italian society that surrounded them Rather than thinking in terms of challenge and response and the passive surrender of the Jews to the influence of their Christian surroundings Bonfil's exploration of the evidence shows it mirroring their conscious choice to preserve a distinctive Jewish identity while at the same time being an integral part of the socio economic and cultural fabric of the environment in which they lived Rejecting the ideological assumptions of both the lachrymose and anti lachrymose conceptions of Jewish history these are articles which provide stimulating explorations of the realities of the era and paradigms and case studies of the processes of cultural adjustment to the impact of constantly changing otherness Language and Statecraft in Early Modern Venice Elizabeth Horodowich, 2008-04-21 This book demonstrates that a crucial component of statebuilding in Venice was the management of public speech Using a variety of historical sources Horodowich shows that the Venetian state constructed a normative language a language based on standards of politeness civility and piety to protect and reinforce its Women and Gender in Early Modern Europe Merry E. Wiesner-Hanks, Merry E. Wiesner, 2019-01-24 civic identity This new edition of Merry E Wiesner Hanks s prize winning survey features significant changes to reflect the newest scholarship in every chapter The canzone villanesca alla napolitana Donna G. Cardamone, 2023-05-31 The printed debut of the canzone villanesca alla napolitana occurred on 24 October 1537 in Naples Fifteen anonymous rustic songs were published by Johannes de Colonia in a pocket sized anthology with a cover featuring three women with hoes tilling the soil The adjective villanesca from villano or peasant in the strict sense of the word means rustic or crude but in this new context it also intimates that Neapolitan poet musicians had been affected by the instinctive lyrical traditions of everyday people The articles in this volume trace the Neapolitan origins of this song form and its subsequent development as it spread quickly throughout Italy in a succession of editions published in Venice and Rome providing a diverse repertory of lively songs to amuse the privileged that held and attended academies Several studies focus on key figures in this process notably Ferrante Sanseverino Prince of Salerno and Orlando di Lasso At the same time the author relates these developments to the contemporary political context notably the rivalry of Spain and France for control of the Kingdom of Naples Women and Gender in Early Modern Europe Merry E. Wiesner, 2008-08-04 The third edition of Merry Wiesner Hanks prize winning book incorporates the newest scholarship and features a new chapter on gender and race in the colonial world expanded coverage of eighteenth century developments including the Enlightenment and enhanced discussions of masculinity single women same sex relations humanism and women s religious roles Disguise, Deception, Trompe-l'oeil Leslie Anne Boldt-Irons, Corrado Federici, Ernesto Virgulti, 2009 The series is designed to advance the publication of research pertaining to themes and motifs in literature The studies cover cross cultural patterns as well as the entire range of national literatures They trace the development and use of themes and motifs over extended periods elucidate the significance of specific themes or motifs for the formation of period styles and analyze the unique structural function of themes and motifs to Pietro Aretino Marco Faini, Paola Ugolini, 2021-08-16 A Companion to Pietro Aretino offers exhaustive yet accessible essays aimed at understanding this complex and fascinating author Its scope extends beyond the field of Italian studies and includes references to other European literatures visual arts music performance studies gender studies and social and religious history It explores multiple areas of Aretino's literary and biographical identity in particular his religious writings and their fortune his relationships to visual arts and music and his fashioning of a public persona The essays here included support the current scholarly trend that no longer considers Aretino merely as a pornographer but interpret his work in the light of the contemporary religious debate and cultural crisis Contributors include lise Boillet Maria Cristina Cabani Eleonora Carinci Philip Cottrell Giuseppe Crimi Cathy Ann Elias Marco Faini Augusto Gentili Harald Hendrix Paul Larivaille Chiara Lastraioli Paolo Marini Ian F Moulton Paolo Procaccioli Brian Richardson Angelo Romano Deanna Shemek Jane Tylus Paola Ugolini and Raymond B Waddington

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