



A Covenant with Color

Race and Social Power in Brooklyn

Craig Steven Wilder

Covenant With Color Race And Social Power In Brooklyn 1636 199

Sylviane A. Diouf



Covenant With Color Race And Social Power In Brooklyn 1636 199:

A Covenant with Color Craig Steven Wilder, 2000-07-05 Spanning three centuries of Brooklyn history from the colonial period to the present A Covenant with Color exposes the intricate relations of dominance and subordination that have long characterized the relative social positions of white and black Brooklynites Craig Steven Wilder examining both quantitative and qualitative evidence and utilizing cutting edge literature on race theory demonstrates how ideas of race were born how they evolved and how they were carried forth into contemporary society In charting the social history of one of the nation's oldest urban locales Wilder contends that power relations in all their complexity are the starting point for understanding Brooklyn's turbulent racial dynamics He spells out the workings of power its manipulation of resources whether in the form of unfree labor privileges of citizenship better jobs housing government aid or access to skilled trades Wilder deploys an extraordinary spectrum of evidence to illustrate the mechanics of power that have kept African American Brooklynites in subordinate positions from letters and diaries to family papers of Kings County's slaveholders from tax records to the public archives of the Home Owners Loan Corporation Wilder illustrates his points through a variety of cases including banking interests the rise of Kings County's colonial elite industrialization and slavery race based distribution of federal money in jobs and mortgage loans during and after the Depression He delves into the evolution of the Brooklyn ghetto tracing how housing segregation corralled African Americans in Bedford Stuyvesant The book explores colonial enslavement the rise of Jim Crow labor discrimination and union exclusion and educational inequality Throughout Wilder uses Brooklyn as a lens through which to view larger issues of race and power on a national level One of the few recent attempts to provide a comprehensive history of race relations in an American city A Covenant with Color is a major contribution to urban history and the history of race and class in America

Dreams of Africa in Alabama Sylviane A. Diouf, 2009-02-18 In the summer of 1860 more than fifty years after the United States legally abolished the international slave trade 110 men women and children from Benin and Nigeria were brought ashore in Alabama under cover of night They were the last recorded group of Africans deported to the United States as slaves Timothy Meaher an established Mobile businessman sent the slave ship the *Clotilda* to Africa on a bet that he could bring a shipful of niggers right into Mobile Bay under the officers' noses He won the bet This book reconstructs the lives of the people in West Africa recounts their capture and passage in the slave pen in Ouidah and describes their experience of slavery alongside American born enslaved men and women After emancipation the group reunited from various plantations bought land and founded their own settlement known as African Town They ruled it according to customary African laws spoke their own regional language and when giving interviews insisted that writers use their African names so that their families would know that they were still alive The last survivor of the *Clotilda* died in 1935 but African Town is still home to a community of *Clotilda* descendants The publication of *Dreams of Africa in Alabama* marks the 200th anniversary of the abolition of the transatlantic slave trade Winner of the Wesley Logan Prize of the American

Historical Association 2007

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