

FRONTIER
IDEOLOGY OF
THE AMERICAS

TOM R. SULLIVAN



Cowboys And Caudillos Frontier Ideology Of The Americas

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Cowboys And Caudillos Frontier Ideology Of The Americas:

Cowboys and Caudillos Tom R. Sullivan,1990 Suggesting that better understanding of conflicts between Anglo and Latin America can come from the study of their contrasting popular fictions the author compares the traditional attachment in Latin America to government by a strong man a caudillo to the diametrically opposed expansionist frontier ideology of the United States the cowboy who makes space safe for Anglo colonization The Myths That Made America Heike Paul,2014-08-15 This essential introduction to American studies examines the core foundational myths upon which the nation is based and which still determine discussions of US American identities today These myths include the myth of discovery the Pocahontas myth the myth of the Promised Land the myth of the Founding Fathers the melting pot myth the myth of the West and the myth of the self made man The chapters provide extended analyses of each of these myths using examples from popular culture literature memorial culture school books and every day life Including visual material as well as study questions this book will be of interest to any student of American studies and will foster an understanding of the United States of America as an imagined community by analyzing the foundational role of myths in the process of nation building

He Was Some Kind of a Man Roderick McGillis, 2009-05-19 He Was Some Kind of a Man Masculinities in the B Western explores the construction and representation of masculinity in low budget western movies made from the 1930s to the early 1950s These films contained some of the mid twentieth century s most familiar names especially for youngsters cowboys such as Roy Rogers Hopalong Cassidy and Red Ryder The first serious study of a body of films that was central to the youth of two generations He Was Some Kind of a Man combines the author's childhood fascination with this genre with an interdisciplinary scholarly exploration of the films influence on modern views of masculinity McGillis argues that the masculinity offered by these films is less one dimensional than it is plural perhaps contrary to expectations Their deeply conservative values are edged with transgressive desire and they construct a male figure who does not fit into binary categories such as insider outsider or masculine feminine Particularly relevant is the author's discussion of George W Bush as a cowboy and how his aspirations to cowboy ideals continue to shape American policy This engagingly written book will appeal to the general reader interested in film westerns and contemporary culture as well as to scholars in film studies gender studies children's literature and auto biography Hollywood's America Steven Mintz, Randy W. Roberts, David Welky, 2016-03-07 Fully revised updated and extended the fifth edition of Hollywood's America provides an important compilation of interpretive essays and primary documents that allows students to read films as cultural artifacts within the contexts of actual past events A new edition of this classic textbook which ties movies into the broader narrative of US and film history This fifth edition contains nine new chapters with a greater overall emphasis on recent film history and new primary source documents which are unavailable online Entries range from the first experiments with motion pictures all the way to the present day Well organized within a chronological framework with thematic treatments to provide a valuable

resource for students of the history of American film *Post-Apocalyptic Patriarchy* Carlen Lavigne, 2018-10-12 Twenty first century American television series such as Revolution Falling Skies The Last Ship and The Walking Dead have depicted a variety of doomsday scenarios nuclear cataclysm rogue artificial intelligence pandemic alien invasion or zombie uprising These scenarios speak to longstanding societal anxieties and contemporary calamities like 9 11 or the avian flu epidemic Questions about post apocalyptic television abound whose voices are represented What tomorrows are they most afraid of What does this tell us about the world we live in today The author analyzes these speculative futures in terms of gender race and sexuality revealing the fears and ambitions of a patriarchy in flux as exemplified by the return to a mythical American frontier where the white male hero fights for survival protects his family and crafts a new world order based on the old

Comparing Cowboys and Frontiers Richard W. Slatta, 1997 Historians of the American West perhaps inspired by NAFTA and Internet communication are expanding their intellectual horizons across borders north and south This collection of essays functions as a how to guide to comparative frontier research in the Americas Frontiers specialist Richard W Slatta presents topics techniques and methods that will intrigue social science professionals and western history buffs alike as he explores the frontiers of North and South America from Spanish colonial days into the twentieth century The always popular cowboy is joined by the fascinating gaucho llanero vaguero and charro as Slatta compares their work techniques roundups songs tack lingo equestrian culture and vices We visit saloons and pulperias as well as plains and pampas and Slatta expertly compares clothing weather terrain diets alcoholic beverages card games and military tactics From primary records we learn how Europeans Native Americans and African Americans became the ranch hands cowmen and buckaroos of the Americas and why their dependence on the ranch cattle industry kept them bachelors and landless peons The Western in the Global Literary Imagination, 2022-11-21 This groundbreaking collection of essays tells the surprising story of how the American Western has shaped world literature fueling provocative novels and reflections about national identity settler colonialism and violence Containing nineteen chapters spanning Asia Africa the Americas Australia Europe Israel and New Zealand as well as a guiding critical introduction this book opens an exciting new chapter in the study of popular culture literature and globalization Through this international lens the literary Western casts off the categories of juvenilia and formula to come into focus as a vital and creative statement about identity power and history Contributors are Zbigniew Bia as Manuela Borzone Flavia Brizio Skov Alex Calder Neil Campbell Christopher Conway Samir Dayal Joel Deshaye Johannes Fehrle MaryEllen Higgins Emily Hind Shelly Jarenski Rachel Leket Mor Warren Motte Andrew Nette Marek Pary David Rio Hollywood's Indian Peter Rollins, 2011-01-23 Offering both in depth analyses of specific Steffen W ll and Sergei Zhuk films and overviews of the industry s output Hollywood's Indian provides insightful characterizations of the depiction of the Native Americans in film This updated edition includes a new chapter on Smoke Signals the groundbreaking independent film written by Sherman Alexie and directed by Chris Eyre Taken as a whole the essays explore the many ways in which these

portravals have made an impact on our collective cultural life Rancheros in Chicagoacán Marcia Farr, 2010-01-01 Rancheros hold a distinct place in the culture and social hierarchy of Mexico falling between the indigenous Indian rural Mexicans and the more educated city dwelling Mexicans In addition to making up an estimated twenty percent of the population of Mexico rancheros may comprise the majority of Mexican immigrants to the United States Although often mestizo mixed race rancheros generally identify as non indigenous and many identify primarily with the Spanish side of their heritage They are active seekers of opportunity and hence very mobile Rancheros emphasize progress and a self assertive individualism that contrasts starkly with the common portrayal of rural Mexicans as communal and publicly deferential to social superiors Marcia Farr studied over the course of fifteen years a transnational community of Mexican ranchero families living both in Chicago and in their village of origin in Michoac n Mexico For this ethnolinguistic portrait she focuses on three culturally salient styles of speaking that characterize rancheros franqueza candid frank speech respeto respectful speech and relajo humorous disruptive language that allows artful verbal critique of the social order maintained through respeto She studies the construction of local identity through a community s daily talk and provides the first book length examination of language and identity in transnational Mexicans In addition Farr includes information on the history of rancheros in Mexico available for the first time in English as well as an analysis of the racial discourse of rancheros within the context of the history of race and ethnicity in Mexico and the United States This work provides groundbreaking insight into the lives of rancheros particularly as seen from their own perspectives Studies in Latin American Popular Culture, 1997 The Wild West Will Wright, 2001-06-18 An extremely accessible well structured and imaginative reading of market and social theory in terms of the myth of the Wild West frontier New Formations This book written by the author of the celebrated volume Six Guns and Society explains why the myth of the Wild West is popular around the world It shows how the cultural icon of the Wild West speaks to deep desires of individualism and liberty and offers a vision of social contract theory in which a free and equal individual the cowboy emerges from the state of nature the wilderness to build a civil society the frontier community The metaphor of the Wild West retained a commitment to some limited government law and order but rejected the notion of the fully codified state as too oppressive the corrupt sheriff Compelling and magnificently suggestive the book unpacks one of the core icons of our time It is a unique discussion of market and social theory using cultural myth Will Wright fully explores how issues of individualism freedom and inequality in the myth of the Wild West connect up with questions of white male superiority and environmental degradation **The Cowboy Encyclopedia** Richard W. Slatta,1994-06-30 Presents the people places historical events equipment and dress terminology and cultural imagery surrounding the cowboys of both North and South America **The Cowboy Way** Paul H Carlson, 2006-11-15 The lives of American cowboys have been both real and mythic This work explores cowboy music dress humour films and literature in sixteen essays and a bibliography These essays demonstrate that the American cowboy is a knight of the road who with a large hat tall boots and a big gun

rode into legend and into the history books The Peace of Wheat Juan Manuel Palacio, 2000 **Rodeos of the Americas Journal of American Culture** ,1999 We Are Coming, Unafraid Michael Keren, Shlomit Michael Moody.1996 Keren, 2010-09-16 This book tells the little known stories of three all Jewish battalions formed in the British army as part of the Allies Middle East campaign recruiting soldiers from the United States Canada England and Argentina Many of the soldiers ranging widely in education level social class and combat experience were displaced immigrants or children of such immigrants Together they coalesced into the all Jewish battalions the liberators of the Promised Land The ranks of the Jewish Legions included some who would become prominent leaders such as David Ben Gurion Israel s first prime minister and Yitzhak Ben Zvi Israel s second president however this book focuses on the experiences of ordinary soldiers who served alongside them Drawing on diaries memoirs and letters the book follows their journey at sea through unrestricted submarine warfare by trains and trucks through Europe Egypt and Palestine and their battlefield experiences The authors show how these Yiddish speaking young men forged a new kind of soldier identity with unique Jewish features as well as an evolving sense of nationalism **Visayan Life** Iwao Ushijima,Cynthia Neri Zayas,1996 The American Southwest in Literature, 1940-1960 Robert Nicholas Norwood.1998 Hollywood's Indian Peter C. Rollins, John E. O'Connor, 1998 In this collection of essays seventeen scholars explore the changing depictions of Hollywood's Indian and how those representations have reflected larger changes in American society

Adopting the Beat of Phrase: An Mental Symphony within Cowboys And Caudillos Frontier Ideology Of The Americas

In a global taken by displays and the ceaseless chatter of instant connection, the melodic splendor and mental symphony produced by the published term frequently diminish in to the backdrop, eclipsed by the persistent sound and disruptions that permeate our lives. However, nestled within the pages of **Cowboys And Caudillos Frontier Ideology Of The Americas** an enchanting fictional value brimming with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this interesting masterpiece conducts viewers on an emotional trip, well unraveling the hidden tunes and profound impact resonating within each cautiously crafted phrase. Within the depths with this moving review, we shall discover the book is key harmonies, analyze its enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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