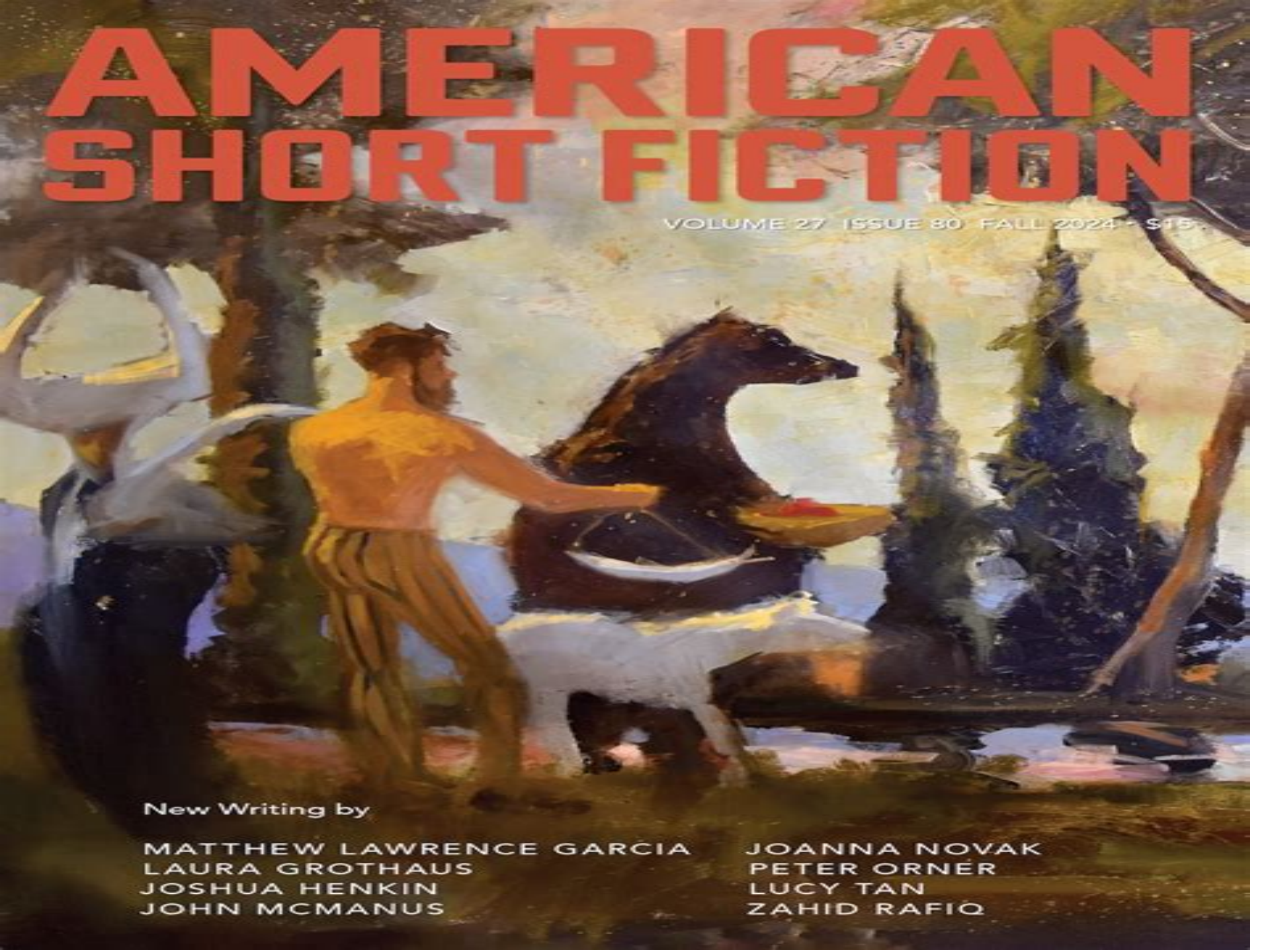


AMERICAN SHORT FICTION

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American Short Fiction ,1997 American Short Fiction, Spring 1993 Carlos Eyles,University of Texas Press,1993-12

The Columbia Companion to the Twentieth-Century American Short Story Blanche H. Gelfant,2004-04-21

Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States Part 1 is comprised of articles on stories that share a particular theme such as Working Class Stories or Gay and Lesbian Stories The heart of the book however lies in Part 2 which contains more than one hundred pieces on individual writers and their work including Fitzgerald Hemingway Richard Ford Raymond Carver Eudora Welty Andre Debus Zora Neal Hurston Anne Beattie Bharati Mukherjee J D Salinger and Jamaica Kincaid as well as engaging pieces on the promising new writers to come on the scene

The Contemporary American Short-Story Cycle James

Nagel,2004-04-01 James Nagel offers the first systematic history and definition of the short story cycle as exemplified in contemporary American fiction bringing attention to the format's wide appeal among various ethnic groups He examines in detail eight recent manifestations of the genre all praised by critics while uniformly misidentified as novels Nagel proposes that the short story cycle with its concentric as opposed to linear plot development possibilities lends itself particularly well to exploring themes of ethnic assimilation which mirror some of the major issues facing American society today

A *Companion to the American Short Story* Alfred Bendixen,James Nagel,2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature

The Drama of the American Short Story, 1800-1865 Michael J. Collins,2016-10-20 A new history of the origins of the American short story and its relationship to theatrical performance culture

American Short Story since 1950 Kasia

Boddy,2010-08-31 The American Short Story since 1950 offers a reappraisal and contextualisation of a critically underrated genre during a particularly rich period in its history It offers new readings of important stories by key writers including Flannery O'Connor John Cheever Donald Barthelme Raymond Carver Lorrie Moore and Grace Paley These readings are

related throughout to the various contexts in which stories are written and published including creative writing schools story writing handbooks mass market and little magazines *Megashift from Plot to Character In American Short Fiction (1900-1941): A Critical Study* , *Handbook of the American Short Story* Erik Redling, Oliver Scheiding, 2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture **Secret Histories** Kathleen Diffley, Caroline Gebhard, Cheryl B. Torsney, 2025-03-15 The eighteen essays in this volume explore Constance Fenimore Woolson s prodigious range in period and genre as well as place from the Great Lakes to the defeated South and across storied Europe to the Mediterranean The whole of her professional life comes alive in this enlightening collection s triptych The first section A Writer s Experiments reveals that Woolson s play with familiar genres and unfamiliar characters began during the 1870s and extended until she died in 1894 Consistently she tested the limits of representing women s labor and their erotic desires The second section Postbellum Souths follows Woolson s travels through a land ravaged by war and injustice Drawing on theories of travel collective memory the Lost Cause religious controversy and a race bound region these essays expose both the smugness of visitors and the agendas of residents that Woolson was among the first postwar writers to portray The third section Through an International Lens considers expatriate perceptions of European and Mediterranean cultures as well as misconceptions about the Gilded Age United States Here and throughout this volume responses to Woolson s travel sketches mingle with assessments of her fiction and poetry while her encounters with the writing of other Americans demonstrate how regularly Woolson made her century s literary terrain more subtle and complex *Loosening the Seams* A. Robert Lee, 2000 Native America can look to few more inventive contemporary writers than Gerald Vizenor This work discusses his childhood in the Minneapolis of the Depression and World War II to his becoming a professor of Native American Studies at the University of Berkeley *Susan Sontag* Leland Poague, Kathy A. Parsons, 2003-09-02 Susan Sontag An Annotated Bibliography catalogues the works of one of America s most prolific and important 20th century authors Known for her philosophical writings on American culture topics left untouched by Sontag s writings are few and far between This volume is an exhaustive collection that includes her novels essays reviews films and interviews Each entry is accompanied by

an annotated bibliography *A Reader's Companion to the Short Story in English* Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-Crawley, 2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years *Reader's Companion to the Short Story in English* includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory **Asian American Short Story Writers** Guiyou Huang, 2003-06-30 Asian America has produced numerous short story writers in the 20th century Some emerged after World War II yet most of these writers have flourished since 1980 The first reference of its kind this volume includes alphabetically arranged entries for 49 nationally and internationally acclaimed Asian American writers of short fiction Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies Writers include Frank Chin Sui Sin Far Shirely Geok lin Lim Toshio Mori and Bharati Mukherjee An introductory essay provides a close examination of the Asian American short story and the volume closes with a list of works for further reading **Ethnicity and the American Short Story** Julie Brown, 2013-05-13 How do different ethnic groups approach the short story form Do different groups develop culture related themes Do oral traditions within a particular culture shape the way in which written stories are told Why does the community loom so large in ethnic stories How do such traditional forms as African American slave narratives or the Chinese talk story shape the modern short story Which writers of color should be added to the canon Why have some minority writers been ignored for such a long time How does a person of color write for white publishers editors and readers Each essay in this collection of original studies addresses these questions and other related concerns It is common knowledge that most scholarly work on the short story has been on white writers This collection is the first work to specifically focus on short story practice by ethnic minorities in America ranging from African Americans to Native Americans Chinese Americans to Hispanic Americans The number of women writers discussed will be of particular interest to women studies and genre studies researchers and the collections will be of vital interest to scholars working in American literature narrative theory and multicultural studies *American Short-story Writers Since World War II* Patrick Meanor, Gwen Crane, 2000 *Characters and Plots in the Fiction of Kate Chopin* Robert L. Gale, 2024-10-18 A feminist before such a term was created and most famous for *The Awakening* the controversial Kate Chopin was also the author of a second novel *At Fault* as well as numerous short stories This reference book begins with a brief introduction to Kate Chopin's varied background and her fictional work A chronology traces the main events of her private and professional lives Hundreds

of alphabetically arranged entries follow summarizing the plots of her novels and short stories identifying her fictional characters and relating them to her own experiences to her family members and to her friends Many entries include bibliographical citations

Shadow Distance Gerald Vizenor, 2012-01-01 A wide ranging collection of fiction essays poetry and more by the acclaimed Native American author of *Bearheart* and *Interior Landscapes* Gerald Vizenor is one of our era's most important and prolific Native American writers Drawing on the best work of an acclaimed career *Shadow Distance* A Gerald Vizenor Reader reveals the wide range of his imagination and the evolution of his central themes This compelling collection includes not only selections from Vizenor's innovative fiction but also poetry autobiography essays journalism and the previously unpublished screenplay *Harold of Orange* winner of the Film in the Cities national screenwriting competition Whether focusing on Native American tricksters or legal and financial claims of tribal sovereignty Vizenor continually underscores the diversities of modern traditions the mixed ethnicity that characterizes those who claim Native American origin and cultural permeability of an increasingly commercial global world

The Subversive Storyteller Michelle Pacht, 2009-01-14 *The Subversive Storyteller* *The Short Story Cycle and the Politics of Identity in America* examines how nineteenth and twentieth century American authors adapted and expanded the short story cycle to convey subversive or controversial ideas without alienating readers and threatening their ability to succeed within the literary marketplace The twelve authors highlighted here come from a wide range of cultural racial and geographic backgrounds Their texts represent different more advanced stages in the development of the short story cycle as each exploits the fragmentation and inherent lack of cohesion of the genre to reflect the changing realities of life in America during key moments in its history In tracing the development of the short story cycle through the first two centuries of America's literary tradition *The Subversive Storyteller* fills a gap in existing scholarship on the genre It examines how short story cycles by Washington Irving Nathaniel Hawthorne Sarah Orne Jewett Charles W Chesnutt Willa Cather Henry James Ernest Hemingway William Faulkner Flannery O'Connor Raymond Carver Maxine Hong Kingston and Louise Erdrich are held together the publication history of each text the parts as well as the whole the revisions made by both authors and editors and the state of the literary profession at the time each was written

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1. Understanding the eBook American Short Fiction Spring 1991 American Short Fiction
 - The Rise of Digital Reading American Short Fiction Spring 1991 American Short Fiction
 - Advantages of eBooks Over Traditional Books
2. Identifying American Short Fiction Spring 1991 American Short Fiction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an American Short Fiction Spring 1991 American Short Fiction
 - User-Friendly Interface
4. Exploring eBook Recommendations from American Short Fiction Spring 1991 American Short Fiction
 - Personalized Recommendations
 - American Short Fiction Spring 1991 American Short Fiction User Reviews and Ratings
 - American Short Fiction Spring 1991 American Short Fiction and Bestseller Lists

5. Accessing American Short Fiction Spring 1991 American Short Fiction Free and Paid eBooks
 - American Short Fiction Spring 1991 American Short Fiction Public Domain eBooks
 - American Short Fiction Spring 1991 American Short Fiction eBook Subscription Services
 - American Short Fiction Spring 1991 American Short Fiction Budget-Friendly Options
6. Navigating American Short Fiction Spring 1991 American Short Fiction eBook Formats
 - ePub, PDF, MOBI, and More
 - American Short Fiction Spring 1991 American Short Fiction Compatibility with Devices
 - American Short Fiction Spring 1991 American Short Fiction Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of American Short Fiction Spring 1991 American Short Fiction
 - Highlighting and Note-Taking American Short Fiction Spring 1991 American Short Fiction
 - Interactive Elements American Short Fiction Spring 1991 American Short Fiction
8. Staying Engaged with American Short Fiction Spring 1991 American Short Fiction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers American Short Fiction Spring 1991 American Short Fiction
9. Balancing eBooks and Physical Books American Short Fiction Spring 1991 American Short Fiction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection American Short Fiction Spring 1991 American Short Fiction
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine American Short Fiction Spring 1991 American Short Fiction
 - Setting Reading Goals American Short Fiction Spring 1991 American Short Fiction
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of American Short Fiction Spring 1991 American Short Fiction
 - Fact-Checking eBook Content of American Short Fiction Spring 1991 American Short Fiction
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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