

# An American Primer

Edited by DANIEL J. BOORSTIN



# American Primer

**David Finkelstein, Alistair McCleery**



## **American Primer:**

**Early American Textbooks, 1775-1900** United States. Department of Education. Educational Research Library, Dolly Svobodny, 1985     **The American Language** H. L. Mencken, 2010-01-01 Replica of the 1921 revised and enlarged second edition Jacket     *The New-England Primer* Paul Leicester Ford, 1899     *American Education* Jennings L. Wagoner, Jr., Wayne J. Urban, 2008-08-11 American Education A History 4e is a comprehensive highly regarded history of American education from pre colonial times to the present Chronologically organized it provides an objective overview of each major period in the development of American education setting the discussion against the broader backdrop of national and world events     **The American Journal of Education** Henry Barnard, 1864     **A dictionary of books relating to America, from its discovery to the present time.** Joseph Sabin, 2021-10-27 Reprint of the original first published in 1885

**Imagining Language in America** Michael P. Kramer, 2014-07-14 In this study of the rhetoric of American writings on language Michael Kramer argues that the prevalent critical distinction between imaginative and nonimaginative writing is of limited theoretical use Breaking down the artificial disciplinary barriers between two areas of scholarly inquiry the literature of the American Renaissance and the study of language in the United States between the Revolution and the Civil War Kramer finds in various walks of intellectual life a broad range of writers who imagined language for the new experiment in self government Each of these men combined ideas about language with ideas about America so as to form cultural fictions or creative renderings of the nation its meaning its character and how it worked In order to reassess American linguistic and literary nationalism Kramer allows Noah Webster whose influential grammatical and lexicographic works have been considered only marginal to literary history to share the stage with more conventionally literary figures the neglected Longfellow and the canonical Whitman Then an essay on *The Federalist* and the pragmatic language related problems faced by the founding fathers introduces revisionary analyses of two New England writers who confronted American culture and society through their Romantic critiques of language the minister and theologian Horace Bushnell and Nathaniel Hawthorne Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905     **Accented America** Joshua L. Miller, 2011-05-26 Accented America is a sweeping study of U S literature between 1890 1950 that reveals a long history of English Only nationalism the political claim that U S citizens must speak a nationally distinctive form of English This perspective presents U S literary works written between the 1890s and 1940s as playfully painfully and ambivalently engaged with language politics thereby rewiring both narrative form and national identity The United States has always been a densely polyglot

nation but efforts to prove the existence of a nationally specific form of English turn out to be a development of particular importance to interwar modernism If the concept of a singular coherent and autonomous American language seemed merely provocative or ironic in 1919 when H L Mencken emblazoned the phrase on his philological study within a short period of time it would come to seem simultaneously obvious and impossible Considering the continuing presence of fierce public debates over U S English and domestic multilingualisms demonstrates the symbolic and material implications of such debates in naturalization and citizenship law presidential rhetoric academic language studies and the artistic renderings of novelists Against the backdrop of the period s massive demographic changes *Accented America* brings a broadly multi ethnic set of writers into conversation including Gertrude Stein Jean Toomer Henry Roth Nella Larsen John Dos Passos Lionel Trilling Amrico Paredes and Carlos Bulosan These authors shared an acute sense of linguistic standardization during the interwar era and contend with the defamiliarizing sway of radical experimentation with invented and improper literary vernaculars Mixing languages these authors spurn expectations for phonological exactitude to develop multilingual literary aesthetics Rather than confirming the powerfully seductive subtext of monolingualism that those who speak alike are ethically and politically likeminded multilingual modernists composed interwar novels that were characteristically American because not in spite of their synthetic syntaxes and enduring strangeness

The Teachers & Writers Guide to Classic American Literature

Christopher Edgar, Gary Lenhart, 2001 Published by Teachers Writers Collaborative in association with The Library of America The T W Guide to Classic American Literature is an anthology of essays that provides rich and diverse approaches and insights to writers and teachers of writing at all levels These include introducing third graders to Gertrude Stein teaching Emily Dickinson s poetry to prisoners and using the model of Henry David Thoreau s journals in the college classroom The other authors discussed in this book are James Baldwin Elizabeth Bishop Raymond Chandler Stephen Crane Frederick Douglass Nathaniel Hawthorne Zora Neale Hurston Henry James Herman Melville Eugene O Neill Lorine Niedecker Edgar Allan Poe Anne Porter Wallace Stevens Jean Toomer Mark Twain Walt Whitman and William Carlos Williams The T W Guide to Classic American Literature also includes a useful bibliography and essay on using World War II journalism to inspire imaginative writing The distinguished contributors to this volume are veteran teachers of imaginative writing from across the country The T W Guide to Classic American Literature is an inspiring collection for teachers American literature and imaginative writing It is also a fascinating read for anyone passionate about teaching literature or creative writing

*The Publishers' Trade List Annual* ,1877      *The Routledge Encyclopedia of Walt Whitman* J.R.

LeMaster, Donald Kummings, 2013-09-05 The Routledge Encyclopedia of Walt Whitman presents a comprehensive resource compiled by over 200 internationally recognized contributors including such leading Whitman scholars as James E Miller Jr Roger Asselineau Betsy Erkkila and Joel Myerson Now available for the first time in paperback this volume comprises more than 750 entries arranged in convenient alphabetical format Coverage includes biographical information all names dates

places and events important to understanding Whitman's life and career Whitman's works essays on all eight editions of *Leaves of Grass* major poems and poem clusters principal essays and prose works as well as his more than two dozen short stories and the novel *Franklin Evans* prominent themes and concepts essays on such major topics as democracy slavery the Civil War immortality sexuality and the women's rights movement significant forms and techniques such as prosody symbolism free verse and humour important trends and critical approaches in Whitman studies including new historicist and cultural criticism psychological explorations and controversial issues of sexual identity surveys of Whitman's international impact as well as an assessment of his literary legacy Useful for students researchers librarians teachers and Whitman devotees this volume features extensive cross references numerous photographs of the poet a chronology a special appendix section tracking the poet's genealogy and a thorough index Each entry includes a bibliography for further study Walt Whitman J. R. LeMaster, Donald D. Kummings, 1998 Includes almost 760 entries ranging in length from 3 100 words on the first 1855 edition of *Leaves of Grass* to 140 words on Elizabeth Leavitt Keller Entries include biographical data thematic formal and technical considerations discussions of the poet's social and personal life and commentary on all of Whitman's works including poem clusters major poems essays and lesser known works such as the novel *Franklin Evans* and two dozen short stories A chronology and genealogy are included Annotation copyrighted by Book News Inc Portland OR

*Congressional Record* United States. Congress, 1948 *The Book History Reader* David Finkelstein, Alistair McCleery, 2002 The editors illustrate how book history studies have evolved into a broad approach which incorporates social and cultural considerations governing the production dissemination and reception of print and texts *The Creation of an Ethnic Identity* Blanck, Dag, 2006 In his book Dag Blanck analyzes how Swedish American identity was constructed maintained and changed in the Augustana Synod from 1860 to 1917 The author poses three fundamental questions How did an ethnic identity develop in the Augustana synod Of what did that ethnic identity consist Why did that ethnic identity come into being summary Provided by publisher **Schools in Colonial America** George Capaccio, 2014-08-01 Education was not universal in the colonial period Discover the differences in how rich and poor male and female and white and minority students were treated *A Practical Grammar of the English Language* Noble Butler, 1846 Series title on front cover

The American Catalogue, 1891 *Cultus Americanus* Brent Gilchrist, 2006-01-01 *Cultus Americanus* applies a philosophical model of political culture as ideology religion and myth to a re consideration of America's liberal consensus to explain cultural diversity in America Author Brent Gilchrist engagingly depicts a political culture that is more complex and more cohesive than has been previously maintained that will be of great interest to scholars and students of American politics and history **X Marks the Spot** Megan A. Norcia, 2010-03-30 During the nineteenth century geography primers shaped the worldviews of Britain's ruling classes and laid the foundation for an increasingly globalized world Written by middle class women who mapped the world that they had neither funds nor freedom to traverse the primers employed

rhetorical tropes such as the Family of Man or discussions of food and customs in order to plot other cultures along an imperial hierarchy Cross disciplinary in nature X Marks the Spot is an analysis of previously unknown material that examines the interplay between gender imperial duty and pedagogy Megan A Norcia offers an alternative map for traversing the landscape of nineteenth century female history by reintroducing the primers into the dominant historical record This is the first full length study of the genre as a distinct tradition of writing produced on the fringes of professional geographic discourse before the high imperial period

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Lao pulls into town one day, carrying legendary creatures ... The Circus of Dr. Lao by Charles G. Finney The circus unfolds, spinning magical, dark strands that ensnare the town's the sea serpent's tale shatters love's illusions; the fortune-teller's shocking ... The Circus of Dr. Lao Charles Finney's short novel has a picaresque feel to it. The circus owned and run by Dr Lao is full of the strangest creatures you'll ever meet, some (many) ... 7 Faces of Dr. Lao (1964) A mysterious circus comes to a western town bearing wonders and characters that entertain the inhabitants and teach valuable lessons. The Circus of Dr. Lao The circus unfolds, spinning magical, dark strands that ensnare the town's populace: the sea serpent's tale shatters love's illusions; the fortune-teller's ... The circus of Dr. Lao "Planned by Claire Van Vliet at the Janus Press"--Colophon. Limited ed. of 2000 copies, signed by the designer/illustrator. Newman & Wiche. the circus of doctor lao V617 Circus of Dr. Lao by Finney, Charles G. and a great selection of related books, art and collectibles available now at AbeBooks.com. The Circus of Dr. Lao and Other Improbable Stories The Circus of Dr. Lao and Other Improbable Stories was an anthology of fantasy stories edited by Ray Bradbury and published in 1956. Many of the stories had ... Literature / The Circus of Doctor Lao Circus of Magic: A circus owned by a Chinese man named Dr. Lao pulls into town one day, carrying legendary creatures from all areas of mythology and legend, ... Hawaiian Money Standard Catalog Second Edition Most complete up-to-date "one source" catalog covering Hawaiian numismatic items, profusely illustrated with prices, pertinent historical background and ... Hawaiian Money Standard Catalog, 1991 by Donald ... Hawaiian Money - 2nd Edition by Ronald Russell A copy that has been read, but remains in clean condition. All pages are intact, and the cover is intact. Hawaiian Money Standard Catalog Second Edition | Books Hawaiian Money Standard Catalog Second Edition by Donald Medcalf & Ronald Russell (1991). Hawaiian Money Standard Catalog by Medcalf Donald Hawaiian Money, Standard Catalog; Second Edition by MEDCALF, Donald; and Ronald Russell and a great selection of related books, art and collectibles ... SIGNED HAWAIIAN MONEY STANDARD CATALOG ... Oct 12, 2020 — A collection of ancient prayers, in Hawaiian and English that deal with family life, healing, gods, the Aina (land), Ali'i (Chiefs), and more. Hawaiian Money Standard Catalog, 1991 Here is the most complete, up-to-date catalog covering Hawaiian numismatic items, illustrated, with current prices and pertinent historical backgrounds. Read ... Hawaiian Money Standard Catalog. Edition, 2nd edition. Publisher, Ronald Russell. Publication location, Mill Creek, Washington, United States. Publication year, 1991. ISBN-10 ... About | The Hawaiiana Numismatist™ Hawaiian Money Standard Catalog Second Edition, by Medcalf and Russell, 1991, ISBN 0-9623263-0-5; So Called Dollars, 2nd Edition, by Hibler and Kappen, 2008 ... Numismatics Reference Book Medcalf HAWAIIAN MONEY ... Numismatics Reference Book Medcalf HAWAIIAN MONEY-STANDARD CATALOGUE 1991 2nd Ed ; Availability: In Stock ; Ex Tax: \$31.68 ; Price in reward points: 124 ...