

# THE YELLOW PERIL

CHINESE AMERICANS  
IN AMERICAN FICTION,  
1850-1940

by  
WILLIAM F. WU



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THE YELLOW PERIL

FICTION

# Americas Continuing Story An Introduction To Serial Fiction 1850 1900

**Katherine Bode**



## **Americas Continuing Story An Introduction To Serial Fiction 1850 1900:**

*America's Continuing Story* Michael Lund, 1993 Literary History in America has been built around individual names titles and dates such as the years in which significant works of fiction were published Yet most of the fiction published from 1850 to 1900 first appeared in a number of installment formats That books were first made available to the public in parts has been dismissed as an interesting but critically irrelevant fact of literary history but now scholars recognize that modes of production shape literary meanings not just for individual works but in the larger culture as well Lund explains how most American novels were published and read between 1850 and 1900 then provides the titles of several hundred serial works their parts divisions and the dates of publication Lund considers 69 authors and 285 titles making *America's Continuing Story* the most complete study of its kind to date

Transnationalism and American Serial Fiction Patricia Okker, 2012-06-12 *Transnationalism and American Serial Fiction* explores the vibrant tradition of serial fiction published in U S minority periodicals Beloved by readers these serial novels helped sustain the periodicals and communities in which they circulated With essays on serial fiction published from the 1820s through the 1960s written in ten different languages English French Spanish German Swedish Italian Polish Norwegian Yiddish and Chinese this collection reflects the rich multilingual history of American literature and periodicals One of this book's central claims is that this serial fiction was produced and read within an intensely transnational context the periodicals often circulated widely the narratives themselves favored transnational plots and themes and the contents surrounding the fiction encouraged readers to identify with a community dispersed throughout the United States and often the world Thus Okker focuses on the circulation of ideas periodicals literary conventions and people across various borders focusing particularly on the ways that this fiction reflects the larger transnational realities of these minority communities

**Social Stories** Patricia Okker, 2003 Largely ignored in American literary history the magazine novel was extremely popular throughout the nineteenth century with editors describing the form as a virtual necessity for magazines Unlike many previous studies of periodicals that focus often exclusively on elite literary magazines *Social Stories* treats a variety of magazines and authors ranging from Ann Stephens's novels in fashionable magazines for women to William Dean Howells's anxious investigation of modern mass culture in *A Modern Instance* William Gilmore Simms's pro Southern antebellum novels the publication of Martin Delany's *Blake* in an African American magazine Jeremy Belknap's investigation of the racial and national politics of the early national period and Rebecca Harding Davis's efforts to make sense of race during Reconstruction all receive Patricia Okker's careful attention By exploring how magazine novelists addressed audiences that differed from one another in terms of race region class and gender *Social Stories* offers a narrative of the American magazine novel that emphasizes its direct engagement with social political and cultural issues of its day Rejecting the association of novel reading with notions of the private Okker convincingly argues that nineteenth century magazine novels were indeed fiercely social Created collaboratively with readers

editors and authors and read among a community of readers and other texts the serial novel of the 1800s proved to be an ideal form for exploring the strategies Americans used and the obstacles they faced in forming and sustaining a collective sense of themselves They are in short novels that tell stories about how and whether individuals can come together to form a society Patricia Okker is Associate Professor of English at the University of Missouri Columbia and the author of *Our Sister Editors Sarah J Hale and the Tradition of Nineteenth Century American Women Editors*

**Dreaming the Graphic Novel** Paul Williams, 2020-01-17 Winner of the Best Book Award in Comics History from the Grand Comics Database Honorable Mention 2019 2020 Research Society for American Periodicals Book Prize The term graphic novel was first coined in 1964 but it wouldn't be broadly used until the 1980s when graphic novels such as *Watchmen* and *Maus* achieved commercial success and critical acclaim What happened in the intervening years after the graphic novel was conceptualized yet before it was widely recognized *Dreaming the Graphic Novel* examines how notions of the graphic novel began to coalesce in the 1970s a time of great change for American comics with declining sales of mainstream periodicals the arrival of specialty comics stores and at least initially a thriving underground comix scene Surveying the eclectic array of long comics narratives that emerged from this fertile period Paul Williams investigates many texts that have fallen out of graphic novel history As he demonstrates the question of what makes a text a graphic novel was the subject of fierce debate among fans creators and publishers inspiring arguments about the literariness of comics that are still taking place among scholars today Unearthing a treasure trove of fanzines adverts and unpublished letters *Dreaming the Graphic Novel* gives readers an exciting inside look at a pivotal moment in the art form's development

**Fiction and the American Literary Marketplace** Charles Johanningsmeier, 2002-07-04 Conventional literary history has virtually ignored the role of newspaper syndicates in publishing some of the most famous nineteenth century writers Stephen Crane Henry James Rudyard Kipling Robert Louis Stevenson and Mark Twain were among those who offered their early fiction to Syndicates firms which subsequently sold the work to newspapers across America for simultaneous first time publication This newly decentralised process profoundly affected not only the economics of publishing but also the relationship between authors texts and readers In the first full length study of this publishing phenomenon Charles Johanningsmeier evaluates the unique site of interaction syndicates held between readers and texts

*The Publishing History of Uncle Tom's Cabin, 1852-2002* Claire Parfait, 2016-12-05 *Uncle Tom's Cabin* continues to provoke impassioned discussions among scholars to serve as the inspiration for theater film and dance and to be the locus of much heated debate surrounding race relations in the United States It is also one of the most remarkable print based texts in U S publishing history And yet until now no book length study has traced the tumultuous publishing history of this most famous of antislavery novels Among the major issues Claire Parfait addresses in her detailed account are the conditions of female authorship the structures of copyright author publisher relations agency and literary economics To follow the trail of the book over 150 years is to track the course of American culture and to read the various

editions is to gain insight into the most basic structures formations and formulations of literary culture during the period Parfait interrelates the cultural status of this still controversial novel with its publishing history and thus also chronicles the changing mood and mores of the nation during the past century and a half Scholars of Stowe of American literature and culture and of publishing history will find this impressive and compelling work invaluable *The American Novel to 1870* J. Gerald Kennedy, Leland S. Person, 2014 The American Revolution and the Civil War bracket roughly eight decades of formative change in a republic created in 1776 by a gesture that was both rhetorical and performative The subsequent construction of U S national identity influenced virtually all art forms especially prose fiction until internal conflict disrupted the project of nation building This volume reassesses in an authoritative way the principal forms and features of the emerging American novel It will include chapters on the beginnings of the novel in the US the novel and nation building the publishing industry leading novelists of Antebellum America eminent early American novels cultural influences on the novel and subgenres within the novel form during this period This book is the first of the three proposed US volumes that will make up Oxford's ambitious new twelve volume literary resource The Oxford History of the Novel in English OHONE a venture being commissioned and administered on both sides of the Atlantic *Nineteenth-Century American Women's Serial Novels* Dale M. Bauer, 2020 Recovers the careers of four US women serial writers and establishes a new archive for American literary studies **The Oxford Handbook of Nineteenth-Century American Literature** Russ Castronovo, 2012-01-30 How do we approach the rich field of nineteenth century American literature How might we recalibrate the coordinates of critical vision and open up new areas of investigation To answer such questions this volume brings together 23 original essays written by leading scholars in American literary studies By examining specific novels poems essays diaries and other literary examples the authors confront head on the implications scope and scale of their analysis The chapters foreground methodological concerns to assess the challenges of transnational perspectives disability studies environmental criticism affect studies gender analysis and other cutting edge approaches The Oxford Handbook of Nineteenth Century American Literature is thus both critically incisive and sharply practical inviting attention to how readers read how critics critique and how interpreters interpret It offers forceful strategies for rethinking protest novels women's writing urban literature slave narratives and popular fiction just to name a few of the wide array of topics and genres covered This volume rather than surveying established ideas in studies of nineteenth century American literature registers what is happening now and anticipates what will shape the field's future *Edith Wharton in Context* Laura Rattray, 2012-10-08 This collection of essays examines the various social cultural and historical contexts surrounding Edith Wharton's popular and prolific literary career **A Companion to the American Novel** Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars A Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume

introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including *The Scarlet Letter* *Moby Dick* *The Great Gatsby* *Beloved* and many more

**The Oxford History of Popular Print Culture** Gary Kelly, Joad Raymond, Christine Bold, 2011 Planned nine volume series devoted to the exploration of popular print culture in English from the beginning of the sixteenth century to the present

**Challenging Boundaries** Joyce W. Warren, Margaret Dickie, 2012-03-15 What if the American literary canon were expanded to consistently represent women writers who do not always fit easily into genres and periods established on the basis of men's writings How would the study of American literature benefit from this long needed revision This timely collection of essays by fourteen women writers breaks new ground in American literary study Not content to rediscover and awkwardly fit female writers into the white male scheme of anthologies and college courses editors Margaret Dickie and Joyce W Warren question the current boundaries of literary periods advocating a revised literary canon The essays consider a wide range of American women writers including Mary Rowlandson Margaret Fuller Harriet Beecher Stowe Emily Dickinson Frances Harper Edith Wharton Gertrude Stein Amy Lowell and Adrienne Rich discussing how the present classification of these writers by periods affects our reading of their work Beyond the focus of feminist challenges to American literary periodization this volume also studies issues of a need for literary reforms considering differences in race ethnicity class and sexuality The essays are valuable and informative as individual critical studies of specific writers and their works *Challenging Boundaries* presents intelligent original well written and practical arguments in support of long awaited changes in American literary scholarship and is a milestone of feminist literary study

**The Daytime Serials of Television, 1946-1960** Jim Cox, 2024-10-16 The popularity of soap operas on radio made them a natural for the new medium of television where soaps quickly became an audience favorite As television soap operas developed so did the level of sophistication in delivery writing and production This history of television's golden age soaps begins with an overview of earlier serialized entertainments An analysis of early TV soap stars personnel and production follows taking 40 programs into account Ensuing chapters offer in depth treatments of the serials *Search for Tomorrow* *Love of Life* *The Guiding Light* *The Secret Storm* *As the World Turns* and *The Edge of Night* Appendices include chronological and alphabetical directories of period daytime serials and rankings of the durability of programs actors and actresses announcers and sponsors

Reading by Numbers Katherine Bode, 2012 *Reading by Numbers* *Recalibrating the Literary Field* is the first book to use digital humanities strategies to integrate the scope and methods of book and publishing history with issues and debates in literary studies By mining visualising and modelling data from AustLit an online bibliography of Australian literature that leads the world in its comprehensiveness and scope this study revises established conceptions of Australian literary history presenting new ways of writing about literature and publishing and a new direction for digital humanities research The case studies in this book offer insight into a wide range of features of the literary field

including trends and cycles in the gender of novelists the formation of fictional genres and literary canons and the relationship of Australian literature to other national literatures

**Collaborators in Literary America, 1870-1920** S. Ashton, 2003-06-27 Much has been written recently about the important changes in understandings of authorship and literary labour in the late Nineteenth and early Twentieth centuries *Collaborators in Literary America 1870 1920* argues that the collaborative novels of this period were instrumental to that reconstruction More than just a gimmick these novels there were dozens published between *The Gilded Age* 1873 by Mark Twain and Charles Dudley Warner and *The Sturdy Oak* 1917 by Mary Austin Kathleen Norris Dorothy Canfield Fisher Henry Kitchell Webster et al were a serious attempt to work through the anxieties authors faced in an ever more competitive and business like market By examining the issues surrounding collaborative production of writers such as Henry James Mark Twain and William Dean Howells Ashton demonstrates that in union there was strength

**The Cambridge Companion to the Victorian Novel** Deirdre David, 2012-10-18 A new edition of this standard work fully updated with four brand new chapters

**Theory of the Novel** Michael McKeon, 2000-12 McKeon and others delve into the significance of the novel as a genre form issues in novel techniques such as displacement the grand theory narrative modes such as subjectivity character and development critical interpretation of the structure of the novel and the novel in historical context

**Great American Sitcoms of the 1950s** Jackson Upperco, 2025-02-07 With a unique definition of the classic situation comedy television genre as developed out of its history on radio this critical study highlights the best American sitcoms from the 1950s TV s first decade as a household medium Everything from *I Love Lucy* to *Dobie Gillis* is covered with a rigorous evaluation that seeks to find this formative era s finest episodic samples that most prove the sitcom s inherent artistry

**Inside the Dark Tower Series** Patrick McAleer, 2014-01-10 Stephen King is no stranger to the realm of literary criticism but his most fantastic far reaching work has aroused little academic scrutiny This study of King s epic *Dark Tower* series encompasses the career of one of the world s best selling authors and frames him as more than a horror writer Four categories of analysis genre art evil and intertextuality provide a focused look at the center of King s fictional universe This book reaches beyond popular culture treatments of the series and examines it against King s horror work audience expectations and the larger literary landscape

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