
COUSINS AND STRANGERS

Spanish Immigrants
in Buenos Aires,
1850-1930

Jose C. Moya

Cousins And Strangers Spanish Immigrants In Buenos Aires 1850 1930

Adriana Brodsky, Raanan Rein



Cousins And Strangers Spanish Immigrants In Buenos Aires 1850 1930:

Cousins and Strangers Jose C. Moya,1998-03-31 Moya commands not only the statistical sources but the literary and folklorical ones as well weaving them in a history that is both analytical and narrative A superb book that will be a standard monument not only for Spanish migration and Argentine history but for migration history in general Walter Nugent University of Notre Dame A major achievement it represents a vast comprehensive research effort on two continents using a world wide background literature and a stunning array of research techniques all well integrated on a topic of large scope and significance The entire enterprise is watched over by an acute curious lively mind in notable equilibrium and equanimity bringing the research to life fereting out the implications of widely scattered and apparently disparate facts and reaching many new significant and well founded conclusions James Lockhart University of California Los Angeles By far the most original on its subject this book will become a landmark study in Latin American history David Rock University of California Santa Barbara The scope and depth of Moya s research are impressive His imaginative use of sources and evidence and lively frequently entertaining prose make this a stimulating satisfying and ascinating study This is scholarship that is meticulous well reasoned and highly original Ida Altman University of New Orleans One of the truly first rate studies in the vast migration literature an authentic tour de force William Douglass University of Nevada Reno

Argentine Jews Or Jewish Argentines? Raanan Rein,2010-01-01 This volume is devoted to Jewish Argentines in the twentieth century and deliberately avoids restrictive or prescriptive definitions of Jews and Judaism Instead it focuses on people whose identities include a Jewish component irrespective of social class and gender and regardless of whether they are religious or secular Ashkenazi or Sephardic or affiliated with the organized Jewish community

The Cambridge History of Global Migrations: Volume 2, Migrations, 1800–Present Marcelo J. Borges,Madeline Y. Hsu,2023-06-01 Volume II presents an authoritative overview of the various continuities and changes in migration and globalization from the 1800s to the present day Despite revolutionary changes in communication technologies the growing accessibility of long distance travel and globalization across major economies the rise of nation states empowered immigration regulation and bureaucratic capacities for enforcement that curtailed migration One major theme worldwide across the post 1800 centuries was the differentiation between skilled and unskilled workers often considered through a racialized lens it emerged as the primary divide between greater rights of immigration and citizenship for the former and confinement to temporary or unauthorized migrant status for the latter Through thirty one chapters this volume further evaluates the long global history of migration and it shows that despite the increased disciplinary systems the primacy of migration remains and continues to shape political economic and social landscapes around the world

Modernity at the Movies Camila Gatica Mizala,2023-06-27 Cinema can both reflect the world as it is and offer escape from it In *Modernity at the Movies* Camila Gatica Mizala explores the ideas of reflection versus escapism and examines how modes of understanding the current moment emerged through the practice of going to the

movies in Santiago and Buenos Aires between 1915 and 1945 Using cinema and variety magazines published in both cities she analyzes the technology architecture attendance behavior language censorship and overall experience of cinema going These publications regularly engaged with important topics such as morality and urbanization and helped build a cinematographic audience Gatica Mizala brings together the perception and reception of cinema as a modern art form shifting the focus from the production of films to the experience of the audience when viewing them By focusing on the audience instead of the films this study is able to articulate the ways that cinema as a modern activity was incorporated into everyday life and discuss what it meant to be modern in early to midcentury Latin America **The New Jewish Argentina**

Adriana Brodsky, Raanan Rein, 2012-09-28 Congratulations to Adriana Brodsky and Raanan Rein whose edited volume has been chosen as the winner of the 2013 Latin American Jewish Studies Association Book Prize The New Jewish Argentina aims at filling in important lacunae in the existing historiography of Jewish Argentines Moving away from the political history of the organized community most articles are devoted to social and cultural history including unaffiliated Jews women and gender criminals printing presses and book stores These essays written by scholars from various countries consider the tensions between the national and the trans national and offer a mosaic of identities which is relevant to all interested in Jewish history Argentine history and students of ethnicity and diaspora This collection problematizes the existing image of Jewish Argentines and looks at Jews not just as persecuted ethnics idealized agricultural workers or as political actors in Zionist politics This book is a must read for students and scholars interested in immigration to Latin America Ethnic History and Jewish Studies but its readership could extend to anybody who is interested in this chapter of social and cultural history Ariana Huberman Haverford College **The Baron** Matthias B. Lehmann, 2022-08-23 A sweeping biography that opens a window onto the gilded age of Jewish philanthropy Baron Maurice de Hirsch was one of the emblematic figures of the nineteenth century Above all he was the most influential Jewish philanthropist of his time Today Hirsch is less well known than the Rothschilds or his gentile counterpart Andrew Carnegie yet he was to his contemporaries the very embodiment of the gilded age of Jewish philanthropy Hirsch's life provides a singular entry point for understanding Jewish philanthropy and politics in the late nineteenth century a period when as now private benefactors played an outsize role in shaping the collective fate of Jewish communities Hirsch's vast fortune derived from his role in creating the first rail line linking Western Europe with the Ottoman Empire what came to be known as the Orient Express Socializing with the likes of the Austrian crown prince Rudolph and Bertie Prince of Wales Hirsch rose to the pinnacle of European aristocratic society but also found himself the frequent target of vicious antisemitism This was an era when what it meant to be Jewish and what it meant to be European were undergoing dramatic changes Baron Hirsch was at the center of these historic shifts While in his time Baron Hirsch was the subject of widespread praise enraged political commentary and conspiracy theories alike his legacy is often overlooked Responding to the crisis wrought by the mass departure of Jews from the Russian Empire at the turn of the

century Hirsch established the Jewish Colonization Association with the goal of creating a refuge for the Jews in Argentina When Theodor Herzl the founder of Zionism advertised his plan to create a Jewish state not without inspiration from Hirsch he still wondered whether to do so in Palestine or in Argentina and left the question open In The Baron Matthias Lehmann tells the story of this remarkable figure whose life and legacy provide a key to understanding the forces that shaped modern Jewish history *Migrants, Refugees, and Asylum Seekers in Latin America* Raanan Rein, Stefan Rinke, David M.K.

Sheinin, 2020-06-08 Scholarship on ethnicity in modern Latin America has traditionally understood the region's various societies as fusions of people of European indigenous and or African descent These are often deployed as stable categories with European or white as a monolith against which studies of indigeneity or blackness are set The role of post independence immigration from eastern and western Europe as well as from Asia Africa and Latin American countries in constructing the national ethnic landscape remains understudied The contributors of this volume focus their attention on Jewish Arab non Latin European Asian and Latin American immigrants and their experiences in their new homes Rejecting exceptionalist and homogenizing tendencies within immigration history contributors advocate instead an approach that emphasizes the locally and nationally embedded nature of ethnic identification *Civilizing Argentina* Julia Rodríguez, 2006 After a promising start as a prosperous and liberal democratic nation at the end of the nineteenth century Argentina descended into instability and crisis This stark reversal in a country rich in natural resources and seemingly bursting with progress a **Governing**

Migration in the Late Ottoman Empire Ella Fratantuono, 2024-04-30 How do terms used to describe migration change over time How do those changes reflect possibilities of inclusion and exclusion Ella Fratantuono places the governance of migrants at the centre of Ottoman state building across a 60 year period 1850 1910 to answer these questions She traces the significance of the term muhacir migrant within Ottoman governance during this global era of mass migration during which millions of migrants arrived in the empire many fleeing from oppression violence and war Rather than adopting the familiar distinction between coerced and non coerced migration Fratantuono explores how officials use of muhacir captures changing approaches to administering migrants and the Ottoman population By doing so she places the Ottoman experience within a global history of migration management and sheds light on how six decades of governing migration contributed to the infrastructures and ideology essential to mass displacement in the empire's last decade The Case of the Ugly Suitor

Jeffrey M. Shumway, 2005-01-01 In the courtrooms of nineteenth century Buenos Aires children battled parents in order to fulfill their romantic desires and marry the mate of their choice Parents and guardians also struggled for custody of young children some did this out of love while others were greedy for child labor In courtrooms and elsewhere women challenged their traditional status as social and intellectual inferiors Though all these struggles existed in earlier times the nineteenth century injected a new dynamic into such conflicts Argentina's revolution against Spain and the subsequent attempts by political and intellectual leaders to craft a new nation out of the vestiges of Spanish colonialism **BOOK JACKET** Are

Italians White? Jennifer Guglielmo, Salvatore Salerno, 2012-11-12 This dazzling collection of original essays from some of the country's leading thinkers asks the rather intriguing question Are Italians White Each piece carefully explores how when and why whiteness became important to Italian Americans and the significance of gender class and nation to racial identity

Performing Everyday Life in Argentine Popular Theater, 1890-1934 Victoria Lynn Garrett, 2018-09-17 This book examines the prolific and widely attended popular theater boom of the *g nero chico criollo* in the context of Argentina's modernization Victoria Lynn Garrett examines how selected plays mediated the impact of economic liberalism technological changes new competing and contradictory gender roles intense labor union activity and the foreign nativist dichotomy Popular theaters served as spaces for cultural agency by portraying conventional and innovative performances of daily life This dramatic corpus was a critical mass cultural medium that allowed audiences to evaluate the dominant fictions of liberal modernity to critique Argentina's purportedly democratic culture and to imagine alternative performances of everyday life in accordance with their realities Through a fresh look at the relationship among politics economics popular culture and performance in Argentina's modernization period the book uncovers largely overlooked articulations of popular class identities and desires for greater inclusion that would drive social and political struggles to this day **Between**

Revolution and the Ballot Box Paula Alonso, 2000-05-22 This is a comprehensive study of the formative years of the Argentine Radical Party The Scramble for Citizens David Cook-Martin, 2013-01-09 It is commonly assumed that there is an enduring link between individuals and their countries of citizenship Plural citizenship is therefore viewed with skepticism if not outright suspicion But the effects of widespread global migration belie common assumptions and the connection between individuals and the countries in which they live cannot always be so easily mapped In The Scramble for Citizens David Cook Martin analyzes immigration and nationality laws in Argentina Italy and Spain since the mid 19th century to reveal the contextual dynamics that have shaped the quality of legal and affective bonds between nation states and citizens He shows how the recent erosion of rights and privileges in Argentina has motivated individuals to seek nationality in ancestral homelands thinking two nationalities would be more valuable than one This book details the legal and administrative mechanisms at work describes the patterns of law and practice and explores the implications for how we understand the very meaning of citizenship Impure Migration Mir Yarfitz, 2019-04-04

Impure Migration investigates the period from the 1890s until the 1930s when prostitution was a legal institution in Argentina and the international community knew its capital city Buenos Aires as the center of the sex industry At the same time pogroms and anti-Semitic discrimination left thousands of Eastern European Jewish people displaced without the resources required to immigrate For many Jewish women participation in prostitution was one of very few ways they could escape the limited options in their home countries and Jewish men facilitate their transit and the organization of their work and social lives Instead of marginalizing this story or reading it as a degrading chapter in Latin American Jewish history Impure Migration interrogates a complicated social

landscape to reveal that sex work is in fact a critical part of the histories of migration labor race and sexuality *Beyond Imported Magic* Eden Medina, Ivan Da Costa Marques, Christina Holmes, 2014-08-15 Studies challenging the idea that technology and science flow only from global North to South The essays in this volume study the creation adaptation and use of science and technology in Latin America They challenge the view that scientific ideas and technology travel unchanged from the global North to the global South the view of technology as imported magic They describe not only alternate pathways for innovation invention and discovery but also how ideas and technologies circulate in Latin American contexts and transnationally The contributors explorations of these issues and their examination of specific Latin American experiences with science and technology offer a broader more nuanced understanding of how science technology politics and power interact in the past and present The essays in this book use methods from history and the social sciences to investigate forms of local creation and use of technologies the circulation of ideas people and artifacts in local and global networks and hybrid technologies and forms of knowledge production They address such topics as the work of female forensic geneticists in Colombia the pioneering Argentinean use of fingerprinting technology in the late nineteenth century the design use and meaning of the XO Laptops created and distributed by the One Laptop per Child Program and the development of nuclear energy in Argentina Mexico and Chile Contributors Pedro Ignacio Alonso Morgan G Ames Javiera Barandiar n Jo o Biehl Anita Say Chan Amy Cox Hall Henrique Cukierman Ana Delgado Rafael Dias Adriana D az del Castillo H Mariano Fressoli Jonathan Hagood Christina Holmes Matthieu Hubert Noela Invernizzi Michael Lemon Ivan da Costa Marques Gisela Mateos Eden Medina Mar a Fernanda Olarte Sierra Hugo Palmarola Tania P rez Bustos Julia Rodriguez Israel Rodr guez Giralt Edna Su rez D az Hern n Thomas Manuel Tironi Dominique Vinck **Women Build the Welfare State** Donna J. Guy, 2009-01-16 An historical account of the significant roles of feminists and female philanthropists in the emergence of the Argentine welfare state between 1880 and 1955 The Gaucho Juan Moreira Eduardo Gutierrez, 2014-09-03 Argentinian writer Eduardo Gutierrez 1851 1889 fashioned his seminal gauchesque novel from the prison records of the real Juan Moreira a noble outlaw whose life and name became legendary in the R o de la Plata during the late 19th century John Chasteen s fast moving streamlined translation the first ever into English captures all of the sweeping romance and knife wielding excitement of the original William Acree s introduction and notes situate Juan Moreira in its literary and historical contexts Numerous illustrations a map of Moreira s travels a glossary of terms and a select bibliography are all included **Living the Revolution** Jennifer Guglielmo, 2010-05-03 Italians were the largest group of immigrants to the United States at the turn of the twentieth century and hundreds of thousands led and participated in some of the period s most volatile labor strikes Jennifer Guglielmo brings to life the Italian working class women of New York and New Jersey who helped shape the vibrant radical political culture that expanded into the emerging industrial union movement Tracing two generations of women who worked in the needle and textile trades she explores the ways immigrant women and their American born daughters drew on

Italian traditions of protest to form new urban female networks of everyday resistance and political activism She also shows how their commitment to revolutionary and transnational social movements diminished as they became white working class Americans *Rethinking Jewish-Latin Americans* Jeff Lesser, Raanan Rein, 2008 These essays by noted scholars place Latin America's Jews squarely within the context of both Latin American and ethnic studies a significant departure from traditional approaches that have treated Latin American Jewry as a subset of Jewish Studies

Cousins And Strangers Spanish Immigrants In Buenos Aires 1850 1930 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Cousins And Strangers Spanish Immigrants In Buenos Aires 1850 1930**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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