

A detailed illustration of a coyote standing on its hind legs, facing slightly to the right. The coyote has light brown fur with darker patches on its face and ears. Its mouth is open, showing its pink tongue and teeth. The background is a warm, textured orange-brown color. The title 'COYOTE WALKS ON TWO LEGS' is written in a stylized, green, serif font in the upper right corner. Below the title, the subtitle 'A Book of Navajo Myths and Legends' is written in a smaller, black, serif font. At the bottom, the authors' names 'GERALD HAUSMAN • FLOYD COOPER' are printed in a black, serif font.

COYOTE WALKS ON TWO LEGS

A Book of Navajo
Myths and Legends

GERALD HAUSMAN • FLOYD COOPER

Coyote Walks On Two Legs A Of Navajo Myths And Legends

S Baum



Coyote Walks On Two Legs A Of Navajo Myths And Legends:

Coyote Walks on Two Legs Gerald Hausman, Floyd Cooper, How Coyote Stole the Summer Stephen Krensky, 2008-08-01 Brrr Coyote is always cold That s because it s winter all year long But Old Woman has something amazing called summer It s tied up in a little bag in her tipi Coyote and his friends Wolf Moose Elk Stag and Antelope make a plan to steal summer But when Coyote grabs the bag Old Woman s children chase after him Will his plan work Will everyone have a chance to share summer s warmth Find out what happens in this fast paced tale Myths and Hero Tales Agnes Regan Perkins, 1997-11-25 This one stop cross cultural selective guide to recent retellings of myths and hero tales for children and young adults will enable teachers and library media specialists to select comparative myths and tales from various mostly non European cultures The focus is on stories from Native America Asia Africa the Middle East Central and South America and Oceania The Guide contains extensively annotated entries on 189 books of retellings of myths and hero tales both ancient and modern from around the world published between 1985 and 1996 Represented are 1 455 stories suitable for use with young people from mid elementary through high school The entries arranged alphabetically by writer contain complete bibliographic data age and grade levels and evaluative annotations Seven indexes title author illustrator culture story type name and grade level make searching easy The story type index will enable teachers to select comparative myths and tales from different cultures on more than 50 types of myths and hero tales Among the many myth types cited are origin of human beings and the world comparative social customs and rituals natural and heavenly phenomena animal appearance and behavior searches and quests and tricksters Among the hero tale types are fools and buffoons kings and queens warriors monster slayers important female figures magicians voyagers and adventurers and spiritual leaders The Guide concludes with a bibliography of retellings published earlier that have come to be considered standard works Black Authors and Illustrators of Books for Children and Young Adults Barbara Thrash Murphy, Deborah L. Murphy, 2006-12-21 *Black Authors and Illustrators of Books for Children and Young Adults* is a biographical dictionary that provides comprehensive coverage of all major authors and illustrators past and present As the only reference volume of its kind available this book is a valuable research tool that provides quick access for anyone studying black children s literature whether one is a student a librarian charged with maintaining a children s literature collection or a scholar of children s literature The Fourth Edition of this renowned reference work illuminates African American contributions to children s literature and books for young adults The new edition contains updated and new information for existing author illustrator entries the addition of approximately 50 new profiles and a new section listing online resources of interest to the authors and readers of black children s literature The Horn Book Guide to Children's and Young Adult Books , 1995 **Children's Literature in the Elementary School** Charlotte S. Huck, 1997 **Scalping Columbus and Other Damn Indian Stories** Adam Fortunate Eagle, 2014-01-21 Adam Fortunate Eagle has been called many things social activist serious joke medicine

contrary warrior national treasure enemy of the state living history Characterizing his style as Fortunate Eagle meets Mark Twain Indian style the author relates the traditions joys and frustrations of his own Native American experience in tones ranging from gut busting laughter to pissed off anger Leading the reader through time and space Fortunate Eagle uses his own history as a child in an Ojibwe community and later as a civil rights leader who among other achievements helped organize the takeovers of Alcatraz in 1964 and 1969 to recount the experience of modern Native peoples The tradition of oral storytelling shines through his language and in his thoughtful and humorous juxtapositions In the story for which the book is named Fortunate Eagle journeys to Italy to discover the land and claim it in protest of Columbus Day Wearing a traditional beaded buckskin outfit complete with scalps hanging from his belt he meets with the pope Afterward suffering from what he calls the Pope s Revenge he is forced to spend two days in or near a bathroom Beginning with a foreword written by Sitting Bull and traveling from moose encounters in Minnesota to the Spanish Steps in Rome this book reminds readers of the wisdom of elders the cross cultural confusion of Native white encounters and some of the most difficult issues faced by contemporary Native peoples Falling somewhere between fact and fiction the tales in *Scalping Columbus and Other Stories* combine outrageous comedy with clever social commentary managing both to entertain and to enlighten **Litlinks** Dena G. Beeghly, Catherine M. Prudhoe, 2002 *Litlinks Activities for Connected Learning in Elementary Classrooms* is designed as a supplemental text in children s literature reading and language arts courses The first chapters introduce using literature in the classroom Chapters 4 7 provide examples of activities that connect literature sections with different content areas in the elementary curriculum The activities are all linked to appropriate national standards [A Preservice Teacher Learning to Teach Reading](#) Gaston Dembele, 2005 **Connecting Cultures** Rebecca L. Thomas, 1996-01-30 A comprehensive guide to multicultural literature for children this valuable resource features more than 1 600 titles including fiction folktales poetry and song books that focus on diverse cultural groups The selected titles published between the 1970s and 1990s are suitable for use with preschoolers through sixth graders and are likely to be found on the shelves of school and public libraries Topics are timely with an emphasis on books that reflect the needs and interests of today s children Each detailed entry includes bibliographic information Use level is also included as are cultural designation subjects and a summary The invaluable Subject Access section incorporates use level culture information **Book Review Digest** , 1997 **Twenty Tellable Tales** Margaret Read MacDonald, 2005 With this classic storybook revitalized for a new generation of storytellers master storyteller Margaret Read MacDonald shares twenty timeless easy to learn tales for the beginning storyteller Borrowing story lines from across cultures MacDonald adapts folktales with chants songs and repeating lines making them both easy to remember for the teller and enjoyable for the listener This revised edition includes twenty five pages of bibliographic material and author commentary covering story collections sources for researching tale variants and origins and recommended picture books and videotapes as a starting point for finding the best tales for your style and audience A must

have for school and public librarians teachers parents and any folktale or storytelling aficionado Twenty Tellable Tales gives beginning tellers a place to start to find their own voice Even the most inexperienced storyteller can sound like a pro using the techniques outlined in this proven resource

BOOK JACKET *Many Peoples, One Land* Alethea K. Helbig, Agnes Regan Perkins, 2000-10-30 Celebrating the wealth of quality multicultural literature recently published for children and young adults this valuable resource examines the fiction oral tradition and poetry from four major ethnic groups in the United States Each of these genres is considered in turn for the literature dealing with African Americans Asian Americans Hispanic Americans and Native American Indians Taking up where their earlier volume This Land is Our Land left off Helbig and Perkins have teamed up once again to identify and expertly evaluate more than 500 multicultural books published from 1994 through 1999 Both considered authorities in the field of children's literature the two of them personally selected read and evaluated all the books included here Their insightful annotations help readers carefully consider both literary standards such as plot development characterization and style as well as cultural values as they are represented in these cited works Each entry also indicates the suggested age and grade level appropriateness of the work With the proliferation and ever increasing popularity of multicultural literature for children and young adults this sensitively written volume will serve as an invaluable collection development tool Teachers as well as librarians will find the comprehensiveness and organization of this bibliography helpful as a guide in selecting appropriate materials for classroom use Even students will find this book easy to use with its five indexes identifying works by title writer illustrator grade level and subject Public libraries and school media centers will find much use for *Many Peoples One Land* *Communities*, 1997 *Children's Catalog* Anne Price, Juliette Yaakov, 1996

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