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A Crack in the Mirror

Reflexive Perspectives in Anthropology

Edited by Jay Ruby

Crack In The Mirror Reflexive Perspectives In Anthropology

**Emilie Morwenna Whitaker, Paul
Atkinson**



Crack In The Mirror Reflexive Perspectives In Anthropology:

A Crack in the Mirror Jay Ruby, 1982 *A Crack in the Mirror* Jay Ruby, 2016-11-11 Like Conrad's Marlow whose tale of journeying into the heart of darkness gives us as much insight into one man's personality as it does into the mysteries of the dark world he explored so the anthropologist's record of another culture contains more than objective scientific data about his investigation Embedded within it are clues to the personality of anthropology itself the attitudes approaches even prejudices that at any given stage in history are inextricable from the ideology of the anthropologist Therefore the mirror he holds up to show us another culture can never be a perfect one His own professional attitude toward his subject as well as his choice of medium are factors that create cracks in the mirror of anthropology through which we believe we view the life of other cultures Hence the concept of reflexivity and the striving to recognize how it warps in the portrayal of anthropological truth lie at the core of the twelve finely wrought essays collected in this volume Wide ranging in geography as well as viewpoint they highlight various methods and media film ethnography text through which an anthropologist chooses to portray a culture and the various forms such as art theater and ritual through which a culture portrays itself Recognizing the link between these two processes provides the key to cultural and methodological self awareness Reflexivity is defined and clarified in the introduction and in three of the essays and the remaining nine essays evince the principle through fieldwork and startling case studies Essays by Jay Ruby and Eric Michaels shed new light on the enormous potential of film and video showing how a form generally thought to be nonscientific can in fact give fresh insight into the scientific premises underlying the discipline's methodology Essays by Barbara Babcock and Carol Ann Parssinen focus on the novel and ethnography examining existing works Anthropologists as well as students of film art and theater will find that this intriguing work begins to redefine traditional distinctions between science and the arts and brings to light fresh resources that are utilized in the search for anthropological truth Contributors Richard Schechner Victor Turner Barbara Myerhoff Jay Ruby Eric Michaels Dennis Tedlock George Marcus Paul Rabinow Barbara Babcock Carol Ann Parssinen and Dan Rose *Picturing Culture* Jay Ruby, 2000-08-15 Here Jay Ruby a founder of visual anthropology distills his thirty year exploration of the relationship of film and anthropology Spurred by a conviction that the ideal of an anthropological cinema has not even remotely begun to be realized Ruby argues that ethnographic filmmakers should generate a set of critical standards analogous to those for written ethnographies Cinematic artistry and the desire to entertain he argues can eclipse the original intention which is to provide an anthropological representation of the subjects The book begins with analyses of key filmmakers Robert Flaherty Robert Garner and Tim Asch who have striven to generate profound statements about human behavior on film Ruby then discusses the idea of research film Eric Michaels and indigenous media the ethics of representation the nature of ethnography anthropological knowledge and film and lays the groundwork for a critical approach to the field that borrows selectively from film communication media and cultural studies Witty and original yet intensely theoretical this collection is a major

contribution to the field of visual anthropology **Reflexivity in Social Research** Emilie Morwenna Whitaker, Paul Atkinson, 2021-11-08 This book provides students and researchers with clear guidance through this tricky but fundamental aspect of qualitative ethnographic research The chapters provide a concise overview that clarifies illustrates and develops a highly popular methodological principle To some extent the book is critical of some contemporary approaches particularly those that portray reflexivity as an optional virtuous extra Drawing on a broad range of anthropological sociological and other sources it illuminates through example as well as by precept **Reflexive Ethnography** Charlotte Aull Davies, 2012-10-02 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company Anthropology for the Nineties Johnnetta B. Cole, 1988 **Anthropology** Nicholas Croce, 2015-12-15 This authoritative guide offers readers a comprehensive look into the world of anthropology and its related sciences The book covers the essential areas of the field including its history The major branches of the field are also discussed including cultural and social anthropology as well as archaeology It also explores the study of the discipline around the world through urban medical and applied anthropology This is a perfect resource for anyone interested in world cultures and the history of different peoples **Women Writing Culture** Ruth Behar, Deborah A. Gordon, 1995 Extrait de la couverture Here for the first time is a book that brings women's writings out of exile to rethink anthropology's purpose at the end of the century As a historical resource the collection undertakes fresh readings of the work of well known women anthropologists and also reclaims the writings of women of color for anthropology As a critical account it bravely interrogates the politics of authorship As a creative endeavor it embraces new Feminist voices of ethnography that challenge prevailing definitions of theory and experimental writing *Children and Anthropological Research* Barbara Butler, Diane Michalski Turner, 2013-11-11 The first time that we the editors of this volume met a chance remark by one of us newly returned from fieldwork in Fiji quickly led to an animated discussion of our experiences doing anthropological research with children Following that occasion we began to seek each other out in order to continue such conversations because we had found no other opportunity to discuss these significant events We knew our experiences were rich sources of cross cultural data and stimuli to rethinking anthropological theory and methods A cursory review of the literature on fieldwork revealed to our surprise that fieldworker's experiences with children were rarely and only briefly mentioned Hostetler and Huntington 1970 are an early exception In order to learn more about research that included the ethnographers children we organized a conference on the topic at Michigan State University on May 1 1982 This volume includes papers from that conference as well as insights and ideas from the formal and informal discussions among the conference participants and audience This volume like the conference which preceded it is intended to be the effects of accompanying children on anthropological an exploration of field research and on the effects of fieldwork on the children themselves Additionally we see this book as part of an anthropological inquiry into research as a cultural process by which is meant the effects of the researchers cultural identity class gender age ethnicity and other characteristics on

fieldwork *Practicing Anthropology in a Postmodern World*, 2009-04-22 NAPA Bulletin is a peer reviewed occasional publication of the National Association for the Practice of Anthropology dedicated to the practical problem solving and policy applications of anthropological knowledge and methods peer reviewed publication of the National Association for the Practice of Anthropology dedicated to the practical problem solving and policy applications of anthropological knowledge and methods most editions available for course adoption The Routledge Companion to Contemporary Anthropology Simon Coleman, Susan B. Hyatt, Ann Kingsolver, 2016-11-25 The Routledge Companion to Contemporary Anthropology is an invaluable guide and major reference source for students and scholars alike introducing its readers to key contemporary perspectives and approaches within the field Written by an experienced international team of contributors with an interdisciplinary range of essays this collection provides a powerful overview of the transformations currently affecting anthropology The volume both addresses the concerns of the discipline and comments on its construction through texts classroom interactions engagements with various publics and changing relations with other academic subjects Persuasively demonstrating that a number of key contemporary issues can be usefully analyzed through an anthropological lens the contributors cover important topics such as globalization law and politics collaborative archaeology economics religion citizenship and community health and the environment The Routledge Companion to Contemporary Anthropology is a fascinating examination of this lively and constantly evolving discipline **Beyond Writing Culture** Olaf Zenker, Karsten Kumoll, 2010-05-01 Two decades after the publication of Clifford and Marcus volume *Writing Culture* this collection provides a fresh and diverse reassessment of the debates that this pioneering volume unleashed At the same time *Beyond Writing Culture* moves the debate on by embracing the more fundamental challenge as to how to conceptualise the intricate relationship between epistemology and representational practices rather than maintaining the original narrow focus on textual analysis It thus offers a thought provoking tapestry of new ideas relevant for scholars not only concerned with the ethnographic Other but with representation in general **African Anthropologies** Mwenda Ntarangwi, David Mills, Mustafa H. M. Babiker, 2006-05 Publisher Description **Latin American Documentary Film in the New Millennium** María Guadalupe Arenillas, Michael J. Lazzara, 2016-06-23 Nearly two decades into the new millennium Latin American documentary film is experiencing renewed vibrancy and visibility on the global stage While elements of the combative politicized cinema of the 1960s and 1970s remain the region's production has become increasingly subjective reflexive and experimental though perhaps no less political At the same time Latin American filmmakers both respond to and shape global tendencies in the genre This book highlights the richness and heterogeneity of Latin American documentary film surveys a broad range of national contexts styles and practices and expands current debates on the genre Thematic sections address the subjective turn of the 1990s and 2000s and the move beyond it the ethics of the encounter between the filmmaker and the subject object of his or her gaze and the performance of truth and memory a particularly urgent topic as Latin American

countries have transitioned from dictatorship to democracy A Bibliography of Ethnographic Films Rolf Husmann,1992

The Routledge Companion to the Anthropology of Performance Lauren Miller,David Syring,2023-11-30 The Routledge Companion to the Anthropology of Performance provides a cutting edge comprehensive overview of the foundations epistemologies methodologies key topics and current debates and future directions in the field It brings together work from the disciplines of anthropology and performance studies as well as adjacent fields Across 31 chapters a diverse range of international scholars cover topics including Ritual Theater Storytelling Music Dance Textiles Land Acknowledgments Indigenous Identity Visual Arts Embodiment Cognition Healing Festivals Politics Activism The Law Race and Ethnicity Gender and Sexuality Class Religion Spirituality and Faith Disability Leisure Gaming and Sport In addition the included Appendix offers tools exercises and activities designed by contributors as useful suggestions to readers both within and beyond academic contexts to take the insights of performance anthropology into their work This is a valuable reference for scholars and upper level students in anthropology performance studies and related disciplines including religious studies art philosophy history political science gender studies and education Feminist Anthropology Ellen Lewin,2009-02-09

Feminist Anthropology surveys the history of feminist anthropology and offers students and scholars a fascinating collection of both classic and contemporary articles grouped to highlight key themes from the past and present Offers vibrant examples of feminist ethnographic work rather than synthetic overviews of the field Each section is framed by a theoretical and bibliographic essay Includes a thoughtful introduction to the volume that provides context and discusses the intellectual foremothers of the field including Margaret Mead Ruth Landes Phyllis Kaberry and Zora Neale Hurston Multimodal Methods in Anthropology Samuel Gerald Collins,Matthew S. Durrington,2024-04-26 Multimodal Methods in Anthropology develops several goals simultaneously First it is an introduction to the ways that multimodality might work for students and practitioners of anthropology using multiple examples from the authors research and from the field Second the book carefully examines the ethics of a multimodal project including the ways in which multimodality challenges and reproduces digital divides Finally the book is a theoretical introduction that repositions the history of anthropology along axes of multimodality and reframes many of the essential questions in anthropology alongside collaboration and access Each chapter introduces new methods and techniques frames the ethical considerations and contextualizes the method in the work of other anthropologists Multimodal Methods in Anthropology takes both students and practitioners through historical and contemporary sites of multimodality and introduces the methodological and theoretical challenges of multimodal anthropology in a digital world Like multimodality itself readers will come away with new ideas and new perspectives on established ideas together with the tools to make them part of their practice It is an ideal text for a variety of methods based courses in anthropology and qualitative research at both the undergraduate and the graduate level *Crafting*

Contemporary Pagan Identities in a Catholic Society Kathryn Rountree,2016-05-13 Contemporary western Paganism is now a

global religious phenomenon with Pagans in many parts of the world sharing much in common from a nature revering worldview and lifestyle to a host of chants invocations ritual tools and magical practices But there are also locally specific differences Local religious contexts landscapes histories traditions politics values and norms all impact on local Paganisms This is nowhere more evident than in a strongly Catholic society where religion and culture are deeply entwined Taking the Mediterranean society of Malta as a case study this book invites readers inside the world of a small hidden sub culture Showing what it is like being Pagan in a society where the vast majority of the population is Roman Catholic and Catholicism permeates every sphere of public and domestic social and political life Rountree reveals that Paganism here is a unique brew of indigenous and global influences Pagans employ both creativity and borrowing in constructing identities within a cultural context characterized by antagonism as well as continuity This book explores the intersections of religious and cultural identity the global and local Paganism and Christianity with insights grounded in rich ethnographic detail based on long term fieldwork Rountree makes invaluable comparisons with other studies of modern Pagans and their various worlds [Little Tools of Knowledge](#) Peter Becker,William Clark,2025-10-01 Scrutinizes the procedures and protocols that establish authority and objectivity

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In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Crack In The Mirror Reflexive Perspectives In Anthropology**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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web olive herself is the seventeenth doll the one her lover will crush to pieces in the play s final scenes and though the play begins in wonderfully skittish hope and anticipation the men are in trouble too roo the champion of the cane cutting gang has had his physical dominance challenged for the first time

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web emma tells the men to leave and not come back barney turns to roo and says that they can go get jobs anywhere they should stick together and forget about johnnie and the others in a rage roo picks up the seventeenth doll and beats it against the piano when the doll is shattered and ruined he lets it drop barney encourages roo to leave

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web pearl cunningham character analysis next barney ibbot pearl is one of olive s coworkers at the pub though she s much less content with her position than olive is pearl is a widow about olive s age with an eighteen year old daughter named vera and she hopes to marry barney

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