



Edited and Annotated by
CARI BEAUCHAMP
& MARY ANITA LOOS

ANITA LOOS *Rediscovered*

FILM TREATMENTS AND FICTION BY ANITA LOOS

Creator of Gentlemen Prefer Blondes

Anita Loos Rediscovered

SJ Ball



Anita Loos Rediscovered:

Anita Loos Rediscovered Anita Loos, 2003-11-10 I adored Anita as did the entire fashion and literary world She was four feet nine inches of lithe slender dramatic chic Carol Channing This book celebrates a character as memorable as any Anita Loos created in her writing She was an indomitable wise cracking prodigy who not only helped create Hollywood but managed to survive it John Sayles If we can't have the wonderful Anita Loos smart witty literate and fun writing today's Hollywood movies at least we can get reacquainted with her and her work through this delightful book Filled with previously unpublished material it shows that while gentlemen may have preferred blondes everyone else in town wisely preferred the irresistible Ms Loos Kenneth Turan film critic for the Los Angeles Times This is a wonderful book about a talented fascinating and groundbreaking woman Her life epitomizes a certain era in show business and describes a Hollywood in which few women were allowed to rise to the top Anita Loos did and we were all the beneficiaries I loved the book Peter Duchin Not only is it valuable to have these delightful Anita Loos pieces but the biographical chapters are fascinating too Kevin Brownlow author of David Lean A Biography

Anita Loos Rediscovered Anita Loos, 2025-03-18 Anita Loos 1888 1981 was one of Hollywood's most respected and prolific screenwriters as well as an acclaimed novelist and playwright This unique collection of previously unpublished film treatments short stories and one act plays spans fifty years of her creative writing and showcases the breadth and depth of her talent Beginning in 1912 with the stories she submitted from her San Diego home some made into films by D W Griffith through her collaboration with Colette on the play Gigi Anita Loos wrote almost every day for the screen stage books or magazines Film scripts include San Francisco The Women and Red Headed Woman The list of stars for whom she created unforgettable roles includes Mary Pickford Jean Harlow Clark Gable Audrey Hepburn and Carol Channing This collection has been selected by Anita's niece and close friend the best selling author Mary Anita Loos together with the acclaimed film historian Cari Beauchamp Their essays are laced throughout the volume introducing each section and giving previously untold insights and behind the scenes stories about Anita her life her friendships and her times

Anita Loos Rediscovered Mary Anita Loos, 2006-04-01 Anita Loos 1888 1981 was one of Hollywood's most respected prolific screenwriters This collection of previously unpub film treatments short stories one act plays spans 50 years of her creative writing Beginning in 1912 with the stories she sent to D W Griffith through her collaboration years later with Colette on the play Gigi Anita Loos wrote almost every day for the screen or stage or for book or mag pub She created unforgettable roles for Mary Pickford Jean Harlow Clark Gable Audrey Hepburn Carol Channing Essays by Mary Anita Loos Cari Beauchamp are laced throughout the vol providing fascinating intro to Anita's writings offering insights behind the scenes stories about Anita her life her friendships her times Illus

Anita Loos Rediscovered Loos/Beauchamp, 2004 Anita Loos 1888 1981 was one of Hollywood's most respected and prolific screenwriters as well as an acclaimed novelist and playwright This unique collection of previously unpublished film treatments short stories and one act

plays spans fifty years of her creative writing and showcases the breadth and depth of her talent Beginning in 1912 with the stories she submitted from her San Diego home some made into films by D W Griffith through her collaboration with Colette on the play Gigi Anita Loos wrote almost every day for the screen stage books or magazines Film scripts include San Francisco The Women and Red Headed Woman The list of stars for whom she created unforgettable roles includes Mary Pickford Jean Harlow Clark Gable Audrey Hepburn and Carol Channing This collection has been selected by Anita s niece and close friend the best selling author Mary Anita Loos together with the acclaimed film historian Cari Beauchamp Their essays are laced throughout the volume introducing each section and giving previously untold insights and behind the scenes stories about Anita her life her friendships and her times

The Problem with Pleasure Laura Frost,2013-07-09 Aldous Huxley decried the horrors of modern pleasure or the proliferation of mass produced widely accessible entertainment that could degrade or dull the mind He and his contemporaries including James Joyce T S Eliot Gertrude Stein D H Lawrence and Jean Rhys sought to radically redefine pleasure constructing arduous and indirect paths to delight through their notoriously daunting work Laura Frost follows these experiments in the art of unpleasure connecting modernism s signature characteristics such as irony allusiveness and obscurity to an ambitious attempt to reconfigure bliss In The Problem with Pleasure Frost draws upon a wide variety of materials linking interwar amusements such as the talkies romance novels the Parisian fragrance Chanel no 5 and the exotic confection Turkish Delight to the artistic play of Joyce Lawrence Stein Rhys and others She considers pop cultural phenomena and the rise of celebrities such as Rudolph Valentino and Gypsy Rose Lee against contemporary sociological scientific and philosophical writings on leisure and desire Throughout her study Frost incorporates recent scholarship on material and visual culture and vernacular modernism recasting the period s high low elite popular divides and formal strategies as efforts to regulate sensual and cerebral experience Capturing the challenging tensions between these artists commitment to innovation and the stimulating amusements they denounced yet deployed in their writing Frost calls attention to the central role of pleasure in shaping interwar culture

A Life of Barbara Stanwyck Victoria Wilson,2015-11-24 860 glittering pages Janet Maslin The New York Times The first volume of the full scale astonishing life of one of our greatest screen actresses her work her world her Hollywood through an American century Frank Capra called her The greatest emotional actress the screen has yet known Now Victoria Wilson gives us the first volume of the rich complex life of Barbara Stanwyck an actress whose career in pictures spanned four decades beginning with the coming of sound eighty eight motion pictures and lasted in television from its infancy in the 1950s through the 1980s Here is Stanwyck revealed as the quintessential Brooklyn girl whose family was in fact of old New England stock her years in New York as a dancer and Broadway star her fraught marriage to Frank Fay Broadway genius the adoption of a son embattled from the outset her partnership with Zeppo Marx the unfunny Marx brother who altered the course of Stanwyck s movie career and with her created one of the finest horse breeding farms in the west and her fairytale romance and marriage

to the younger Robert Taylor America's most sought after male star Here is the shaping of her career through 1940 with many of Hollywood's most important directors among them Frank Capra Wild Bill William Wellman George Stevens John Ford King Vidor Cecil B Demille Preston Sturges set against the times the Depression the New Deal the rise of the unions the advent of World War II and a fast changing coming of age motion picture industry And at the heart of the book Stanwyck herself her strengths her fears her frailties losses and desires how she made use of the darkness in her soul transforming herself from shunned outsider into one of Hollywood's most revered screen actresses Fifteen years in the making and written with full access to Stanwyck's family friends colleagues and never before seen letters journals and photographs Wilson's one of a kind biography large thrilling and sensitive Michael Lindsay Hogg Town Country is an epic Hollywood narrative USA TODAY so readable and as direct as its subject The New York Times With 274 photographs many published for the first time

Cinematic Fictions David Seed,2012-01-01 The phrase cinematic fiction has now been generally accepted into critical discourse but is usually applied to post war novels This book asks a simple question given their fascination with the new medium of film did American novelists attempt to apply cinematic methods in their own writings From its very beginnings the cinema has played a special role in defining American culture Covering the period from the 1910s up to the Second World War Cinematic Fictions offers new insights into classics like The Great Gatsby and The Grapes of Wrath discussing major writers critical writings on film and active participation in film making Cinematic Fictions is also careful not to portray cinema as a single or stable entity Some novelists drew on silent film others looked to the Russian theorists for inspiration and yet others turned to continental film makers rather than to Hollywood Film itself was constantly evolving during the first decades of the twentieth century and the writers discussed here engaged in a kind of dialogue with the new medium selectively pursuing strategies of montage limited point of view and scenic composition towards their different ends Contrasting a diverse range of cinematic and literary movements this will be compulsory reading for scholars of American literature and film

Script Culture and the American Screenplay Kevin Alexander Boon,2008-01-10 By considering the screenplay as a literary object worthy of critical inquiry this volume breaks new ground in film studies Though the history of the screenplay is as long and rich as the history of film itself critics and scholars have neglected it as a topic of serious research Script Culture and the American Screenplay treats the screenplay as a literary work in its own right presenting analyses of screenplays from a variety of frameworks including feminism Marxism structuralism philosophy and psychology In distancing the text of screenplays from the on screen performance typically associated with them Kevin Alexander Boon expands the scope of film studies into exciting new territory with this volume Script Culture and the American Screenplay is divided into two parts Part 1 provides a general background for screenplay studies tracing the evolution of the screenplay from the early shot lists and continuities of George M li's and Thomas Harper Ince to the more detailed narratives of contemporary works Part 2 offers specific primarily thematic critical examinations of screenplays along with discussions of

the original screenplay and the screenplay adaptation In all Boon explains that screenplay criticism distinguishes itself from traditional film studies in three major ways The primary focus of screenplay criticism is on the screenplay rather than the film the focus of screenplay studies is on the screenwriter rather than the director and screenplay criticism like literary criticism is written to illuminate a reader's understanding of the text Boon demonstrates that whether we are concerned with aesthetics and identifying rules for distinguishing the literary from the non literary or whether we align ourselves with more contemporary theories which recognize texts as distinguishable in their inter relationships and marked difference screenplays constitute a rich cache of works worthy of critical examination Film scholars as well as students of film creative writing and literary studies will appreciate this singular volume

The Sex Goddess in American Film, 1930-1965 Jessica Hope Jordan, 2009 In the first critical study of the sex goddess in film Jessica Hope Jordan illustrates how Jean Harlow uses her sexualized body to affect and seduce viewers away from any primary identification with those characters and their plotlines that are supposed to lead the film to identifying instead with the kind of sexual empowerment and self possession her characters consistently display Linking the idea of sexual empowerment to the filmic and public celebration of hyper feminine sexuality the book additionally covers previous feminist discussions of Mae West's performances as feminist camp to argue that West sought to both celebrate and embody for women viewers what she viewed as cultural ideals of femininity and women's sexuality With Lana Turner and the cinematic code the book considers the many problems inherent in both the filmic and public celebration of hyper feminine sexuality in relation to censorship and considers the effects of the Hays Code on hyper feminine sexuality as depicted in film noir The book also importantly presents the first critical discussion of the actress Jayne Mansfield suggesting that her 1950s open acceptance celebration and public promotion of her feminine sexuality both onscreen and off makes her not only a precursor of the more sexually liberated 60s but also like the other actresses discussed here a kind of prescient performance artist even theorist of feminine sexuality in particular and cultural ideas about sexuality more generally Beyond recouping her image as feminist the book demonstrates how the kind of desire aroused by the sex goddess a desire which remains endlessly suspended works as a supreme example of the aesthetic apparatus of cinema itself

Book Jacket **Women Adapting** Bethany Wood, 2019-05-29 When most of us hear the title *Gentlemen Prefer Blondes* we think of Marilyn Monroe and Jane Russell's iconic film performance Few however are aware that the movie was based on Anita Loos's 1925 comic novel by the same name What does it mean *Women Adapting* asks to translate a Jazz Age blockbuster from book to film or stage What adjustments are necessary and what if anything is lost Bethany Wood examines three well known stories that debuted as women's magazine serials *Gentlemen Prefer Blondes* Edith Wharton's *The Age of Innocence* and Edna Ferber's *Show Boat* and traces how each of these beloved narratives traveled across publishing theatre and film through adaptation She documents the formation of adaptation systems and how they involved women's voices and labor in modern entertainment in ways that have been previously underappreciated What

emerges is a picture of a unique window of time in the early decades of the twentieth century when women in entertainment held influential positions in production and management These days when filmic adaptations seem endless and perhaps even unoriginal Women Adapting challenges us to rethink the popular platitude The book is always better than the movie

Reclaiming the Archive Vicki Callahan,2010 Illustrates the rich relationship between film history and feminist theory Reclaiming the Archive Feminism and Film History brings together a diverse group of international feminist scholars to examine the intersections of feminism history and feminist theory in film Editor Vicki Callahan has assembled essays that reflect a range of methodological approaches including archival work visual culture reception studies biography ethno historical studies historiography and textual analysis by a diverse group of film and media studies scholars to prove that feminist theory film history and social practice are inevitably and productively intertwined Essays in Reclaiming the Archive investigate the different models available in feminist film history and how those feminist strategies might serve as paradigmatic for other sites of feminist intervention Chapters have an international focus and range chronologically from early cinema to post feminist texts organized around the key areas of reception stars and authorship A final section examines the very definitions of feminism post feminism cinema transmedia and archives virtual and online in place today The essays in Reclaiming the Archive prove that a significant heritage of film studies lies in the study of feminism in film and feminist film theory Scholars of film history and feminist studies will appreciate the breadth of work in this volume

Women, Celebrity, and Literary Culture between the Wars Faye Hammill,2009-12-03 As mass media burgeoned in the years between the first and second world wars so did another phenomenon celebrity Beginning in Hollywood with the studio orchestrated transformation of uncredited actors into brand name stars celebrity also spread to writers whose personal appearances and private lives came to fascinate readers as much as their work Women Celebrity and Literary Culture between the Wars profiles seven American Canadian and British women writers Dorothy Parker Anita Loos Mae West L M Montgomery Margaret Kennedy Stella Gibbons and E M Delafield who achieved literary celebrity in the 1920s and 1930s and whose work remains popular even today Faye Hammill investigates how the fame and commercial success of these writers as well as their gender affected the literary reception of their work She explores how women writers sought to fashion their own celebrity images through various kinds of public performance and how the media appropriated these writers for particular cultural discourses She also reassesses the relationship between celebrity culture and literary culture demonstrating how the commercial success of these writers caused literary elites to denigrate their writing as middlebrow despite the fact that their work often challenged middle class ideals of marriage home and family and complicated class categories and lines of social discrimination The first comparative study of North American and British literary celebrity Women Celebrity and Literary Culture between the Wars offers a nuanced appreciation of the middlebrow in relation to modernism and popular culture

When Women Wrote Hollywood Rosanne Welch,2018-07-03 This collection of 23 new essays focuses on the lives of

female screenwriters of Golden Age Hollywood whose work helped create those unforgettable stories and characters beloved by audiences but whose names have been left out of most film histories The contributors trace the careers of such writers as Anita Loos Adela Rogers St Johns Lillian Hellman Gene Gauntier Eve Unsell and Ida May Park and explore themes of their writing in classics like *Gentlemen Prefer Blondes* *Ben Hur* and *It's a Wonderful Life* **The Classical Hollywood Reader** Stephen Neale, 2012 First Published in 2012 Routledge is an imprint of Taylor Francis an informa company Mamoulian David Lührssen, 2013-01-25 An Armenian national raised in Russia Rouben Mamoulian 1897-1987 studied in the influential Stanislavski studio renowned as the source of the method acting technique Shortly after immigrating to New York in 1926 he created a sensation with an all black production of *Porgy and Bess* 1927 He then went on to direct the debut Broadway productions of three of the most popular shows in the history of American musical theater *Porgy and Bess* 1935 *Oklahoma!* 1943 and *Carousel* 1945 Mamoulian began working in film just as the sound revolution was dramatically changing the technical capabilities of the medium and he quickly established himself as an innovator Not only did many of his unusual camera techniques become standard but he also invented a device that eliminated the background noises created by cameras and dollies Seen as a rebel earlier in his career Mamoulian gradually gained respect in Hollywood and the Directors Guild of America awarded him the prestigious D W Griffith Award for Lifetime Achievement in 1983 In this meticulously researched biography David Lührssen paints the influential director as a socially conscious artist who sought to successfully combine art and commercial entertainment Lührssen not only reveals the fascinating personal story of an important yet neglected figure but he also offers a tantalizing glimpse into the extraordinarily vibrant American film and theater industries during the twenties thirties and forties **Adventures of a Hollywood Secretary** Valeria Belletti, 2006-05-15 A real life behind the scenes glimpse of Hollywood in the 1920s is revealed in letters by Sam Goldwyn's secretary A to Z of American Women Writers Carol Kort, 2014-05-14 Presents a biographical dictionary profiling important women authors including birth and death dates accomplishments and bibliography of each author's work **The Moving Image**, 2005 *Gwen Verdon* Peter Shelley, 2015-10-27 American dancer singer and actress Gwen Verdon 1925-2000 won four Tony awards for her work on Broadway and also appeared in films and on television Stricken with rickets as a child Verdon overcame severe leg deformity through ballet training making her film debut at 11 as a solo ballerina in the musical *The King Steps Out* 1936 Her theater credits include *Can-Can* 1953 *Damn Yankees!* 1955 *Redhead* 1959 *New Girl in Town* 1957 *Sweet Charity* 1966 *Chicago* 1975-1977 When not dancing on stage or screen she coached other actors such as Jane Russell Lana Turner Betty Grable Marilyn Monroe and Shirley MacLaine This first full length biography of Verdon covers her life and career her individual performances and her collaborations with choreographers Jack Cole and Bob Fosse her husband Silent Film and the Formations of U.S. Literary Culture Sarah Gleeson-White, 2024-04-30 *Silent Film and the Formations of U.S. Literary Culture* Literature in Motion argues that the emergence of motion pictures constituted a defining

moment in U S literary history Author Sarah Gleeson White discovers what happened to literary culture both popular and higher brow when inserted into the spectacular world of motion pictures during the early decades of the twentieth century How did literary culture respond to and how was it altered by the development of motion pictures literature s exemplar and rival in narrative realism and enthrallment Gleeson White draws on extensive archival film and literary materials and unearths a range of collaborative cross media expressive and industrial practices to reveal the manifold ways in which early twentieth century literary culture sought both to harness and temper the reach of motion pictures

Embracing the Song of Appearance: An Mental Symphony within **Anita Loos Rediscovered**

In a world taken by displays and the ceaseless chatter of immediate interaction, the melodic splendor and emotional symphony produced by the prepared word frequently fade in to the background, eclipsed by the persistent sound and interruptions that permeate our lives. But, set within the pages of **Anita Loos Rediscovered** an enchanting fictional prize brimming with natural emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, that charming masterpiece conducts visitors on an emotional journey, well unraveling the concealed songs and profound affect resonating within each carefully crafted phrase. Within the depths of this poignant examination, we can explore the book is central harmonies, analyze their enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Anita Loos Rediscovered Introduction

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