



Anna Seghers

Ian Wallace



Anna Seghers:

Anna Seghers ,2019-11-11 Anna Seghers The Challenge of History features essays by leading scholars devoted to this most important German writer whose novels and stories have been read by millions worldwide The volume is intended for teachers and students of literature and for general readers The contributions address facets of Seghers s large body of work which is characterized by reflections on political events shaping world history and written in a highly imaginative array of narrative styles The first section focuses on the author s famous novel The Seventh Cross Articles in the next two sections analyze her reactions to crises that marked the twentieth century and her connections to other relevant thinkers of her time The last section features new translations of Seghers s works *Anna Seghers in Perspective* Ian Wallace,1998 **Transit** Anna Seghers,2021-12-02 INTRODUCED BY STUART EVERS A genuine fully fledged masterpiece of the twentieth century one that remains just as terrifyingly relevant and truthful in the twenty first An existential political literary thriller first published in 1944 Transit explores the plight of the refugee with extraordinary compassion and insight Having escaped from a Nazi concentration camp in Germany and a work camp in Rouen the nameless narrator finds himself in the dusty seaport of Marseille Along the way he was asked to deliver a letter to Weidel a writer in Paris whom he discovered had killed himself as the Nazis entered the city Now he is in search of the dead man s wife He carries Weidel s suitcase which contains an unfinished novel and a letter securing Weidel a visa to escape France Assuming the name Seidler though the authorities think he is in fact Weidel he goes from cafe to cafe looking for Marie who is in turn anxiously searching for her husband As Seidler converses with refugees over pizza and wine their stories gradually break down his ennui bringing him a deeper awareness of the transitory world they inhabit as they wait and wait for that most precious of possessions transit papers This novel completed in 1942 is in my opinion the most beautiful Seghers has written almost flawless Heinrich Boll

Practicing Modernity Carmel Finnan,2006 Vorwort I Sharp Women and Weimar Berlin C Ujma Theories of Masculinity and the Avant Garde T Elsaesser The Camera in the Kitchen Grete Sch tte Lihotsky and Domestic Modernity A Baumhoff Women in the Bauhaus Gender Issues in Weimar Culture D Rowe Painting herself Lotte Laserstein between subject and object U Seiderer Between Minor Sculpture and Promethean Creativity The Position of K the Kollwitz in Weimar s Discourse on Art C Finnan Photographers between Challenge and Conformity Yva s Career and Ruvre K Bruns Thea von Harbou Writing Skills and Film Aesthetics J Trimborn Leni Riefenstahl s Career before Hitler Success stories of an Outsider C Sch nfeld Lotte Reiniger and the Art of Animation A Lareau The Blonde Lady Sings Women in Weimar Cabaret I C Gil Jede Frau ist eine T nzerin The Gender of Dance in Weimar Culture B Maier Katkin Anna Seghers Irmgard Keun A Discourse on Emancipation and Social Circumstance C Ujma Gabriele Tergit and Berlin Women City and Modernity C Finnan Marieluise Flei er s Self Reflections on the Female Writer J Redmann Else Lasker Sch ler versus the Weimar Publishing Industry Genius Gender Politics and the Literary Market J Warren Contrasted Heroines in Two Plays by Ilse Langner A Dramatist at Weimar s

End L Soares Vicky Baum and Gina Kaus Vienna Berlin Hollywood *Women and Gender in Central and Eastern Europe, Russia, and Eurasia* Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes *Post-fascist Fantasies* Julia Hell, 1997 Employing an approach informed by Slavoj Žižek's work on the Communist's sublime body and by British psychoanalytic feminism's concern with feminine subjectivity Hell first examines the antifascist works by exiled authors and authors tied to the resistance movement She then strives to understand the role of Christa Wolf the GDR's most prominent author in the GDR's effort to reconstruct symbolic power after the Nazi period **Anna Seghers** Helen Fehervary, 2001 A fascinating study of one of the greatest German woman writers of the twentieth century **The Seventh Cross** Anna Seghers, 1942 Written in 1939 first published in 1942 a national bestseller and a 1943 BOMC Main Selection The Seventh Cross presented a still doubtful naive America a first hand account of life in Hitler's Germany and of the horrors of the concentration camps Seven men attempt an escape from Westhofen the camp commander erects seven crosses one for each Only one the young communist Heisler survives not by cunning or superior skill but through the complicity of a web of common citizens unwilling to bow to the Gestapo and forced to make decisions that will determine the character of their future lives Concepts of Realism Luc Herman, 1996 Examination of the critical discourse on the literary movement of realism Concepts of Realism surveys the central episodes in the development of the discourse surrounding realism from its inception with substantial reference to developments in the United States It concentrates on modernism and the avant garde as hostile to the realist movement but more positive critics of the concept such as Erich Auerbach and Joseph Stern also receive ample treatment **Anna Seghers im Exil** Alexander Stephan, Anna Seghers, 1993 **Exile and Gender I**, 2016-04-08 This new volume in the series Yearbook of the Research Centre for German and Austrian Exile Studies entitled Exile and Gender Literature and the Press edited by Charmian Brinson and Andrea Hammel focuses on the work of exiled women writers and journalists as well as on gendered representations in the writing of both male and female exiled writers The contributions are in English or German The seventeen contributions set out to both celebrate and critically examine the concepts of gender and sexuality in exile in a wide range of texts by well known and lesser known authors and throw light on many different aspects

of gendered authorship and gendered relations Our volume also looks at two bibliographic rarities exile newspapers intended for and directed at a female readership Dieser neue Band der Serie Yearbook of the Research Centre for German and Austrian Exile Studies mit dem Titel Exile and Gender I Literature and the Press herausgegeben von Charmian Brinson und Andrea Hammel enthält Beiträge zu den Werken exilierter Schriftstellerinnen und Journalistinnen und zu geschlechtsspezifischen Darstellungen in den Texten von Exilschriftstellern und Exilschriftstellerinnen Die Beiträge sind entweder in deutscher oder englischer Sprache Die siebzehn Beiträge haben zum Ziel die Erfolge dieser SchriftstellerInnen zu feiern und die Gender und Sexualitätskonzepte in den Werken von bekannten und weniger bekannten Schreibenden kritisch zu untersuchen Weitere Themen sind das weibliche Schreiben und die Beziehungen der Geschlechter im Exil Der Band bespricht auch bibliografische Neuheiten Exilzeitschriften die von und für Exilantinnen publiziert wurden Contributors are Hiltrud Arens Montserrat Bascoy Lamelas Wiebke von Bernstorff Charmian Brinson Rosa Marta Gomez Pato Andrea Hammel Birgit Maier Katkin Trinidad Marin Villora Aine McGillicuddy Katharina Prager Ester Saletta Rose Sillars Jörg Thünecke Christine Ujma Benedikt Wolf Amira Zmiric Veronika Zwerger *Anna Seghers Werke*, 1977 *Dimensions of Storytelling in German Literature and Beyond* Jennifer Williams, Kristy R. Boney, 2018 Explores the storytelling of Anna Seghers and other 20th century writers who faced the tensions between aesthetics and politically conscious writing between conformity and resistance While Walter Benjamin in his famous essay The Storyteller 1936 lamented the decline of the storytelling tradition in the age of the modernist novel Anna Seghers and other twentieth century German writers went on to chronicle the century's darkest days in creative and compelling ways This volume is at its heart a tribute to Germanist Helen Fehervary whose work particularly on the prose of Anna Seghers continues to inspire scholars who examine narration and storytelling The subtitle quotation for once telling it all from the beginning is a translation of the phrase einmal alles von Anfang an erzählen from Seghers's exile novel Transit in which she told not only her own story but that of countless others who faced existential challenges in their attempts to escape the Nazi regime This volume examines a number of such writers exploring the tensions between aesthetics and politically conscious writing as well as individual struggles involving conformity and resistance in a totalitarian state Contributors Peter Beicken Hunter Bivens Kristy R Boney Ute Brandes Stephen Brockmann Sylvia Fischer Jost Hermand Kristen Hetrick Robert C Holub Weijia Li Elizabeth Loentz Michaela Peroutkov Benjamin Robinson Christiane Zehl Romero Marc Silberman Andy Spencer Luke Springman Amy Kepple Strawser Jennifer Marston William Kristy R Boney is Associate Professor of German at the University of Central Missouri Jennifer Marston William is Professor of German and Head of the School of Languages and Cultures at Purdue University

Violence Elsewhere 1 Clare Bielby, Mererid Puw Davies, 2024 Explores what postwar German representations of violence in other places and times tell us about Germany Germany's 20th century history has made imagining and representing violence in German culture especially challenging it has made certain constructions of violence unspeakable

even unthinkable As a result new ways of thinking about violence in postwar German culture are needed One such approach is critical analysis of violence elsewhere that is representations in literature art and film of violence in distant imagined or temporally distinct times and places Such representations have offered Germans a stage on which to imagine violence Moreover German representations of violence elsewhere are simultaneously images of Germany itself revealing something about otherwise submerged or deeply encoded meanings and functions of violence in German culture This volume explores what representations of violence elsewhere tell us about Germany Its essays consider cultural products that arose from East West and reunified Germany and that imagine violence in Latin America Vietnam Cambodia the USA and the Middle East as well as in the respective other German state and in the German past Drawing on film literary gender cultural and postcolonial studies as well as visual culture history and life writing they also introduce theoretical perspectives that are transferable beyond German Studies As such they allow us to reflect more broadly on relationships between violence culture community and the creation of identities Edited by Clare Bielby and Mererid Puw Davies Contributors Se n Allan Martin Brady Evelien Geerts Katharina Karcher J J Long Ernest Schonfield and Katherine Stone On publication the chapter Problematizing Political Violence in the Federal Republic of Germany A Hauntological Analysis of the NSU Terror and a Hyper Exceptionalized 9 11 is available as Open Access under the Creative Commons license CC BY NC ND

Violence Elsewhere [2 Volume Set] Clare Bielby,Mererid Puw Davies,2024 This two volume set explores what postwar German representations and imaginings of violence in other places and times tell us about Germany

The Writers' State Stephen Brockmann,2015 Examines the literature produced from the very beginnings of what became the GDR through the 1950s redressing a tendency of literary scholarship to focus on the later GDR

Exiles Traveling ,2015-06-29 This volume presents for the first time a study of the interface between exile and travel within the context of exile from Nazi Germany The nineteen essays share the overarching aim to compare the tropes of travel and exile as generators of a critical discourse and as central categories within German exile in particular literature music and film The essays are guided by powerful questions How does travel compare to exile and how much overlap is there between these two categories How do exiles travel as practitioners of displacement Or rather to what extent does the concept of travel apply to the exilic predicament Do the terms exile and travel still have validity in our postmodern era of cosmopolitanism ever increasing mobility the embrace of otherness and tourism How does exile literature in which travel is thematized compare to the tradition s of travel writing And how are the critical moments of leavetaking re membering home and return imagined and narrated The essays feature numerous German and Austrian authors musicians and filmmakers and lend fresh insights into German Exile and the field of Exile Studies at large

The ^Apostwar Antisemite Lisa Silverman,2025-08-15 In the wake of the Holocaust Austrians Germans and others often turned to a figural Antisemite to come to terms with their altered political economic and cultural circumstances and to shape new national and moral self understandings This spectral figure of the Antisemite came into

being after Nazi atrocities made explicit expressions of antisemitism socially taboo in Europe and the United States As The Postwar Antisemite explains the damaging effects of the figural Antisemite set in motion in Central Europe immediately after the Second World War spread far beyond Europe s borders and continue to this day In the Shadow of the Holocaust Thomas C. Fox,2022 This study investigates six German Jewish writers negotiation of Jewish German Communist identity in post Holocaust East Germany This study investigates the negotiation of Jewish German Communist identity in post Holocaust Germany specifically East Germany After an introduction to the political historical context it highlights the conflicted writings of six East German Jewish writers Anna Seghers 1900 1983 Stefan Heym 1913 2001 Stephan Hermlin 1915 1997 Jurek Becker 1937 1997 Peter Edel 1921 1983 and Fred Wander 1917 2006 All were Holocaust survivors All lost family members in the Holocaust All were important writers who played a leading role in East German cultural life and all were loyal citizens and committed socialists although their definitions of and maneuvers regarding Party loyalty differed greatly Good soldiers they viewed their writing as contributing to the social political revolution taking place in East Germany Informed by Holocaust and trauma studies as well as psychology and deconstruction this study looks for moments when Party discipline falters and other repressed thoughts and emotions surface decentering the works Some recurring questions addressed include What is the image of Germans Do the works evidence revenge fantasies How does the negotiation of ostensibly mutually exclusive identities play out Is there acknowledgment of the insufficiency of Communist theory to explain antisemitism as well as recognition of Stalinist or other forms of Communist antisemitism Although these writers ultimately established themselves in East Germany attaining positions of privilege and even power their best works nonetheless evince an acute sense of endangerment and vulnerability they are documents both created and marked by trauma *Divided Memory* Jeffrey Herf,2013-11-01 A valuable study of how political narratives about the nation s Nazi past differed in East and West Germany The Wall Street Journal A significant new look at the legacy of the Nazi regime this book exposes the workings of past beliefs and political interests on how and how differently the two Germanys recalled the crimes of Nazism from the anti Nazi emigration of the 1930s through the establishment of a day of remembrance for the victims of National Socialism in 1996 Why Jeffrey Herf asks would German politicians raise the specter of the Holocaust at all in view of the considerable support its authors and their agenda had found in Nazi Germany Why did the public memory of Nazi anti Jewish persecution and the Holocaust emerge if selectively in West Germany while it was repressed and marginalized in anti fascist East Germany And how do the politics of left and right come into play in this divided memory The answers reveal the surprising relationship between how the crimes of Nazism were publicly recalled and how East and West Germany separately evolved as a Communist dictatorship and a liberal democracy This book for the first time points to the impact of the Cold War confrontation in both West and East Germany on the public memory of anti Jewish persecution and the Holocaust Konrad Adenauer Theodor Heuss Kurt Schumacher Willy Brandt Richard von Weizsacker and Helmut Kohl in the West and Walter

Ulbricht Wilhelm Pieck Otto Grotewohl Paul Merker and Erich Honecker in the East are among the many national figures whose private and public papers and statements Herf examines His work makes the German memory of Nazism suppressed on one hand and selective on the other from Nuremberg to Bitburg comprehensible within the historical context of the ideologies and experiences of pre 1945 German and European history as well as within the international context of shifting alliances from World War II to the Cold War Drawing on West German and East German archives this book is a significant contribution to the history of belief that shaped public memory of Germany's recent past Groundbreaking admirably subjects both East and West to equal scrutiny Forward A masterful book German History

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