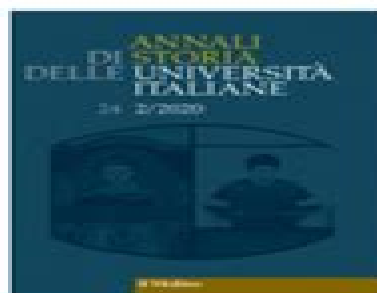




Annali di storia delle università italiane 24 2/2020
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OUTSIDE ITALY

- Betty S. Anderson*, Arab Nationalism and Liberal Education: A Pivot Point for the Student-Faculty Relationship at the American University of Beirut 3-20
Simone Negrone, Leone XIII e la Catholic University of America 21-49
Igor Andriessen, La scuola storica vista di fronte alla Rivoluzione (1917-1924) 51-69
Annunziata Meoni, Frammenti di vita accademica. Concorsi internazionali e carriere italiane alla Facoltà giuridica dell'Università egiziana (1925-1940) 71-99
Jean-Claude Wajsbort, Le Campus Condorcet (Aubervilliers et Paris, 2007-2016). Modernisation, négociation et consensus à l'âge du nouveau management public et des classements internationaux 101-130

STUDI

- Nicoletta Iotti*, «De vita et modo vivendi in Studio». Un *epistolario* giovanile di Bartolomeo Gpolla 131-174
Simone Iorio, Iteu Italicum, Università di Pavia e Umanesimo: percorsi di ricerca 175-190
Fabio D'Angelo, Le scienze nelle accademie militari del Mezzogiorno d'Italia. Bilancio di un percorso storiografico 191-212
Giuseppina De Giudici, A cavallo dell'Unità d'Italia. L'insegnamento del Diritto internazionale a Cagliari e l'adesione alla cosiddetta Scuola italiana 213-233
Ennio Fazio, Un provvedimento del fascismo per gli studenti universitari: il biennio sportivo obbligatorio 235-258
Girja Gavella, Il Politecnico di Torino di fronte alle leggi razziali. Le vicende e le carriere degli studenti ebrei (1938-1945) 259-273
Pierluigi Di Giorgio, «Atomi per lo sviluppo». Cultura accademica e ricerca scientifica nella Sicilia del «miracolo economico» 275-293
Chiara Maria Palivinci, Nuovi spazi per la città democratica. La ricostruzione dell'Università di Catania (1950-1974) 295-312

SCHEDA

Gli antichisti italiani e la Grande Guerra, a cura di *Elvira Migliorini* e *Leonora Palivinci*, Firenze, Le Monnier Università - Mondadori Education, 2017, VI, 240 pp. (*Federicamaria Maccioli*), pp. 313-314; L'Arenario di Padova nell'Ottocento. Dall'Impero asburgico al Regno d'Italia, a cura di *Filippa Agostini*, Milano, Franco Angeli, 2019, 320 pp. (*Ennio Fazio*), pp. 314-316; *Christine Brana*, Quando Albert diventò Einstein. Gli anni italiani 1894-1902, prefazione e traduzione di Paolo Rossi, Pisa, Pisa University Press, 2018, 164 pp. (*Elisa Petrucci*), pp. 316-317; Filippo March

Annali Di Storia Delle Universita Italiane 2

Brendan Maurice Dooley



Annali Di Storia Delle Università Italiane 2:

History of Universities Mordechai Feingold, 2002-09-12 Volume XVII of History of Universities contains the customary mix of learned articles book reviews conference reports and bibliographical information which makes this publication such an indispensable tool for the historian of higher education Its contributions range widely geographically chronologically and in subject matter The volume is as always a lively combination of original research and invaluable reference material **The Jesuits and Italian Universities, 1548-1773** Paul F. Grendler, 2017 Introduction The first Jesuits as university students at Paris and Padua The battle of Messina and the Jesuit Constitutions Messina and Catania 1563 to 1678 The attempt to enter the University of Turin The Padua disaster The Civic Jesuit University of Parma The Civic Jesuit University of Mantua Two new universities in the marches Fermo and Macerata The bishop says no Palermo and Chamb ry The Jesuits and the University of Bologna The battle over Canon Law in Rome The Jesuits and the University of Perugia Jesuit mathematicians in the Universities of Ferrara Pavia and Siena Philosophical and pedagogical differences The Jesuit contribution to theological education Conclusion The Italian Academies 1525-1700 Jane E. Everson, Denis V Reidy, Lisa Sampson, 2016-04-14 The intellectual societies known as Academies played a vital role in the development of culture and scholarly debate throughout Italy between 1525 1700 They were fundamental in establishing the intellectual networks later defined as the R publique des Lettres and in the dissemination of ideas in early modern Europe through print manuscript oral debate and performance This volume surveys the social and cultural role of Academies challenging received ideas and incorporating recent archival findings on individuals networks and texts Ranging over Academies in both major and smaller or peripheral centres these collected studies explore the interrelationships of Academies with other cultural forums Individual essays examine the fluid nature of academies and their changing relationships to the political authorities their role in the promotion of literature the visual arts and theatre and the diverse membership recorded for many academies which included scientists writers printers artists political and religious thinkers and unusually a number of talented women Contributions by established international scholars together with studies by younger scholars active in this developing field of research map out new perspectives on the dynamic place of the Academies in early modern Italy The publication results from the research collaboration The Italian Academies 1525 1700 the first intellectual networks of early modern Europe funded by the Arts and Humanities Research Council and is edited by the senior investigators *Natural Law and the Law of Nations in Eighteenth- and Nineteenth-Century Italy*, 2023-11-07 The open access publication of this book was financially supported by the Swiss National Science Foundation This volume sheds new light on modern theories of natural law through the lens of the fragmented political contexts of Italy in the eighteenth and nineteenth centuries and the dramatic changes of the times From the age of reforms through revolution and the Risorgimento the unification movement which ended with the creation of the unified Kingdom of Italy in 1861 we see a move from natural law and the law of nations to international law whose teaching

was introduced in Italian universities of the newly created Kingdom. The essays collected here show that natural law was not only the subject of a highly codified academic teaching but also provided a broader conceptual and philosophical frame underlying the science of man. Natural law is also a language wherein reform programmes of education and of politics have taken form affecting a variety of discourses and literary genres. Contributors are Alberto Clerici, Vittorio Ivo Comparato, Giuseppina De Giudici, Francesco Ieva, Girolamo Imbruglia, Francesca Iurlaro, Serena Luzzi, Elisabetta Flocchi, Malaspina Emanuele, Salerno, Gabriella Silvestrini, Antonio Trampus. *Women at Work in Italy (1750-1950)* Manuela

Mosca, 2024-09-23. This book reconstructs the economic thought of Italian women who produced written sources and of those whose only legacy was their actions. The conceptual tools of economic history and the history of economic thought alike are used to reveal the economic ideas of women overlooked by historiography in four fields namely as entrepreneurs, workers, educators and politicians. As for the entrepreneurs, the book examines the businesswoman Isabella De Mari Doria, eighteenth century, and other figures active in both the industrialized and the informal sectors in the nineteenth century. The important issues of female employment and wage discrimination based on gender are analyzed taking into account the debates of the period. In turn, the role of women in economic education in the first half of the twentieth century is reconstructed through the figure of Aurelia Jozs, an educational entrepreneur who trained female agricultural entrepreneurs, managers and teachers and by exploring the presence of women at universities both as students of economics and as educators and researchers. Lastly, the book takes a closer look at women involved in politics who dealt with economic issues: the socialist Anna Kuliscioff, the fascist Margherita Grassini Sarfatti and the 21 women who took part in the Italian Constituent Assembly in June 1946. Given its scope, the book appeals to scholars and students of the history of economic thought, economic history and women's studies.

History of Universities: Volume XXXVI / 2 Mordechai Feingold, 2024-01-07. This book contains the customary mix of learned articles and book reviews on the topic of the history of higher education. Chapters cover topics such as professionalisation of the theology curriculum at the University of Louvain 1432-1600, Thomas Hobbes at the University of Oxford, intellectual culture in a seventeenth century Parisian convent and Anglican moral theology and the reception of John Locke's essay *Concerning Human Understanding*. Further topics covered include David Gregory's and John Keil's Newtonian pedagogy and the fate of the soul in mid-eighteenth century Oxford. The book finishes with two review chapters. *The Italian Genius on Display* Francesco Barreca, 2022-07-04. Held in Florence in 1929, the First National Exhibition of History of Science was a pivotal event in the shaping of Italian cultural panorama. With more than 8000 items on display coming from public and private lenders, it showed the general public how rich the Italian scientific heritage was and how it could be regarded as part of a general nation claiming narrative, thus laying the foundation for today's protection policy and scholarly research. Moreover, it is also a telling case study that offers precious insights into the complex relationships between cultural enterprises and political power during the fascist era, helping us understand how today's geography of Italian cultural

institutions have been shaped and reshaped through time **Top Incomes** A. B. Atkinson, Thomas Piketty, 2010-04 This volume brings together an exciting range of new studies of top incomes in a wide range of countries from around the world The studies use data from income tax records to cast light on the dramatic changes that have taken place at the top of the income distribution The results cover 22 countries and have a long time span going back to 1875 *Index-catalogue of the Library of the Surgeon-General's Office, United States Army* National Library of Medicine (U.S.), 1907 **Index-catalogue of the Library of the Surgeon-General's Office, United States Army** Library of the Surgeon-General's Office (U.S.), 1907

Beyond Borders Néstor Herran, Tayra Lanuza-Navarro, Josep Simon, 2009-05-27 How does scientific knowledge circulate Does scientific communication shape the making of science Is the making of science a national endeavour or does it have an international or transnational dimension Are teaching and research equally relevant in this endeavour How can history of science react to the challenges posed by the changing practices of science in historical context Beyond Borders is a book generated at the heart of these fundamental questions In the last decades the history of science has attained a high degree of disciplinary maturity and sophistication However perception of disciplinary crisis is apparent behind calls for the search of new big pictures and their implementation in teaching and communicating the history of science to wider audiences Temporal and narrative fragmentation are seen as major drawbacks hindering the development of the discipline In addition national linguistic and methodological division is increasingly afflicting its practice Like other areas in the humanities and in contrast to the sciences the history of science has nowadays a pronounced local character which clearly constrains its intellectual output Challenging this state of affairs is a major aim of this book which argues for a resolute call for intellectual and methodological pluralism and internationalism Through a broad diversity of subjects periods and geographies covering from studies of sixteenth century astrological texts to contextual analysis of twentieth century X ray spectroscopy this collection of papers and historiographical essays offers a fresh overview of the field and its major questions Beyond Borders revisits five major topics in history of science namely the early modern map of knowledge pedagogy and science science popularization science and the nation and the geography of scientific centres and peripheries Engaging with a broad diversity of historiographical and methodological approaches in an international perspective Beyond Borders is a rich and plural manifesto contributing to the reflective appraisal of history of science as a discipline **Italy's Eighteenth Century** Paula Findlen, Wendy Wassing Roworth, Catherine M. Sama, 2009 In the age of the Grand Tour foreigners flocked to Italy to gawk at its ruins and paintings enjoy its salons and caf s attend the opera and revel in their own discovery of its past But they also marveled at the people they saw both male and female In an era in which castrati were rock stars men served women as ciccisbei and dandified Englishmen became macaroni Italy was perceived to be a place where men became women The great publicity surrounding female poets journalists artists anatomists and scientists and the visible roles for such women in salons academies and universities in many Italian cities also made visitors wonder whether women had become men Such images of

course were stereotypes but they were nonetheless grounded in a reality that was unique to the Italian peninsula This volume illuminates the social and cultural landscape of eighteenth century Italy by exploring how questions of gender in music art literature science and medicine shaped perceptions of Italy in the age of the Grand Tour

Index-catalogue of the Library of the Surgeon-General's Office ...: vol. 21; ser. 3, additional lists; ser. 4, vols. 10 and 11]. 1880-1895

National Library of Medicine (U.S.),1907 Collection of incunabula and early medical prints in the library of the Surgeon general s office U S Army Ser 3 v 10 p 1415 1436 *Benedict XIV and the Enlightenment* Rebecca Messbarger,Christopher M. S. Johns,Philip Gavitt,2017-01-11 Benedict XIV and the Enlightenment offers a comprehensive assessment of Benedict s engagement with Enlightenment art science spirituality and culture Healers in the Making: Students, Physicians, and Medical Education in Medieval Bologna (1250-1550) Kira Robison,2020-12-15 Healers in the Making investigates medical instruction at the University of Bologna using the lens of practical medicine focusing on both anatomical and surgical instruction and showing that teaching medicine between the late thirteenth and mid sixteenth centuries was a consciously constructed and vigorous project that required ongoing local political and cultural negotiations beyond books and curriculum Using municipal institutional and medical texts Kira Robison examines the outward structures of academic and civic power involved in the formation of medical authority and illuminates the innovations in practical medical pedagogy that occurred during this era In this way Robison re examines academic medicine the professors and students returning them to the context of the medical marketplace within a dynamic and flourishing urban landscape See inside the book Science and the Marketplace in Early Modern Italy Brendan Maurice Dooley,2001-01-01 In this book Brendan Dooley examines Italian scientific communications in early modern history He demonstrates that Italian science between the age of Galileo and the age of Galvani and Volta underwent two revolutions While the methodological innovations of the time have received copious attention Dooley is concerned with the revolution in published communicatons which has hardly been studied at all What his innovative research shows in sum is that the accomplishments of Galvani and Volta were not based upon a cultural void but rather a century and a half of fervid activity aiming to consolidate the accomplishments of Galileo reinforce scientific institutions establish observation and experiment as the dominant methodology and improve science s public relations This process challenged traditional institutional hierarchies of specialized knowledge and had far reaching interdisciplinary implications for the development of universities the profession of university science researcher the academies and even state government

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New Serial Titles, 1998 A union list of serials commencing publication after Dec 31 1949 Kurienuniversität und stadtrömische Universität von ca. 1300 bis 1471 Brigide Schwarz, 2012-12-10 Amongst the oldest universities that of the Roman curia is the Great Unknown little is known of the university of Rome and of Avignon till 1378 To compensate the loss of sources materials mainly from the Vatican were intensively analysed and a prosopography of the dons and students 694 biograms in annex drawn up Some results all three were legal universities of the southern type The curial university was itinerant it was continued at the general councils Only when the curia resided there untroubled the local schools of Rome and Avignon became great international universities and different forms of association with the curial university were tried on Rome was sought after by students from all over Europe for study of legal theory whereas praxis was learned at the papal court Another attraction of Rome were the possibilities of attaining higher academic grades without much ceremony first in theology later also in law

In the Land of Marvels Paola Bertucci, 2023-10-17 How a journey through Italy casts light on secrets stereotypes and the manipulation of information in eighteenth century science Winner of the Paul Bunge Prize by the German Chemical Society In 1749 the celebrated French physicist Jean Antoine Nollet set out on a journey through Italy to solve an international controversy over the medical uses of electricity At the end of his nine month tour he published a highly influential account of his philosophical battle with his Italian counterparts discrediting them as misguided devotees of the marvelous Paola Bertucci's In the Land of Marvels brilliantly reveals the mysteries of Nollet's journey uncovering a

subterranean world of secretive and ambitious intelligence gathering masked as scientific inquiry The advent of electricity was a pivotal phenomenon not only in the history of physical experimentation but also in the cultivation of popular scientific interest Nollet's journey was supposedly inspired by the need to investigate and subsequently report on claims of the use of electrified medicated tubes by their Italian inventor Gianfrancesco Pivati Motivated by economic interests in the silk industry Nollet's journey was in fact an undercover mission commissioned by the French state to discover the secrets of Italian silk manufacture and possibly supplant its international success The event that sparked the medical controversy the unusual cure of a bishop was a complete fabrication Bertucci insightfully contrasts published accounts of the event with private documents and discusses how eighteenth century scientists published fictional events and results to bolster their careers ultimately leading to long lasting misrepresentations of scientific practice and enduring stereotypes In the Land of Marvels reveals the constellation of historical actors from reputed physicists to travel writers and electrical amateurs who manipulated information to gain authority and prestige

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Table of Contents Annali Di Storia Delle Universita Italiane 2

1. Understanding the eBook Annali Di Storia Delle Universita Italiane 2
 - The Rise of Digital Reading Annali Di Storia Delle Universita Italiane 2
 - Advantages of eBooks Over Traditional Books
2. Identifying Annali Di Storia Delle Universita Italiane 2
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Annali Di Storia Delle Universita Italiane 2
 - User-Friendly Interface
4. Exploring eBook Recommendations from Annali Di Storia Delle Universita Italiane 2
 - Personalized Recommendations
 - Annali Di Storia Delle Universita Italiane 2 User Reviews and Ratings
 - Annali Di Storia Delle Universita Italiane 2 and Bestseller Lists
5. Accessing Annali Di Storia Delle Universita Italiane 2 Free and Paid eBooks
 - Annali Di Storia Delle Universita Italiane 2 Public Domain eBooks

- Annali Di Storia Delle Universita Italiane 2 eBook Subscription Services
- Annali Di Storia Delle Universita Italiane 2 Budget-Friendly Options
- 6. Navigating Annali Di Storia Delle Universita Italiane 2 eBook Formats
 - ePub, PDF, MOBI, and More
 - Annali Di Storia Delle Universita Italiane 2 Compatibility with Devices
 - Annali Di Storia Delle Universita Italiane 2 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Annali Di Storia Delle Universita Italiane 2
 - Highlighting and Note-Taking Annali Di Storia Delle Universita Italiane 2
 - Interactive Elements Annali Di Storia Delle Universita Italiane 2
- 8. Staying Engaged with Annali Di Storia Delle Universita Italiane 2
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Annali Di Storia Delle Universita Italiane 2
- 9. Balancing eBooks and Physical Books Annali Di Storia Delle Universita Italiane 2
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Annali Di Storia Delle Universita Italiane 2
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Annali Di Storia Delle Universita Italiane 2
 - Setting Reading Goals Annali Di Storia Delle Universita Italiane 2
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Annali Di Storia Delle Universita Italiane 2
 - Fact-Checking eBook Content of Annali Di Storia Delle Universita Italiane 2
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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