



Anne Finch
and Her Poetry



A CRITICAL BIOGRAPHY

Barbara McGovern

Anne Finch And Her Poetry A Critical Biography

George Justice, Nathan Tinker



Anne Finch And Her Poetry A Critical Biography:

Anne Finch and Her Poetry Barbara McGovern, 1992 *Anne Finch and Her Poetry* is the first major critical examination of the life and works of the foremost English woman poet of the eighteenth century This biography places Anne Finch 1661 1720 in her social and literary milieu and includes discussion of such topics as love and marriage female friendships melancholy and nature as they relate both to Finch s life and to her poetry Barbara McGovern gives considerable attention to the methods by which Finch developed her artistry and molded a largely masculine literary tradition to her own designs through a variety of rhetorical and stylistic devices She examines the entire body of Finch s work including two verse plays and a number of previously unpublished poems and letters and corrects numerous misconceptions about the poet and her work Though recognized in her lifetime as a talented poet for nearly two hundred years Finch has been overlooked or when anthologized misrepresented McGovern focuses on the historical place and displacement of Finch in Restoration and early eighteenth century England in terms of her involvement with Britain s most critical religious and political controversies An Anglican and Royalist who along with her husband was attached to the Stuart court at the time of the Glorious Revolution Finch was an outsider because of her politics and religion as well as her gender Despite her marginal status in society Anne Finch was able to develop her poetic identity in part by defining her relationships with other early women writers including Katherine Philips and Aphra Behn Her female friendships as well as aristocratic family ties and titled position gave her access to a number of the most famous literary figures of her age including Alexander Pope and Jonathan Swift A thoroughly researched well written and compelling work *Anne Finch and Her Poetry* will no doubt become the standard biography of the finest woman poet in England before the nineteenth century

The Poetry of Anne Finch Charles H. Hinnant, 1994 At the same time her stance as a feminist led her not only to articulate issues in terms of gender but also to define her poetry in opposition to the dominant literary form of the age satire **BOOK JACKET** *A Study Guide for Anne Finch's "A Nocturnal Reverie"* Gale, Cengage Learning, 2016 A Study Guide for Anne Finch s *A Nocturnal Reverie* excerpted from Gale s acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs

The Anne Finch Wellesley Manuscript Poems Anne Kingsmill Finch Countess of Winchelsea, 1998 The publication of the Wellesley manuscript marks the first complete edition of fifty three poems by the most talented and significant woman poet of the Restoration and eighteenth century Anne Finch 1661 1720 wrote most of these poems in the last decade of her life and they are essential to a complete evaluation of her work This authoritative edition edited by Barbara McGovern and Charles H Hinnant is useful for scholars as well as general readers of eighteenth century poetry and women s literature It contains textual notes commentary and an introduction that examines many of the issues relevant to Finch s poetry including political climate literary milieu personal circumstances and gender awareness The

editors also discuss Finch's devotional verse and her poetry in praise of female friendship offering new insight into her attitudes toward these themes These poems were not published during Finch's lifetime nor in a posthumous collection and subsequently fell into obscurity until the manuscript resurfaced in the twentieth century McGovern and Hinnant suggest that this had to do with the dangerous political environment in England particularly following the Jacobite rebellion of 1715 Not only do these poems help to define Finch's stature as a poet they also provide a valuable perspective on the politics of the early woman writer

British Women Poets of the Long Eighteenth Century Paula R. Backscheider, Catherine E. Ingrassia, 2022-10-01 This anthology gathers 368 poems by 80 British women poets of the long eighteenth century Few of these poems have been reprinted since originally published and all are crucial to understanding fully the literary history of women writers Paula R. Backscheider and Catherine E. Ingrassia demonstrate the enormous diversity of poetry produced during this time by organizing the poems in three broad and deliberately overlapping categories by genre establishing that women wrote in all of the forms that men did with equal mastery and creativity by theme offering a revisionary look at the range of topics these writers addressed including war ecology friendship religion and the stages of life and by the poems more specific focus on the women's experiences as writers Backscheider and Ingrassia have selected poems that represent the best work of skilled poets creating a wonderful mix of canonical and little known pieces They include the complete texts of longer poems that are abridged or omitted in other collections Their substantial part introductions textual notes bibliographical information and biographical sketches situate the poets and their writings within the cultural and political milieu in which they appeared To generate further scholarship on this subject this essential anthology puts primary texts in front of students scholars and general readers It fills the persistent need to document women's poetic expression during the long eighteenth century and to rewrite the literary history of the period a history from which women have largely been excluded

The Facts on File Companion to British Poetry Virginia Brackett, 2008 Presents a comprehensive A to Z reference with approximately 400 entries providing facts about British poets and their poetry from the seventeenth and eighteenth centuries

Eighteenth-Century Women Poets and Their Poetry Paula R. Backscheider, 2005-12-31 Co Winner James Russell Lowell Prize Modern Language Association This major study offers a broad view of the writing and careers of eighteenth century women poets casting new light on the ways in which poetry was read and enjoyed on changing poetic tastes in British culture and on the development of many major poetic genres and traditions Rather than presenting a chronological survey Paula R. Backscheider explores the forms in which women wrote and the uses to which they put those forms Considering more than forty women in relation to canonical male writers of the same era she concludes that women wrote in all of the genres that men did but often adapted revised and even created new poetic kinds from traditional forms Backscheider demonstrates that knowledge of these women's poetry is necessary for an accurate and nuanced literary history Within chapters on important canonical and popular verse forms she gives particular attention to such topics as

women's use of religious poetry to express candid ideas about patriarchy and rape the continuing evolution and important role of the supposedly antiquarian genre of the friendship poetry same sex desire in elegy by women as well as by men and the status of Charlotte Smith as a key figure of the long eighteenth century not only as a Romantic era poet *Rain Dodging* Susan J. Godwin, 2025-07-30 Scholar Susan Godwin is hooked when she comes across the captivating story of Mary of Modena a seventeenth century Italian princess who was only fourteen when coerced into marriage with the future king of England James II yet went on to cultivate a court full of women writers in an age when female authorship was rare How did Mary achieve such a feat *Rain Dodging* is Susan's creative nonfiction account of the years long search upon which this question and her own unquenchable curiosity launched her Godwin travels through both space and time solo adventuring through Britain in pursuit of truth and in a spicy parallel arc chronicling her own cluttered but resilient feminist path From schizophrenic lovers to out there musicians to one unhinged mother Susan tells the story of her personal enlightenment even as she visits the palaces and manor houses in England and Scotland Mary once inhabited and pores over materials in Oxford's stunning 400 year old Bodleian Library finding moments of transcendence and unexpected delight along the way Join Susan in this irreverent and illuminating journey a fascinating account of the late Stuart monarchy the progression of feminist history and the unexpected connection between the two *Producing Women's Poetry, 1600-1730* Gillian Wright, 2013-04-18 Gillian Wright combines literary and bibliographical approaches to examine the work of five English women poets in the period 1600-1730 *The Eighteenth-Century British Verse Epistle* B. Overton, 2007-10-23 This is the first book to cover the whole range of epistolary verse in the period including the discursive type favoured by Pope and the familiar and dramatic epistles It advances a new model for defining the form demonstrates the form's importance in the period and pays attention to non canonical epistles by women and labouring class writers *Index of English Literary Manuscripts* Margaret M. Smith, 2000-05-09 *The Circuit of Apollo* Laura Runge, Jessica Cook, 2019-05 Historicizes British women's relationships with other women through the medium of commemorative writing over the course of the long eighteenth century Featuring archival discoveries the contributions in this volume trace female networks friendships rivalries and competition and uncover the material record of women's honor *Authorship in the Long Eighteenth Century* Dustin Griffin, 2013-12-11 This book deals with changing conditions and conceptions of authorship in the long eighteenth century a period often said to have witnessed the birth of the modern author It focuses not on authorial self presentation or self revelation but on an author's interactions with booksellers collaborators rivals correspondents patrons and audiences Challenging older accounts of the development of authorship in the period as well as newer claims about the public sphere and the professional writer it engages with recent work on print culture and the history of the book Methodologically eclectic it moves from close readings to strategic contextualization The book is organized both chronologically and topically Early chapters deal with writers notably Milton and Dryden at the beginning of the long eighteenth century and later chapters

focus more on writers among them Johnson Gray and Gibbon toward its end Looking beyond the traditional canon it considers a number of little known or little studied writers including Richard Bentley Thomas Birch William Oldys James Ralph and Thomas Ruddiman Some of the essays are organized around a single writer but most deal with a broad topic literary collaboration literary careers the republic of letters the alleged rise of the professional writer and the rather different figure of the author by profession Published by University of Delaware Press Distributed worldwide by Rutgers University Press

John Armstrong's *The Art of Preserving Health* Adam Budd, 2016-05-06 John Armstrong's 2000 line poem *The Art of Preserving Health* was among the most popular works of eighteenth century literature and medicine It was among the first to popularize Scottish medical ideas concerning emotional and anatomical sensibility to British readers doing so through the then fashionable georgic style Within three years of its publication in 1744 it was in its third edition and by 1795 it commanded fourteen editions printed in London Edinburgh Dublin and Benjamin Franklin's shop in Philadelphia Maintaining its place amongst more famous works of the Enlightenment this poem was read well into the nineteenth century remaining in print in English French and Italian It remained a tribute to sustained interest in eighteenth century sensibility long after its medical advice had become obsolete and the nervous complaints it depicted became unfashionable Adam Budd's critical edition includes a comprehensive biographical and textual introduction and explanatory notes highlighting the contemporary significance of Armstrong's classical medical and social references Included in his introduction are discussions of Armstrong's innovative medical training in charity hospitals and his close associations with the poet James Thomson and the bookseller Andrew Millar evidence for the poem's wide appeal and a compelling argument for the poem's anticipation of sensibility as a dominant literary mode Budd also offers background on the new physiology taught at Edinburgh as well as an explanation for why a Scottish trained physician newly arrived in London was forced to write poetry to supplement his medical income This edition also includes annotated excerpts from the key literary and medical works of the period including poetry medical prose and georgic theory Readers will come away convinced of the poem's significance as a uniquely engaging perspective on the place of poetry medicine the body and the book trade in the literary history of eighteenth century sensibility

The Uses of Excess in Visual and Material Culture, 1600-2010 Ms Julia Skelly, 2014-08-28 Although the idea of excess has often been used to degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self fashioning and empowerment particularly by women and queer subjects This volume examines a range of material including ceramics paintings caricatures interior design and theatrical performances in various global contexts Each case study sheds new light on how excess has been perceived and constructed revealing how beliefs about excess have changed over time

Britain in the Hanoverian Age, 1714-1837 Gerald Newman, Leslie Ellen Brown, 1997 In 1714 king George I ushered in a remarkable 123 year period of energy that changed the face of Britain and ultimately had a profound effect on the modern era The pioneers of modern capitalism industry democracy literature and even architecture flourished during this time and their innovations

and influence spread throughout the British empire including the United States Now this rich cultural period in Britain is effectively surveyed and summarized for quick reference in a first of its kind encyclopedia which contains entries by British Canadian American and Australian scholars specializing in everything from finance and the fine arts to politics and patent law More than 380 illustrations mostly rare engravings enhance the coverage which runs the whole gamut of political economic literary intellectual artistic commercial and social life and spotlights some 600 prominent individuals and families

Women and Literary History Katherine Binhammer, Jeanne Wood, 2003-05 The essays provide new research into women's literary history from the late seventeenth century to the Modernist period covering topics such as women's science and anti slavery writing midwifery women and the novel and lesbian literary history Essays discuss the writing of Jane Sharp Jane Barker Anne Finch Aphra Behn Elizabeth Barrett Browning Harriet Jacob Phebe Lankester Pauline Johnson May Sinclair Amy Levy Edith Ellis and Amy Wilson Carmichael BOOK JACKET *Romanticism Gendered* Andrea Fischerová, 2020-11-09 This study focuses on the six writing men who have been throughout decades regarded as the alpha and omega of British Romanticism Byron Coleridge Keats Scott Shelley and Wordsworth It sees these men as a representative cohort of their time and examines their letters as results of a reading process Although letters are usually seen as additional sources of reference in literary studies in this book they are treated as the dominant information material correspondence enables to reconsider British Romanticism on the basis of the epistolary communication of the first half of the nineteenth century The target information from the letters are references to women writers and to their writings A detailed analysis of the correspondence manages to answer the question whether male Romantics regarded writing women as provoking from time to time as Duncan Wu assumes and whether the gender identity of the woman author influenced the way male readers read her literary works The examination of the correspondence thus takes a gendered perspective on British Romanticism This approach to the target research data discloses a long list of almost 120 names of women writers from different periods and of different literary genres Whereas the male readers in question have acquired a well established stable long term position within literary history the women were often marginalized even forgotten The study presents plentiful examples proving the discrepancies between what the twenty first century reader regards as the core of women's Romantic literary tradition and what the Romantic reader did The following women writers are discussed in the study in detail Susannah Centlivre Anne Finch Lady Winchelsea Ann Radcliffe Mary Robinson Felicia Hemans Mary Shelley Joanna Baillie Maria Edgeworth Maria Jane Jewsbury Catherine Grace Godwin and Emmeline Fisher **Women's Writing and the Circulation of Ideas** George Justice, Nathan Tinker, 2002-03-07 It was widely believed that women in Renaissance and early modern England either did not write or did not publish their work It has become clear that instead of using the emerging technology of print many women writers circulated their works by hand with friends copying and recopying poems plays and novels from each other or with the help of professional scribes Through manuscript publication women's writing reached wide audiences and was collected

and admired by both men and women *Women's Writing and the Circulation of Ideas* contributes to the discovery and re-evaluation of women writers by examining the writing and manuscript publication of key authors from 1550 to 1800 The collection's analysis of the range and meaning of women's writing and manuscript publication during the rise of the print industry alters our understanding of the history of the book and early modern British literature alike

The World of Elizabeth Inchbald Daniel J. Ennis, E. Joe Johnson, 2022-06-17 This collection centers on the remarkable life and career of the writer and actor Elizabeth Inchbald 1753-1821 active in Great Britain in the late eighteenth century Inspired by the example of Inchbald's biographer Annibel Jenkins 1918-2013 the contributors explore the broad historical and cultural context around Inchbald's life and work with essays ranging from the Restoration to the nineteenth century Ranging from visual culture theater history literary analyses and to historical investigations the essays not only present a fuller picture of cultural life in Great Britain in the long eighteenth century but also reflect a range of disciplinary perspectives The collection concludes with the final scholarly presentation of the late Professor Jenkins a study of the eighteenth century English newspaper *The World* 1753-1756

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