



Annie Horniman

A Pioneer in the Theatre

Sheila Gooddie

Annie Horniman A Pioneer In The Theatre

Kerry Powell



Annie Horniman A Pioneer In The Theatre:

Annie Horniman Sheila Gooddie,1990 A biography of Annie Horniman who was a campaigner for the arts and founder of the British repertory movement Friend of W B Yeats and secret backer of Shaw's *Arms and the Man* she subsequently bought the Abbey Theatre and the Gaiety Theatre where she worked with Sybil Thorndike A Historical Dictionary of British Women Cathy Hartley,2013-04-15 This reference book containing the biographies of more than 1 100 notable British women from Boudicca to Barbara Castle is an absorbing record of female achievement spanning some 2 000 years of British life Most of the lives included are those of women whose work took them in some way before the public and who therefore played a direct and important role in broadening the horizons of women Also included are women who influenced events in a more indirect way the wives of kings and politicians mistresses ladies in waiting and society hostesses Originally published as *The Europa Biographical Dictionary of British Women* this newly re-worked edition includes key figures who have died in the last 20 years such as The Queen Mother Baroness Ryder of Warsaw Elizabeth Jennings and Christina Foyle *Mr Horniman's Walrus* Clare Paterson,2022-09-29 A riveting tale of entrepreneurship philanthropy intrigue and betrayal through three generations of an extraordinary Victorian family New Theatre Quarterly 30: Volume 8, Part 2 Clive Barker,Simon Trussler,1992-06-04 One of a series discussing topics of interest in theatre studies from theoretical methodological philosophical and historical perspectives The books are aimed at drama and theatre teachers advanced students in schools and colleges arts authorities actors playwrights critics and directors *The History of Theatre* Ann Hosein,2015-07-15 This comprehensive guide to the theatre's history covers theatre arts around the globe including ancient Eastern arts like Kabuki and more modern ones such as Bollywood This book goes back to what we know from our earliest ancestors by examining ancient artifacts and ancient texts to find out how theatre was influenced by life and how it in turn influenced the culture of the people who came to enjoy it The book concludes with a look at modern theatre and its current heyday as entertainment for the masses especially in places like Broadway in New York City **Performing Shakespeare in the Age of Empire** Richard Foulkes,2006-12-14 Explores the political and social uses of Shakespeare through the nineteenth and into the twentieth century *The Cambridge Companion to Victorian and Edwardian Theatre* Kerry Powell,2004-02-19 This Companion is designed for readers interested in the creation production and interpretation of Victorian and Edwardian theatre in its own time and on the contemporary stage The volume opens with an introduction surveying the theatre of the time followed by an essay contextualizing the theatre within the culture as a whole Succeeding chapters examine performance production and theatre including the music the actors stagecraft and the audience plays and playwriting and issues of class and gender Chapters also deal with comedy farce melodrama and the economics of the theatre *Oxford Playhouse* Don Chapman,2008 To coincide with the 70th anniversary of its present home on Beaumont Street Oxford this account traces the history of the Oxford Playhouse from its earliest roots a production of *Agamemnon* in 1880 and the

founding of the Oxford University Dramatic Society to the rebuilding of Oxford's New Theatre and eventually the launch of the Playhouse itself. Recalling actress Jane Ellis' early desire for a venue where she might play decent roles as well as her efforts to make it happen, the book also celebrates a galaxy of stars who have acted there including Flora Robson, John Gielgud, Maggie Smith, Ronnie Barker, Judi Dench, and Helena Bonham Carter, and records the first steps of students such as Rowan Atkinson. In addition to chronicling developments in the theatre's management and architecture, this comprehensive tribute explores its highbrow and lowbrow programs, its period of prosperity and postwar collapse, and its unique and vital relationship with the University of Oxford.

West End Women Maggie Gale, 2008-03-07 Maggie Gale's *West End Women* uncovers groundbreaking material about women playwrights and the staging of their performances between the years 1918 and 1962. It documents a dynamic era of social and theatrical history, analysing the transformations that occurred in the theatre and the lives of British women in relation to specific plays of the period. Focusing on the work of playwrights such as Dodie Smith, Clemence Dane, Gordon Daviot, and Bridget Boland, Maggie Gale examines the cultural and political context within which they enjoyed commercial success and great notoriety.

The Economics of the British Stage 1800-1914 Tracy C. Davis, 2007-06-21 During the nineteenth century, British theatre developed into an industry with considerable importance in the economy, diversified by whole new forms of entertainment: first music hall, then cinema, evolving alongside the dramatic stage. This comprehensive study examines the theatre's growth from an economic perspective. Tracy Davis reflects the debates of economic theorists from Adam Smith to Alfred Marshall to investigate three key areas: the state's role in protecting theatre, the factors affecting the success or failure of theatre companies, and how theatre came to be regarded as one of the service industries. By grounding debates about subsidization and the economic viability of the live arts in an era predating government funding, Davis sheds light on the history of cultural policy for the arts in Britain. Her book will interest scholars across a range of disciplines: theatre, social history, economics, gender studies, and the sociology of culture.

English Drama of the Early Modern Period 1890-1940 Jean Chothia, 2016-07-01 The period 1890-1940 was a particularly rich and influential phase in the development of modern English theatre: the age of Wilde and Shaw, and a generation of influential actors and managers from Irving and Terry to Gielgud and Olivier. Jean Chothia's study is in two parts, beginning with a portrait of the period, setting the narrative context and considering the dramatic, social, and cultural changes at work during this time. It then focuses on some of the main themes in the theatre, from Shaw and comedy to the rise of political and radio drama, providing an interpretative framework for the period. This volume will be of great benefit to students and academics of English literature and drama, as it covers the work of the major dramatists of the period, as well as considering the dramatic output of literary figures such as James Eliot and Lawrence.

Yeats's Worlds David Pierce, 1995-01-01 *Essays on Women in Western Esotericism* Amy Hale, 2022-01-21 This book is the first collection to feature histories of women in Western Esotericism, while also highlighting women's scholarship. In addition to providing a critical examination of important

and under researched figures in the history of Western Esotericism these fifteen essays also contribute to current debates in the study of esotericism about the very nature of the field itself The chapters are divided into four thematic sections that address current topics in the study of esotericism race and othering femininity power and leadership and embodiment This collection not only adds important voices to the story of Western Esotericism it hopes to change the way the story is told

New Theatre Quarterly 55: Volume 14, Part 3 Clive Barker, Simon Trussler, 1998-11-19 New Theatre Quarterly provides an international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning *Bernard Shaw and the British Regional Repertory Movement* Soudabeh Ananisarab, 2025-09-26 This book is the first to explore Shaw's full involvement with the twentieth century British regional repertory movement Using extensive archival research to piece together Shaw's connections to regional theatres this book explores monumental regional productions of Shaw's plays and investigates Shaw's relationships both professional and personal with key figures in the repertory movement British repertory theatres and companies with their emphasis on the use of the short run and ensemble acting played a crucial role in the staging of non commercial and theatrically experimental work in the early twentieth century Shaw collaborated extensively with repertory companies providing them with plays which offered alternatives to the London trends of the long run and star system These theatres in turn offered Shaw a way to disseminate his radical artistic and political ideas in British locations outside the capital city as well as internationally **The Routledge Reader in Gender and Performance** Lizbeth Goodman, Jane de Gay, 2002-01-31 The Routledge Reader in Gender and Performance presents the most influential and widely known critical work on gender and performing arts together with exciting and provocative new writings It provides systematically arranged articles to guide the reader from topic to topic and specially linked articles by scholars and teachers to explain key issues and put the extracts in context This comprehensive volume reviews women's contributions to theatre history includes contributions from many of the top academics in this discipline examines how theatre has represented women over the centuries introduces readers to major theoretical approaches and more complex questions about gender the body and cross dressing offers an international perspective including material from post apartheid South Africa and post communist Russia **The Lady and the Beast** Deja Whitehouse, 2024 Although Lady Harris is acknowledged as the artist of Aleister Crowley's Book of Thoth to date most studies have focused predominantly on Harris's role as Crowley's artist executant Whitehouse argues that Harris's involvement extended far beyond the artwork itself The Book of Thoth was a collaboration in which each partner fulfilled a variety of roles building on Crowley's magical theories and practices and Harris's artistic skills and social awareness that enabled her to promote and exhibit their work as it evolved The author presents a study of Harris's life and works seeking to assess her true contribution to Western Esotericism The Place of Enchantment Alex Owen, 2006-12-15 By the end of the nineteenth century Victorians were seeking rational explanations for the world in which they lived The radical ideas of

Charles Darwin had shaken traditional religious beliefs Sigmund Freud was developing his innovative models of the conscious and unconscious mind And anthropologist James George Frazer was subjecting magic myth and ritual to systematic inquiry Why then in this quintessentially modern moment did late Victorian and Edwardian men and women become absorbed by metaphysical quests heterodox spiritual encounters and occult experimentation In answering this question for the first time *The Place of Enchantment* breaks new ground in its consideration of the role of occultism in British culture prior to World War I Rescuing occultism from its status as an irrational indulgence and situating it at the center of British intellectual life Owen argues that an involvement with the occult was a leitmotif of the intellectual avant garde Carefully placing a serious engagement with esotericism squarely alongside revolutionary understandings of rationality and consciousness Owen demonstrates how a newly psychologized magic operated in conjunction with the developing patterns of modern life She details such fascinating examples of occult practice as the sex magic of Aleister Crowley the pharmacological experimentation of W B Yeats and complex forms of astral clairvoyance as taught in secret and hierarchical magical societies like the Hermetic Order of the Golden Dawn Through a remarkable blend of theoretical discussion and intellectual history Owen has produced a work that moves far beyond a consideration of occultists and their world Bearing directly on our understanding of modernity her conclusions will force us to rethink the place of the irrational in modern culture An intelligent well argued and richly detailed work of cultural history that offers a substantial contribution to our understanding of Britain Nick Freeman *Washington Times*

Subscription Theater Matthew Franks, 2020-08-28 *Subscription Theater* asks why turn of the century British and Irish citizens spent so much time money and effort adding their names to subscription lists Shining a spotlight on private play producing clubs public repertory theaters amateur drama groups and theatrical magazines Matthew Franks locates subscription theaters in a vast constellation of civic subscription initiatives ranging from voluntary schools and workers hospitals to soldiers memorials and Diamond Jubilee funds Across these enterprises Franks argues subscribers created their own spaces for performing social roles from which they had long been excluded Whether by undermining the authority of the Lord Chamberlain's Examiner of Plays and London's commercial theater producers or by extending rights to disenfranchised women and property less men a diverse cast of subscribers including typists plumbers and maids acted as political representatives for their fellow citizens both inside the theater and far beyond it Citizens prized a democratic or representative subscription list as an end in itself and such lists set the stage for the eventual public subsidy of subscription endeavors *Subscription Theater* points to the importance of printed ephemera such as programs tickets and prospectuses in questioning any assumption that theatrical collectivity is confined to the live performance event Drawing on new media as well as old Franks uses a database of over 23 000 stage productions to reveal that subscribers introduced nearly a third of the plays that were most frequently revived between 1890 and the mid twentieth century as well as nearly half of all new translations and they were instrumental in staging the work of such writers

as Shaw and Ibsen whose plays featured subscription lists as a plot point or prop Although subscribers often are blamed for being a conservative force in theater Franks demonstrates that they have been responsible for how we value audience and repertoire today and their history offers a new account of the relationship between ephemera drama and democracy

Critical Companion to William Butler Yeats David A. Ross, 2014-05-14 Examines the life and writings of William Butler Yeats including a biographical sketch detailed synopses of his works social and historical influences and more

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