

Bach Christmas Oratorium

Johann Sebastian Bach, Walter (editor) Blankenburg

Bach Christmas Oratorium:

Johann Sebastian Bach, Christmas Oratorio (BWV 248) Ignace Bossuyt, 2004 This book is intended to provide the inquisitive listener with a guide to exploring the many layers of meaning found in Bach's Christmas Oratorio The first section offers a general sketch of the specific context in which this composition was created at the end of 1734 shedding light on the work s liturgical function and taking a closer look at the biblical and broader religious themes This first section will also focus on the contemporary textual and musical components of the oratorio genre of which Bach's composition is a prime example The second section is a detailed discussion of the 64 movements making up the work with a focus on three aspects the text the music and the relation between the two The nature of the musical setting and its structure depends on the nature of the text be it prose the Bible story or poetry the chorales and the inserted commentary narrative or dramatic indirect or direct speech Moreover the music was governed by the particular musical canons of the day which largely determined and regulated the structure of each section and the coherence between successive sections or those at a greater remove from one another In order to get to the essence of Bach's oeuvre the reader listener must be prepared to become immersed in the literary and musical idiom the specific terminology and grammar of the day Johann Sebastian Bach's Christmas Oratorio Markus Rathey, 2016-08-04 In the last decades of the 17th century the feast of Christmas in Lutheran Germany underwent a major transformation when theologians and local governments waged an early modern war on Christmas discouraging riotous pageants and carnivalesque rituals in favor of more personal and internalized expressions of piety Christmas rituals such as the Heilig Christ plays and the rocking of the child Kindelwiegen were abolished and Christian devotion focused increasingly on the metaphor of a birth of Christ in the human heart John Sebastian Bach's Christmas Oratorio composed in 1734 both reflects this new piety and conveys the composer's experience living through this tumult during his own childhood and early career Markus Rathey s book is the first thorough study of this popular masterpiece in English While giving a comprehensive overview of the Christmas Oratorio as a whole the book focuses on two themes in particular the cultural and theological understanding of Christmas in Bach s time and the compositional process that led Bach from the earliest concepts to the completed piece The cultural and religious context of the oratorio provides the backdrop for Rathey's detailed analysis of the composition in which he explores Bach's compositional practices for example his reuse and parodies of movements that had originally been composed for secular cantatas The book analyzes Bach's original score and sheds new light on the way Bach wrote the piece how he shaped musical themes and how he revised his initial ideas into the final composition

Johann Sebastian Bach Christmas Oratorio, BWV 248 Heinz Wildhagen, 1989 **Bach's Oratorios** Johann Sebastian Bach, Michael Marissen, 2008 The major choral works by Johann Sebastian Bach the Christmas Easter and Ascension Oratorios and the St Matthew St Mark and St John Passions stand as the most frequently performed and penetratingly discussed of the genre Renowned Bach scholar Michael Marissen has assembled a compact well designed and ideally useful

treatment of Bach's oratorios providing the full German texts with literal English translations and copious annotations He provides strict literal translations of these texts with citations from the Luther Bible as it was known in Bach s day along side extensive footnotes that provide information addressing the interests and concerns of today's Bach community These are the first translations of the librettos from Bach's oratorios to accommodate the many sense clarifying allusions to the readings of the Luther Bibles in Bach's day to explore from historical dictionaries the meanings of previously unnoticed archaic usages and to contrast relevant findings from modern biblical scholarship Marissen's insights are particularly helpful his thoroughness is impressive and the book will be a longstanding definitive and essential reference for choral directors performers audience members and Bach scholars alike Das Weichnachtsoratorium-The Christmas Oratorio. Con 4 CD Audio J. Sebastian Bach, 2004 Johann Sebastian Bach's Christmas Oratorio is one of the most popular works by this extraordinary composer It has fascinated people year by year during the Christmas season This unique book tells the biblical Christmas story in pictures and music in an impressive collection of Baroque and Renaissance paintings and motifs as well as excerpts from the original handwritten score Music CDs An exquisite recording of the Christmas Oratorio sung by Arleen Aug r Peter Schreier Theo Adamm and the Dresdner Kreuzchor conducted by Martin Fl mig as well as Christmas Cantatas by J S Bach's Christmas Oratorio J. S. Bach, 2016-11-10 Vocal score for J S Bach's Christmas Oratorio BMW 248 in the Bach original German for SATB soli and chorus and keyboard reduction Bach: Christmas Oratorio, Bwv 248 Concerto **Johann Sebastian Bach's Christmas Oratorio** Markus Rathey, 2016 In the last decades of the 17th century Köln,2017 the feast of Christmas in Lutheran Germany underwent a major transformation when theologians and local governments waged an early modern war on Christmas discouraging riotous pageants and carnivalesque rituals in favor of more personal and internalized expressions of piety Christmas rituals such as the Heilig Christ plays and the rocking of the child Kindelwiegen were abolished and Christian devotion focused increasingly on the metaphor of a birth of Christ in the human heart John Sebastian Bach's Christmas Oratorio composed in 1734 both reflects this new piety and conveys the composer's experience living through this tumult during his own childhood and early career Markus Rathey s book is the first thorough study of this popular masterpiece in English While giving a comprehensive overview of the Christmas Oratorio as a whole the book focuses on two themes in particular the cultural and theological understanding of Christmas in Bach's time and the compositional process that led Bach from the earliest concepts to the completed piece The cultural and religious context of the oratorio provides the backdrop for Rathey's detailed analysis of the composition in which he explores Bach s compositional practices for example his reuse and parodies of movements that had originally been composed for secular cantatas The book analyzes Bach s original score and sheds new light on the way Bach wrote the piece how he shaped musical themes and how he revised his initial ideas into the final composition Listening to Bach Daniel R. Melamed, 2018 This book encourages eighteenth century ways of listening to J S Bach s Mass in B Minor and Christmas Oratorio It explores

the concept of musical style suggests ways to listen to works created by the re use of music for new words and shows how modern performances are stamped with audible consequences of our place in the twenty first century Chorus in D Major from Christmas Oratorio by J. S. Bach Alessandro Macrì, 2020-06-29 The Christmas Oratorio German Weihnachts Oratorium BWV 248 is an oratorio by Johann Sebastian Bach intended for performance in church during the Christmas season It was written for the Christmas season of 1734 and incorporates music from earlier compositions including three secular cantatas written during 1733 and 1734 and a largely lost church cantata BWV 248a The date is confirmed in Bach's autograph manuscript The next performance was not until 17 December 1857 by the Sing Akademie zu Berlin under Eduard Grell The Christmas Oratorio is a particularly sophisticated example of parody music The author of the text is unknown although a likely collaborator was Christian Friedrich Henrici Picander The work belongs to a group of three oratorios written in 1734 and 1735 for major feasts the other two works being the Ascension Oratorio BWV 11 and the Easter Oratorio BWV 249 All three of these oratorios to some degree parody earlier compositions The Christmas Oratorio is by far the longest and most complex work of the three The Christmas Oratorio is in six parts each part being intended for performance on one of the major feast days of the Christmas period The piece is often presented as a whole or split into two equal parts The total running time for the entire work is nearly three hours The first part for Christmas Day describes the Birth of Jesus the second for December 26 the annunciation to the shepherds the third for December 27 the adoration of the shepherds the fourth for New Year's Day the circumcision and naming of Jesus the fifth for the first Sunday after New Year the journey of the Magi and the sixth for Epiphany the adoration of the Magi Christmas Oratorio Johann Christmas Oratorio J. S. Bach, 2016-11-29 Vocal score for J S Bach s Christmas Oratorio BMW 248 Sebastian Bach.1999 in the original German for SATB soloists and chorus Keyboard reduction by Gustav R sler 1819 1883 Christmas Oratorio Bwv 248 (Vocal Score) Johannes Muntschick, 2022-07-10 Johann Sebastian Bach's Christmas Oratorio has been a firm fixture of the Festive season since its six component cantatas were performed in the two great churches of St Thomas s and St Nicholas s in Leipzig on the Holy Days of Christmas in 1734 This Edition Peters Urtext edition edited by Johannes Muntschick is the perfect choice for any choral singer conductor repetiteur or Bach enthusiast Beautifully bound and printed on cream paper with weight opacity and grain direction optimal for music publications it is the practical choice for any performer Contains bar numbers and matches the Edition Peters orchestral score and orchestral parts Christmas Oratorio, BWV. 248, Bach, Ed. W. Blankenburg (m.sc) in German Johann Sebastian Bach, Walter (editor) Blankenburg, Bach: **Christmas Oratorio** Karl Richter, 1965 Johann Sebastian Bach Piano Christmas Oratorio (Weihnachts-Oratorium) Julien Coallier, 2017-08-11 Content includes Johann Sebastian Bach s Christmas Oratorio Weihnachts Oratorium Part One1 Yeah happy Jauchzet frohlocket 2 3 But it came to pass at that time Es begab sich aber zu der zeit 4 Prepare yourself zion bereite dich zion 5vHow shall I receive you Wie soll ich dich empfangen 6 And she bore her

first son Und sie gebar ihren ersten sohn 7 He is poor on earth er ist auf erden kommen arm 8 Great master and strong king grosser herr und starker konig 9 Oh my heart love jeruselum ach mein herzliebes jesulein Part two10 Sinfonia11 And they were shepherds Und es waren Hirten 12 Break beautiful morning light Brich an o schones Morgenlicht 13 And the angel spoke to them Und der Engel sprach zu ihnen 14 What God promised to Abraham Was Gott dem Abraham verheissen 15 Merry shepherds hastens Frohe Hirten eilt 16 And this is about signs Und das habt um Zeichen 17 Look there is the dark stall Schaut hin dort liegt im finstern Stall 18 So go there So geht denn hin 19 Sleep my darling Schlafe mein Liebster 20 And then there was the angel Und also bald war do bei dem Engel 21 Glory to God Ehre sei gott 22 So right their angels shout and sing So recht ihr Engel jauchzt und singet 23 We sing to you in your army Wir singen dir in deinem Heer Part Three24 Ruler of heaven dear Herrscher des Himmels erhore 25 And as the angels went from them to heaven Und da die Engel von ihnen Himmel fuhren 26 Let us go now to Bethlehem Lasset uns nun gehen gen Bethlehem 27 He has troubled his people Er hat sein Volk getrost t 28 This has done us all Dies hat eralles uns gethan 29 Lord your compassion Herr dein Mitleid 30 And they came hurrying Und sie kamen eilend 31 Close my heart Schliesse mein Herze 32 Yes Yes My heart shall keep it Ja ja mein Herz soll es bewahren 33 I want to keep you busy Ich will dich mit fleiss bewahren 34 And the shepherds returned Und die Hirten kehrten wieder um 35 Be glad meanwhile Seid froh dieweil Part 436 Falls with thanks Fallt mit Danken 37 And since eight days materialize Und da acht tage umwaren 38 Immanuel o sweet word Immanuel o susses wort 39 Rise my Savior Flosst mein Heiland 40 Jesus my Friend Jesu meine Freud 41 I will only live to honor you Iche Will nur dir zu Ehren leben 42 Jesus judge mine Jesus richte mein beginnen Part 543 Glory to you GodEhre sei dir Gott44 When Jesus was born at BethlehemDa jesus geboren war zu Bethlehem45 Where is the new born king Wo ist der neugeborne Konig46 Your luster consumed all darknessDein Glanz all Finsterniss verzehrt47 Enlighten my dark sensesErleucht auch meine finstre Sinnen48 49 50 Since that of the kingDa das der Konig51 Ah when will the time beAch wann wird die Zeit erscheinen52 My darling is alreadyMein Liebster herrschet schon53Such is the heartZwar ist solche HerzensstubePart 654 Lord if the enemies are proudHerr wenn die stolzen Feinde55 56 Herod called the wiseDa berief Herodes die Weisen57 Just a winkNur ein Wink58 When she now belonged to the kingAls sie nun den Konig gehoret59 I stand by your cribs hereIch steh an deiner Krippen hier60 61 And God commanded themUnd Gott befahl ihnen62 Now you are proud enemiesNun mogt ihr stolzen Feinde63 What is the horror of hell Was will der Holle Schrecken64 Now you probably smelled somethingNun seid ihr wohl gerochen

The Christmas Oratorio, Composed in the Year 1734. By John Sebastian Bach CHRISTMAS ORATORIO.,1875*

Bach: Christmas Oratorio Rias Kammerchor (Musical Group),2017

English Baroque Soloists (Musical Group),1987

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