

Back to the Land

**The Pastoral Impulse in Victorian England
from 1880 to 1914**



JAN MARSH

Back To The Land The Pastoral Impulse In Victorian England From 1880 To 1914

Bennett Zon



Back To The Land The Pastoral Impulse In Victorian England From 1880 To 1914:

Back to the Land Jan Marsh, 1982-01-01 **Back to the Land** Jan Marsh, 2010 In this most interesting book Jan Marsh examines the paradox underlying the transformation of England from an economy based on agriculture to one based on industry By 1880 that had happened irreversibly and yet while the rural population was rapidly declining the back to the land movement began to pervade all areas of life and thought Jan Marsh chronicles the many manifestations of the pastoral impulse From simple nostalgia to sophisticated political thought she looks at agrarian communes the folk song movement peasant arts garden cities the reclamation of common lands schools dress and diet and at the life and thought of such key figures as John Ruskin William Morris and Edward Carpenter The book is divided into four parts The Cult of the Countryside Tilling the Earth Rustic Arts and Crafts Pioneers of the New Life I read it with delight It is beautifully done the research the argument and above all the clarity of the writing Adam Nicholson An eminently readable survey of the pastoral aspect of the aesthetic movement dominated by Ruskin Morris and Carpenter around the turn of the century Deborah Singmaster Times Literary Supplement A synoptic study which includes dress reform the folk song and folk dance movement the impulse to safeguard commons footpaths and ancient monuments the revolution in gardening progressive schools like Abottsholme and Bedales when we dine out in Fulham and sit round a scrubbed deal table with a string of onions hanging over earthenware crocks we are paying tribute to the potency of the ideologies this book entertainingly chronicles Colin Ward New Society

Gypsies and the British Imagination, 1807-1930 Deborah Epstein Nord, 2008-11-28 Gypsies and the British Imagination 1807 1930 is the first book to explore fully the British obsession with Gypsies throughout the nineteenth century and into the twentieth Deborah Epstein Nord traces various representations of Gypsies in the works of such well known British authors John Clare Walter Scott William Wordsworth George Eliot Arthur Conan Doyle and D H Lawrence Nord also exhumes lesser known literary ethnographic and historical texts exploring the fascinating histories of nomadic writer George Borrow the Gypsy Lore Society Dora Yates and other rarely examined figures and institutions Gypsies were both idealized and reviled by Victorian and early twentieth century Britons Associated with primitive desires lawlessness cunning and sexual excess Gypsies were also objects of antiquarian literary and anthropological interest As Nord demonstrates British writers and artists drew on Gypsy characters and plots to redefine and reconstruct cultural and racial difference national and personal identity and the individual's relationship to social and sexual orthodoxies Gypsies were long associated with pastoral conventions and in the nineteenth century came to stand in for the ancient British past Using myths of switched babies Gypsy kidnappings and the Gypsies murky origins authors projected onto Gypsies their own desires to escape convention and their anxieties about the ambiguities of identity The literary representations that Nord examines have their roots in the interplay between the notion of Gypsies as a separate often despised race and the psychic or aesthetic desire to dissolve the boundary between English and Gypsy worlds By the beginning of the twentieth century she argues romantic identification with Gypsies

had hardened into caricature a phenomenon reflected in D H Lawrence s *The Virgin and the Gipsy* and thoroughly obscured the reality of Gypsy life and history

Land Reform and Working-Class Experience in Britain and the United States, 1800-1862 Jamie L. Bronstein,1999 By exploring in detail land reform movements in Britain and the United States this book transcends traditional labor history and conceptions of class to deepen our understanding of the social political and economic history of both countries in the nineteenth century Although divided by their diverse experiences of industrialization and living in countries with different amounts of available land many working people in both Britain and the United States dreamed of free or inexpensive land to release them from the grim conditions of the 1840 s depressing overcrowded cities low wages or unemployment and stifling lives Focusing on the Chartist Land Company the Potters Joint Stock Emigration Society and the American National Reform movement this study analyses the ideas that motivated workers to turn to land reform the creation of working class land reform cultures and identities among both men and women and the international communication that enabled the formation of a transatlantic movement Though there were similarities in the ideas behind the land reform movements in their organizational strategies and in their relationships with other reform movements in the two countries the author s examination of their grassroots constituencies reveals key differences In the United States land reformers included small proprietors as well as artisans and factory workers In Britain by contrast at least a quarter of Chartist Land Company participants lived in cotton manufacturing towns strongholds of unpropertied workers and radical activity When the land reform movements came into contact with the organs of the press and government the differences in membership became crucial The Chartist Land Company was repressed by a government alarmed at the prospect of workers autonomy and the Potters Joint Stock Emigration Society died the natural death of straitened finances but the American land reform movement experienced some measure of success so much so that during the revolution in American political parties during the 1850 s land reform once a radical issue became a mainstream plank in the Republican platform

Structures and Transformations in Modern British History David Feldman,Jon Lawrence,2011-01-20 This major collection of essays challenges many of our preconceptions about British political and social history from the late eighteenth century to the present Inspired by the work of Gareth Stedman Jones twelve leading scholars explore both the long term structures social political and intellectual of modern British history and the forces that have transformed those structures at key moments The result is a series of insightful original essays presenting new research within a broad historical context Subjects covered include the consequences of rapid demographic change in the eighteenth and nineteenth centuries the forces shaping transnational networks especially those between Britain and its empire and the recurrent problem of how we connect cultural politics to social change An introductory essay situates Stedman Jones s work within the broader historiographical trends of the past thirty years drawing important conclusions about new directions for scholarship in the twenty first century

Agriculture in Depression 1870-1940 Richard Perren,1995-09-28 A concise 1995 study which shows how British

agriculture was affected by and reacted to international competition after 1870 *Victorian Settler Narratives* Tamara S Wagner, 2015-10-06 This edited collection from a distinguished group of contributors explores a range of topics including literature as imperialist propaganda the representation of the colonies in British literature the emergence of literary culture in the colonies and the creation of new gender roles such as girl Crusoes in works of fiction **The Agrarian History of England and Wales** Edward John T. Collins, Joan Thirsk, 2000 The unifying theme of this volume is the changing role of the countryside in national life and the impact upon it of the social and economic forces unleashed by industrialisation and the growth of towns Ecology and the Literature of the British Left H. Gustav Klaus, Valentine Cunningham, 2016-04-29

Premised on the belief that a social and an ecological agenda are compatible this collection offers readings in the ecology of left and radical writing from the Romantic period to the present While early ecocriticism tended to elide the bitter divisions within and between societies recent practitioners of ecofeminism environmental justice and social ecology have argued that the social the economic and the environmental have to be seen as part of the same process Taking up this challenge the contributors trace the origins of an environmental sensibility and of the modern left to their roots in the late eighteenth and early nineteenth centuries charting the ways in which the literary imagination responds to the political industrial and agrarian revolutions Topics include Samuel Taylor Coleridge s credentials as a green writer the interaction between John Ruskin s religious and political ideas and his changing view of nature William Morris and the Garden City movement H G Wells and the Fabians the devastated landscapes in the poetry and fiction of the First World War and the leftist pastoral poetry of the 1930s In historicizing and connecting environmentally sensitive literature with socialist thought these essays explore the interactive vision of nature and society in the work of writers ranging from William Wordsworth and John Clare to John Berger and John Burnside **Twenty Acres** Sarah Neidhardt, 2023-03-07 Sarah Neidhardt grew up in the backwoods

She was an infant when her parents joined the back to the land movement uprooting their young family to move to an isolated piece of land deep in the Arkansas Ozarks where they built a cabin grew crops and for years strove to achieve an ideal of agrarian self sufficiency In *Twenty Acres A Seventies Childhood in the Woods* Neidhardt revisits her childhood with compassion and candor She retraces her parents journey from their affluent youth to their embrace of pioneer homemaking and rural poverty to their sudden and wrenching return to conventional society using a trove of family letters and archival research As she comes to better understand her family and the movement that shaped them Neidhardt reveals both the treasures and tolls of their unconventional lives and offers a fresh perspective on what it means to aspire to a preindustrial life in the modern world **Music and Performance Culture in Nineteenth-Century Britain** Bennett Zon, 2016-04-29 *Music and Performance Culture in Nineteenth Century Britain* Essays in Honour of Nicholas Temperley is the first book to focus upon aspects of performance in the broader context of nineteenth century British musical culture In four Parts *Musical Cultures Societies National Music and Methods* this volume assesses the role music performance plays in articulating

significant trends and currents of the cultural life of the period and includes articles on performance and individual instruments orchestral and choral ensembles church and synagogue music music societies cantatas vocal albums the middle class salon conducting church music and piano pedagogy An introduction explores Temperley's vast contribution to musicology highlighting his seminal importance in creating the field of nineteenth century British music studies and a bibliography provides an up to date list of his publications including books and monographs book chapters journal articles editions reviews critical editions arrangements and compositions Fittingly devoted to a significant element in Temperley's research this book provides scholars of all nineteenth century musical topics the opportunity to explore the richness of Britain's musical history

Transactions of the Royal Historical Society: Volume 7 Royal Historical Society, 1998-01-15 The Royal Historical Society Transactions offers readers an annual collection of major articles representing some of the best historical research by some of the world's most distinguished historians Also available as a journal volume seven of the sixth series will include The Peoples of Britain and Ireland 1100-1400 IV Language and Historical Mythology Rees Davies The Limits of Totalitarianism God State and Society in the GDR Mary Fulbrook History as Destiny Gobineau H S Chamberlain and Spengler Michael Biddiss Constructing the Past in the Early Middle Ages The Case of the Royal Frankish Annals Rosamond McKitterick England Britain and the Audit of War Kenneth Morgan The Cromwellian Decade Authority and Consent C S L Davies Place and Public Finance R W Hoyle The Parliament of England Pauline Croft Thomas Cromwell's Doctrine of Parliamentary Sovereignty Conrad Russell Religion Christopher Haigh Sir Geoffrey Elton and the Practice of History Quentin Skinner

Theatre in the Chocolate Factory Catherine Hindson, 2023-07-13 Unearthing artistic creativity at the heart of British industrialism Catherine Hindson tells the story of Bournville's employee theatre

History Making a Difference Lyndon Fraser, Marguerite Hill, Katie Pickles, 2017-05-11 Why care about the past Why teach research and write history In this volume leading and emerging scholars activists and those working in the public sector archives and museums bring their expertise to provide timely direction and informed debate about the importance of history Primarily concerned with Aotearoa the Mōri name for New Zealand the essays within traverse local national and global knowledge to offer new approaches that consider the ability and potential for history to make a difference in the early twenty first century Authors adopt a wide range of methodological approaches including social cultural Mōri oral race relations religious public political economic visual and material history The chapters engage with work in postcolonial and cultural studies The volume is divided into three sections that address the themes of challenging power and privilege the co-production of historical knowledge and public and material histories Collectively the potential for dialogue across previous sub-disciplinary and public private and professional divides is pursued

The Making of English National Identity Krishan Kumar, 2003-03-13 Why is English national identity so enigmatic and so elusive Why unlike the Scots Welsh Irish and most of continental Europe do the English find it so difficult to say who they are The Making of English National Identity first published in 2003 is a fascinating exploration of

Englishness and what it means to be English Drawing on historical sociological and literary theory Krishan Kumar examines the rise of English nationalism and issues of race and ethnicity from earliest times to the present day He argues that the long history of the English as an imperial people has as with other imperial people like the Russians and the Austrians developed a sense of missionary nationalism which in the interests of unity and empire has necessitated the repression of ordinary expressions of nationalism Professor Kumar s lively and provocative approach challenges readers to reconsider their pre conceptions about national identity and who the English really are

Spirituality, Feminism, and Pre-Raphaelitism in Modern British Art and Culture Alice Eden,2024-04-17 This book proposes new understandings of modern life in Britain by bringing constructs of female spirituality centre stage and examining three forgotten artists identified with the Pre Raphaelites and Victorianism Thomas Cooper Gotch Robert Anning Bell and Frederick Cayley Robinson are resituated squarely within the tumultuous social and cultural changes of the period Becoming visible again in more inclusive histories allows such artists not only to re inhabit but to reshape narratives of modernism reanimating the scholarly discourse and creating a dynamic cultural history of modern Britain expressed through their striking visions of womanhood This book will be of interest to scholars in art history gender studies and British studies

Medicine, Health and the Public Sphere in Britain, 1600-2000 Steve Sturdy,2013-08-21 Medicine is concerned with the most intimate aspects of private life Yet it is also a focus for diverse forms of public organization and action In this volume an international team of scholars use the techniques of medical history to analyse the changing boundaries and constitution of the public sphere from early modernity to the present day In a series of detailed historical case studies contributors examine the role of various public institutions both formal and informal voluntary and statutory in organizing and coordinating collective action on medical matters In so doing they challenge the determinism and fatalism of Habermas s overarching and functionalist account of the rise and fall of the public sphere Of essential interest to historians and sociologists of medicine this book will also be of value to historians of modern Britain historical sociologists and those engaged in studying the work of J rgen Habermas

London's Shadows Drew D. Gray,2010-09-02 In 1888 London was the capital of the greatest empire the world had ever known In the West End the glittering lamps illuminated the homes of the rich and the emporiums that displayed the countless luxuries that they enjoyed This was a city that reflected the wealth of the Victorian age but there was also a dark side to Victorian London vice and crime degradation poverty and despair When an unknown killer began murdering prostitutes in Whitechapel the horrors of the East End were brought out of the shadows In 1888 London was the capital of the most powerful empire the world had ever known and the largest city in Europe In the West End a new city was growing populated by the middle classes the epitome of Victorian values Across the city the situation was very different The East End of London had long been considered a nether world a dark and dangerous place and it embodied many of the fears of respectable Victorians Using the Whitechapel murders of Jack the Ripper as a focal point London s Shadows explores prostitution and poverty revolutionary

politics and Irish terrorism immigration the criminal underclass and the developing role of the Metropolitan Police It also considers how the sensationalist New Journalism took the news of the Ripper murders to the furthest corners of the Empire This is a new and fresh portrait of London at the height of Victoria s reign revealing the dark underbelly of the city s history

Earth First:Anti-Road Movement Derek Wall,2013-10-28 First published in 1999 Detailed accounts of major ant road campaigns both in the UK and internationally are included describing confrontations at Twyford Newbury Glasgow and the Autobahn in Germany as well as information on the globalisation of Earth First with details of protests in Australia Ireland Germany France Holland Eastern Europe and North America Earth Fist and the Anti Roads Movement traces the origins of the movement and the history of anti roads activism in Britain since the 1880s Showing how green social and political theory can be linked to practical struggles for environmental and social change Derek Wall investigates key topics of political and sociological interest

The Rural Idyll G. E. Mingay,2017-07-06 This book first published in 1989 recounts the changing perceptions of the countryside throughout the nineteenth and twentieth centuries helping us to understand more fully the issues that have influenced our view of the ideal countryside past and present Some of the chapters are concerned with ways in which Victorian artists poets and prose writers portrayed the countryside of their day others with the landowners impressive and costly country houses and their prettification of model villages reflecting fashionable romantic and Gothic styles This title will be of interest to students of history

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