

A collage of 1950s-themed images. In the background, there's a brick wall. Several classic cars are visible: a teal car in the top left, a red and white car in the top right, a red car in the bottom left, and a light blue car in the bottom right. In the center, a group of four young men are gathered around a dark-colored classic car, looking at something in their hands. On the left, a blonde woman in a white top and red skirt is looking towards the camera. On the right, a woman with dark hair in a white top and dark skirt is leaning against the wall, looking at the camera.

The 1950s

Back To The 50s

Jackson Upperco



Back To The 50s:

Retro Elizabeth E. Guffey, 2006-11-15 Drawing upon a wealth of original research and entertaining anecdotal material Guffey unearths the roots of the term retro and chronicles its evolving manifestations in culture and art throughout the last century

A Retrospective of the 50s through Postmodern Cinema: Pleasantville and The Majestic Susana SÁNCHEZ RENIEBLAS, 2014-05-09 Desde un punto de vista cuantitativo los estudios culturales ocupan sin duda un espacio menor Sin embargo los tres artículos aquí presentados dan cuenta de la variedad de perspectivas posibles dentro de este apartado No solo abarcan estos estudios diferentes géneros literarios sino que recorren diferentes épocas históricas desde el renacimiento hasta nuestros días. Así destaca la recepción de la obra de Shakespeare adaptada a los principios estéticos del siglo XVIII espasmo la aparición de un problema tan actual como la violencia doméstica en el teatro y el cine de mediados del siglo XX o la vinculación de posicionamientos contraculturales de la generación Beat en la música de Bob Dylan. Todos estos estudios exploran pues la relación entre las prácticas culturales, la vida diaria y los contextos históricos en los que se producen. Como suele ser habitual gran parte de las contribuciones presentadas en este volumen se centran en el estudio del aprendizaje del inglés como segunda lengua, una de las principales preocupaciones del sistema educativo español en estos momentos tanto en la etapa preuniversitaria como universitaria. Es lógico por tanto que estos jóvenes investigadores muestren interés por un asunto que atañe a un elevado número de estudiantes en la sociedad actual. Los estudios van desde el análisis de libros de texto utilizados en la enseñanza del inglés para comprobar si estos textos adoptan correctamente las cuatro destrezas básicas: listening, speaking, reading y writing al aprendizaje de la lengua desde el punto de vista de una aproximación comunicativa hasta la relación de la prosodia y la utilización de audífonos por parte de personas sordas o la percepción que tienen los estudiantes de la pronunciación del inglés. Como se ve, problemas muy cercanos a la realidad pedagógica. Las contribuciones literarias se centran exclusivamente en autores del siglo XX, incluida una adaptación al Londres actual de una obra de Shakespeare pero recorren todos los géneros literarios así como el cine. En general estos estudios se fijan en obras concretas y las analizan desde perspectivas culturales, sociológicas o psicológicas. Podemos encontrar autores consagrados como Theodore Roethke y Ted Hughes o escritoras más localistas como la canadiense Jeannette Armstrong y sobresalen miradas postmodernistas tanto en el ámbito de la novela como del cine. En definitiva se trata de una selección de artículos altamente prometedora que supone un claro desafío al futuro de los Estudios Ingleses. Por todo ello hay que felicitar a todos los participantes y sobre todo a los editores de este volumen que han demostrado una enorme capacidad de trabajo y entusiasmo.

Baseball Players of the 1950s Rich Marazzi, Len Fiorito, 2015-06-08 The playing and post playing careers of all 1,560 players who appeared in a major league box score between 1950 and 1959, the golden age many say, are profiled in this exhaustive work. From Aaron to Zuverink, this treasure trove of anecdotes, many gathered from personal interviews, is full of historical facts, controversy and trivia. Readers will be reminded that Milwaukee Braves pitcher Humberto Robinson was

asked by a gambler to fix a game against the Phillies he refused Joe Adcock chased Giants pitcher Ruben Gomez around the field with a bat Bob Turley reached the top of the corporate ladder after his playing days Casey Wise became an orthodontist Bobby Brown became a heart surgeon and president of the AL and that Chuck Connors became an actor All of this and much more can be found here

Atlanta Pop in the 50s, 60s and 70s: The Magic of Bill Lowery John M. Williams and Andy Lee White, Jr, 2019 In the second half of the twentieth century Atlanta became a pop music capital of the country Former DJ Bill Lowery attracted a galaxy of talent and created an empire of music publishing production and promotion In 1956 the Lowery Music Company had its first million copy selling hit single with Be Bop a Lula by Gene Vincent Under Lowery's direction popular artists like Tommy Roe and Billy Joe Royal flourished Audio engineer Rodney Mills teamed up with Lowery and future Atlanta Rhythm Section manager Buddy Buie to build Studio One a recording studio that produced albums from legendary acts such as Joe South Lynyrd Skynyrd 38 Special and others Andy Lee White and John M Williams offer a comprehensive portrait of the vibrant postwar Atlanta music scene

Modeling the '50s, 2008 Re create the fantastic 50s in your model railroad setup This book compiled from articles published in Modern Railroader magazine provides historical information and photos covering steam and diesel locomotives passenger equipment freight cars and trackside details

Great American Sitcoms of the 1950s Jackson Upperco, 2025-02-07 With a unique definition of the classic situation comedy television genre as developed out of its history on radio this critical study highlights the best American sitcoms from the 1950s TV's first decade as a household medium Everything from I Love Lucy to Dobie Gillis is covered with a rigorous evaluation that seeks to find this formative era's finest episodic samples that most prove the sitcom's inherent artistry

The Eternal Future of the 1950s Dennis R. Cutchins, Dennis R. Perry, 2023-07-17 Science fiction cinema once relegated to the undervalued B movie slot has become one of the dominant film genres of the 21st century with Hollywood alone producing more than 400 science fiction films annually Many of these owe a great deal of their success to the films of one defining decade the 1950s Essays in this book explore how classic 50s science fiction films have been recycled repurposed and reused in the decades since their release Tropes from Don Siegel's Invasion of the Body Snatchers 1956 for instance have found surprising new life in Netflix's wildly popular Stranger Things Interstellar 2014 and Arrival 2016 have clear though indirect roots in the iconic 1950s science fiction films Rocketship X-M 1950 and The Day the Earth Stood Still 1951 and The Shape of Water 2017 openly recalls and reworks the major premises of The Creature From the Black Lagoon 1954 Essays also cover 1950s sci-fi influences on video game franchises like Fallout Bioshock and Wolfenstein

The Fifties Douglas T. Miller, Marion Nowak, 1977 Surveys the social cultural and political history of the United States during the decade of the 1950s

Historic Photos of Chattanooga in the 50s, 60s and 70s, 2010-09-28 Nestled in a valley beside the Tennessee River and surrounded by the southern Appalachian mountains Chattanooga is truly Tennessee's most scenic city With the experience of the Great Depression and World War II still strong in memory and the legacy of the long ago Civil War

still percolating Chattanooga would grapple with the new realities of postwar America while preserving much of what had given the city its unique aura In this companion volume to Historic Photos of Chattanooga William F Hull leads a tour past many Chattanooga landmarks from recent times reminiscing with Chattanoogaans who can remember and informing those new to the city who may not Nearly 200 images reproduced in vivid black and white with captions and introductions show the Tivoli Theatre Rock City Dupont Chickamauga Lake Lovell Field the Hunter Museum Coca Cola Bottling Krystal Erlanger Hospital the Chattanooga Lookouts radio legend Luther Masingill still broadcasting today after 70 years and of course the Chattanooga Choo Choo among countless other subjects from yesteryear that remain key to the city's past and present

New York in the '50s Dan Wakefield, 2016-02-09 The rhythms of jazz and beat poetry punctuate this sweeping firsthand account of New York City's 1950s literary scene from the Bowery to Spanish Harlem National bestselling author Dan Wakefield first came to New York City in 1952 with the intention of receiving a proper literary education on the ivied campus of Columbia University An equally enlightening experience he quickly found was hiding in the smoky bars and cafés of Greenwich Village frequented by the most talented writers of the fifties including James Baldwin Joan Didion and Allen Ginsberg Wakefield recounts drinking at the White Horse Tavern Dylan Thomas's Village haunt as well as the offices of Esquire and the Nation capturing rare intimate moments of spirited camaraderie between some of the most influential artists of their generation Like Hemingway's recollections of 1920s Paris in A Moveable Feast New York in the 50s showcases a city in its artistic heyday replete with Wakefield's remembrances of brushing shoulders with literary icons such as Jack Kerouac and Norman Mailer and watching Thelonious Monk play jazz at the Five Spot Caf Wakefield's experience as a journalist and chronicler of Americana allows him to capture the subtleties of a decade of unparalleled artistic expression

Powerhouses of Ohio High School Football: The 50s and 60s Tim Raab, Foreword by Bobby Carpenter, 2019 By the middle of the twentieth century Ohio high school football ranked among the mightiest in the nation Dynastic programs Massillon and Canton McKinley dominated the 1950s Not to be outdone Barberton Portsmouth Cleveland Cathedral Latin and Jackson staked their claims to greatness and championship squads from Benedictine to Marion Harding and Alliance fought their way to the top of the rankings Ever steady Massillon continued their winning ways in the 60s Along the way determined newcomers like Niles McKinley Toledo Central Catholic Wyoming Sandusky Bishop Watterson and Marion Catholic snatched their share of gridiron glory At the decade's close the fierce Golden Bears of Upper Arlington forged their own dynasty Join author Tim Raab as he presents the champions contenders heartbreaks and heroics of this thrilling era of Ohio pigskin history

Fifties Flashback Dennis Adler, 2004 No other era in automotive history is as revered as the 1950s when Detroit was the center of the auto world and the American V 8 was king of the road With hundreds of color photos of beautiful restorations and a collection of rare archival photos Dennis Adler has compiled a detailed history of the emerging postwar American auto industry

Fractured Fifties Christine Sprengler, 2023 The 1950s as a cultural concept has surged

with astonishing force over the last half century Cultural and political investment in the postwar era has been heavily determined by the desires anxieties ideologies and technologies of the contexts in which they surface In this book author Christine Sprengler explores how contextualizing factors shaped the 1950s in different ways and how cinematic representations spearheaded challenged or intervened in our cultural memories of the era Fractured Fifties The Cinematic Periodization and Evolution of a Decade presents a two pronged argument that cinema helped define the 1950s by contributing in considerable and meaningful ways to the process of periodization and subsequently a common conception of the decade and that cinema itself has fractured our understanding of the 1950s Fractured Fifties challenges a reductive and fairly cohesive set of tropes with a complex amalgam of representations that also intervene in debates about historiography historicity cultural memory mediation nostalgia and periodization Ultimately Sprengler posits that cinema has complicated our sense of the 1950s yielding in the process a series of 1950s types or kinds e g The Leave it to Beaver Fifties The Jukebox Fifties and The Cold War Fifties The Retromediated Fifties as well as a wealth of critical insights into myriad pasts presents and the evolving relationships between them

Weekly World News ,1996-04-02 Rooted in the creative success of over 30 years of supermarket tabloid publishing the Weekly World News has been the world s only reliable news source since 1979 The online hub www.weeklyworldnews.com is a leading entertainment news site

Historic Photos of Dallas in the 50s, 60s, and 70s ,2010-08-28 In 1950 Dallas was a spirited Texas town of some regional importance by 1980 it was an international city one of the nation s most populous a center of trade transportation finance pro sports and popular culture Historic Photos of Dallas in the 50s 60s and 70s documents this amazing transformation with seldom seen photographs of the period Nearly 200 historic images show Dallas in the process of refashioning its skyline its streets its institutions its public behavior and its sense of self and worth Historic Photos of Dallas in the 50s 60s and 70s blends striking black and white images with crisp commentary to chronicle moments of joy pride and anguish during these tumultuous decades This volume takes readers back to the not so long ago Dallas of trolley buses downtown movie theaters and four lane expressways then shows how the city transcended its parochial beginnings to become one of the most dynamic American cities of the twentieth century

Sports Car Market magazine - January 2008 , [A Nuneaton Childhood in the 1950s](#) Peter Lee,2014-07-15 Peter Lee s account of growing up in Nuneaton after the Second World War ended

1950s Science Fiction Films and 9/11 Melvin E. Matthews,2007 1950s Cold War era monsters meet 21st century terrorists this exploration of sci fi movies examines the similarities and differences between the political environment and popular culture of two eras This examination and appreciation of 1950s science fiction films includes behind the scenes tales about their production and many quotes from those who produced and starred in the films The author draws parallels between the Cold War fears of the 1950s and 60s and the constant terrorism alerts of the September 11th era exploring how the politics and the psychological climate of the times influences and is reflected in this vehicle of popular culture This book is the first of its kind studying the pop culture

genre in the wake of the September 11th tragedy It shows that whatever the era and whatever the challenges and crises confronting America many entertainment themes remain the same reflecting their respective times and the relevant issues For instance Godzilla the only Fifties era monster to remain a movie star beyond that era could be fashioned to reflect whatever issues dominate the times be they nuclear war in the Fifties when Godzilla originated to a Seventies Godzilla film about environmental pollution Conceivably a Godzilla for the age of terrorism is possible Then the 1954 atomic mutation classic is the spiritual ancestor of the 2002 film Eight Legged Freaks The alien invaders of the Fifties signified a Russian invasion of America while other films of the genre such as Invaders from Mars depicted aliens utilizing mind control to manipulate humans to commit acts of sabotage signifying Communist enslavement If such a film were made now such invaders could be seen as terrorist masterminds using human slaves to commit terrorist acts Finally several Fifties films depicted the end of the world at a time when Americans expected a nuclear war with Russia The immediate pre September 11th era witnessed films presenting galactic threats to mankind s existence Independence Day Deep Impact Armageddon while the early 2000s witnessed the popularity of the Left Behind Christian films dramatizing the Tribulation period in the Book of Revelation

Speeding to the Millennium Joseph Natoli, 1998-04-02 Natoli offers observations from a postmodern point of view of American culture speeding toward the millennium in the years 1993 1995 a time sandwiched between mounting anxieties at the beginning of the nineties and the desperate final journey of the Heaven s Gate cult in the latter half of the decade Sometimes a whole life like the Unabomber s defies our logical grasp What motivated Susan Smith the mother who sent her two babies strapped into their car seats to the bottom of a lake Why did we pay so much attention to the O J Simpson trial Are we crawling toward our own end beyond the horizon of the New Millennium while at the same time thinking we are speeding to new positions in cyberspace *Speeding to the Millennium* reviews the headlines and seeks the Big Screen to give some framing to the disturbingly contingent to the seemingly senseless

Yesterday Tobias Becker, 2023-12-05 Nostalgia supposedly is the sphere of the sentimentalist But also and most definitely it is a force in the creation of the present and future and thus worth careful thought Yesterday argues that nostalgia s critics defend an idea of progress as naive as the longing they denounce while conflating nostalgia itself with historical whitewashing

Back To The 50s Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Back To The 50s**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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