

Backcountry

Contemporary Writing in West Virginia

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Backcountry Contemporary Writing In West Virginia

Lei Huang



Backcountry Contemporary Writing In West Virginia:

Backcountry Irene McKinney, 2002 This collection of contemporary short stories essays and poems addresses the powerful effect the Mountain State has had on its native sons and daughters With contributions by such noted West Virginia writers as Jayne Anne Phillips Maggie Anderson Mary Lee Settle Davis Grubb Henry Louis Gates Jr Louise McNeill Richard Currey and Irene McKinney West Virginia's Poet Laureate who also edited this anthology the selections in Backcountry paint a picture of the Mountain State that is at once haunting hilarious and magical **Writing West Virginia** Boyd Creasman, 2024-01-12 With their stirring depictions of a proud people striving for fulfillment in a land of natural beauty and economic hardship West Virginia authors have produced a body of work that is worthy of study and of celebration In Writing West Virginia Boyd Creasman examines the fiction and poetry of eight accomplished writers Davis Grubb Mary Lee Settle Breece D J Pancake Denise Giardina Irene McKinney Ann Pancake Jayne Anne Phillips and Pinckney Benedict who exemplify the rich but often overlooked literary heritage of the Mountain State Creasman identifies the varied ways in which these writers have grappled with the dynamics of place socioeconomic class and gender For Settle this expression has taken the form of historical novels chronicling the development of the state from its British settlement to the rise of the coal industry and the creation of a wealthy industrial class For other authors the struggle against poverty and lack of opportunity has been a central concern From the male protagonists of Grubb and Breece Pancake searching for ways to assert their masculinity when they cannot find gainful employment to the strong independent women of McKinney Giardina and Ann Pancake the characters in West Virginia literature have fought to transcend the challenges and limitations of living in the most Appalachian of states In the recent fiction of Phillips and Benedict elements of magical realism and fantasy are employed to create the possibility of transcendence for their characters shifting the focus from landscape to dreamscape and thereby suggesting exciting new directions for Appalachian literature Despite the remarkable talent of these writers only a handful of book length critical studies have focused on them and none have considered them as a group Writing West Virginia helps fill this gap in literary scholarship while opening up new paths for further exploration Boyd Creasman is a professor of English and vice president for academic affairs at West Virginia Wesleyan College where he won a number of teaching awards and taught Appalachian literature for fifteen years He has published scholarly articles in journals such as Studies in Humanities Studies in Short Fiction and Appalachian Journal *Mark Defoe Greatest Hits* Mark DeFoe, 2005-02 No Lonesome Road Don West, Jeff Biggers, George Brosi, 2010-10-01 This is the first book to celebrate the life and writing of one of the most charismatic Southern leaders of the middle twentieth century Don West 1906 1992 West was a poet a pioneer advocate for civil rights a preacher a historian a labor organizer a folk music revivalist an essayist and an organic farmer He is perhaps best known as an educator primarily as cofounder of the Highlander Folk School in Tennessee and founder of the Appalachian South Folklife Center in West Virginia In his old age West served as an elder statesman for his causes No

Lonesome Road allows Don West to speak for himself. It provides the most comprehensive collection of his poetry ever published spanning five decades of his literary career. It also includes the first comprehensive and annotated collection of West's nonfiction essays, articles, letters, speeches, and stories covering his role at the forefront of Southern and Appalachian history and as a pioneer researcher and writer on the South's little-known legacy of radical activism. Drawing from both primary and secondary sources, including previously unknown documents, correspondence, interviews, FBI files, and newspaper clippings, the introduction by Jeff Biggers stands as the most thorough insightful biographical sketch of Don West yet published in any form. The afterword by George Brosi is a stirring personal tribute to the contributions of West and also serves as a thoughtful reflection on the interactions between the radicals of the 1930s and the 1960s. The best possible introduction to his extraordinary life and work, this annotated selection of Don West's writings will be inspirational reading for anyone interested in Southern history, poetry, religion, or activism. **Listen Here** Sandra L. Ballard, Patricia L.

Hudson, 2013-07-24 A comprehensive and unsurpassed anthology of women writers from Appalachia. Exceptional in diversity and scope. Southern Historian. **Listen Here: Women Writing in Appalachia** is a landmark anthology that brings together the work of 105 Appalachian women writers, including Dorothy Allison, Harriette Simpson Arnow, Annie Dillard, Nikki Giovanni, Denise Giardina, Barbara Kingsolver, Jayne Anne Phillips, Janice Holt Giles, George Ella Lyon, Sharyn McCrumb, and Lee Smith. Editors Sandra L. Ballard and Patricia L. Hudson offer a diverse sampling of time periods and genres, established authors and emerging voices. From regional favorites to national bestsellers, this unprecedented gathering of Appalachian voices displays the remarkable talent of the region's women writers who've made their mark at home and across the globe. A giant step forward in Appalachian studies for both students and scholars of the region and the general reader. Nothing less than a groundbreaking and landmark addition to the national treasury of American literature. *Bloomsbury Review*. A remarkable accomplishment bringing together the work of 105 female Appalachian writers saying what they want to and saying it in impressive bodies of literature. *Lexington Herald-Leader*. One of the keenest pleasures in *Listen Here* lies in its diversity of voices and genres. *Material Culture*. Besides introducing readers to many new voices, the anthology provides a strong counterpart to the stereotype of hillbillies that have cursed the region. *Atlanta Journal-Constitution*. Full of welcome surprises to those new to this regional literature, specifically, it includes particularly strong selections from children's fiction and a substantial number of African American writers. *Choice*. **Did You Tell Them Who You Are?** Rebecca Hoskins

Goodwin, 2013-08-06 In the early 1900s, Allen Lewis Hoskins and his siblings left Leslie County, Kentucky, and moved to Mingo County, West Virginia. After Al met and married Lucy Patterson from Franklin County, Virginia, he never could have known that more than a hundred years later, members of his extended family would quietly wonder, "Where do we really come from? And how did we get to where we live today?" Rebecca Hoskins Goodwin relies on DNA, extensive research, photographs, and other personal documents to share the fascinating story of her family in the context of Appalachian history as they progressed from

immigrant to settler to farmer and from mining to law enforcement to politics As Goodwin sets her familys lives against the backdrop of their times it soon becomes evident that despite hardship violence and war generations of the Hoskins family have relied on the strong ties of kinship to push on toward the frontier and ultimately the American Dream Did You Tell Them Who You Are offers a compelling look back into the Hoskins family history in an effort to answer questions for not only todays generation but also generations to come If you are a student of Appalachian history you will be intrigued by how historical events affected one family If you are looking for a pleasant read that will entertain and inform you I recommend Did You Tell Them Who You Are Sue Sergi president and CEO the Clay Center for the Arts and Sciences Charleston West Virginia

Journal of Appalachian Studies ,2003 **Goldenseal** ,2001 *The Kenyon Review* John Crowe Ransom,2012 Editor winter 1939 autumn 1941 J C Ransom *Now and Then* ,2003 **Appalachian Heritage** ,2003 *Appalachian Journal* ,2003 A regional studies review *Phoebe* ,2008 **Vivid Companion** Irene McKinney,2004 This fifth collection of poetry from West Virginia s poet laureate and author of Six O Clock Mine Report is an extraordinary set of poems which reflects the complexity the magnanimity and the resilience of the human spirit McKinney writes with candor precision and compassion most importantly though her poems are accessible to all types of readers Paradox Hill Louise McNeill,2009 With a new introduction by A E Stringer this reprint of Louise McNeill s classic work remains as vivid as when it was first published Containing poems from several decades of her career Paradox Hill From Appalachia to Lunar Shore is a must have collection of a beloved poet s heartfelt exploration of her physical and cultural surroundings **Explorer's Guide 50 Hikes in West Virginia: Walks, Hikes, and Backpacks from the Allegheny Mountains to the Ohio River (Second Edition)** (Explorer's 50 Hikes) Leonard M. Adkins,2013-06-03 West Virginia native and long distance hiker and author Leonard M Adkins has walked more than 400 miles to uncover 50 hikes available to outdoor travelers of all ages and abilities From rugged Allegheny Mountain summits to the banks of the Ohio River the author leads you to hikes beside rushing streams and crashing waterfalls up to windswept plains whose flora and fauna resemble that of Canada s and into hill country s hidden valleys Other journeys traverse rocky mountain crests reveal far reaching vistas travel miles of nearly level rail trails and explore historic sites and Civil War battlefields One hike passes by a listing wooden shelter once used by President Lyndon B Johnson another goes into a series of tunnels cut through the mountains The shortest hike is 0.5 mile the longest is a challenging multiday backpacking trek on the state s premier long distance route the Allegheny Trail An overview chart provides information on the 50 hikes at a glance making it easy to choose the hike that s right for you Each hike description includes trailhead directions total distance hiking time vertical rise a detailed account of the route and a topographic map Publishers website **Culture, Class, and Politics in Modern Appalachia** Jennifer Egolf,Ken Fones-Wolf,Louis C. Martin,2009 Culture Class and Politics in Modern Appalachia takes stock of the field of Appalachian studies as it explores issues still at the center of its scholarship culture industrialization the labor movement and twentieth century economic and

political failure and their social impact A new generation of scholars continues the work of Appalachian studies pioneers exploring the diversity and complexity of the region and its people Labor migrations from around the world transformed the region during its critical period of economic growth Collective struggles over occupational health and safety the environment equal rights and civil rights challenged longstanding stereotypes Investigations of political and economic power and the role of social actors and social movements in Appalachian history add to the foundational work that demonstrates a dynamic and diverse region *Forthcoming Books* Rose Arny,2003-04 *The Bibliography of Appalachia* ,2009-02-13 This bibliography of books articles monographs and dissertations features more than 4 700 entries divided into twenty four subject areas such as activism and protest Appalachian studies arts and crafts community culture and folklife education environment ethnicity race and identity health and medicine media and stereotypes recreation and tourism religion and women and gender Two indexes conclude the bibliography Provided by publisher **Explorer's Guide 50 Hikes in West Virginia** Leonard M. Adkins,2013-10-30 Lace up your boots grab this guide and explore the great outdoors WV native Leonard Adkins covers 400 miles of trails in this newly revised edition taking you to Allegheny Mountain summits and back down to the banks of the Ohio River Explore windswept plains and the hill country s hidden valleys amble by rushing streams or crashing waterfalls and discover many historic sites and Civil War battlefields along the way

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