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# THE BACKGROUND OF PASSION MUSIC

J. S. BACH  
AND HIS PREDECESSORS

# Background Of Passion Music J S Bach H

**John Butt**



## **Background Of Passion Music J S Bach H:**

**Johann Sebastian Bach's St John Passion (BWV 245): A Theological Commentary** Andreas Loewe, 2014-04-03 This Theological Commentary is the first full length work in English to consider Johann Sebastian Bach's St John Passion in its entirety both the words and the music Bach's oratorio is a globally popular musical work and a significant expression of Lutheran theology The commentary explains the Biblical and poetic text and its musical setting line by line Bach's Passion is shown to be the work of a master craftsman and trained theologian in the collaborative and cultural milieu of eighteenth century Lutheran Leipzig For the first time this work makes much German scholarship available in English including archival sources and includes a new scholarly translation of the libretto The musical and theological terms are explained to enable an interdisciplinary understanding of the Passion's meaning and continued significance **Companion to Baroque Music** Julie Anne Sadie, 1998 Baroque music not long ago considered the province of the specialist now occupies a central place in the interests of any music lover Not just Bach and Handel but Vivaldi and Monteverdi Couperin and Rameau Purcell and Schütz are familiar and loved figures There is place now for a survey that offers fresh perspectives on these men and the times in which they lived That is what the Companion to Baroque Music is designed to offer to all those who are attracted by the music of that crucial century and a half 1600-1750 which we call the Baroque era Julie Anne Sadie herself scholar performer and critic brings to this survey two novel features First it is underpinned by a keen awareness of music as sound intended to be played heard and relished by the listener as witness the group of articles contributed by well known specialists such as Nigel Rogers and David Fuller on the central issues of performance Secondly it is concerned not only with what the music is like but why it is as it is and the series of essays again by specialists such as Michael Talbot on Italy and Peter Holman on England which places each region's music in its social and cultural contexts helps to explain its character The lexicographical part of the book in which the life of every significant musician of the era is charted and his or her work outlined is subdivided geographically so as to convey with particular sharpness the special character of music making in each part of Europe and a system of cross references defines the ebb and flow of influences as composers travelled from city to city or court to court disseminating their tastes their styles their ideas A detailed chronology enables the reader to take in at a glance the sequence of musical events across the entire period The Companion to Baroque Music which contains a foreword by Christopher Hogwood offers both reliable reference material and lively enlightening reading to all those amateur and professional from the skilled practical musician to the person who has never played anything more demanding than a piece of stereo equipment who love the music of the era that culminated in the great masterworks of Bach and Handel [A Study of the Passion Music of Heinrich Schütz](#) Vernon C. Guenther, 1957 [The Creative Development of Johann Sebastian Bach, Volume II: 1717-1750](#) Richard D. P. Jones, 2007 This last in a two volume study examines Bach's musical compositional development in his later years including his time at C then and Leipzig **A Dictionary of Hymnology, Setting Forth the**

**Origin and History of Christian Hymns of All Ages and Nations, with Special Reference to Those Contained in the Hymn Books of English-speaking Countries ...** John Julian, 1892      **Musical Times and Singing Class Circular**, 1898

*The Cambridge Companion to Bach* John Butt, 1997-06-26 The Cambridge Companion to Bach first published in 1997 goes beyond a basic life and works study to provide a late twentieth century perspective on J S Bach the man and composer The book is divided into three parts Part One is concerned with the historical context the society beliefs and the world view of Bach's age The second part discusses the music and Bach's compositional style while Part Three considers Bach's influence and the performance and reception of his music through the succeeding generations This Companion benefits from the insights and research of some of the most distinguished Bach scholars and from it the reader will gain a notion of the diversity of current thought on this great composer      C.P.E. Bach Doris Powers, 2002-04-19 Although he is the son of J S Bach C P E Bach is an important composer in his own right this long awaited annotated bibliography presents a complete listing of the works of C P E Bach This volume in the Routledge Music Bibliographies series includes many different aspects of his work the editing of his father's masterpieces his concert      **Carl Philipp Emanuel Bach** Doris Bosworth Powers, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company      **Hearing Bach's Passions** Daniel R. Melamed, 2005-03-24 Johann Sebastian Bach's two surviving passions St John and St Matthew are an essential part of the modern repertory performed regularly both by professional ensembles and amateur groups These large complex pieces are well loved but due to our distance from the original context in which they were performed questions and problems emerge Bach scholar Daniel Melamed examines the issues we encounter when we hear the passions performed today and offers unique insight into Bach's passion settings Rather than providing a movement by movement analysis Melamed uses the Bach repertory to introduce readers to some of the intriguing issues in the study and performance of older music and explores what it means to listen to this music today For instance Bach wrote the passions for a particular liturgical event at a specific time and place we hear them hundreds of years later often a world away and usually in concert performances They were performed with vocal and instrumental forces deployed according to early 18th century conceptions we usually hear them now as the pinnacle of the choral orchestral repertory adapted to modern forces and conventions In Bach's time passion settings were revised altered and tampered with both by their composers and by other musicians who used them today we tend to regard them as having fixed texts to be treated with respect Their music was sometimes recycled from other compositions or reused itself for other purposes we have trouble imagining the familiar material of Bach's passion settings in any other guise Melamed takes on these issues exploring everything from the sources that transmit Bach's passion settings today to the issues surrounding performance practice including the question of the size of Bach's ensemble He delves into the passions as dramatic music examines the problem of multiple versions of a work and the reconstruction of lost pieces explores the other passions in Bach's performing repertory and sifts through the puzzle of authorship Highly

accessible to the non specialist the book assumes no technical musical knowledge and does not rely on printed musical examples Based on the most recent scholarship and using lucid prose the book opens up the debates surrounding this repertory to music lovers choral singers church musicians and students of Bach s music     **A Dictionary of Hymnology, Setting Forth the Origin and History of Christian Hymns of All Ages and Nations ...** John Julian,1892     **The Cantatas of J. S. Bach** Alfred Dürr,2005 This is the only English translation of this important book by the world s most distinguished Bach scholar This work is widely regarded as the most authoritative and comprehensive treatment of the Bach cantatas It begins with a historical survey of the seventeenth century background to the cantatas and performance practice issues The core of the book is a work by work study in which each cantata in turn is represented by its libretto a synopsis of its movements and a detailed analytical commentary This format makes it extremely useful as a reference work for anyone listening to performing in or studying any of the Bach cantatas All the cantata librettos are given in German English parallel text For the English edition the text has been carefully revised to bring it up to date taking account of recent Bach scholarship     *Telemann Studies* Wolfgang Hirschmann,Steven Zohn,2022-08-04 Includes bibliographical references and index     **The American Booksellers Guide** ,1869     *Johann Sebastian Bach* Philipp Spitta,1899 Shows the growth of an English village from a medieval clearing to the urban congestion of the present day as seen from the same viewpoint approximately every hundred years     *A History of Western Choral Music, Volume 1* Chester L. Alwes,2015-07-15 A History of Western Choral Music explores the various genres key composers and influential works essential to the development of the western choral tradition Author Chester L Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century Volume I surveys the choral music of composers including Josquin Palestrina Purcell Handel and J S Bach while detailing the stylistic textual and extramusical considerations unique to the topics covered Consideration of Renaissance music includes both sacred and secular works specifically addressing the growth of sacred music the rise of secular music and the proliferation of sacred polyphony from Josquin to Palestrina Discussion of the Baroque era is organized by geographic location exploring the spread of Baroque style from Italy to German France and England Volume I concludes by examining the aesthetic underpinnings of the early Classical and Romantic eras Framing discussion within the political religious cultural philosophical aesthetic and technological contexts of each era A History of Western Choral Music offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music s place in Western history     **Johann Sebastian Bach, his work and influence on the music of Germany, tr. by C. Bell and J.A. Fuller-Maitland** Julius August Philipp Spitta,1885     **Rethinking Bach** Bettina Varwig,2021 Johann Sebastian Bach has loomed large in the imagination of scholars performers and audiences since the late nineteenth century This new book edited by veteran Bach scholar Bettina Varwig gathers a diverse group of leading and emerging Bach researchers as well as a number of contributors from beyond the core of Bach studies The book s fifteen

chapters engage in active rethinking of different topics connected with Bach the iconic name which broadly encompasses the historical individual the sounds and afterlives of his music as well as all that those four letters came to stand for in the later popular and scholarly imagination In turn challenging the fundamental assumptions about the nineteenth century Bach revival the rise of the modern work concept Bach s music as a code and about editions of his music as monuments Collectively these contributions thus take apart scrutinize dust off and reassemble some of our most cherished narratives and deeply held beliefs about Bach and his music In doing so they open multiple pathways towards exciting future modes of engagement with the composer and his legacy

**The New Grove Dictionary of Music and Musicians: Paliashvili to Pohle** Stanley Sadie, 2001

**J. S. Bach's Material and Spiritual Treasures** Noelle M. Heber, 2021 An innovative study of the ways in which theological themes related to earthly and heavenly treasures and Bach s own apparent attentiveness to the spiritual values related to money intertwined in his sacred music In Johann Sebastian Bach s Lutheran church setting various biblical ideas were communicated through sermons and songs to encourage parishioners to emulate Christian doctrine in their own lives Such narratives are based on an understanding that one s lifetime on earth is a temporal passageway to eternity after death where souls are sent either to heaven or hell based on one s belief or unbelief Throughout J S Bach s Material and Spiritual Treasures Bach scholar Noelle M Heber explores theological themes related to earthly and heavenly treasures in Bach s sacred music through an examination of selected texts from Bach s personal theological library The book s storyline is organised around biblical concepts that are accented in Lutheran thought and in Bach s church compositions such as the poverty and treasure of Christ and parables that contrast material and spiritual riches While focused primarily on the greater theological framework Heber presents an updated survey of Bach s own financial situation and considers his apparent attentiveness to spiritual values related to money This multifaceted study investigates intertwining biblical ideologies and practical everyday matters in a way that features both Bach s religious context and his humanity This book will appeal to musicologists theologians musicians students and Bach enthusiasts

## Enjoying the Track of Expression: An Psychological Symphony within **Background Of Passion Music J S Bach H**

In a world consumed by monitors and the ceaseless chatter of immediate connection, the melodic beauty and mental symphony produced by the written term usually disappear into the back ground, eclipsed by the constant sound and disturbances that permeate our lives. Nevertheless, nestled within the pages of **Background Of Passion Music J S Bach H** a stunning literary value brimming with fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this interesting masterpiece conducts viewers on a mental journey, skillfully unraveling the concealed songs and profound impact resonating within each carefully constructed phrase. Within the depths of this touching review, we can discover the book is main harmonies, analyze their enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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