



Backgrounds to
Eighteenth-Century
Literature

Kathleen Williams

Backgrounds To Eighteenth Century Literature Chandler Publications In Backgrounds To Literature

Stefka Ritchie



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St. Martin's Anthologies of English Literature Palgrave Macmillan Ltd,2019-06-12 The selection of writing in this anthology brings alive the excitement wit and exuberance of the Restoration and eighteenth century Backgrounds to Eighteenth-century Literature Kathleen Williams,1971 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1973 *Eighteenth Century English Literature and Its Cultural Background* James Edward Tobin,1967

Library of Congress Catalogs Library of Congress,1976 **Backgrounds to Restoration and Eighteenth-Century English Literature** ,1989-02-21 In this time of proliferating scholarship one of the most welcome publications is this intelligently selected and annotated bibliography of secondary material Understanding the value of selectivity Spector has limited his entries to books and significant articles Perhaps because of his avowed interest in redefining the period he has been careful to include articles on historiography and critical method which apply to the eighteenth century He has not however slighted the older works of twentieth century scholarship A valuable resource not only to students of literature abd related fields but to anyone interested in learning about the eighteenth century Analytical philosophy science aesthetics education and language in addition to literary criticism The author begins with a thoughtful examination of the history of Restoration eighteenth century scholarship Divided into 22 subject categories the bibliography presents annotated listings of existing bibliographic sources and noteworthy books and articles published since the late 1920s This authoritative new work allows the reader to explore the cultural climate that influenced the activity of writing and to understand the complex forces that shaped the period and its literature The bibliography is an appropriate choice for literary reference collections in academic and public libraries **A Reference Guide for English Studies** Michael J. Marcuse,2023-11-15 **Library of Congress Catalog** Library of Congress,1970 **Egypt Awakening in the Early Twentieth Century** B. Khaldi,2012-12-23 Through a detailed study of Mayy Ziy dah s literary salon Boutheina Khaldi sheds light on salon and epistolary culture in early twentieth century Egypt and its role in Egypt s Nahdah Awakening Bringing together history women s studies Arabic literature post colonial literature and media studies she highlights the important and previously little discussed contribution of Arabic women to the project of modernity **Masking and Unmasking the Female Mind** Mary Anne Schofield,1990 This work concentrates on how eighteenth century feminine novelists articulate the concerns important to women s lives and fates and argues that these novelists used their romances to combat the controlling ideologies of the age **Mark Twain, Unsanctified Newspaper Reporter** James Edward Caron,James E. Caron,2008 Before Mark Twain became a national celebrity with his best selling *The Innocents Abroad* he was just another struggling writer perfecting his craft but already playin hell with the world In the first book in more than fifty years to examine the initial phase of Samuel Clemens s writing career James Caron draws on contemporary scholarship and his own careful readings to offer a fresh and comprehensive perspective on those early years and to challenge many long standing views of Mark Twain s place in the tradition of

American humor Tracing the arc of Clemens's career from self-described unsanctified newspaper reporter to national author between 1862 and 1867 Caron reexamines the early and largely neglected writings especially the travel letters from Hawaii and the letters chronicling Clemens's trip from California to New York City Caron connects those sets of letters with comic materials Clemens had already published drawing on all known items from this first phase of his career even the virtually forgotten pieces from the San Francisco Morning Call in 1864 to reveal how Mark Twain's humor was shaped by the sociocultural context and how it catered to his audience's sensibilities while unpredictably transgressing its standards Caron reveals how Sam Clemens's contemporaries notably Charles Webb provided important comic models and he shows how Clemens not only adjusted to but also challenged the guidelines of the newspapers and magazines for which he wrote evolving as a comic writer who transmuted personal circumstances into literary art Plumbing Mark Twain's cultural significance Caron draws on anthropological insights from Victor Turner and others to compare the performative aspects of Clemens's early work to the role of ritual clowns in traditional societies Brimming with fresh insights into such benchmarks as *Our Fellow Savages of the Sandwich Islands* and *Jim Smiley and His Jumping Frog* this book is a gracefully written work that reflects both patient research and considered judgment to chart the development of an iconic American talent Mark Twain *Unsanctified Newspaper Reporter* should be required reading for all serious scholars of his work as well as for anyone interested in the interplay between artistic creativity and the literary marketplace Books in Series, 1985 Vols for 1980 issued in three parts Series Authors and Titles Samuel Johnson's Pragmatism and Imagination Stefka Ritchie, 2018-11-07 The central theme of this book is an under-studied link between the canon of Francis Bacon's and Isaac Newton's scientific and philosophical thought and Samuel Johnson's critical approach that can be traced in a textual study of his literary works The interpretive framework adopted here encourages familiarity with the history and philosophy of science confirming that the history of ideas is an entirely human construct that constitutes an integral part of intellectual history This further endorses the argument that intermediality can only be of benefit to future research into the richness of Johnson's literary style As perceived boundaries are crossed between conventionally distinct communication media the profile of Johnson that emerges is of a writer of passionate intelligence who was able to combine a pragmatic approach to knowledge with flights of imagination as a true artist **American Book Publishing Record Cumulative, 1950-1977** R.R. Bowker Company. Department of Bibliography, 1978 Towards a Romantic Conception of Nature Hendrik Roelof Rookmaaker, 1984-01-01 This study describes in detail the development of Coleridge's attitude to nature as it is reflected in his poetry It analyses the different stages of Coleridge's search for a meaningful relation to nature from an uncritical adoption of the eighteenth-century conventions in his early poetry to a projectionist view in his poems of 1802 It offers challenging new readings of some of Coleridge's major poems like *The Ancient Mariner* and *Dejection: an Ode* and tries to rehabilitate some minor ones like *The Picture* Attention is also paid to his relation with Wordsworth It discusses in detail the philosophical background of

Coleridge's views and considers the contribution of German thought to his development. As a whole, this study affords a new insight into the genesis of romanticism in England. *Samuel Johnson and the Age of Travel* Thomas M. Curley, 2009-01-01

Although Samuel Johnson's famed ramblings never took him more than five hundred miles from his London home, he was an indefatigable planner of distant voyages. Sharing with his fellow Englishmen that passion for investigating the unknown which had ushered in a momentous geographical revolution, Johnson became the original armchair traveler. His writings proclaim a boundless curiosity about the globe and demonstrate a pervasive preoccupation with travel in every conceivable form. Travel represented more for him than geographical movement; it was a symbol of intellectual growth in his life, his morality, and his society. While Johnson's biographers have all emphasized his fascination with exploration and discovery, no comprehensive study of his complex relationship to the epoch-making geographical advances of his century has heretofore appeared. Thomas Curley's *Samuel Johnson and the Age of Travel* offers new perspectives on this crucial and surprisingly little-known concern of the man and his age when English literature brilliantly mirrored the widening frontiers of the British Empire. Drawing extensively on Johnson's entire canon, the works of his contemporaries, and a vast store of much neglected travel books, Curley places Johnson's love of travel and travel literature firmly in its literary and historical contexts. Johnson's career began with the translation of a travel book, yielded numerous articles and essays on the subject in his middle years, and culminated in the publication of his own splendid description of the Highlands in *A Journey to the Western Islands of Scotland*. Keenly interested in geography, Johnson studied well over two centuries of travel literature to validate his own philosophy of human nature and to promote improved literary standards in what was then the second most popular genre in England. His masterpiece *Rasselas* not only enshrined his recurring vision of man as perpetual explorer but also exemplified that fruitful interaction between travel books and belles lettres so prevalent throughout Johnson's age. *Samuel Johnson and the Age of Travel* sheds new light on Johnson's career, ambitions, his talents in moral observation and literary creation, and his inquisitive age. Johnson emerges in Curley's study as a truly representative writer, completely captivated by the romance of Georgian travel and illustrative of the cultural impact of an expanding world picture upon the minds and letters of eighteenth-century Englishmen.

The Eighteenth-century Novel, 2002 *Book News*, 1888 *Physical Disability in British Romantic Literature* Essaka Joshua, 2020-11-12

This book provides new period-appropriate concepts for understanding Romantic-era physical disability through function and aesthetics. *Princeton Alumni Weekly*, 1927

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