

BACKWOODS



VIEW ALL

Backwoods America

Thomas D. Clark



Backwoods America:

New Sweden in America Carol E. Hoffeecker, 1995 Although it was the first permanent European settlement in the Delaware River valley the New Sweden colony has long been ignored by American colonial historians To right this omission and to mark the 350th anniversary of the founding of the New Sweden colony the University of Delaware sponsored an international conference New Sweden in America Scandinavian Pioneers and Their Legacy in March of 1988 This event brought together twenty eight scholars from Sweden Finland and the United States who represented several fields including history anthropology and geography The conference papers collected in *New Sweden in America* present the first look at the New Sweden colony since the advent of modern historical methods The essays in this volume examine the economic and social lives of a political entity as well as its political structures The topics discussed include an examination of the European environment from which the colonial venture came the colonists relations with the Native Americans and the Swedish and Finnish settlers adaptation to colonial life The essays depict seventeenth century Sweden as it emerged from its traditional ways and isolation into the dynamic world of Western European international politics and trade and the failed attempts to bring European mercantilist policies to New Sweden The fascinating stories of the trade between the Swedish and Dutch settlers and the Susquehannock and Lenni Lenape Indians the development of pidgin languages to facilitate the trade the devout Lutheran religious observations of the colonists and the introduction of Finnish construction methods especially the log cabin are all described in this volume To encourage further scholarship in this field the contributors identify topics for future study and delineate where original colonial documents may be found on both sides of the Atlantic

BOOK JACKET Title
Summary field provided by Blackwell North America Inc All Rights Reserved [Chauvinism of the West](#) Shadia B. Drury, 2024-09-27 This book is a critical exploration of the intellectual foundations of American foreign policy on the left and the right The left is inspired by Immanuel Kant s idea that spreading democracy is the key to universal peace The right is inspired by the realism of Thucydides Leo Strauss and Carl Schmitt The emphasis is on military power as a sign of superiority and a means to survival For the right spreading democracy is merely a ploy for building a global commercial empire to rival the British Drury gives reasons for rejecting both as manifestations of the chauvinism of the West **America 3.0** James C. Bennett, Michael J. Lotus, 2013-05-28 America s greatest days are yet to come We are in a painful transition period Our government is crushingly expensive failing at its basic functions and unable to keep its promises It does not work and it cannot continue as it is But the inevitable end of big government does not mean the end of America It only means the end of one phase of American life America is poised to enter a new era of freedom and prosperity The cultural roots of the American people go back at least fifteen centuries and make us individualistic enterprising and liberty loving The Founding generation of the United States lived in a world of family farms and small businesses America 1.0 This world faded away and was replaced by an industrialized world of big cities big business big labor unions and big government America 2.0 Now America

20 is outdated and crumbling while America 30 is struggling to be born This new world will bring immense productivity rapid technological progress greater scope for individual and family scale autonomy and a leaner and strictly limited government America has made one major transition already and industrial America became an economic colossus We are now making a new transition which will surprise many Americans and astonish the world **America's Communal**

Utopias Donald E. Pitzer, 2010-01-20 From the Shakers to the Branch Davidians America's communal utopians have captured the popular imagination Seventeen original essays here demonstrate the relevance of such groups to the mainstream of American social religious and economic life The contributors examine the beliefs and practices of the most prominent utopian communities founded before 1965 including the long overlooked Catholic monastic communities and Jewish agricultural colonies Also featured are the Ephrata Baptists Moravians Shakers Harmonists Hutterites Inspirationists of Amana Mormons Owenites Fourierists Icarians Janssonists Theosophists Cyrus Teed's Koreshans and Father Divine's Peace Mission Based on a new conceptual framework known as developmental communalism the book examines these utopian movements throughout the course of their development before during and after their communal period Each chapter includes a brief chronology giving basic information about the group discussed An appendix presents the most complete list of American utopian communities ever published The contributors are Jonathan G Andelson Karl J R Arndt Pearl W Bartelt Priscilla J Brewer Donald F Durnbaugh Lawrence Foster Carl J Guarneri Robert V Hine Gertrude E Huntington James E Landing Dean L May Lawrence J McCrank J Gordon Melton Donald E Pitzer Robert P Sutton Jon Wagner and Robert S Weisbrot *Three American Frontiers* Thomas D. Clark, 2021-11-21 The casual and the serious of American history fiddlers yarn spinners and riverboat gamblers politicians educators and social reformers have all concerned Thomas D Clark celebrated historian of the Western frontier and the changing South *Three American Frontiers* a volume of his selected writings draws from works produced throughout Clark's long career as a writer teacher and lecturer on the frontier West social change in the South and the cutting edge of historical research An avid researcher and a tenacious collector of original materials Clark looks to the everyday items like the record book of a country store the file of a small town newspaper or the diary of a young Gold Rusher for aids to the analysis of larger trends in history Holman Hamilton conveys Clark's unique approach to his material and his enthusiasm for the common man in America's past **The British Traditional Ballad in North America**

Tristram Potter Coffin, 1963 **Commoner Sense** Patrick J. Fornari, 2014-03-06 In *Commoner Sense* author Patrick J Fornari a no nonsense average American working person examines the United States unique past present and possible future Built on more than a decade of research condensed into an overview of the working person's role in America Fornari's perspective lends credibility importance and a clear voice to the diminishing role of the American voter and worker in American politics *Commoner Sense* addresses a variety of topics including slavery and racism religious freedom liberal utopian sensibility American exceptionalism the IRS the economy and Obamacare It presents the ideas of our founding

fathers shows how those ideas are playing out in today's America looks toward the future and encourages each American to regain control of the country's destiny which has been hijacked by an elite ruling class. Fornari's everyman life experience represents the much neglected commonsense view of the government and country by America's working class. He details how life, liberty, and the pursuit of happiness isn't just for the history books anymore; it's for the present and the future.

The Facts on File Dictionary of American Regionalisms Robert Hendrickson, 2000-10-30 Provides definitions and examples of words and phrases used in different geographical regions of the United States

The British Traditional Ballad in North America Tristram Potter Coffin, Roger deV. Renwick, 2014-07-03 Tristram Potter Coffin's *The British Traditional Ballad in North America* published in 1950 became recognized as the standard reference to the published material on the Child ballad in North America. Centering on the theme of story variation, the book examines ballad variation in general, treats the development of the traditional ballad into an art form, and provides a bibliographical guide to story variation as well as a general bibliography of titles referred to in the guide. Roger deV. Renwick's supplement to *The British Traditional Ballad in North America* provides a thorough review of all sources of North American ballad materials published from 1963 (the date of the last revision of the original volume) to 1977. The references, which include published text fragments and published title lists of items in archival collections, are arranged according to each ballad's story variations. Textual and thematic comparisons among ballads in the British and American tradition are made throughout. In his introductory essay, Renwick synthesizes the various theoretical approaches to the phenomenon of variation that have appeared in scholarly publications since 1963 and provides examples from texts referred to in the bibliographical guide itself. The supplement, like its parent work, is an invaluable reference tool for the study of variation in ballad form, content, and style. Together with the reprinted text of the 1963 edition, the supplement provides an exhaustive bibliography to the literature on the British traditional ballad in North America.

Body Gothic Xavier Aldana Reyes, 2014-10-15 The gothic, particularly in its contemporary incarnations, is often constructed around largely disembodied concepts such as spectrality or the haunted. *Body Gothic* offers a counter narrative that reinstates the importance of viscosity to the gothic mode. It argues that contemporary discourses surrounding our bodies are crucial to our understanding of the social messages in fictional mutilation and of the pleasures we may derive from it. This book considers a number of literary and cinematic movements that have over the past three decades purposely turned the body into a meaningful gothic topos. Each chapter in *Body Gothic* is dedicated to a different corporeal subgenre: splatterpunk, body horror, the new avant pulp, the slaughterhouse novel, torture porn, and surgical horror. All are covered in its pages. Close readings of key texts by Clive Barker, Richard Laymon, Joseph D. Lacey, Matthew Stokoe, Tony White, or Stanley Manly are provided alongside in-depth analyses of landmark films such as *Re-Animator* (1985), *The Fly* (1986), *Saw* (2004), *Hostel* (2005), *The Human Centipede* (2011), and *American Mary* (2012).

The American Civilizing Process Stephen Mennell, 2013-04-24 Since 9/11 the American government has presumed to speak and act in the name of civilization. But

is that how the rest of the world sees it And if not why not Stephen Mennell leads up to such contemporary questions through a careful study of the whole span of American development from the first settlers to the American Empire He takes a novel approach analysing the USA's experience in the light of Norbert Elias's theory of civilizing and decivilizing processes Drawing comparisons between the USA and other countries of the world the topics discussed include American manners and lifestyles Violence in American society The impact of markets on American social character American expansion from the frontier to empire The curse of the American Dream and increasing inequality The religiosity of American life Mennell shows how the long term experience of Americans has been of growing more and more powerful in relation to their neighbours This has had all pervasive effects on the way they see themselves their perception of the rest of the world and how the rest of the world sees them Mennell's compelling and provocative account will appeal to anyone concerned about America's role in the world today including students and scholars of American politics and society

Philosophies of Nature: The Human Dimension Robert S. Cohen, A.I. Tauber, 2013-04-17 Philosophical understandings of Nature and Human Nature Classical Greek and modern West Christian Buddhist Taoist by 14 authors including Robert Neville Stanley Rosen David Eckel Livia Kohn Tienyu Cao Abner Shimoney Alfred Tauber Krzysztof Michalski Lawrence Cahoon Stephen Scully Alan Olson and Alfred Ferrarin Dedicated to the phenomenological ecology of Erazim Kohák with 10 of his essays and a full bibliography Overall theme on the question of the moral sense of nature

Hillbilly Anthony Harkins, 2004 This text argues that the hillbilly in his various guises has been viewed by mainstream Americans simultaneously as a violent degenerate who threatens the modern order and as a keeper of traditional values and thus symbolic of a nostalgic past free of the problems of contemporary life

The Cambridge History of American Music David Nicholls, 1998-11-19 The Cambridge History of American Music first published in 1998 celebrates the richness of America's musical life It was the first study of music in the United States to be written by a team of scholars American music is an intricate tapestry of many cultures and the History reveals this wide array of influences from Native European African Asian and other sources The History begins with a survey of the music of Native Americans and then explores the social historical and cultural events of musical life in the period until 1900 Other contributors examine the growth and influence of popular musics including film and stage music jazz rock and immigrant folk and regional musics The volume also includes valuable chapters on twentieth century art music including the experimental serial and tonal traditions

A Dictionary of Books Relating to America Joseph Sabin, Wilberforce Eames, Robert William Glenroe Vail, 1886

American Saint John Wigger, 2009-10 In this definitive biography Asbury emerges as an effective and influential leader Drawing on a wide variety of sources John Wigger reveals how Asbury crafted a church to engage ordinary Americans and their world Under Asbury Methodism exerted a powerful pull on American culture but was itself transformed in the process a pattern repeated again and again in American religious history

Explore The Americas Lonely Planet, 2018-05-01 Ice trekking in Argentina Salsa dancing in Cuba Road tripping the USA

We present 60 of the most exciting travel experiences across North Central and South America from adrenaline pumping thrills and breathtaking natural wonders to cultural icons wildlife watching and romantic getaways With Lonely Planet's Explore the Americas you'll discover great escapes thrilling adventures voyages of discovery and man made and natural wonders stretching all the way from Canada to Argentina Let Lonely Planet be your guide for exploring this beautiful and vibrant part of the world and be inspired to plan your next or first adventure to the Americas Experiences include Canada Cycle Prince Edward Island Find an island idyll in the Great Bear Rainforest Watch orcas from a kayak in British Columbia USA Journey through Mark Twain's USA Cruise the Mississippi to New Orleans Trace the life of Amelia Earhart Mountain bike Moab's Slickrock Trail Hear mountain music in the Appalachians Caribbean Hike the rainforests of St Lucia Live like James Bond in Jamaica Make like a pirate in Nassau Mexico Central America Climb volcanoes in Nicaragua Plunge into the caves of Belize Let the kids go wild in Costa Rica South America Cruise Argentina's Patagonian Highway Escape to Ecuador's cloud forest Drift down the Amazon river Motorbike Che Guevara's diaries Enter the lost world of Mount Roraima About Lonely Planet Lonely Planet is a leading travel media company and the world's number one travel guidebook brand providing both inspiring and trustworthy information for every kind of traveller since 1973 Over the past four decades we've printed over 145 million guidebooks and grown a dedicated passionate global community of travellers You'll also find our content online on mobile video and in 14 languages 12 international magazines armchair and lifestyle books ebooks and more

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The Philadelphia Citizen's Almanac Laura E. Beardsley, 2010-11-24 Philadelphia began nearly a century before the American Revolution as the colony of Englishman and Quaker convert William Penn Founded in 1681 on the doctrines of the Quaker faith the city in Penn's Woods rose to prominence quickly ultimately serving as host to the First and Second Continental Congresses and the Constitutional Convention at Independence Hall key milestones in the birth of the United States of America Benjamin Franklin and the other Founding Fathers convened in Philadelphia to sign the Declaration of Independence in 1776 a singular moment in world history celebrated one hundred years later at the International Exhibition of Arts Manufactures and Products of the Soil and Mine better known as the Centennial Exposition also hosted by the city For a time the fledgling nation's capital was here and throughout time Philadelphia has remained front and center in any discussion of America's time honored history and traditions As a project devoted to celebrating the decorated and emblematic past of this great American city The Philadelphia Citizen's Almanac Daily Readings on the City of Brotherly Love showcases pinnacle moments in Philadelphia's journey through time along with little known anecdotes facts figures and other lore Included are essays on a wide range of topics from John Adams account of the signing of the Declaration of Independence to Major League baseball's encounter with the Phillie Phanatic spanning every epoch in the city's history from its origins and growth to the recent past Every day in the calendar year includes a detailed look at a historical event that took

place on that day followed by a listing of events of consequence and each of the twelve months concludes with an essay that elaborates on one theme Begin the new year right by escaping a few minutes each day to retrace key moments in the life of America's birthplace the city of Philadelphia

Does America Need a Foreign Policy? Henry Kissinger,2002-09-04 In a timely examination of America's position in the world today Kissinger delves into the traditional issues of U S relations with Russia China and Europe as well as concerns about globalization free trade U S military involvement abroad and the endangered environment

The Utopian Alternative Carl J. Guarneri,2018-07-05 The utopian socialism of Charles Fourier spread throughout Europe in the mid nineteenth century but it was in the United States that it generated the most intense excitement In this rich and engaging narrative Carl J Guarneri traces the American Fourierist movement from its roots in the religious social and economic upheavals of the 1830s through its bold communal experiments of the 1840s to its lingering twilight after the Civil War

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