



Colm Tóibín

Bad Blood

A WALK ALONG THE IRISH BORDER

"THE IRISH ENTHUSIAST TO READ TÓIBÍN MEANS HE'S A BORN READER."
—MICHAEL O'NEILL, *THE NEW YORK TIMES*



Bad Blood A Walk Along The Irish Border

Colm Toibin



Bad Blood A Walk Along The Irish Border:

Bad Blood Colm Tóibín, 1994 Bad Blood Colm Tóibín, 2023-11-28 In the summer after the Anglo Irish Agreement when tension was high in Northern Ireland Colm Tóibín walked along the border from Derry to Newry Bad Blood is a stark and evocative account of this journey through fear and hatred and a report on ordinary life and the legacy of history in a bleak and desolate landscape Tóibín describes the rituals the marches the funerals the demonstrations observed by both communities along the border and listens to the stories which haunt both sides With sympathy and insight Bad Blood captures the intimacy of life along one of the most contested strips of land in Western Europe The Irish Border Malcolm Anderson, Eberhard Bort, 1999-01-01 This is the first book length treatment of the Irish border and related themes since Heslinga's controversial The Irish Border as a Cultural Divide 3rd edn 1979 The approach is multidisciplinary and the papers focus on Partition and the history of the border attitudes North and South of the border political and cultural aspects of the border cross border relations and current developments concerning the border including its European dimension Contributors are Paul Arthur Ged Martin Ian S Wood Steve Bruce Etain Tannam Ullrich Kockel Mirad Nic Craith Owen Dudley Edwards and Eberhard Bort **Partitioned Lives: The Irish Borderlands** Catherine Nash, Bryonie Reid, 2016-05-13 Partitioned Lives: The Irish Borderlands explores everyday life and senses of identity and belonging along a contested border whose official functions and local impacts have shifted across the twentieth century It does so through the accounts of contemporary borderland residents in Ireland and Northern Ireland who shared with us their reflections on and experiences of the border from the 1950s to the present day Since the border is the product of the partition of the island and the creation of Northern Ireland its meaning has been deeply entangled with the radically and often violently opposed perspectives on the legitimacy of Northern Ireland and the political reunification of the island Yet the intensely political symbolism of the border has meant that relatively little attention has been paid to the lived experience of the border its material presence in the landscape and in people's lives and its materialisation through the practices and policies of the states on either side Drawing on recent approaches within historical political and cultural geography and the cross disciplinary field of border studies this book redresses this neglect by exploring the Irish border in terms of its meanings from the political to the personal but also and importantly through the objects from tables of custom regulations and travel permits to road blocks and military watch towers and practices from official efforts to regulate the movement of people and objects across it to the strategies and experiences of those subject to those state policies through which it was effectively constituted The focus is on the Irish border as practised experienced and materially present in the borderlands *Long Island* Colm Tóibín, 2025-04-01 OPRAH'S BOOK CLUB PICK Named a Most Anticipated Book by The Globe and Mail The New York Times The Washington Post The Financial Times Good Housekeeping and more From the beloved critically acclaimed New York Times bestselling author comes a spectacularly moving and intense novel of secrecy misunderstanding and love

the story of Eilis Lacey the complex and enigmatic heroine of Brooklyn T ib n s most popular work twenty years later Eilis Lacey is Irish married to Tony Fiorello a plumber and one of four Italian American brothers all of whom live in neighboring houses on a cul de sac in Lindenhurst Long Island with their wives and children and Tony s parents a huge extended family that lives and works eats and plays together It is the spring of 1976 and Eilis now in her forties with two teenage children has no one to rely on in this still new country Though her ties to Ireland remain stronger than those that hold her to her new land and home she has not returned in decades One day when Tony is at his job and Eilis is in her home office doing her accounting an Irishman comes to the door asking for her by name He tells her that his wife is pregnant with Tony s child and that when the baby is born he will not raise it but instead deposit it on Eilis s doorstep It is what Eilis does and what she refuses to do in response to this stunning news that makes T ib n s novel so riveting Long Island is about longings unfulfilled even unrecognized The silences in Eilis life are thunderous and dangerous and there s no one more deft than T ib n at giving them language This is a gorgeous story of a woman alone in a marriage and the deepest bonds she rekindles on her return to the place and people she left behind to ways of living and loving she thought she d lost

Keywords for Travel Writing Studies Charles Forsdick,Zoë Kinsley,Kathryn Walchester,2019-04-22 *Keywords for Travel Writing Studies* draws on the notion of the keyword as initially elaborated by Raymond Williams in his seminal 1976 text *Keywords A Vocabulary of Culture and Society* to present 100 concepts central to the study of travel writing as a literary form Each entry in the volume is around 1 000 words the style more essayistic than encyclopaedic with contributors reflecting on their chosen keyword from a variety of disciplinary perspectives The emphasis on travelogues and other cultural representations of mobility drawn from a range of national and linguistic traditions ensures that the volume has a comparative dimension the aim is to give an overview of each term in its historical and theoretical complexity providing readers with a clear sense of how the selected words are essential to a critical understanding of travel writing Each entry is complemented by an annotated bibliography of five essential items suggesting further reading

Love in a Dark Time Colm Toibin,2004-06-02 Colm T ib n knows the languages of the outsider the secret keeper the gay man or woman He knows the covert and overt language of homosexuality in literature In *Love in a Dark Time* he also describes the solace of finding like minded companions through reading Colm T ib n examines the life and work of some of the greatest and most influential writers of the past two centuries figures whose homosexuality remained hidden or oblique for much of their lives either by choice or necessity The larger world couldn t know about their sexuality but in their private lives and in the spirit of their work the laws of desire defined their expression This is an intimate encounter with Mann Baldwin Bishop and with the contemporary poets Thom Gunn and Mark Doty Through their work T ib n is able to come to terms with his own inner desires his interest in secret erotic energy his admiration for courageous figures and his abiding fascination with sadness and tragedy T ib n looks both at writers forced to disguise their true experience on the page and at readers who find solace and sexual identity by reading between the lines

London Review of Books Jane Hindle, 1996-12-17 Erudite witty and often controversial The London Review of Books informs and entertains its readers with a fortnightly dose of the best and liveliest of all things cultural This anthology brings together some of the most memorable pieces from recent years includes Alan Bennett's Diary Christopher Hitchens on Bill Clinton's presidency Terry Castle's hotly debated reading of Jane Austen's letters Jerry Fodor taking issue with Richard Dawkins on evolution Victor Kiernan on treason Jenny Diski musing on death Stephen Frears' adventures in Hollywood Linda Colley on Nancy Reagan Frank Kermode on Paul de Man and much much more

'The Age-old Struggle' Jack Hepworth, 2021 The Age Old Struggle analyses the internal dynamics of Irish republicanism between the outbreak of the Troubles in 1969 and the Good Friday Agreement of 1998 Drawing upon the words and writings of more than 250 Irish republicans this book scrutinises the movement's historical and contemporary complexity Yet it also examines the centripetal forces which connected republican organisations through decades of struggle

Hear Us Out Richard Canning, 2004-01-13 The author of the acclaimed *Gay Fiction Speaks* brings us new interviews with twelve prominent gay writers who have emerged in the last decade Hear Us Out demonstrates how in recent decades the canon of gay fiction has developed diversified and expanded its audience into the mainstream Readers will recognize names like Michael Cunningham whose Pulitzer Prize winning novel *The Hours* inspired the hit movie and others like Christopher Bram Bernard Cooper Stephen McCauley and Matthew Stadler These accounts explore the vicissitudes of writing on gay male themes in fiction over the last thirty years prejudices of the literary marketplace social and political questions the impact of AIDS commonalities between gay male and lesbian fiction and even some delectable bits of gossip

The Politics of Memoir and the Northern Ireland Conflict Stephen Hopkins, 2013 This book examines memoir writing by many of the key political actors in the Northern Irish Troubles 1969-1998 and argues that memoir has been a neglected dimension of the study of the legacies of the violent conflict It investigates these sources in the context of ongoing disputes over how to interpret Northern Ireland's recent past A careful reading of these memoirs can provide insights into the lived experience and retrospective judgments of some of the main protagonists of the conflict The period of relative peace rests upon an uneasy calm in Northern Ireland Many people continue to inhabit contested ideological territories and in their strategies for shaping the narrative telling of the conflict key individuals within the Protestant Unionist and Catholic Irish Nationalist communities can appear locked into exclusive and self-justifying discourses In such circumstances while some memoirists have been genuinely self-critical many others have utilised a post-conflict language of societal

Thinking with Classical Matter, *A People Under Siege* Aaron Edwards, 2023-05-03 Since the Brexit referendum of 2016 extraordinary uncertainty has hung over the future of the Union between Great Britain and Northern Ireland creating a crisis for the unionist community A referendum that began on the question of sovereignty quickly degenerated into cries of betrayal over a redrawn border in the Irish Sea and has led to unionists becoming more insular again resurrecting ethnic and nationalist notions of what constitutes the Union In *A People*

Under Siege historian Aaron Edwards a native of Belfast explores the profound challenges facing the community and in the process articulates what is really meant by unionism He explains key developments within unionism over the past turbulent century and examines how a people who believe themselves to be once again under siege are viewed by others beyond their community In doing so he confronts the narrow sectional beliefs and prejudices of unionists and loyalists as well as outlining their more positive and forward thinking aspects By embracing these Edwards explains how divisions could be healed and a position reached of mutual acceptance tolerance and understanding that will benefit the entire population *The Elephant of Belfast* S. Kirk Walsh,2022-04-05 Inspired by true events this vivid and moving story of a young woman zookeeper and the elephant she is compelled to protect through the German blitz of Belfast during WWII speaks to not only the tragedy of the times but also to the ongoing sectarian tensions that still exist in Northern Ireland today perfect for readers of historical and literary fiction alike Belfast October 1940 Twenty year old zookeeper Hettie Quin arrives at the city docks in time to meet her new charge an orphaned three year old Indian elephant named Violet As Violet adjusts to her new solitary life in captivity and Hettie mourns the recent loss of her sister and the abandonment of her father new storm clouds gather A world war rages threatening a city already reeling from escalating tensions between British Loyalists and those fighting for a free and unified Ireland The relative peace is shattered by air raid sirens on the evening of Easter Tuesday 1941 Over the course of the next five hours hundreds of bombs rain down upon Belfast claiming almost a thousand lives and decimating the city Dodging the debris and carnage of the Luftwaffe attack Hettie runs to the zoo to make sure that Violet is unharmed The harrowing ordeal and ensuing aftermath set the pair on a surprising path that highlights the indelible singular bond that often brings mankind and animals together during horrifying times Inspired by a largely forgotten chapter of World War II S Kirk Walsh deftly renders the changing relationship between Hettie and Violet and their growing dependence on each other for survival and solace The Elephant of Belfast is a complicated and beguiling portrait of hope and resilience and how love can sustain us during the darkest moments of our lives **Bad Blood** Colm Tóibín,2023-06-15 Follow Colm Tóibín's lone religious pilgrimage along the Irish border during the tumultuous summer of 1987 In the summer after the Anglo Irish Agreement when tension was high in Northern Ireland Colm Tóibín walked along the border from Derry to Newry Bad Blood is a stark and evocative account of this journey through fear and hatred and a report on ordinary life and the legacy of history in a bleak and desolate landscape Tóibín describes the rituals the marches the funerals the demonstrations observed by both communities along the border and listens to the stories which haunt both sides With sympathy and insight Bad Blood captures the intimacy of life along one of the most contested strips of land in Western Europe Finders Anjili Babbar,2023-03-15 Some of the most iconic hard boiled Irish detectives in fiction insist that they are not detectives at all Hailing from a region with a cultural history of mistrust in the criminal justice system Irish crime writers resist many of the stereotypical devices of the genre These writers have adroitly carved out their own individual narratives to weave firsthand

perspectives of history politics violence and changes in the economic and social climate together with characters who have richly detailed experiences Recognizing this achievement among Irish crime writers Babbar shines a light on how Irish noir has established a new approach to a longstanding genre Beginning with Ken Bruen s Jack Taylor who rejects the detective title in favor of finding a reference to Saint Anthony of Padua in the context of a traditionally secular form Babbar examines the ways Irish authors including John Connolly Tana French Alex Barclay Adrian McKinty Brian McGilloway Claire McGowan Gerard Brennan Stuart Neville Steve Cavanagh and Eoin McNamee subvert convention to reclaim their stories from a number of powerful influences Revivalism genre snobbery cultural literary standards and colonialism These writers assert their heritage while also assuming a vital role in creating a broader vision of justice *Reimagined Communities* Ryszard Bartnik, Leszek Drong, Liliana Sikorska, 2024-12-09 These contributions offer fundamental insights into how literary works address and reconceptualize issues of nationalism groupism belonging and denationalization in selected European contexts Various critical perspectives are employed here to highlight modern social and political processes as registered and to a certain extent also fashioned by contemporary literary discourses Reimagined communities emerge from literary redescriptions of existing or imaginary sociopolitical configurations in several European states or regions All the contributions share a heightened sensitivity to the individual as enmeshed in oppressive geopolitical circumstances Thereby literary expressions of how individuality is constrained by social pressures may offer inspiring blueprints for emancipation

Walking and the Aesthetics of Modernity Klaus Benesch, François Specq, 2016-08-31 This book gathers together an array of international scholars critics and artists concerned with the issue of walking as a theme in modern literature philosophy and the arts Covering a wide array of authors and media from eighteenth century fiction writers and travelers to contemporary film digital art and artists books the essays collected here take a broad literary and cultural approach to the art of walking which has received considerable interest due to the burgeoning field of mobility studies Contributors demonstrate how walking far from constituting a simplistic naïve or transparent cultural script allows for complex visions and reinterpretations of a human s relation to modernity introducing us to a world of many different and changing realities

Small Countries Ulf Hannerz, Andre Gingrich, 2017-06-02 How does smallness shape a country and its relations with other countries In comparative case studies that cover a diverse set of regions Small Countries describes a number of similar problems with which small countries must cope on domestic levels as well as in their transnational and global encounters

Memory, Politics and Identity C. McGrattan, 2012-10-10 The question of how to move beyond contentious pasts exercises societies across the globe Focusing on Northern Ireland this book examines how historical injustices continue to haunt contemporary lives and how institutional and juridical approaches to dealing with the past often give way to a silencing consensus or re marginalising victims

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