



Bad Girls Of Japan

**Shigeko Okamoto, Janet S. Shibamoto-
Smith**

Bad Girls Of Japan:

Bad Girls of Japan L. Miller, J. Bardsley, 2005-12-09 Are bad girls casualties of patriarchy a necessary evil or visionary pioneers The authors in this volume propose shifts in our perceptions of bad girls by providing new ways to understand them through the case of Japan By tracing the concept of the bad girl as a product of specific cultural assumptions and historical settings *Bad Girls of Japan* maps new roads and old detours in revealing a disorderly politics of gender *Bad Girls of Japan* explores deviancy in richly diverse media mountain witches murderers performance artists cartoonists schoolgirls and shoppers gone wild are all part of the terrain

Young Women in Japan Kaori H. Okano, 2009-02-19 This book examines young women in Japan focusing in particular on their transitions to adulthood their conceptions of adulthood and relations with Japanese society more generally It considers important aspects of the transition to adulthood including employment marriage divorce childbirth and custody

A Sociology of Japanese Youth Roger Goodman, Yuki Imoto, Tuukka Toivonen, 2012-06-25 Over the past thirty years whilst Japan has produced a diverse set of youth cultures which have had a major impact on popular culture across the globe it has also developed a succession of youth problems which have led to major concerns within the country itself Drawing on detailed empirical fieldwork the authors of this volume set these issues in a clearly articulated social constructionist framework and put forth a sociology of Japanese youth problems which argues that there is a certain predictability about the way in which these problems are discovered defined and dealt with The chapters include case studies covering issues such as Returnee children kikokushijo Compensated dating enjo k sai Corporal punishment taibatsu Bullying ijime Child abuse jid gyakutai The withdrawn youth hikikomori and NEETs not in education employment or training By examining these various social problems collectively *A Sociology of Japanese Youth* explains why particular youth problems appeared when they did and what lessons they can provide for the study of youth problems in other societies This book will be of huge interest to students and scholars of Japanese society and culture the sociology of Japan Japanese anthropology and the comparative sociology of youth studies

Beauty Up Laura Miller, 2006-07-15 An introduction to Japan's burgeoning beauty culture which investigates a range of phenomenon aesthetic salons dieting products male beauty activities and beauty language to find out why Japanese women and men are paying so much attention to their bodies It aims to challenge various assumptions about the naturalness of beauty standards

Sexual Abuse and Education in Japan Robert O'Mochain, Yuki Ueno, 2022-09-09 Bringing together two voices practice and theory in a collaboration that emerges from lived experience and structured reflection upon that experience O'Mochain and Ueno show how entrenched discursive forces exert immense influence in Japanese society and how they might be most effectively challenged With a psychosocial framework that draws insights from feminism sociology international studies and political psychology the authors pinpoint the motivations of the nativist right and reflect on the change of conditions that is necessary to end cultures of impunity for perpetrators of sexual abuse in Japan Evaluating the value of the MeToo model of activism the

authors offer insights that will encourage victims to come out of the shadows pursue justice and help transform Japan's sense of identity both at home and abroad Ueno a female Japanese educator and O Mochain a non Japanese male academic examine the nature of sexual abuse problems both in educational contexts and in society at large through the use of surveys interviews and engagement with an eclectic range of academic literature They identify the groups within society who offer the least support for women who pursue justice against perpetrators of sexual abuse They also ask if far right ideological extremists are fixated with proving that so called comfort women are higaisha buru or fake victims Japan would have much to gain on the international stage were it to fully acknowledge historical crimes of sexual violence yet it continues to refuse to do so O Mochain and Ueno shed light on this puzzling refusal through recourse to the concepts of international status anxiety and male hysteria An insightful read for scholars of Japanese society especially those concerned about its treatment of women

Premodern Monsters: A Varied Compilation of Pre-modern Judeo-Christian and Japanese Buddhist Monstrous Discourses Allan Wright, 2024 Monster Studies is a rising academic topic Despite hesitancy at first the subject is now examined by scholars of various academic interests and backgrounds However the dominant monster investigations are from the post 1900s This volume focuses on Premodern monsters The purpose of this volume is to examine various monsters from diverse cultures in order to indicate how each monstrous discourse derives from their mythology's socio cultural context The volume examines several Monsters within their socio cultural matrix This includes a variety of monstrosities from diverse cultures and periods Namely the examined creatures or perceived creatures stem from the Hebrew Bible the New Testament Pauline epistles Reformation England the Japanese Noh play D j ji Yamauba Myths and Y kai Relics from early modern Japanese Buddhism

Japanese Horror Films and their American Remakes Valerie Wee, 2013-10-23 The Ring 2002 Hollywood's remake of the Japanese cult success Ringu 1998 marked the beginning of a significant trend in the late 1990s and early 2000s of American adaptations of Asian horror films This book explores this complex process of adaptation paying particular attention to the various transformations that occur when texts cross cultural boundaries Through close readings of a range of Japanese horror films and their Hollywood remakes this study addresses the social cultural aesthetic and generic features of each national cinema's approach to and representation of horror within the subgenre of the ghost story tracing convergences and divergences in the films narrative trajectories aesthetic style thematic focus and ideological content In comparing contemporary Japanese horror films with their American adaptations this book advances existing studies of both the Japanese and American cinematic traditions by illustrating the ways in which each tradition responds to developments in its social cultural and ideological milieu and examining Japanese horror films and their American remakes through a lens that highlights cross cultural exchange and bilateral influence The book will be of interest to scholars of film media and cultural studies

Routledge Handbook of East Asian Popular Culture Koichi Iwabuchi, Eva Tsai, Chris Berry, 2016-12-01 Since the 1990s there has been a dramatic increase in cultural flows and connections between the

countries in the East Asian region Nowhere is this more apparent than when looking at popular culture where uneven but multilateral exchanges of Japanese Korean Taiwanese Hong Kong and Chinese products have led to the construction of an East Asian Popular Culture This is both influenced by and in turn influences the national cultures and generates transnational co production and reinvention As East Asian popular culture becomes a global force it is increasingly important for us to understand the characteristics of contemporary East Asian popular culture and in particular its transnational nature In this handbook the contributors theorize East Asian experiences and reconsider Western theories on cultural globalization to provide a cutting edge overview of this global phenomenon The Routledge Handbook of East Asian Popular Culture will be of great interest to students and scholars of a wide range of disciplines including Cultural Studies Media Studies Communication Studies Anthropology Sociology and Asian Studies in general

Proceedings of the Third International Conference on Communication, Language, Literature, and Culture (ICCoLLiC 2024) Zita Rarastesia, Radhika Gajjala, Hishamudin Isam, Djatmika Djatmika, 2024-12-23 This is an open access book ICCoLLiC is an international conference hosted by the English Department Faculty of Cultural Sciences Universitas Sebelas Maret This conference is arranged to become an annual conference making room for scholars and practitioners in the area of communication language literature and culture to share their thoughts knowledge and recent researches in the field of study Digital Culture and Its Implications in Various Settings Welcome to the International Conference on Digital Culture and Its Implications in Various Settings This conference is a unique platform for scholars researchers and practitioners from around the world to share and discuss the latest research innovations trends concerns and practical challenges encountered in the realm of digital culture In an era where digital technology is reshaping our lives and societies understanding its cultural implications is more crucial than ever Digital technology has elevated our socio cultural landscape into a new leap which is unthinkable as well as unpredictable On the one hand it creates disruptions to and even possible destruction to our old socio cultural practices on the other digitalization brings new bright visions into our future horizon Thus this conference aims to delve into the multifaceted aspects of digital culture exploring its impact on various socio cultural settings such as education politics business literature arts media and societal interactions Join us for the enlightening keynote speeches that will broaden your perspective on the digital world Whether you're a seasoned professional or a curious newcomer this conference promises to offer valuable insights and opportunities for networking Don't miss this chance to be part of the conversation shaping our digital future Register now and be part of this exciting event

Feminist Movements in Contemporary Japan Laura Dales, 2009-06-26 The book investigates the features and effects of feminism in contemporary Japan in non government NGO women's groups government run women's centres and the individual activities of feminists Based on two years of fieldwork conducted in Japan and drawing on extensive interviews and ethnographic data it argues that the work of individual activists and women's organisations in Japan promotes real and potential change to gender roles and expectations among Japanese women

Reading Food in Modern Japanese Literature Tomoko Aoyama, 2008-09-30 Literature like food is in Terry Eagleton's words endlessly interpretable and food like literature looks like an object but is actually a relationship So how much do we and should we read into the way food is represented in literature Reading Food explores this and other questions in an unusual and fascinating tour of twentieth century Japanese literature Tomoko Aoyama analyzes a wide range of diverse writings that focus on food eating and cooking and considers how factors such as industrialization urbanization nationalism and gender construction have affected people's relationships to food nature and culture and to each other The examples she offers are taken from novels shosetsu and other literary texts and include well known writers such as Tanizaki Jun ichiro Hayashi Fumiko Okamoto Kanoko Kaiko Takeshi and Yoshimoto Banana as well as those who are less widely known Murai Gensai Nagatsuka Takashi Sumii Sue and Numa Shozo Food is everywhere in Japanese literature and early chapters illustrate historical changes and variations in the treatment of food and eating Examples are drawn from Meiji literary diaries children's stories peasant and proletarian literature and women's writing before and after World War II The author then turns to the theme of cannibalism in serious and popular novels Key issues include ethical questions about survival colonization and cultural identity The quest for gastronomic gratification is a dominant theme in gourmet novels Like cannibalism the gastronomic journey as a literary theme is deeply implicated with cultural identity The final chapter deals specifically with contemporary novels by women some of which celebrate the inclusiveness of eating and writing while others grapple with the fear of eating Such dread or disgust can be seen as a warning against what the complacent gourmet boom of the 1980s and 1990s concealed the dangers of a market economy environmental destruction and continuing gender biases Reading Food in Modern Japanese Literature will tempt any reader with an interest in food literature and culture Moreover it provides appetizing hints for further savoring digesting and incorporating textual food

Gender in Japanese Popular Culture Sirpa Salenius, 2023-04-24 This open access essay collection brings together a range of viewpoints on gender from a diverse group of international scholars based in Finland Belgium Japan Singapore and Australia The focus is in particular on gender performativity and non binary or non normative gender The essays examine the ways in which gender can be depicted perceived and understood in Japanese popular culture The work will be of interest to scholars working in gender studies Asian studies and popular culture It will also act as a source text for higher education courses in Asia Europe and the United States

The Social Life of the Japanese Language Shigeko Okamoto, Janet S. Shibamoto-Smith, 2016-08-04 This book focuses on the historical construction of language norms and its relationship to actual language use in contemporary Japan

Maiko Masquerade Jan Bardsley, 2021-03-09 Maiko Masquerade explores Japanese representations of the maiko or apprentice geisha in films manga and other popular media as an icon of exemplary girlhood Jan Bardsley traces how the maiko long stigmatized as a victim of sexual exploitation emerges in the 2000s as the chaste keeper of Kyoto's classical artistic traditions Insider accounts by maiko and geisha their leaders and fans show pride in the training challenges and

rewards maiko face No longer viewed as a toy for men s amusement she serves as catalyst for women s consumer fun This change inspires stories of ordinary girls and even one boy striving to embody the maiko ideal engaging in masquerades that highlight questions of personal choice gender performance and national identity

Exploring Morality and Sexuality in Asian Cinema Peter C. Pugsley, 2016-04-15 This ground breaking book explores the moral dimensions of sexual imagery in contemporary general release Asian films It examines debates that arise over aesthetic styles and the cultural and traditional influences that determine the content and impact of these films The social and regulatory environments for filmmakers across Asia reflect distinct national and cultural differences In just the past decade for instance Indian cinema has rapidly moved from representations of coy and submissive female protagonists to highly eroticized leading ladies unafraid of flaunting their sexuality On the other hand the cinema emerging from the Chinese mainland has been much more circumspect in its representations of overt sexuality at times in conflict with other Chinese cinemas from Hong Kong and Taiwan This use of sexual imagery or morally questionable film content raises on going debates into censorship and the use of state or industry controls to protect certain sectors of society from exposure to particular narratives or images Film like all forms of art fulfils a number of aesthetic functions for local regional and international audiences As distribution and technological advances make Asian films more readily available across the globe an understanding of the different aesthetics at play will enable readers of this book to recognize key cultural motifs in representations of onscreen sexuality and the surrounding controversies found in cinematic texts from Asia

Women's Voices in Manga Hiromi Tsuchiya Dollase, Masami Toku, 2025-02-18 Women s Voices in Manga investigates how manga reflect women s gender issues and social problems within the context of Japanese history culture and society Manga illuminate how women have been treated stereotypically and confined to their gender roles Fictional characters surrogates for both creators and readers have continuously challenged and subverted fixed cultural images notions and expressions of women The first section of the book features research articles on the depiction of women in manga Contributions of chapters come from scholars in diverse fields including manga studies history art education literary studies and gender studies The second section presents the life stories of prominent women artists Watanabe Masako b 1929 Mizuno Hideko b 1939 and Satonaka Machiko b 1948 capturing their voices and social messages through interviews Finally the third section introduces a translated manga Abe A Young Woman Emperor in Waiting created by Satonaka Machiko which features one of the six Japanese female Emperors in history K ken Tenn later Sh toku Tenn of the 8th century Women s Voices in Manga showcases women s issues portrayals and lives The book underscores manga s cultural function to disseminate expressions of women s issues across society inviting readers to relate these issues to their own lives

Manners and Mischief Jan Bardsley, Laura Miller, 2011-04-21 Manners and Mischief is a cohesive stimulating volume Reading these essays and the editors enlightening introduction was a joy I learned a great deal smiled and laughed with uncommon regularity and marveled at the quality of this remarkable collection William

M Tsutsui author of *Godzilla on My Mind* This book is full of fascinating insights Well written and often witty it captures a detailed snapshot of Japanese society in the early 21st century I would say this is the most insightful book on modern Japan I have read in years Liza Dalby anthropologist and novelist *Histories of Children and Childhood in Meiji Japan* Christian Galan,Harald Salomon,2024-02-29 This book bridges the gap between historical research on Japan and the field of childhood history by writing children and childhood into the general historical record of the Meiji period To explore the widely varying circumstances of childhood during the Japanese transition to modernity the volume presents survey studies and snapshots of historical moments by authors from Europe Japan and North America These histories of children and childhood address various thematic aspects from birth and child rearing to the representation of childhood in literary works and these are approached from differing angles in terms of theoretical perspectives and methodology The contributions display a particular awareness for the problem of sources in writing the history of childhood and youth In doing so they provide precious insights into children s living circumstances and notions of childhood also beyond the urban centres of evolving modern Japan Exploring a wealth of sources including autobiographies educational essays government documents children s literature youth journals and medical manuals this will be a valuable resource to students and scholars of Japanese history children s studies the history of education and social policy more broadly **Gendered Power** Mamiko Suzuki,2019-02-05 *Gendered Power* sheds light on the sources of power for three prominent women of the Meiji period Meiji Empress Haruko public speaker poet and diarist Nakajima Shoen and educator and prolific author Shimoda Utako By focusing on the role Chinese classics kanbun played in the language employed by elite women the chapters focus on how Empress Haruko Shoen and Shimoda Utako contributed new expectations for how women should participate in a modernizing Japan By being in the public eye all three women countered criticism of and commentary on their writings and activities which they parried by navigating gender constraints The success or failure as women ascribed to these three figures sheds light on the contradictions inhabited by them during a transformative period for Japanese women By proposing and interrogating the possibility of Meiji women s power the book examines contradictions that were symptomatic of their struggles within the vast social cultural and political transformations that took place during the period The book demonstrates that an examination of that conflict within feminist history is crucial in order to understand what radical resistance meant in the face of women centered authority *Girl Reading Girl in Japan* Tomoko Aoyama,Barbara Hartley,2012-08-21 *Girl Reading Girl* provides the first overview of the cultural significance of girls and reading in modern and contemporary Japan with emphasis on the processes involved when girls read about other girls The collection examines the reading practices of real life girls from differing social backgrounds throughout the twentieth century while a number of chapters also consider how fictional girls read attention is given to the diverse cultural representations of the girl or sh jo who are the objects of the reading desires of Japan s real life and fictional girls These representations appear in various genres including prose fiction such as Yoshiya

Nobuko's Flower Stories and Takemoto Nobara's Kamikaze Girls and manga such as Yoshida Akimi's The Cherry Orchard. This volume presents the work of pioneering women scholars in the field of girl studies including translations of a groundbreaking essay by Honda Masuko on reading girls and Kawasaki Kenko's response to prejudicial masculine critiques of best-selling novelist Yoshimoto Banana. Other topics range from the reception of Anne of Green Gables in Japan to girls who write and read male homoerotic narratives.

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