

Anna Kingsley

Jane G. Landers

Anna Kingsley:

Anna Madgigine Jai Kingsley Daniel L. Schafer, 2018-03-01 Anna Kingsley's life story adds a dramatic chapter to histories of the South the state of Florida and the African Diaspora Both an American slave and a slaveowner and possibly an African princess Anna was captured as a teenager in Senegal in 1806 and sold into slavery Zephaniah Kingsley Jr a planter and slave trader from Spanish East Florida bought her in Havana and took her to his St Johns River plantation where she soon became his household manager his wife and eventually the mother of four of his children Zephaniah Kingsley Jr. and the Atlantic World Daniel L. Schafer, 2013-11-12 Florida Book Awards Silver Medal for Florida Nonfiction Florida Historical Society Charlton Tebeau Award Florida Historical Society Stetson Kennedy Award A biography of a controversial patriarch of a mixed race family A controversial figure for his views on manumission and his unorthodox marital arrangements Zephaniah Kingsley Jr 1765 1843 is mostly known today for his Fort George Island plantation in Duval County Florida now a National Park Service site and for his 1828 pamphlet A Treatise on the Patriarchal System of Society that advocated just and humane treatment of enslaved persons liberal emancipation policies and granting rights to free persons of color Paradoxically his fortune came from the purchase sale and labor of enslaved Africans In this penetrating biography Daniel Schafer vividly chronicles Kingsley's evolving thoughts on race and slavery exploring his business practices and his private life Kingsley fathered children by several enslaved women then freed and lived with them in a unique mixed race family One of the women the only one he acknowledged as his wife though they were never formally married was Anta Madgigine Ndiaye Anna Kingsley a member of the Senegalese royal family who was captured in a slave raid and purchased by Kingsley in Havana Cuba **Speaking for the Enslaved** Antoinette T Jackson, 2016-06-16 Focusing on the agency of enslaved Africans and their descendants in the South this work argues for the systematic unveiling and recovery of subjugated knowledge histories and cultural practices of those traditionally silenced and overlooked by national heritage projects and national public memories Jackson uses both ethnographic and ethnohistorical data to show the various ways African Americans actively created and maintained their own heritage and cultural formations Viewed through the lens of four distinctive plantation sites including the one on which that the ancestors of First Lady Michelle Obama lived everyday acts of living learning and surviving profoundly challenge the way American heritage has been constructed and represented A fascinating critical view of the ways culture history social policy and identity influence heritage sites and the business of heritage research management in public spaces CRM ,2008 A Black Women's History of the United States Daina Ramey Berry, Kali Nicole Gross, 2020-02-04 The award winning Revisioning American History series continues with this groundbreaking new history of Black women in the United States Ibram X Kendi the perfect companion to An Indigenous People's History of the United States and An African American and Latinx History of the United States An empowering and intersectional history that centers the stories of African American women across 400 years showing how they are and have always been

instrumental in shaping our country In centering Black women's stories two award winning historians seek both to empower African American women and to show their allies that Black women's unique ability to make their own communities while combatting centuries of oppression is an essential component in our continued resistance to systemic racism and sexism Daina Ramey Berry and Kali Nicole Gross offer an examination and celebration of Black womanhood beginning with the first African women who arrived in what became the United States to African American women of today A Black Women's History of the United States reaches far beyond a single narrative to showcase Black women's lives in all their fraught complexities Berry and Gross prioritize many voices enslaved women freedwomen religious leaders artists queer women activists and women who lived outside the law The result is a starting point for exploring Black women's history and a testament to the beauty richness rhythm tragedy heartbreak rage and enduring love that abounds in the spirit of Black women in communities throughout the nation Against the Odds Jane G. Landers, 2013-10-18 The seven contributions contained in this collection address various forms of manumission throughout the American South as well as the Caribbean Topics include color class and identity on the eve of the Haitian revolution where free persons of color stood in the hierarchy of wealth in antebellum

Journal of the Civil War Era William A. Blair, 2012-12-01 The Journal of the Civil War Era Volume 2 Number 4 December 2012 TABLE OF CONTENTS Articles Mark Fleszar My Laborers in Haiti are not Slaves Proslavery Fictions and a Black Colonization Experiment on the Northern Coast 1835 1846 Jarret Ruminski Tradyville The Contraband Trade and the Problem of Loyalty in Civil War Mississippi K Stephen Prince Legitimacy and Interventionism Northern Republicans the Terrible Carpetbagger and the Retreat from Reconstruction Review Essay Roseanne Currarino Toward a History of Cultural Economy Professional Notes T Lloyd Benson Geohistory Democratizing the Landscape of Battle Book Reviews Books Received Notes on Contributors The Journal of the Civil War Era takes advantage of the flowering of research on the many issues raised by the sectional crisis war Reconstruction and memory of the conflict while bringing fresh understanding to the struggles that defined the period and by extension the course of American history in the nineteenth century Mandarin Susan Ford and the Mandarin Museum & Historical Society, 2023 This little village called by some a paradise had four names prior to Calvin Read naming it Mandarin for a type of citrus fruit in 1830 Until the freezes of the late 1800s the citrus industry was the most important driver in the local economy Timber turpentine and farming also provided income and work for families in the area Mandarin has boasted several outstanding individuals but one person stands out above the rest Harriet Beecher Stowe She and her husband Calvin bought property along the St Johns River in 1867 and wintered there until 1884 making many positive impacts on the community including the establishment of a school for Black and white children and an Episcopal church In the 20th century remarkable figures include Charles M Charlie Brown a famous potter and lifelong resident of Mandarin and world class pianist and composer Hans Barth Legendary Locals of Jacksonville Laura Jo Brunson and Kendall Brunson, 2014 Since Europeans first settled along Jacksonville's riverbanks in the 16th century the area has been a diverse community that thrives not only on commerce music and the arts but also on the advantages of a subtropical climate and waterside lifestyle The city grew up around a crossing point for cattle in the St Johns River and first became known as Cowford The Great Fire of 1901 left 10 000 people homeless but not defeated The ashes gave birth to a new era with strong architecture and a new resolve Considered a friendly town for African Americans Jacksonville was home to Harlem Renaissance artists as well as civil rights leaders A bit laid back the city has still managed to be on the cutting edge it was the home of the Navy s Blue Angels as well as Southern rock and one of the country s first skateboard parks

Discovering Florida's Coast Doug Alderson, 2023-03-15 Everyone knows the beaches of Florida are a top spot for locals and tourists alike but many natives or visitors might not know the intricacies of Florida's coast Broken down into roughly 12 parts the entire coast of Florida and the Keys offer beachgoers a unique experience in any part of the state In Discovering Florida s Coast Doug Alderson popular Florida writer and successful Pineapple Press author delves into what makes each section of the state s coast different From the emerald waters of Pensacola to the man made islands and amazing skyline of Miami's Biscayne Bay readers interested in visiting different parts of the state's beaches will not only see beautiful photos of the natural scenery but also learn key facts about the areas Lifelong Floridians and first time visitors will enjoy reading through and seeing what makes the state so appealing to beach lovers whether they are interested in the water sports the wildlife or relaxing on the beach See the powdered sugar like white sands of the Emerald Coast or the historic lighthouses of the Forgotten Coast through the eyes of an author who has not only kayaked in all sections of the state s coastline but who is a Florida nature and scenery lover through and through An Introduction to Comparative Sociology Jon Oplinger, 2020-01-14 Not your typical sociology primer this straightforward yet challenging text begins with a discussion of foundational theories central concepts and areas of study Drawing on anthropology archaeology and history to illustrate key points the book offers a thorough examination of the field covering such often neglected topics as the mass production of deviance Stalin's lethal purges for example and the sociology of war This multifaceted approach provides a broad overview of the discipline through a clear eyed investigation of human society at its best and worst Slavery and the Making of America James Oliver Horton, Lois E. Horton, 2005 This companion volume to the four part PBS series on the history of American slavery narrated by Morgan Freeman and scheduled to air in February 2006 illuminates the human side of this inhumane institution presenting it largely through the stories of the slaves themselves Features 120 illustrations Florida Oranges Erin Thursby, 2021-04-13 A vibrant history of Florida's horticultural heritage and the colorful personalities who made the state synonymous with citrus In the 16th century Ponce de Le n planted the first orange groves in St Augustine Florida They were the precursor to what would become an integral part of Florida's identity Orange groves slowly spread across the state inspiring agricultural innovations and manufacturing ingenuity Now Florida food writer Erin Thursby reveals the surprisingly colorful history of Florida s most famous crop Discover the story behind Deland s eccentric citrus wizard Lue

Gim Gong the rise and fall of smuggler Jesse Fish and the silver tongued politician William J Howey who made his fortune selling plots of groveland through the 1920s Celebrate the heyday of orange tourism and the farmers who weathered freezes floods and citrus greening From the old roots of orange cultivation in Northeast Florida to the new center of oranges in the Southwest Thursby offers a unique historical tour of the Sunshine State **Black Society in Spanish Florida** Jane Landers,1999 The first extensive study of the African American community under colonial Spanish rule Black Society in Spanish Florida provides a vital counterweight to the better known dynamics of the Anglo slave South Jane Landers draws on a wealth of untapped primary sources opening a new vista on the black experience in America and enriching our understanding of the powerful links between race relations and cultural custom **The Slavery Reader** Gad J. Heuman, James Walvin, 2003 Brings together the most recent and essential writings on slavery Spanning almost five centuries the late fifteenth until the mid nineteenth the articles trace the range and impact of slavery on the modern western world

American State Papers United States. Congress, 1859 Class I Foreign relations 6 v 1st Cong 20th Cong 1st sess April 30 1789 May 24 1828 class II Indian affairs 2 v 1st Cong 19th Cong May 25 1789 March 1 1827 class III Finance 5 v 1st Cong 20th Cong 1st sess April 11 1789 May 16 1828 class IV Commerce and navigation 2 v 1st Cong 17th Cong April 13 1789 Feb 25 1823 Class V Military affairs 7 v 1st Cong 25th Cong 2d sess Aug 10 1789 March 1 1838 class VI Naval affairs 4 v 3d Cong 24th Cong 1st sess Jan 20 1794 June 15 1836 class VII Post Office department 1 v 1st Cong 2d sess 22d Cong Jan 22 1790 Feb 21 1883 class VIII Public lands 8 v 1st Cong 24th Cong July 1 1790 Feb 28 1837 class IX Claims 1 v 1st Cong 2d sess 17th Cong Feb 5 1790 March 3 1823 class X Miscellaneous 2 v 1st Cong 17th Cong April 17 1789 March 3 1823 in Florida Larry Eugene Rivers, 2009-03-15 This important illustrated social history of slavery tells what life was like for bond servants in Florida from 1821 to 1865 offering new insights from the perspective of both slave and master Starting with an overview of the institution as it evolved during the Spanish and English periods Larry E Rivers looks in detail and in depth at the slave experience noting the characteristics of slavery in the Middle Florida plantation belt the more traditional slave based cotton growing economy and society as distinct from East and West Florida which maintained some attitudes and traditions of Spain He examines the slave family religion resistance activity slaves participation in the Civil War and their social interactions with whites Indians other slaves and masters Rivers also provides a dramatic account of the hundreds of armed free blacks and runaways among the Seminole Creek and Mikasuki Indians on the peninsula whose presence created tensions leading to the great slave rebellion the Second Seminole War 1835 42 Slavery in Florida is built upon painstaking research into virtually every source available on the subject a wealth of historic documents personal papers slave testimonies and census and newspaper reports This serious critical work strikes a balance between the factual and the interpretive It will be significant to all readers interested in slavery the Civil War the African American experience and Florida and southern U S history and it could serve as a comprehensive resource for secondary school teachers and students **American State**

Papers USA,1859 Strangers and Sojourners Michael D. O'Brien, 2009-09-03 An epic novel set in the rugged interior of British Columbia the first volume of a trilogy which traces the lives of four generations of a family of exiles Beginning in 1900 and concluding with the climactic events leading up to the Millennium the series follows Anne and Stephen Delaney and their descendants as they live through the tumultuous events of this century Anne is a highly educated Englishwoman who arrives in British Columbia at the end of the First World War Raised in a family of spiritualists and Fabian socialists she has fled civilization in search of adventure She meets and eventually marries a trapper homesteader an Irish immigrant who is fleeing the troubles in his own violent past This is a story about the gradual movement of souls from despair and unbelief to faith hope and love about the psychology of perception and about the ultimate questions of life death and the mystery of being Interwoven with scenes from Ireland England Poland Russia and Belgium during the War Strangers and Sojourners is a tale of the extraordinary hidden within the ordinary It is about courage and fear and the triumph of the human spirit **History of Black Craft in Ten Objects** Robell Awake, 2025-02-04 Ten beautifully illustrated essays tell the stories of handcrafted objects and their makers providing inspiration and insight into Black history and craftsmanship Black artisans have long been central to American art and design creating innovative and highly desired work against immense odds Atlanta based chairmaker and scholar Robell Awake explores the stories behind ten cornerstones of Black craft including The celebrated wooden chairs of Richard Poynor an enslaved craftsman who began a dynasty of Tennessee chairmakers The elegant wrought iron gates of Philip Simmons seen to this day throughout Charleston South Carolina whose work features motifs from the Low Country The inventive assemblage art and yard shows of Joe Minter James Hampton Bessie Harvey and others who draw on African spiritual traditions to create large scale improvisational art installations From the enslaved potters of Old Edgefield South Carolina to Ann Lowe the couture dressmaker who made Jacqueline Kennedy's wedding dress to Gullah Geechee sweetgrass basket makers to the celebrated guilters of Gee s Bend A Short History of Black Craft in Ten Objects illuminates the work of generations of Black craftspeople foregrounding their enduring contributions to American craft BLACK CRAFT AND AMERICANA Delving into the history of Black skilled artisans estimated to have outnumbered white artisans five to one in the southern United States in the late 1800s this unique art history book celebrates handcrafted objects that reflect the dynamic nature of Black culture DYNAMIC ILLUSTRATED ESSAYS Luminous color illustrations by artist Johnalynn Holland highlight beloved craft objects and their makers creating a fascinating volume to study and treasure ART HISTORY EXPERTISE Author Robell Awake is a notable furniture maker artisan and educator whose work has been featured in the New York Times and in group shows at Verso Gallery in New York City and the Center for Craft in Asheville NC Dr Tiffany Momon who contributes an afterword is the founder and co director of the Black Craftspeople Digital Archive and a leading scholar of Black history and African American placemaking throughout the southeast BEAUTIFUL GIFT BOOK The gorgeous design is ideal for art collectors and craft enthusiasts as a keepsake reminder of Black heritage for Black

History Month and beyond Perfect for Anyone interested in the intersection of Black art craft and history Designers and craftspeople Educators and students Collectors and museum curators Lovers of fine and artisanal design objects

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Anna Kingsley Introduction

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