

ANNALEN
VAN
DE OPERA-
GEZELSCHAPPEN
IN
NEDERLAND

1886 >
> 1995

Annalen Van De Opera Gezelschappen In

Marcel A. Müller



Annalen Van De Opera Gezelschappen In:

Opera Companies and Houses of Western Europe, Canada, Australia and New Zealand Karyl Lynn Zietz, 2024-10-15

Although books have been written about various opera houses throughout the world no one work has covered more than a relatively small number of the larger well known companies and houses and none have made more than brief mention of the smaller houses No book has comprehensively listed opera repertoires Little in sum has been written about any of the smaller companies and houses located in non English speaking countries This is the most comprehensive reference book ever written on opera companies and houses in Western Europe Canada Australia and New Zealand over 300 from the well known to the smaller Each entry includes a history of the opera house or company the works title and composer and type of productions offered company staff world and country premieres repertory and practical information on the theater s address nearby hotel accommodations and how to order tickets Most entries conclude with a bibliography *Music and Exile* ,2023-03-06

How did exiled musicians from Germany and Austria who reached safety at Kitchener Camp in Britain find themselves in an Australian internment camp in New South Wales in 1940 What were the institutions that helped Jewish refugee musicians survive in wartime Shanghai What happened to Austrian musicians who were trapped in the Netherlands after the German occupation These and other questions and the larger stories they refer to form the compelling content of this book Other topics include the struggle of the Vienna operetta composers Granichstaedten and Katscher in USA the relationship of migr composer Berthold Goldschmidt to his native Hamburg and the reception of his exile opera Beatrice Cenci Studies of Mischa Spoliansky s music for the movie Mr Emmanuel 1944 and Franz Reizenstein s radio opera Anna Kraus form part of the fourteen essays on exile musical history in Britain Europe USA Australia and the Far East based on cutting edge archival research and interviews by leading scholars Emil Preetorius: Ein Bühnenbildner im 20. Jahrhundert Manuela

Jahrmärker,2024-08-12 Die breit angelegte Studie behandelt das Gesamtwerk des B hnenbildners und Bayreuther Chefausstatters Emil Preetorius 1883 1973 Neben Umfeld und Positionierung zum Nationalsozialismus werden insbesondere die Wagner Arbeiten f r Berlin Bayreuth 1931 42 M nchen Mailand und Wien analysiert Der erfolgreiche Buchgestalter und Illustrator Emil Preetorius entwickelte sich dank einer Empfehlung Thomas Manns mit Arbeiten f r M nchen Berlin Bayreuth Amsterdam London Mailand und Wien zu einem der f hrenden B hnenbildner seiner Zeit Von Siegfried und Winifred Wagner zur szenischen Erneuerung nach Bayreuth berufen schuf er auf der Grundlage eines tradierten Kunstverst ndnisses ein Neubayreuth der 1930er Jahre das weithin als vorbildhaft rezipiert den Weg zur B hne Wieland und Wolfgang Wagners bahnte Detailliert sind die Ausstattungen insbesondere von Werken Wagners aber auch von Gluck Mozart Beethoven Strauss u a von 1921 bis 1960 analysiert Einen eigenen Schwerpunkt bildet das Kapitel zum Nationalsozialismus **Ons erfdeel**

Stichting Ons Erfdeel,1996 Algemeen Nederlands driemaandelijks cultureel tijdschrift uitgegeven door de Stichting Ons

Erfdeel v z w *Die Aufführungen der Opern von Richard Strauss im 20. Jahrhundert* Günther Lesnig,2008 **Een**

muziekgeschiedenis der Nederlanden Louis Peter Grijp, Ignace Bossuyt, 2001 De Nederlanden bezitten een rijke muziekcultuur al zijn niet alle Nederlanders zich daarvan bewust In deze muziekgeschiedenis worden talrijke facetten van de Nederlandse en Vlaamse muziek en het muzikleven belicht vanaf de prehistorie tot aan de dag van vandaag Niet alleen klassieke muziek ook volks amateur en populaire muziek komen aan de orde steeds in hun sociale en culturele context Bijzondere aandacht gaat uit naar de rol die muziek heeft gespeeld bij de constructie van identiteiten hetzij van naties of van politieke etnische of religieuze groeperingen Zowel de productie door componisten komt aan bod als de receptie van buitenlandse muziek in Nederland en België Deze muziekgeschiedenis wordt gepresenteerd in 125 artikelen van meer dan honderd auteurs die telkens inzoomen op een gebeurtenis en van daaruit een aspect probleem of ontwikkeling van de muziek en het muzikleven der Nederlanden belichten Die onderwerpen variëren van middeleeuwse minstrelen Vlaamse polyfonisten en klokkengieters uit de Gouden Eeuw tot de successen van musici als Willem Mengelberg Adolphe Sax Jacques Brel en Louis Andriessen om slechts enkelen te noemen Dit boek is geschreven voor een cultureel geïnteresseerd publiek waarvan niet wordt verwacht dat het noten kan lezen De beschreven muziek komt tot klinken op een bijbehorende cd-rom in combinatie met beelden en muzieknotatie Een Muziekgeschiedenis der Nederlanden is een co-productie van het Meertens Instituut de Koninklijke Nederlandse Vereniging voor Muziekgeschiedenis en Amsterdam University Press De redactie werd gevormd door prof dr Kees Vellekoop prof dr Ignace Bossuyt dr Rudolf Rasch prof dr Emile Wennekes prof dr Rokus de Groot prof dr Mark Delaere dr Lutgard Mutsaers

The Record Collector James F. E. Dennis, 2004 A magazine for collectors of recorded vocal art varies

Annalen ofte Jaerboecken der Roomscher gheschiedenissen ... waer onder begrepen syn de daden van de oude Duytschen, Bataviers ende Vriesen Cornelius Tacitus, 1616

Tussen leger en maatschappij John Smit, 2022-03-14 In *Tussen Leger en Maatschappij* Militaire muziek in Nederland 1819-1923 staat de positie van de militaire muzikant centraal Zijn plaats was gedurende de negentiende en vroeg twintigste eeuw een bijzondere vaak ook wankelende tussen de militaire organisatie met haar strakke hiërarchie en de civiele wereld van de muziek waar een geheel andere cultuur heerste Een militaire organisatie die enerzijds de muzikant om praktische redenen en ook wel ten behoeve van het imago van de krijgsmacht waardeerde maar anderzijds niet bereid was hieraan veel geld te spenderen Pas rond 1900 begon de Tweede Kamer zich met de positie van de onderofficier en daarmee ook de militaire muziek bezig te houden Dat betekende overigens niet dat de muzikant er op vooruitging Inkrimping van de muziekkorpsen was het hoofddoel De Nederlandse militaire muziek was gedurende de negentiende eeuw innovatief en invloedrijk zeker als het gaat om de mate van landelijke spreiding Maar vanwege zijn militaire status kon de muzikant moeilijk emanciperen In militaire zin bleef zijn status laag en kwetsbaar in tijden van bezuiniging Deze studie is de eerste gedetailleerde inkijk in de wereld van de Nederlandse militaire muziek in de negentiende eeuw waarbij zowel naar repertoire instrumentarium als naar de sociale en militaire positie wordt gekeken

Nederlandse muziek in de 20-ste eeuw Leo Samama, Hylke van Lingen, 2006 Overzicht

van de klassieke muziek in Nederland in de 20e eeuw **Het tooneel** ,1916 **De huisvriend** ,1865 **Boekblad**
 ,1997-04 **Onze taal** ,1994 **De Koninklijke Schouwburg (1804-2004)** Paul Korenhof,2004 Historisch overzicht van
 het gebouw maar vooral van het toneelleven in de Haagse Koninklijke Schouwburg **El teatro musical en Buenos Aires:**
Teatro Coliseo, 1907-1937, 1961-1998 César A. Dillon,Juan Andrés Sala,1997 **Tijdschrift van de Koninklijke**
Vereniging voor Nederlandse Muziekgeschiedenis ,1998 Brinkman's catalogus van boeken en tijdschriften ,2001
 With 1901 1910 1956 1960 Repertorium is bound Brinkman s Titel catalogus van de gedurende 1901 1910 1956 1960 Title
 varies slightly **Kultureel jaarboek voor de provincie Oost-vlaanderen** ,1964 De Vlaamse gids ,1946

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