

ANNE GEDDES



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Jill Rappoport



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Oxford University Calendar 2007-2008 Oxford University Press,2007-10 Lists inter alia University of Oxford term dates officers and central bodies of the University Boards Committees etc **Making a New World** Tom Avermaete,2012 A heavily illustrated study of the foundations and working mechanisms of modern communities **The Ladies' Home Journal** ,2001 **Anne Geddes Slim Calendar 2007** BrownTrout Publishers, Incorporated,2006-09-01 *Places of Nature in Ecologies of Urbanism* Anne Rademacher,K. Sivaramakrishnan,2017-03-01 If twenty first century urbanization is understood as a problem its regional epicenter is the cities in Asia Facing unprecedented diversity in scale scope and environmental dynamics in the Asian urban experience scholars will need an approach that can truly capture the significance of place and context The challenge as this volume illustrates can be met by the analytic of ecologies of urbanism Eschewing a rigid single ecology the contributors identify multiple forms of nature in biophysical cultural and political terms that have discernable impact on power relations and human social action The case studies in this book including leopards in Mumbai a network of tubewells in northern India an island that grows through reclamation in Hong Kong and a railway continuum linking Khon Kaen and Bangkok all attest to the versatility of ecologies of urbanism Guided by urban processes rather than geopolitical boundaries *Places of Nature in Ecologies of Urbanism* offers a picture of urban Asia that is composed of varied ecologies of urbanism This intellectually adventurous work displays a deep cultural ethical sensibility in its close attention to geographically variegated forms of place making A first rate contribution to urban scholarship on Asia and beyond Vinay K Gidwani Department of Geography Environment and Society and Institute for Global Studies University of Minnesota This volume derives from a several year collaborative effort to bring scholars from different disciplines together to reflect on the constructed shifting and contested meanings of the forward slash separating Urban Natures The essays in this volume are bold rigorous original and sometimes even witty Without losing track of the intellectual genealogies that enable their collective effort the authors in *Places of Nature in Ecologies of Urbanism* give us new tools for imagining urban Asia s

possible futures William Glover Department of History University of Michigan Mainstreaming Landscape through the European Landscape Convention Karsten Jorgensen, Morten Clemetsen, Anne-Karine Halvorsen Thoren, Tim Richardson, 2015-11-19 The European Landscape Convention has introduced a Europe wide concept of protection management and planning of all landscapes not just the outstanding ones This book reflects on the background to the establishment of the convention takes a critical look at examples and experiences of its implementation and discusses future developments for the convention and the management of landscapes in Europe A decade after the creation of the European Landscape Convention this book asks how it has influenced the governance and development of European landscapes and what role it will play in the coming years The authors provide a wide range of analyses reflections and visions informed by their diverse experiences of researching working with and using the convention The sixteen essays are organised into three sections focusing on the fundamental concepts and values behind the convention current projects and experiences of implementation and prospects for future developments Anne Geddes Classic Wall Calendar 2007 BrownTrout Publishers, Incorporated, 2006-09-01 **Giving Women** Jill Rappoport, 2012-01-05 Drawing on novels poetry periodicals and political pamphlets Giving Women examines the literary expression and cultural consequences of gift exchange among English women from the 1820s until the end of the First World War The Pennsylvania Railroad, Volume 1 Albert J. Churella, 2012-10-29 Do not think of the Pennsylvania Railroad as a business enterprise Forbes magazine informed its readers in May 1936 Think of it as a nation At the end of the nineteenth century the Pennsylvania Railroad was the largest privately owned business corporation in the world In 1914 the PRR employed more than two hundred thousand people more than double the number of soldiers in the United States Army As the self proclaimed Standard Railroad of the World this colossal corporate body underwrote American industrial expansion and shaped the economic political and social environment of the United States In turn the PRR was fundamentally shaped by the American landscape adapting to geography as well as shifts in competitive economics and public policy Albert J Churella s masterful account certain to become the authoritative history of the Pennsylvania Railroad illuminates broad themes in American history from the development of managerial practices and labor relations to the relationship between business and government to advances in technology and transportation Churella situates exhaustive archival research on the Pennsylvania Railroad within the social economic and technological changes of nineteenth and twentieth century America chronicling the epic history of the PRR intertwined with that of a developing nation This first volume opens with the development of the Main Line of Public Works devised by Pennsylvanians in the 1820s to compete with the Erie Canal Though a public rather than a private enterprise the Main Line foreshadowed the establishment of the Pennsylvania Railroad in 1846 Over the next decades as the nation weathered the Civil War industrial expansion and labor unrest the PRR expanded despite competition with rival railroads and disputes with such figures as Andrew Carnegie and John D Rockefeller The dawn of the twentieth century brought a measure of stability to the railroad

industry enabling the creation of such architectural monuments as Pennsylvania Station in New York City The volume closes at the threshold of American involvement in World War I as the strategies that PRR executives had perfected in previous decades proved less effective at guiding the company through increasingly tumultuous economic and political waters *Life Narratives and Youth Culture* Kate Douglas, Anna Poletti, 2016-12-26 This book considers the largely under recognised contribution that young writers have made to life writing genres such as memoir letter writing and diaries as well as their innovative use of independent and social media The authors argue that these contributions have been historically silenced subsumed within other literary genres culturally marginalised or co opted for political ends Furthermore the book considers how life narrative is an important means for youth agency and cultural participation By engaging in private and public modes of self representation young people have contested public discourses around the representation of youth including media health and welfare and legal discourses and found means for re engaging and re appropriating self images and representations Locating their research within broader theoretical debates from childhood and youth studies youth creative practice and associated cultural implications youth citizenship and autonomy the rights of the child generations and power relationships Poletti and Douglas also position their inquiry within life narrative scholarship and wider discussions of self representation from the margins representations of conflict and trauma and theories of ethical scholarship **Homeland** Yael Allweil, 2016-09-19 As Yael Allweil reveals in her fascinating book housing has played a pivotal role in the history of nationalism and nation building in Israel Palestine She adopts the concept of homeland to highlight how land and housing are central to both Zionism and Palestinian nationalism and how the history of Zionist and Palestinian national housing have been inseparably intertwined from the introduction of the Ottoman Land Code in 1858 to the present day

Paris-Edinburgh Siân Reynolds, 2016-05-13 By the end of the nineteenth century Paris was widely acknowledged as the cultural capital of the world the home of avant garde music and art symbolist literature and bohemian culture Edinburgh by contrast may still be thought of as a rather staid city of lawyers and Presbyterian ministers academics and doctors While its great days as a centre for the European Enlightenment may have been behind it however late Victorian Edinburgh was becoming the location for a new set of cultural institutions with its own avant garde that corresponded with a renewed Scottish national consciousness While Morningside was never going to be Montparnasse the period known as the Belle Epoque was a time in both French and Scottish society when there were stirrings of non conformity which often clashed with a still powerful establishment And in this respect French bourgeois society could be as resistant to change as the suburbs of Edinburgh With travel and communication becoming ever easier a growing number of international contacts developed that allowed such new and radical cultural ideas to flourish In a series of linked essays based on research into contemporary archives documents and publications in both countries as well as on new developments in cultural research this book explores an unexpected dimension of Scottish history while also revealing the Scottish contribution to French history In a

broader sense and particularly as regards gender it considers what is meant by modern or radical in this period without imposing any single model In so doing it seeks not to treat Paris Edinburgh links in isolation or to exaggerate them but to use them to provide a fresh perspective on the internationalism of the Belle Epoque

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