

Mahabharata

bibliography...

William Buck's retelling

This was my introduction to the Mahabharata; I read it in the early 1980s and was enthralled. And I believe that it is still the best access to the story. Buck's prose is lyrical and evocative. A surprising amount of the detail is intact, including all the best teaching stories and subplots, yet the action never flags. If it has a fault, it is that it comes off as too romantic, too whimsical. The hardcover edition has wonderful illustrations.

Mahabharata, by William Buck, University of California Press, 1973

Peter Brooks' dramatic realization.

The production was originally staged in an abandoned quarry outside of Avignon, with a cast that included actors from 18 different countries. The cast stayed pretty much intact as the production moved around Europe, then to the states, then to Australia and India. Many of them learned English for the U.S. production. I saw it in three successive nights at the Brooklyn Academy of Music's Majestic Theater, an enormous cavernous space that the action swelled to fill completely. It was the most magnificent and memorable theater I have experienced. The action at the BAM Majestic was filmed and edited into a six hour set of videotapes and a 3-hour movie that was released in the early '90's. I haven't seen the movie, but the videotape is a little disappointing. Brook and Carrière were just barely able to get the story told in nine hours, and cutting another three hours leaves the finished product a little breathless; also, of course, the video box fails completely to capture the broad sweep of the action. Jean-Claude Carrière's script reads well in English translation. If you're accustomed to reading scripts, it might be better to start with this than with the shortened videotape or the mutilated movie.

The Mahabharata, by Jean-Claude Carrière, translated from the French by Peter Brook, Harper & Row, 1987

The Mahabharata, a Film by Peter Brook, in three parts - *The Game of Dice, Exile in the Forest, The War* - Parabola Video Library

Chakravarthi Narasimhan's plot summary.

This is essentially a précis of the epic story. Wherever possible, Narasimhan has used the actual words of the Mahabharata to advance the story. And he has covered the main action of the story completely, in slightly mannered but graceful English prose, in a little more than 200 pages. But he has cut virtually everything tangential to the main action, leaving us with a story that feels a little too skeletal to carry its universal burden.

The Mahabharata, an English Version Based on Selected Verses, by Chakravarthi

Annotated Mahabharata Bibliography

Brendan G. Carr



Annotated Mahabharata Bibliography:

An Annotated Mahabharata Bibliography P. Lal, 1967 Arjuna in the Mahabharata Ruth Cecily Katz, 1990-01-01 It is a work of unusual breadth and depth that will attract readers in religious studies comparative literature Sanskrit Asian studies and humanities in general The book is a thorough study of the great Indian hero the Achilles of India Arjuna as portrayed in the epic poem Mahabharata including its world famous subsection the Bhagavadgita Different aspects of Arjuna's Character has been discussed **An Epic and Puranic Bibliography (up to 1985) Annotated and with Indexes** Heinrich von Stietencron, Peter Flamm, 1992 *Bibliographical Resources about India*, 1972 Bibliographical Resources about India United States. Office of Education, 1972 **A Bibliography of Bibliographies on India** Des Raj Kalia, M. K. Jain, 1975 Bhagavad-Gītā, an International Bibliography of 1785-1979 Imprints Jagdish Chander Kapoor, 1983 *The World Encyclopedia of Contemporary Theatre* Katherine Brisbane, Ravi Chaturvedi, Ramendu Majumdar, Chua Soo Pong, Minoru Tanokura, 2005-08-16 This volume features over 250 000 words and more than 125 photographs identifying and defining theatre in more than 30 countries from India to Uzbekistan from Thailand to New Zealand and featuring extensive documentation on contemporary Chinese Japanese Indian and Australian theatre *The World Encyclopedia of Contemporary Theatre* Don Rubin, 2001 This new in paperback edition of World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Volume 5 covers Asia Pacific Entries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin **Mahabharata in Performance** Manohar Laxman Varadpande, 1990 *India's Contribution in the Field of Bibliography* Jagdish Saran Sharma, 1974 Survey of bibliographical activities in India **Aspects of Indian Culture: Indian literature; select bibliographies. Editors: H. S. Patil and S. Masihul Hassan** Indian Council for Cultural Relations, 1972 **A World Bibliography of Bibliographies, 1964-1974**, 1977 Tryst with Translation - A Case Study of Equivalence Dr. Ashok Vardhan Garikimukku, 2019-01-10 This book based on my doctoral work makes a modest attempt to study the processes and the problems involved in translating these texts mainly with regard to the all important task of achieving communicative and or semantic equivalence proposed by Peter Newmark **Select List of Recent Publications** East-West Center. Library, 1968 Bibliography of Asian Studies, 1971 Vols for 1969 include index Kashmir and Neighbours Atav Trkkaya, 2017-07-12 This title was first published in 2001 This text reviews terrorist activity carried out ceaselessly and systematically in one of the most otherwise alluring spots on our planet The rise of militancy not only in Kashmir but also in Punjab and in India's North East is related also to analogous belligerency in and

around the borders of Pakistan and Afghanistan Following preliminary information on the land people the past and the constitutional history of Kashmir this work focuses on the rise of political violence and its consequences following the evolution of democracy from the period of the provisional government While dwelling mostly on the example of Jammu and Kashmir the study endeavours to underline once more the need for an anti terrorist international regime Motherhood in India Maithreyi Krishnaraj,2012-04-27 This book presents an overview of the varied experiences and representations of motherhood in India from ancient to modern times The thrust of the arguments made by the various contributors is that the centrality of motherhood as an ideology in a woman s life is manufactured This is demonstrated by analysing various institutional structures of society language religion media law and technology The articles in this book are chronologically arranged tracing the different stages that motherhood as a concept has traversed in India from goddess worship to nationalism to being a vehicle of reproduction of the sexual division of labour and the inheritance of property via the male line Underlying these stages are the dialectics between them that have been facilitated by agents such as the state the ultimate controller of a woman s reproductive powers The feminist critique of essentialising the role of a woman has been employed to deconstruct and humanise the experiences and lives of mothers This anthology therefore attempts to initiate a meaningful and sensitive engagement with issues pertaining to a woman s autonomy over her body and her role also as a mother Library of Congress Catalogs Library of Congress,1970 **Library of Congress Catalog** Library of Congress,1965 A cumulative list of works represented by Library of Congress printed cards

Decoding **Annotated Mahabharata Bibliography**: Revealing the Captivating Potential of Verbal Expression

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<https://abp-london.co.uk/About/virtual-library/HomePages/add%20years%20to%20your%20heart.pdf>

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