



**Bachelors, Manhood,
and the Novel, 1850–1925**

Katherine V. Snyder

Bachelors Manhood And The Novel 1850 1925

Cathy N. Davidson, Jessamyn Hatcher



Bachelors Manhood And The Novel 1850 1925:

Bachelors, Manhood, and the Novel, 1850-1925 Katherine V. Snyder, 1999-09-02 Katherine Snyder's study explores the significance of the bachelor narrator a prevalent but little recognised figure in premodernist and modernist fiction by male authors including Hawthorne James Conrad Ford and Fitzgerald Snyder demonstrates that bachelors functioned in cultural and literary discourse as threshold figures who by crossing the shifting permeable boundaries of bourgeois domesticity highlighted the limits of conventional masculinity The very marginality of the figure Snyder argues effects a critique of gendered norms of manhood while the symbolic function of marriage as a means of plot resolution is also made more complex by the presence of the single man Bachelor figures made moreover an ideal narrative device for male authors who themselves occupied vexed cultural positions By attending to the gendered identities and relations at issue in these narratives Snyder's study discloses the aesthetic and political underpinnings of the traditional canon of English and American male modernism

Gender Protest and Same-Sex Desire in Antebellum American Literature David Greven, 2016-04-22 Expanding our understanding of the possibilities and challenges inherent in the expression of same sex desire before the Civil War David Greven identifies a pattern of what he calls gender protest and sexual possibility recurring in antebellum works He suggests that major authors such as Margaret Fuller Edgar Allan Poe Herman Melville and Nathaniel Hawthorne consciously sought to represent same sex desire in their writings Focusing especially on conceptions of the melancholia of gender identification and shame Greven argues that same sex desire was inextricably enmeshed in scenes of gender role strain as exemplified in the extent to which *The Narrative of Arthur Gordon Pym* depicts masculine identity adrift and in disarray Greven finds similarly compelling representations of gender protest in Fuller's exploration of the crisis of gendered identity in *Summer on the Lakes* in Melville's representation of Redburn's experience of gender nonconformity and in Hawthorne's complicated delineation of desire in *The Scarlet Letter* As Greven shows antebellum authors not only took up the taboo subjects of same sex desire and female sexuality but were adept in their use of a variety of rhetorical means for expressing the inexpressible

The Cambridge Companion to Nineteenth-Century American Women's Writing Dale M. Bauer, Philip Gould, 2001-11-15 Providing an overview of the history of writing by women in the period this 2001 Companion establishes the context in which this writing emerged and traces the origin of the terms which have traditionally defined the debate It includes essays on topics of recent concern such as women and war erotic violence the liberating and disciplinary effects of religion and examines the work of a variety of women writers including Harriet Beecher Stowe Rebecca Harding Davis and Louisa May Alcott The volume plots new directions for the study of American literary history and provides several valuable tools for students including a chronology of works and suggestions for further reading

[The Fantasy of Family](#) Elizabeth Thiel, 2013-06-17 The myth of the Victorian family remains a pervasive influence within a contemporary Britain that perceives itself to be in social crisis Nostalgic for a golden age of Victorian values in which visions of supportive united

families predominate the common consciousness exhorted by social and political discourse continues to vaunt the traditional natural family as the template by which all other family forms are gauged Yet this fantasy of family nurtured and augmented throughout the Victorian era was essentially a construct that belied the realities of a nineteenth century world in which orphanhood fostering and stepfamilies were endemic Focusing primarily on British children's texts written by women and drawing extensively on socio historic material *The Fantasy of Family* considers the paradoxes implicit to the perpetuation of the domestic ideal within the Victorian era and offers new perspectives on both nineteenth century and contemporary society

Seeing Things Mason Kamana Allred, 2023-02-14 In this theoretically rich work Mason Kamana Allred unearths the ways Mormons have employed a wide range of technologies to translate events beliefs anxieties and hopes into reproducible experiences that contribute to the growth of their religious systems of meaning Drawing on methods from cultural history media studies and religious studies Allred focuses specifically on technologies of vision that have shaped Mormonism as a culture of seeing These technologies he argues were as essential to the making of Mormonism as the humans who received interpreted and practiced their faith While Mormons' uses of television and the internet are recent examples of the tradition's use of visual technology Allred excavates older practices and technologies for negotiating the spirit such as panorama displays and magic lantern shows Fusing media theory with feminist new materialism he employs media archaeology to examine Mormons' ways of performing distinctions beholding as a way to engender radical visions and standardizing vision to effect assimilation Allred's analysis reveals Mormonism as always materially mediated and argues that religious history is likewise inherently entangled with media

Postmortem Postmodernists Laura E. Savu, 2009 This book scrutinizes the genre of the author as character with respect to three broad issues authorship the posthumous and cultural revisionism that arise in reading such works from a contemporary perspective Late twentieth century fiction postmodernizes romantic and modern authors not only to understand them better but also to understand itself in relation to a past literary tradition aesthetic paradigms cultural formations etc that has not really passed Penelope Fitzgerald's *The Blue Flower* Peter Ackroyd's *The Last Testament of Oscar Wilde* and Chatterton Peter Carey's *Jack Maggs* Michael Cunningham's *The Hours* Colm Toibin's *The Master* and Geoff Dyer's *Out of Sheer Rage* Wrestling with D H Lawrence the mighty dead Harold Bloom are brought back to life reanimated and bodied forth in new textual bodies that project a post modern understanding of the author as a historically and culturally contingent subjectivity constructed along the lines of gender sexual orientation class and nationality Laura E Savu is a lecturer at the University of Bucharest

Book History Ezra Greenspan, Jonathan Rose, 2003-09-01 *Book History* is the annual journal of the Society for the History of Authorship Reading and Publishing Inc SHARP *Book History* is devoted to every aspect of the history of the book broadly defined as the history of the creation dissemination and the reception of script and print *Book History* publishes research on the social economic and cultural history of authorship editing printing the book arts publishing the book trade periodicals newspapers ephemera copyright

censorship literary agents libraries literary criticism canon formation literacy literacy education reading habits and reader response **No More Separate Spheres!** Cathy N. Davidson, Jessamyn Hatcher, 2002-05-10 Argues against the use of male female gender categories to characterize public and domestic life **Vagrancy in the Victorian Age** Alistair Robinson, 2021-10-14 An interdisciplinary study of the rich Victorian taxonomy of vagrancy and the concepts of poverty mobility and homelessness it expressed Brotherhood of Barristers Ren Pepitone, 2024-04-18 How did ideas of masculinity shape the British legal profession and the wider expectations of the white collar professional Brotherhood of Barristers examines the cultural history of the Inns of Court four legal societies whose rituals of symbolic brotherhood took place in their supposedly ancient halls These societies invented traditions to create a sense of belonging among members or conversely to marginalize those who did not fit the profession's ideals Ren Pepitone examines the legal profession's efforts to maintain an exclusive masculine culture in the face of sweeping social changes across the nineteenth and twentieth centuries Utilizing established sources such as institutional records alongside diaries guidebooks and newspapers this book looks afresh at the gendered operations of Victorian professional life Brotherhood of Barristers incorporates a diverse array of historical actors from the bar's most high flying to struggling law students disbarred barristers political radicals and women's rights campaigners *Modern Character* Julian Murphet, 2024-03-05 In this groundbreaking and comprehensive study Julian Murphet examines how dramatists and prose writers at the turn of the twentieth century experimented with new forms of modern character Old truisms of character such as consistency depth and verisimilitude are eschewed in favour of inconsistency bad faith and fragmentation *A Historical Guide to Joseph Conrad* John Peters, 2010 Joseph Conrad achieved worldwide literary renown in his third language Despite not having learned English until his twenties Conrad succeeded in breaking new ground with his portrayal of anti heroes distinctive narrative style becoming a major influence on 20th century English language fiction **Invalidism and Identity in Nineteenth-Century Britain** Maria H. Frawley, 2010-11-15 Nineteenth century Britain did not invent chronic illness but its social climate allowed hundreds of men and women from intellectuals to factory workers to assume the identity of invalid Whether they suffered from a temporary condition or an incurable disease many wrote about their experiences leaving behind an astonishingly rich and varied record of disability in Victorian Britain Using an array of primary sources Maria Frawley here constructs a cultural history of invalidism She describes the ways that Evangelicalism industrialization and changing patterns of doctor patient relationships all converged to allow a culture of invalidism to flourish and explores what it meant for a person to be designated or to deem oneself an invalid Highlighting how different types of invalids developed distinct rhetorical strategies her absorbing account reveals that contrary to popular belief many of the period's most prominent and prolific invalids were men while many women found invalidism an unexpected opportunity for authority In uncovering the wide range of cultural and social responses to notions of incapacity Frawley sheds light on our own historical moment similarly fraught with equally complicated attitudes toward

mental and physical disorder Out on Assignment Alice Fahs,2011-11-17 *Out on Assignment* illuminates the lives and writings of a lost world of women who wrote for major metropolitan newspapers at the start of the twentieth century Using extraordinary archival research Alice Fahs unearths a richly networked community of female journalists drawn by the hundreds to major cities especially New York from all parts of the United States Newspaper women were part of a wave of women seeking new independent urban lives but they struggled to obtain the newspaper work of their dreams Although some female journalists embraced more adventurous reporting including stunt work and undercover assignments many were relegated to the women s page However these intrepid female journalists made the women s page their own Fahs reveals how their writings including celebrity interviews witty sketches of urban life celebrations of being bachelor girls advice columns and a campaign in support of suffrage had far reaching implications for the creation of new modern public spaces for American women at the turn of the century As observers and actors in a new drama of independent urban life newspaper women used the simultaneously liberating and exploitative nature of their work Fahs argues to demonstrate the power of a public voice both individually and collectively **Empires of Print** Patrick Scott Belk,2017-05-08 At the turn of the twentieth century the publishing industries in Britain and the United States underwent dramatic expansions and reorganization that brought about an increased traffic in books and periodicals around the world Focusing on adventure fiction published from 1899 to 1919 Patrick Scott Belk looks at authors such as Joseph Conrad H G Wells Conan Doyle and John Buchan to explore how writers of popular fiction engaged with foreign markets and readers through periodical publishing Belk argues that popular fiction particularly the adventure genre developed in ways that directly correlate with authors experiences and shows that popular genres of the late nineteenth and early twentieth centuries emerged as one way of marketing their literary works to expanding audiences of readers worldwide Despite an over determined print space altered by the rise of new kinds of consumers and transformations of accepted habits of reading publishing and writing the changes in British and American publishing at the turn of the twentieth century inspired an exciting new period of literary invention and experimentation in the adventure genre and the greater part of that invention and experimentation was happening in the magazines *Middlebrow Wodehouse* Ann Rea,2017-05-15 While he is best known for his Jeeves and Bertie Wooster stories P G Wodehouse was a prolific writer who penned many other novels stories and musical comedy libretti the latter of which played an enormous role in the development of American musical theater This collection re examines Wodehouse in the context of recent scholarship on the middlebrow attending to his self conscious relationship to the literary marketplace and his role in moving musical comedy away from vaudeville s lowbrow associations towards the sophistication of the Wodehouse style The focus on the middlebrow creates a critical context for serious critical consideration of Wodehouse s linguistic playfulness and his depictions of social class within England The contributors explore Wodehouse s fiction and libretti in reference to philosophy depictions of masculinity World War I Britain the periodical market ideas of

Englishness and cultural phenomena such as men's fashion food culture and popular songwriting Taken together the essays draw attention to the arbitrary divide between high and middlebrow culture and make a case for Wodehouse as a writer whose games with language are in keeping with modernist experimentation with artistic expression

Queer Dickens Holly Furneaux, 2009-12-10 This book offers a radically new reading of Dickens and his major works It demonstrates that rather than representing a largely conventional conservative view of sexuality and gender he presents a distinctly queer corpus everywhere fascinated by the diversity of gender roles the expandability of notions of the family and the complex multiplicity of sexual desire The book examines the long overlooked figures of bachelor fathers maritally resistant men and male nurses It explores Dickens's attention to a longing not to reproduce but to nurture his interest in healing touch and his articulation over the course of his career of homoerotic desire Holly Furneaux places Dickens's writing in a broad literary and social context alongside authors including Bulwer Lytton Tennyson Braddon Collins and Whitman to make a case for Dickens's central position in queer literary history Examining novels poetry life writing journalism and legal and political debates Queer Dickens argues that this eminent Victorian can direct us to the ways in which his culture could and did comfortably accommodate homoeroticism and families of choice Further it contends that Dickens's portrayals of nurturing masculinity and his concern with touch and affect between men challenge what we have been used to thinking about Victorian ideals of maleness Queer Dickens intervenes in current debates about the Victorians neither so punitive nor so prudish as we once imagined and about the methodologies of the histories of the family and of sexuality It makes the case for a more optimistic nurturing and life affirming trajectory in queer theory

Bodies in Blue Sarah Handley-Cousins, 2019-07-01 Disabled soldiers and veterans occupied a difficult space in the Civil War North The realities of living with a disability were ever at odds with the expectations of manhood Disability made it difficult for soldiers to adhere to the particular masculine standards of the Union Army yet when soldiers were able to control their bodies in order to fit manly ideals they were met with suspicion when they requested accommodation or support The very definition of masculine disability was ever in dispute as soldiers physicians lawmakers bureaucrats and civilians each questioned what made a war wound authentic Further they each pondered what role disabled soldiers should play whether in the course of war in the progression of medicine or in Gilded Age politics It is in this tension between the demands of masculinity and the realities of disability that we can see the murkier undercurrent of the history of disabled Civil War veterans that even when surrounded by the triumphant cheers and sentimental sighs that praised war wounds as patriotic sacrifices disabled Union veterans faced enormous difficulty as they negotiated a life spent walking the fine line between manliness and emasculation Sarah Handley Cousins's manuscript makes an important contribution to the burgeoning field of the Civil War veteran experience Civil War medicine masculinity and the soldier transition to civilian life She breaks new ground with her focus on invisible wounds as most scholars have concentrated on amputees

Mapping Degas Roberta Crisci-Richardson, 2015-06-18 The

New Art History and the Impressionist canon seem to have successfully claimed Edgar Degas as a misogynist rabid nationalist and misanthrope whose art was both masterly and experimental. By analysing Degas's approach to space and his self-fashioning attitude towards identity within the ambiguities of the political and artistic culture of nineteenth-century France, this book questions the characterisation of Degas as a right-wing Frenchman and artist and will change the way in which Degas is thought about today.

Idle Threats Andrew Lyndon Knighton, 2012-10-22

The 19th century witnessed an explosion of writing about unproductivity with the exploits of various idlers, loafers and gentlemen of refinement capturing the imagination of a country that was deeply ambivalent about its work ethic. *Idle Threats* documents this American obsession with unproductivity and its potentials while offering an explanation of the profound significance of idle practices for literary and cultural production. While this fascination with unproductivity memorably defined literary characters from Rip Van Winkle to Bartleby to George Hurstwood, it also reverberated deeply through the entire culture both as a seductive ideal and as a potentially corrosive threat to upright, industrious American men. Drawing on an impressive array of archival material and multifaceted literary and cultural sources, *Idle Threats* connects the question of unproductivity to other discourses concerning manhood, the value of art, the allure of the frontier, the usefulness of knowledge, the meaning of individuality and the experience of time, space and history. Andrew Lyndon Knighton offers a new way of thinking about the largely unacknowledged productivity of the unproductive, revealing the incalculable and sometimes surprising ways in which American modernity transformed the relationship between subjects and that which is most intimate to them: their own activity.

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