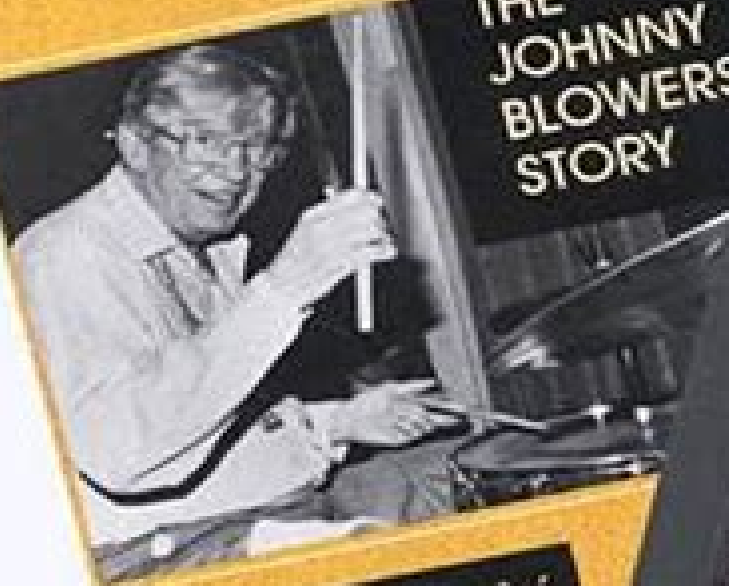


Back Beats. and Rim Shots

THE
JOHNNY
BLOWERS
STORY



Warren W. Vaché
Foreword by Mel Tormé



JOHNNY BLOWERS and His Giants of Jazz

Back Beats And Rim Shots The Johnny Blowers Story

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Back Beats And Rim Shots The Johnny Blowers Story:

Back Beats and Rim Shots Warren W. Vaché, 1997 Biography of drummer Johnny Blowers **Mel Torme** George Hulme, 2008-05-09 Known for a voice as mellow as his moniker The Velvet Fog Mel Torme was an accomplished vocalist pianist drummer songwriter arranger and author Leaving a recording legacy of jazz and popular music his death in June 1999 ended an entertainment career spanning over sixty years This comprehensive discography is intended not only for the Torme enthusiast but the casual fan as well who may only know Torme for his Night Court television appearances or as vocalist and co writer of The Christmas Song Chestnuts Roasting on an Open Fire which was first recorded by Nat King Cole Included are a selective chronology providing the highlights of Torme s career as an entertainer notes on record issues recording dates session numbers takes musicians and arrangers lists of all musical releases by label and category hits and awards and indexes of song titles and musicians Films short subjects stage appearances and television work recorded on video in which he acted performed musically or served as a contributor are noted as are books that Torme wrote or to which he contributed *Jazz Times* ,2002 **Ellingtonia** W. E. Timner, 2000-01-01 Edward Kennedy Duke Ellington 1899 1974 is recognized as one of the great composers and orchestra leaders of the twentieth century and is credited for raising jazz to its highest plateau He remained musically active through his entire life creating a prolific musical output Ellingtonia The Recorded Music of Duke Ellington and His Sidemen compiles Ellington s entire musical catalog from the first recording session in July 1923 to the last concert in March 1974 More than a discography the book comprises all the activities of these musicians including studio recordings movie soundtracks concerts dance dates radio broadcasts telecasts and private and unissued recordings as well as recordings made by Ellington s sidemen under their own names or with other bands W E Timner provides the date location and personnel for each session the label of first issue master and take numbers if available and song title including alternate titles and derivatives Containing a comprehensive guide for users and indexes of titles musicians cities venues and general subjects this completely revised and updated 5th edition also contains a new section listing Ellington s radio broadcasts and telecasts Complete with extensive footnotes Ellingtonia remains an indispensable and easy to use reference source for Jazz collectors and scholars **Jazz Journal International** ,2006 **An Encyclopedia of South Carolina Jazz & Blues Musicians** Benjamin Franklin, 2016-05-30 This comprehensive A to Z reference is an impressive contribution to jazz history and surprisingly good reading Michael Ullman author of Jazz Lives This informative book documents the careers of South Carolina jazz and blues musicians from the nineteenth century to the present The musicians range from the renowned James Brown Dizzy Gillespie to the notable Freddie Green Josh White the largely forgotten Fud Livingston Josie Miles the obscure Lottie Frost Hightower Horace Spoons Williams and the unknown Vince Arnold Johnny Wilson Though the term jazz is commonly understood if difficult to define blues has evolved over time to include R B doo wop and soul Performers in these genres are also represented as are members of the Jenkins Orphanage

bands of Charleston Also covered are nineteenth century musicians who performed what might be called proto jazz or proto blues in string bands medicine shows vaudeville and the like Organized alphabetically from Johnny Acey to Webster Young the entries include basic biographical information South Carolina residences career details compositions recordings as leaders and as band members films awards websites and lists of resources for additional reading Former host of Jazz in Retrospect on NPR Benjamin Franklin V has ensured biographical accuracy to the greatest degree possible by consulting numerous public documents and information in these records permitted him to dispel myths and correct misinformation that have surrounded South Carolina s musical history for generations Elucidates South Carolina as a profoundly crucial puzzle piece alongside New Orleans Chicago Kansas City and New York Harry Skoler professor Berklee College of Music Includes photos

The Story of Fake Books Barry Kernfeld,2006-08-24 Fake books anthologies of songs notated in a musical shorthand have been used by countless pop and jazz musicians in both professional and amateur settings for more than half a century The Story of Fake Books Bootlegging Songs to Musicians traces the entertaining and previously unknown account of the origins of pop song fake books which evolved through the bootlegging of a now obscure musical subscription service the Tune Dex The book follows the history of fake books through their increased popularity among musicians to their prosecution by the government and the music industry resulting in America s first full blown federal trial for criminal copyright infringement Through accounts given by jazz musicians Steve Swallow and Pat Metheny The Story of Fake Books also reveals the definitive history of the most popular fake book one that has acquired a legendary status among jazz musicians an anthology of jazz tunes called The Real Book Drawing from information in FBI files entertainment trade papers and federal court records author Barry Kernfeld presents pioneering research which brings together aspects of pop music history and copyright law to disclose this predecessor of current day battles over pop song piracy

Rhythm Is My Beat Alfred Green,2015-08-06 In Rhythm Is My Beat Jazz Guitar Great Freddie Green and the Count Basie Sound Alfred Green tells the story of his father rhythm guitarist Freddie Green whose guitar work served as the pulse of the Count Basie Band A quiet but key figure in big band jazz Freddie Green took a distinct pride in his role as Basie s rhythm guitarist redefining the outer limits of acoustic rhythm guitar and morphing it into an art form So distinct was Green s style that it would eventually give birth to notations on guitar charts that read Play in the style of Freddie Green This American jazz icon much like his inimitable sound achieved stardom as a sideman both in and out of Basie s band Green s signature sound provided lift to soloists like Lester Young and vocalist Lil Jimmy Rushing a reflection of Green s sophisticated technique that produced in Green s words his rhythm wave Billie Holiday Ruby Braff Benny Goodman Gerry Mulligan Teddy Wilson Ray Charles Judy Carmichael Joe Williams and other recording artists all benefited from the relentless fours of the man who came to be known as Mr Rhythm The mystique surrounding Freddie Green s technique is illuminated through generous commentary by insightful interviews with other musicians guitar professionals and scholars all of whom offer their ideas on Freddie Green s

sound Alfred Green throughout demystifies the man behind the legend This work will interest jazz fans students and scholars guitar enthusiasts and professionals music historians and anyone interested not only in the history of jazz but of the African American experience in jazz **Percussionists** Stephen L. Barnhart,2000-03-30 Alphabetically arranged entries summarize the professional careers of over 500 percussionists from various musical venues Due to the shrinking global village ethnic percussion was rediscovered and incorporated into the concert hall Since percussion transcends all musical styles it often is featured center stage as a solo or ensemble in heterogeneous musical settings These excerpts represent percussionists who spent the majority of their lives performing as collaborative or solo artists or working as inventors or manufacturers of percussion instruments Where applicable select discographies bibliographies and videographies accompany the entries This detailed reference will appeal to professional percussionists instructors and percussion historians Data has been compiled from numerous disparate sources and entries are cross referenced Individual bibliographies include articles by or about the person and a general bibliography lists broader reference works Discographies and videographies reflect samples of an artist s work Select photographs complement the text Where the Dark and the Light Folks Meet Randall Sandke,2023-06-14 Where the Dark and the Light Folks Meet tackles a controversial question Is jazz the product of an insulated African American environment shut off from the rest of society by strictures of segregation and discrimination or is it more properly understood as the juncture of a wide variety of influences under the broader umbrella of American culture This book does not question that jazz was created and largely driven by African Americans but rather posits that black culture has been more open to outside influences than most commentators are likely to admit The majority of jazz writers past and present have embraced an exclusionary viewpoint Where the Dark and the Light Folks Meet begins by looking at many of these writers from the birth of jazz history up to the present day to see how and why their views have strayed from the historical record This book challenges many widely held beliefs regarding the history and nature of jazz in an attempt to free jazz of the socio political baggage that has s **Artie Shaw** Vladimir Simosko,2000-01-19 Artie Shaw the world famous clarinet playing bandleader who became popular during the Swing Era was immersed in the music business as a performer for 30 years from the summer of 1924 when he began to study saxophone until the summer of 1954 when he stopped performing This period of activity is the focus of this musical biography and discography a detailed account of Shaw s musical career and recorded output The book begins with a summary of Shaw s career in the contexts of jazz history and social setting then moves into more detail The chronologically arranged sections mirroring each phase of his career incorporate contemporary reviews and interview quotes to create an insightful narrative The discography lists all known recordings and is separate from the text to facilitate easy reference Includes appendixes and index Jazz Eddie S. Meadows,2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials

have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade Contemporary Cat Anthony Magro, Rutgers University. Institute of Jazz Studies, 2002-11-11 Terence Blanchard and his special guests make for an apt look at jazz s contemporary cats their music and their politics while also providing a behind the scenes view of moviemaking in Hollywood

BOOK JACKET Jazz in New Orleans Charles Suhor, 2001-04-11 Jazz in New Orleans provides accurate information about and an insightful interpretation of jazz in New Orleans from the end of World War II through 1970 Suhor relying on his experiences as a listener a working jazz drummer and writer in New Orleans during this period has done a great service to lovers of New Orleans music by filling in some gaping holes in postwar jazz history and cutting through many of the myths and misconceptions that have taken hold over the years Skillfully combining his personal experiences and historical research the author writes with both authority and immediacy The text rich in previously unpublished anecdotes and New Orleans lore is divided into three sections each with an overview essay followed by pertinent articles Suhor wrote for national and local journals including Down Beat and New Orleans Magazine Section One Jazz and the Establishment focuses on cultural and institutional settings in which jazz was first battered then nurtured It deals with the reluctance of power brokers and the custodians of culture in New Orleans to accept jazz as art until the music proved itself elsewhere and was easily recognizable as a marketable commodity Section Two Traditional and Dixieland Jazz highlights the music and the musicians who were central to early jazz styles in New Orleans between 1947 and 1953 Section Three An Invisible Generation will help dispel the stubborn myth that almost no one was playing be bop or other modern jazz styles in New Orleans before the current generation of young artists appeared in the 1980s

Serge Chaloff Vladimir Simosko, 1998-10-29 Serge Chaloff 1923 1957 is most widely remembered as the flamboyant baritone saxophone star with Woody Herman s 2nd Herd whose problems with drugs extended to erratic personal behavior Nevertheless there were many brilliant sessions featuring his work before and after his stint with Herman This work attempts to bring them the recognition they deserve Simosko details the life and music of Serge Chaloff in an engaging style from his childhood in Boston Massachusetts through his untimely death in 1957 He also provides a discography of Chaloff s recorded output much of which has been made available by the 1993 Mosaic Records release of The Complete Serge Chaloff Sessions

Jazz Books in the 1990s Janice Leslie Hochstat Greenberg, 2010-03-18 Jazz Books in the 1990s An Annotated Bibliography contains over 700 entries covering adult non fiction books on jazz published from 1990 through 1999 International in scope the books included range from such places as Finland Slovakia Australia Japan India and South Africa as well as Canada the United Kingdom and the United States Entries are organized by

category including biographies history individual instruments essays and criticism musicology regional studies discographies and reference works Greenberg has amassed an impressive collection of entries with each entry including the author title publisher year and number of pages and also indicating when a book contains a bibliography discography footnotes musical transcriptions illustrations photographs or any other additional material The discography entries also note whether books contain unissued material or reissues Three indexes by title author and subject make this a valuable and comprehensive reference guide for researchers students and jazz aficionados alike

Giant Strides Edward N. Meyer, 1999-01-28 Dick Wellstood first became prominent as a teenager in Bob Wilber's Wildcats where his stride style solos brought him to the forefront of the jazz world In the following decades he became a regular fixture at the premiere jazz clubs in New York and toured Europe to critical acclaim Not only was Wellstood an expressive musician but he was a literate and articulate writer as well His articles and letters were published in Downbeat Jazz Journal International Sounds and Fury and Jersey Jazz He wrote liner notes for many albums which reveal not just his intelligence but his sharp sense of humor Outside of the music world Wellstood was a law student who taught himself Latin and German Drawing upon Wellstood's unpublished personal correspondence and the recollections of his family friends and fellow musicians Giant Strides explores the personality of this talented musician and intriguing man Meyer's own writing and interviews with Wellstood himself as well as Kenny Davern Marty Grosz Dick Sudhalter Joe Muranyi and Dan Morgenstern bring Wellstood to life in this vivid book

The Last Balladeer Gregg Akkerman, 2012-06-14 Just after recording with John Coltrane in 1963 baritone singer Johnny Hartman 1923-1983 told a family member that something special occurred in the studio that day He was right the album containing definitive readings of Lush Life and My One and Only Love resides firmly in the realm of iconic forever enveloping listeners in the sounds of romance In The Last Balladeer author Gregg Akkerman skillfully reveals not only the intimate details of that album but the life long achievements and occasional missteps of Hartman as an African American artist dedicated to his craft This book carefully follows the journey of the Grammy nominated vocalist from his big band origins with Earl Hines and Dizzy Gillespie to featured soloist in prestigious supper clubs throughout the world Through exclusive interviews with Hartman's family and fellow musicians including Tony Bennett Billy Taylor Kurt Elling Jon Hendricks and others accounts from friends and associates newly discovered recordings and studio outtakes and in depth research on his career and personal life Akkerman expertly recollects the Hartman character as a gentleman romantic family man and constant contributor to the jazz scene From his international concerts in Japan Australia and England to his steady presence as an American nightclub singer that spanned five decades Hartman personifies the last balladeer of his kind singing with a sentiment that captured the attention of Clint Eastwood who brought Hartman's songs to the masses in the film The Bridges of Madison County In the first full length biography and discography to chronicle the rhapsodic life and music of Johnny Hartman the author completes a previously missing dimension of vocal jazz history by documenting Hartman as the balladeer who crooned his way into so

many hearts Backed by impeccable research but conveyed in a conversational style this book will interest not only musicians and scholars but any fan of the Great American Songbook and the singers who brought it to life **Jazz Fiction** David Rife,2008 Broad in scope meticulously researched and including titles that have long been inaccessible this resource is an overview of the history of the genre from its beginning to the present BOOK JACKET All of Me Jos Willems,2006-04-30 Louis Satchmo Armstrong was not only jazz s greatest musician and innovator but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music Overcoming social and political obstacles he created a long and impressive career and an enormous musical output Now his ground breaking musical career is amassed and detailed in this discography of all his works from professionally made commercial releases to amateur and unissued recordings All of Me is a comprehensive chronological discography born out of love and admiration for Louis Armstrong and devotion to years of collecting his musical accomplishments Author Jos Willems has meticulously compiled all of Satchmo s known recordings both studio and live performances and with assistance from internationally renowned specialists has assembled an impressively detailed accurate and complete listing This volume is superbly formatted and presented logically organized and thoroughly indexed by song title and individual Researchers collectors and enthusiasts can easily look up any detail of a recording issues and releases of particular songs publishing companies producers catalog numbers dates times and locations of recordings musicians Armstrong played with and format be it 78 or 45 RPM records LPs CDs or media appearances Every detail of Armstrong s career is listed in this impressive volume shedding light on the enormity of his impact on jazz and popular culture This is the ultimate reference guide for the complete works of Louis Armstrong

Back Beats And Rim Shots The Johnny Blowers Story Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Back Beats And Rim Shots The Johnny Blowers Story**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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