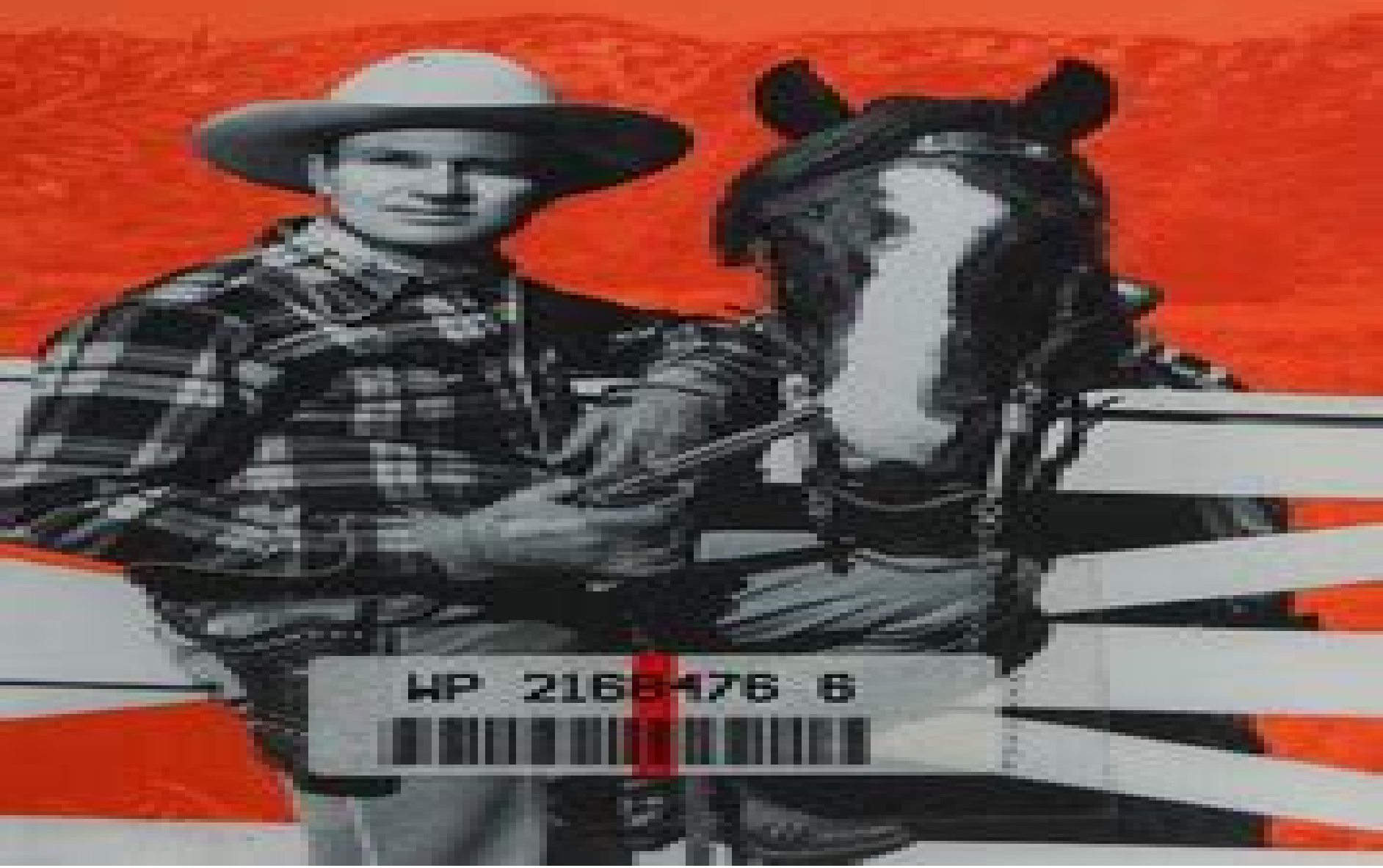


BACK IN THE SADDLE AGAIN

New Essays on the Westways

Edited by Edward Marzieson and Robert E. Pearson



Back In The Saddle Again New Essays On The Western

Jennifer Lynn Peterson



Back In The Saddle Again New Essays On The Western:

The Invention of the Western Film Scott Simmon, 2003-06-30 Table of contents *The West in Early Cinema* Nanna Verhoeff, 2025-10-01 Verhoeff investigates the emergence of the western genre made in the first two decades of cinema 1895 1915 By analyzing many unknown and forgotten films from international archives she traces the relationships between films about the American West their surrounding films and other popular media such as photography painting pulp literature Wild West Shows and popular ethnography Through this exploration of archival material she raises new questions of historiography and provides a model for historical analysis These first traces of the Western film reveal a preoccupation with presence and actuality that informs us about the way in which film as new medium took shape within the context of its contemporary visual culture *The Art of Sergio Leone's Once Upon a Time in the West* John Fawell, 2014-12-24 Few directors are characterized by both extraordinary film craft and the ironic reputation for lowbrow films Despite his many achievements as a child of the Italian Cinecittà studios however Sergio Leone has been judged severely by writers who find his films lacking in ideas and moralists who find his films unduly cynical Nevertheless Leone's greatest cinematic achievement *Once Upon a Time in the West* served to refute these criticisms while exposing the director's unique romanticism and artistic ambition As Leone's fourth successful American western film *Once Upon a Time in the West* earned him acclaim for liberating the western genre restoring it to a place of antique American simplicity The principal goal of this book is to sharpen an appreciation for Sergio Leone and his most famous American western The first two chapters deal with the relationship between *Once Upon a Time in the West* and the western films that preceded it particularly those of John Ford Subsequent chapters concentrate on the central characters of *Once Upon a Time in the West* with special attention to Jill Leone's first female protagonist and a surprisingly successful character central to the plot and accorded a kind of existential strength usually reserved for men in Westerns The sixth seventh and eighth chapters address Leone's visual style which represents a unique fusion of Hollywood classicism and modernism and reveals the influences of Italian Surrealism and the French New Wave The final chapters explore the rhythm romanticism and musical character of *Once Upon a Time in the West* espousing the theory that Leone's approach to film is above all musical **Red Dead Redemption** John Wills, Esther Wright, 2023-03-30 While the Western was dying a slow death across the cultural landscape it was blazing back to life as a video game in the early twenty first century Rockstar Games Red Dead franchise beginning with *Red Dead Revolver* in 2004 has grown into one of the most critically acclaimed video game franchises of the twenty first century *Red Dead Redemption* History Myth and Violence in the Video Game West offers a critical interdisciplinary look at this cultural phenomenon at the intersection of game studies and American history Drawing on game studies western history American studies and cultural studies the authors train a wide ranging deeply informed analytic perspective on the Red Dead franchise from its earliest incarnation to the latest *Red Dead Redemption 2* 2018 Their intersecting chapters put the series in the

context of American history culture and contemporary media with inquiries into issues of authenticity realism the meaning of play and commercial promotion and the relationship between the game and the wider cultural iterations of the classic Western The contributors also delve into the role the series development has played in recent debates around working conditions in the gaming industry and gaming culture In its redeployment and reinvention of the Western s myth and memes the Red Dead franchise speaks to broader aspects of American culture the hold of the frontier myth and the Wild West over the popular imagination the role of gun culture in society depictions of gender and ethnicity in mass media and the increasing allure of digital escapism all of which come in for scrutiny here making this volume a vital sweeping and deeply revealing cultural intervention

He Was Some Kind of a Man Roderick McGillis, 2009-05-19 *He Was Some Kind of a Man* Masculinities in the B Western explores the construction and representation of masculinity in low budget western movies made from the 1930s to the early 1950s These films contained some of the mid twentieth century s most familiar names especially for youngsters cowboys such as Roy Rogers Hopalong Cassidy and Red Ryder The first serious study of a body of films that was central to the youth of two generations *He Was Some Kind of a Man* combines the author s childhood fascination with this genre with an interdisciplinary scholarly exploration of the films influence on modern views of masculinity McGillis argues that the masculinity offered by these films is less one dimensional than it is plural perhaps contrary to expectations Their deeply conservative values are edged with transgressive desire and they construct a male figure who does not fit into binary categories such as insider outsider or masculine feminine Particularly relevant is the author s discussion of George W Bush as a cowboy and how his aspirations to cowboy ideals continue to shape American policy This engagingly written book will appeal to the general reader interested in film westerns and contemporary culture as well as to scholars in film studies gender studies children s literature and auto biography

Methods and Nations Michael J. Shapiro, 2004 *Annotation* *Methods and Nations* critiques one of the primary deployments of twentieth century social science comparative politics whose major focus has been nation building in the Third World often attempting to universalize and render self evident its own practices International relations theorists unable to resist the cognitive imperialism of a state centric social science have allowed themselves to become colonized Michael Shapiro seeks to bring recognition to forms of political expression alternative modes of intelligibility for things people and spaces that have existed on the margins of the nationhood practices of states and the complicit nation sustaining conceits of social science

Rockstar Games and American History Esther Wright, 2022-08-22 For two decades Rockstar Games have been making games that interrogate and represent the idea of America past and present Commercially successful fan beloved and a frequent source of media attention Rockstar s franchises are positioned as not only game changing ground breaking interventions in the games industry but also as critical cultural histories on America and its excesses But what does Rockstar s version of American history look like and how is it communicated through critically acclaimed titles like *Red Dead Redemption* 2010 and *L.A.*

Noire 2011 By combining analysis of Rockstar's games and a range of official communications and promotional materials this book offers critical discussion of Rockstar as a company their video games and ultimately their attempts at creating new narratives about U S history and culture It explores the ways in which Rockstar's brand identity and their titles coalesce to create a new kind of video game history how promotional materials work to claim the authenticity of these products and assert the authority of game developers to perform the role of historian By working at the intersection of historical game studies U S history and film and media studies this book explores what happens when contemporary demands for historical authenticity are brought to bear on the way we envisage the past and whose past it is deemed to be Ultimately this book implores those who research historical video games to consider the oft forgotten sources at the margins of these games as importance spaces where historical meaning is made and negotiated Watch our book talk with the author Esther Wright here https://youtu.be/AaC_9XsXCQ

Ride the Frontier Flavia Brizio-Skov, 2021-01-28 With fresh appraisals of popular Westerns this book examines the history of the genre with a focus on definitional aspects of canon adaptation and hybridity The author covers a range of largely unexplored topics including the role of heroines in a supposedly male oriented system of film production the function of the celluloid Indians the transcultural and transnational history of the first spaghetti Western the construction of femininity and masculinity in the hybrid Westerns of the 1950s and the new paths of the Western in the 21st century

Redrawing the Western William Grady, 2024 As the Western began to flourish in literature it also began to appear in illustrations and early comic strips of the late 19th and early 20th centuries William Grady charts the history of the genre in comic strips and books from its origins in this period through its mid century heyday to its gradual decline in the 60s and 70s ending with a brief look at the current afterlife of Western comics over the last few decades In doing so he also argues for the importance of comics in the development of the Western alongside both literature and film television He explains how the mythic historical settings of Western comics allowed the young readers at whom they were aimed to explore different aspects of their contemporary society wrestle with taboo topics and envision different futures for the US Grady begins by exploring the origins of the Western genre in the late 19th century and shows the importance of illustrated narratives and cartoons in helping readers visualize the West thus establishing much of its iconic imagery of frontier life including racist stereotypes of Indigenous Peoples He moves forward in time to show how the West became mythologized and fantastic elements were introduced into the real landscape in comic strips such as Gasoline Alley and Krazy Kat until the Great Depression where strips emphasized the escapist adventures of the West in Red Ryder Lone Ranger and others The postwar Western spread into comic books and was used alternately as positive and negative commentaries on the Cold War and America's place in the world but in the era of Vietnam and Watergate Western comics portrayed darker reflections of American culture and history and eventually more or less died out Despite the genre's apparent demise Grady ends by examining its ongoing influence over the last decades as its tropes are used to interrogate and subvert the idea of the mythic

West and explore diverse perspectives on the genre **From Hollywood to Disneyland** Robert Neuman, 2022-10-31 From its beginnings Disneyland was destined to be something entirely different from the standard mid century amusement park To sell his dream park to investors and the public Walt Disney recruited Hollywood art directors and sketch artists to design the grounds around the mythic settings and high minded ideals commonly expressed on the silver screen This book focuses on the initial planning of Disneyland and its first year of operation a time when Walt personally oversaw every detail of the park s development Divided into chapters by park zone it reveals how the five sectors were constructed using illusionistic tricks of stage design Reaching beyond structure and design chapters also explore how the sectors Main Street U S A Frontierland Tomorrowland Adventureland and Fantasyland represented themes found in Disney stories familiar movie genres and American culture at large The Western in the Global Literary Imagination ,2022-11-21 This groundbreaking collection of essays tells the surprising story of how the American Western has shaped world literature fueling provocative novels and reflections about national identity settler colonialism and violence Containing nineteen chapters spanning Asia Africa the Americas Australia Europe Israel and New Zealand as well as a guiding critical introduction this book opens an exciting new chapter in the study of popular culture literature and globalization Through this international lens the literary Western casts off the categories of juvenilia and formula to come into focus as a vital and creative statement about identity power and history Contributors are Zbigniew Bia as Manuela Borzone Flavia Brizio Skov Alex Calder Neil Campbell Christopher Conway Samir Dayal Joel Deshayé Johannes Fehrle MaryEllen Higgins Emily Hind Shelly Jarenski Rachel Leket Mor Warren Motte Andrew Nette Marek Pary David Rio Steffen W ll and Sergei Zhuk **Education in the School of Dreams** Jennifer Lynn Peterson, 2013-05-22 In the earliest years of cinema travelogues were a staple of variety film programs in commercial motion picture theaters These short films also known as scenics depicted tourist destinations and exotic landscapes otherwise inaccessible to most viewers Scenics were so popular that they were briefly touted as the future of film But despite their pervasiveness during the early twentieth century travelogues have been overlooked by film historians and critics In *Education in the School of Dreams* Jennifer Lynn Peterson recovers this lost archive Through innovative readings of travelogues and other nonfiction films exhibited in the United States between 1907 and 1915 she offers fresh insights into the aesthetic and commercial history of early cinema and provides a new perspective on the intersection of American culture imperialism and modernity in the nickelodeon era Peterson describes the travelogue s characteristic form and style and demonstrates how imperialist ideologies were realized and reshaped through the moving image She argues that although educational films were intended to legitimate filmgoing for middle class audiences travelogues were not simply vehicles for elite ideology As a form of instructive entertainment these technological moving landscapes were both formulaic and also wondrous and dreamlike Considering issues of spectatorship and affect Peterson argues that scenics produced and disrupted viewers complacency about their own place in the world *The Roots of Texas Music* Lawrence Clayton, Joe W.

Specht,2005-09-09 The music of Texas and the American Southwest is as diverse and distinctive as the many different groups who have lived in the region over the past several centuries writes Gary Hartman in his introduction to this refreshingly different look at various genres of Texas music *Roots of Texas Music* celebrates the diverse sources of the music of the Lone Star State by gathering chapters by specialists on each of them specialists whose views may not have dominated the perception of Texas music to date Editor Lawrence Clayton conceived this project as one that would not simply repeat the common wisdom about Texas music traditions but rather would offer new perspectives He therefore called on contributors whose work had been well grounded but not necessarily widely published The result is a lively captivating and original look at the musical traditions of Texas Germans and Czechs black Creoles and Chicanos and blues and gospel singers Hartman s introduction places these repertoires within the larger picture of one of the most fertile musical seedbeds the nation knows The diverse genres included in the anthology also provide an introduction to the classes cultures races and ethnic groups of Texas and highlight the ways in which the state s musical wealth has influenced the listening habits of the nation *Film Genre Reader IV* Barry Keith Grant,2012-12-01 From reviews of the third edition *Film Genre Reader III* lives up to the high expectations set by its predecessors providing an accessible and relatively comprehensive look at genre studies The anthology s consideration of the advantages and challenges of genre studies as well as its inclusion of various film genres and methodological approaches presents a pedagogically useful overview Scope Since 1986 *Film Genre Reader* has been the standard reference and classroom text for the study of genre in film with more than 25 000 copies sold Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study This fourth edition adds new essays on genre definition and cycles action movies science fiction and heritage films along with a comprehensive and updated bibliography The volume includes more than thirty essays by some of film s most distinguished critics and scholars of popular cinema including Charles Ram rez Berg John G Cawelti Celestino Deleyto David Desser Thomas Elsaesser Steve Neale Thomas Schatz Paul Schrader Vivian Sobchack Janet Staiger Linda Williams and Robin Wood **Hollywood's West** Peter C. Rollins,John E. O'Connor,2005-11-11 An excellent study that should interest film buffs academics and non academics alike *Journal of the West* *Hollywood's West* examines popular perceptions of the frontier as a defining feature of American identity and history Seventeen essays by prominent film scholars illuminate the allure of life on the edge of civilization and analyze how this region has been represented on big and small screens Differing characterizations of the frontier in modern popular culture reveal numerous truths about American consciousness and provide insights into many classic Western films and television programs from RKO s 1931 classic *Cimarron* to Turner Network Television s recent made for TV movies Covering topics such as the portrayal of race women myth and nostalgia *Hollywood's West* makes a significant contribution to the understanding of how Westerns have shaped our nation s opinions and beliefs often using the frontier as metaphor for contemporary issues **Chai Noon** Jonathan L. Friedmann,2025 Only a few Westerns contain explicitly Jewish stories or

themes and very rarely do Old West tales involve identifiably Jewish characters Yet Jewish contributors have shaped the Western once Hollywood's most popular genre ever since the silent era both onscreen and offscreen and some filmmakers have sought to infuse the genre with a distinctly Jewish sensibility In Chai Noon Jonathan L Friedmann applies some of the central questions of Jewish film studies to the Western What makes a movie Jewish What counts as a Jewish image on screen What types of Jewish representation are appropriate How much of a film's Jewishness owes to the filmmakers and how much to the viewer's interpretation This volume joins other reconsiderations of outsider and minority representations in Westerns to offer a more nuanced view of the genre Friedmann engages with larger themes of Jewish identity in popular film including depictions of race ethnicity and foreignness He also identifies similar concerns within the invention and creation of the imaginary West writ large in American culture The juxtapositions prove to be both unexpected and intuitively understandable

Popular Cinemas of Europe Dimitris Eleftheriotis, 2001-01-01 This book challenges the established conceptual and historical paradigm in Anglo American film studies that perceives European cinema as essentially high art Through a study of the specific contexts in which popular European films are produced distributed and exhibited the book proposes new analytical and critical frameworks for their study Films analyzed in the book include *Cinema Paradiso* *Mediterraneo* *Bhaji on the Beach* *Until the End of the World* *Underground* and *Jam n Jam n* **Encyclopedia of Early Cinema** Richard Abel, 2005 One volume reference work on the first twenty five years of the cinema's international emergence from the early 1890s to the mid 1910s *Film - An International Bibliography* Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia *Back in the Saddle Again* Edward Buscombe, Roberta Pearson, 1998-04 No Marketing Blurb

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