

Back in No Time
THE BRION GYSIN
READER

Edited by Jason Welles



Back In No Time The Brion Gysin Reader

Laura J. Hoptman



Back In No Time The Brion Gysin Reader:

Back in No Time Brion Gysin, 2001 First anthology of writings of a brilliant avant garde figure
Brion Gysin, 2015-05-15 The first anthology of writings by the brilliant avant gardist A valuable book that makes accessible an artist too long considered a cult eccentric Publishers Weekly Born in 1916 Brion Gysin was a visual artist historian novelist and experimental poet credited with the discovery of the cut up technique a collage of texts not pictures which his longtime collaborator William S Burroughs put to more extensive use He is also considered one of the early innovators of sound poetry which he defined as getting poetry back off the page and into performance **Back in No Time** gathers materials from the entire Gysin oeuvre scholarly historical study baroque fiction permutated and cut up poetry unsettling memoir selections from *The Process* and *The Last Museum* and his unproduced screenplay of Burroughs novel *Naked Lunch* In addition this reader contains complete texts of several Gysin pieces that are difficult to find including *Poem of Poems* *The Pipes of Pan* and *A Quick Trip to Alamut* *Brion Gysin* Laura J. Hoptman, 2010 During his lifetime Brion Gysin 1916 1986 inspired an array of artists writers poets and musicians notably the Beat Generation Since his death Gysin's own work has only increased in popularity yet his radical approach to art defies categorization *Dream Machine* is the first detailed study of Gysin's oeuvre in both art historical and contemporary contexts A devotee of invention Gysin created paintings drawings photo collages installations poetry and sound experiments He produced the cut up collage novel *The Third Mind* 1965 with William Burroughs and with Ian Sommerville developed the *Dreamachine* 1961 a kinetic sculpture designed to induce visions by playing flickering light on the closed eyes of the viewer This exciting new book featuring incisive texts a photo essay and appreciations by contemporary artists captures the remarkable daring of an artistic visionary **Finding Nothing** Gregory Betts, 2021-07-30 Experimental literature accelerated dramatically in Vancouver in the 1960s as the influence of New American poetics merged with the ideas of Marshall McLuhan Vancouver poets and artists began thinking about their creative works with new clarity and set about testing and redefining the boundaries of literature As new gardes in Vancouver explored the limits of text and language some writers began incorporating collage and concrete poetics into their work while others delved deeper into unsettling revolutionary and Surrealist imagery There was a presumption across the avant garde communities that radical openness could provoke widespread socio political change In other words the intermedia experimentation and the related destruction of the line between art and society pushed art to the frontlines of a broad socio political battle of the collective imagination of Vancouver **Finding Nothing** traces the rise of the radical avant garde in Vancouver from the initial salvos of the Tish group through *Blewointment's* spatial experiments to radical Surrealisms and new feminisms Incorporating images original texts and interviews Gregory Betts shows how the VanGardes signalled a remarkable consciousness of the globalized forces at play in the city impacting communities orientations races and nations

A Bibliography of Conceptual Writing yigru zeltl, 2017-01-27 The first final version of a never ending project a

bibliography of conceptual literature not just appropriation based conceptualism but also relatively rigorous forms of flarf concrete poetry and so on Like the editors of the anthology I ll Drown My Book Conceptual Writing by Women I consider a more inclusive definition At least in my version and I invite other people to continue it if they can want to there are more than a thousand books and hundreds of authors included from different countries nationalities genders as different as it is possible for now of course Authors are sorted alphabetically books by the same author chronologically More about the process and about my views on conceptualism can be found in the opening of the book For free PDF check <http://khora.impex.com> P S The file of v1 0 did not make it through Lulu printers sorry to those of you who ordered it This sadly b w version contains corrections and additions

The Sound of Nonsense Richard Elliott, 2017-12-28 In *The Sound of Nonsense* Richard Elliott highlights the importance of sound in understanding the nonsense of writers such as Lewis Carroll Edward Lear James Joyce and Mervyn Peake before connecting this noisy writing to works which engage more directly with sound including sound poetry experimental music and pop By emphasising sonic factors Elliott makes new and fascinating connections between a wide range of artistic examples to ultimately build a case for the importance of sound in creating maintaining and disrupting meaning [Bookforum](#), 2001

Translocated Modernisms Emily Ballantyne, Marta Dvořák, Dean Irvine, 2016-10-04 *Translocated Modernisms* is a collection of ten chapters partitioned into sections and framed by an introduction by the editors and a coda by Kit Dobson which is interested in those who thronged to the vibrant streets cafés and salons of Montparnasse those who stayed such as Brion Gysin and Mavis Gallant those who returned home such as Morley Callaghan John Glassco David Silverberg and Sheila Watson and those who galvanized local cultural practices by appropriating and translating them from elsewhere While for some Paris becomes a permanent home for others it is simply a temporary excursion which can last for months or for many years The collection opens up the Lost Generation to include multiple generations and broadens its ambit to encompass modernist writers placed under erasure by dominant narratives of Anglo American modernism Instead of limiting the category to a single group based on a collective identity this volume considers lost generations as a particular type of modernist identity attributable to multiple and disparate collectivities These lost generations include those excluded from canonical narrativizations of expatriate modernisms among which we spy the glimmer of other modernists living in the shadows of luminaries long recognized in the Anglo American tradition

Naked Lunch @ 50 Oliver C. G. Harris, Ian MacFadyen, 2009 Celebrating and analyzing a landmark novel that is aberrant obscene and blasphemous *Naked Lunch* was banned ridiculed and castigated on publication in 1959 and yet fifty years down the line it has lost nothing of its power to astonish and inspire A lacerating satire an exorcism of demons a grotesque cabinet of horrors and a landmark experiment in linguistic derangement it is a work of ecstatic excoriating laughter and great transcendent beauty The first book ever to take on William Burroughs masterpiece this critical collection brings together an international array of writers scholars musicians scientists and artists who cast new eyes on the writing and reception of

Burroughs unique work Tracing its origins from Texas to Tangier from Mexico City to New York and Paris crossing time zones and cultures Naked Lunch 50 breaks new ground in understanding this most influential but elusive of texts Naked Lunch 50 includes studies of the text s manuscript and textual history of its origins in and creative debts to a range of specific locations of its reception in different societies over time and in relation to broader cultural artistic and personal histories Contributors discuss the novel s existence as a physical object in regard to both design and collectability the history of its critical reception its cultural importance in relation to censorship and visionary art its relationship to literary genres from science fiction to the horror film and its significance as a work prophetic of current trends in electronic culture and biology A series of introductory sections or Dossiers written by Ian MacFadyen provide glimpses of further horizons of research and reading while a set of endpapers by the artist Philip Taaffe offers a visual correlative to Burroughs extraordinary text

Enfoldment and Infinity Laura U. Marks, 2010-08-13 Tracing the connections both visual and philosophical between new media art and classical Islamic art In both classical Islamic art and contemporary new media art one point can unfold to reveal an entire universe A fourteenth century dome decorated with geometric complexity and a new media work that shapes a dome from programmed beams of light both can inspire feelings of immersion and transcendence In Enfoldment and Infinity Laura Marks traces the strong similarities visual and philosophical between these two kinds of art Her argument is more than metaphorical she shows that the Islamic quality of modern and new media art is a latent deeply enfolded historical inheritance from Islamic art and thought Marks proposes an aesthetics of unfolding and enfolding in which image information and the infinite interact image is an interface to information and information such as computer code or the words of the Qur an is an interface to the infinite After demonstrating historically how Islamic aesthetics traveled into Western art Marks draws explicit parallels between works of classical Islamic art and new media art describing texts that burst into image lines that multiply to form fractal spaces nonorganic life in carpets and algorithms and other shared concepts and images Islamic philosophy she suggests can offer fruitful ways of understanding contemporary art

William S. Burroughs Phil Baker, 2010-07-15 Along with Jack Kerouac and Allen Ginsberg William S Burroughs 1914 97 is an iconic figure of the Beat generation In William S Burroughs Phil Baker investigates this cult writer s life and work from small town Kansas to New York in the 40s Mexico and the South American jungle to Tangier and the writing of Naked Lunch to Paris and the Beat Hotel and 60s London alongside Burrough s self portrayal as an explorer of inner space reporting back from the frontiers of experience After accidentally shooting his wife in 1951 Burroughs felt his destiny as a writer was bound up with a struggle to come to terms with the Ugly Spirit that had possessed him In this fascinating biography Baker explores how Burroughs s early absorption in psychoanalysis shifted through Scientology demonology and Native American mysticism eventually leading Burroughs to believe that he lived in an increasingly magical universe where he sent curses and operated a wishing machine His lifelong preoccupation with freedom and its opposites forms of control or addiction coupled with the

globally paranoid vision of his work can be seen to evolve into a larger ecological concern exemplified in his idea of a divide between decent people or Johnsons and those who impose themselves upon others wrecking the planet in the process Drawing on newly available material and rooted in Burroughs's vulnerable emotional life and seminal friendships this insightful and revealing study provides a powerful and lucid account of his career and significance

A Companion to Digital Art Christiane Paul, 2022-01-06 Reflecting the dynamic creativity of its subject this definitive guide spans the evolution aesthetics and practice of today's digital art combining fresh emerging perspectives with the nuanced insights of leading theorists Showcases the critical and theoretical approaches in this fast moving discipline Explores the history and evolution of digital art its aesthetics and politics as well as its often turbulent relationships with established institutions Provides a platform for the most influential voices shaping the current discourse surrounding digital art combining fresh emerging perspectives with the nuanced insights of leading theorists Tackles digital art's primary practical challenges how to present document and preserve pieces that could be erased forever by rapidly accelerating technological obsolescence Up to date forward looking and critically reflective this authoritative new collection is informed throughout by a deep appreciation of the technical intricacies of digital art

Book of Lies Richard Metzger, 2025-09-12 First published in 2003 Book of Lies was hailed as a 21st century grimoire and instantly became a cult classic Now reformatted for the next generation of magicians and all counterculture devotees it gathers an unprecedented cabal of occultists esoteric scholars and forward thinkers all curated by Disinformation's former wicked warlock Richard Metzger This compendium of the occult includes entries on topics as diverse and dangerous as Aleister Crowley secret societies psychedelics and magick in theory and practice The result is an alchemical formula that may well rip a hole in the fabric of your reality Mark Pesce author of The Playful World compares computer programming and spellcasting Genesis Breyer P Orridge father of Industrial Music and Rave culture explains how samples in a rave song can have magical consequences William Burroughs and the occult Nevill Drury Australia's most noted occult writer tells of Dion Fortune Austin Spare and Rosaleen Norton Donald Tyson's The Enochian Apocalypse Working ask if the seeds of the end of the world sown in the Elizabethan era A biographical essay on Marjorie Cameron the fascinating character from Los Angeles occult and beatnik scene Hitler and the occult Peter Levenda interview by Tracy Twyman Robert Temple on how his book The Sirius Mystery's controversial thesis for which he was ridiculed was proven by the Hubble telescope twenty five years late An exclusive Anton LaVey interview by Michael Moynihan author of best selling book Lords of Chaos Erik Davis author of Technosis looks at H P Lovecraft's Magick Realism Robert Anton Wilson on Timothy Leary and Aleister Crowley Comics genius Grant Morrison offers Magic for the people It's all here and more

Poetry Project, 2001 *William S. Burroughs Cutting Up the Century* Joan Hawkins, Alex Wermer-Colan, 2019-05-17 This definitive book on Burroughs decades long cut up project and its relevance to the American twentieth century including previously unpublished works William S Burroughs's Nova Trilogy The Soft Machine Nova

Express and The Ticket That Exploded remains the best known of his textual cut up creations but he committed more than a decade of his life to searching out multimedia for use in works of collage By cutting up folding in and splicing together newspapers magazines letters book reviews classical literature audio recordings photographs and films Burroughs created an eclectic and wide ranging countercultural archive This collection includes previously unpublished work by Burroughs such as cut ups of work written by his son cut ups of critical responses to his own work collages on the Vietnam War and the Watergate scandal excerpts from his dream journals and some of the few diary entries that Burroughs wrote about his wife Joan William S Burroughs Cutting Up the Century also features original essays interviews and discussions by established Burroughs scholars respected artists and people who encountered Burroughs The essays consider Burroughs from a range of perspectives literary studies media studies popular culture gender studies post colonialism history and geography A landmark in scholarship Choice

Writing Tangier in the Postcolonial Transition Professor Michael K Walonen, 2013-05-28 In his study of the Tangier expatriate community Michael K Walonen analyzes the representations of French and Spanish Colonial North Africa by Paul Bowles Jane Bowles William Burroughs Brion Gysin and Alfred Chester during the end of the colonial era and the earliest days of post independence The conceptualizations of space in these authors descriptions of Tangier Walonen shows share common components an attention to the transformative potential of the conflict sweeping the region a record of the power relations that divided space along lines of gender and ethnicity including the spatial impact of the widespread sexual commerce between Westerners and natives a vision of the Maghreb as a land that can be dominated or imposed on as a kind of frontier space an expression of anxieties about the specters of Cold War antagonisms and an embrace of the underlying logic of the market to the culture of the Maghreb Counterbalancing the depictions of Tangier by Westerners who sought to reconcile their nostalgia for the colonial order with their support of native demands for independent governance is Walonen s extended analysis of the contrasting sense of place found in the writings of native Moroccan authors such as Mohammed Choukri Tahar Ben Jelloun and Anouar Majid In its focus on Tangier and the larger Maghreb as a lived environment situated at a particular spatial and temporal crossroads Walonen s study makes an important contribution to the fields of urban transatlantic and postcolonial studies

Authors and Art Movements of the Twentieth Century Declan Lloyd, 2022-12-30 This book explores the great influence of twentieth century artists and art movements on many major writers of the twentieth century It focuses in particular on four seminal writers who were strongly influenced by very different movements they are Gertrude Stein and Cubism William S Burroughs and Dada J G Ballard and Surrealism and Douglas Coupland and Pop Art For these authors the presence and influence of these art movements is not limited to a small cluster of texts but can be felt much more expansively across their work infiltrating all manner of multifarious and complex dimensions These authors are all keen to explore new methods of shifting the signature styles and forms of visual art into the literary world Alongside these more overt methods of artistic transposition the authors also often

demonstrate a deep philosophical affinity with their chosen movements This book uproots and examines these kinds of artistic engagements and also explores the authors own personal connections with the world of art For these are all authors not only interested in visual art but also intimately connected to the art world Indeed some went on to become renowned artists in their own right while others were closely associated with major historical art figures Above all however they are unified by a kindred interest in exploring how the methods and philosophies of art can be transposed into and even challenge the constraints of traditional forms of literature

Perception and Agency in Shared Spaces of Contemporary Art Cristina Albu,Dawna Schuld,2017-12-15 This book examines the interconnections between art phenomenology and cognitive studies Contributors question the binary oppositions generally drawn between visibility and agency sensing and thinking phenomenal art and politics phenomenology and structuralism and subjective involvement and social belonging Instead they foreground the many ways that artists ask us to consider how we sense think and act in relation to a work of art **Beat**

Culture William T. Lawlor,2005-05-20 The coverage of this book ranges from Jack Kerouac s tales of freedom seeking Bohemian youth to the frenetic paintings of Jackson Pollock including 60 years of the Beat Generation and the artists of the Age of Spontaneity Beat Culture captures in a single volume six decades of cultural and countercultural expression in the arts and society It goes beyond other works which are often limited to Beat writers like William Burroughs Charles Bukowski and Michael McClure to cover a wide range of musicians painters dramatists filmmakers and dancers who found expression in the Bohemian movement known as the Beat Generation Top scholars from the United States England Holland Italy and China analyze a vast array of topics including sexism misogyny alcoholism and drug abuse within Beat circles the arrest of poet Lawrence Ferlinghetti on obscenity charges Beat dress and speech and the Beat pad Through more than 250 entries which travel from New York to New Orleans from San Francisco to Mexico City students scholars and those interested in popular culture will taste the era s rampant freedom and experimentation explore the impact of jazz on Beat writings and discover how Beat behavior signaled events such as the sexual revolution the peace movement and environmental awareness

Abstraction and Calligraphy Didier Ottinger,2021-02-15T00:00:00+01:00 Published by Louvre Abu Dhabi in collaboration with France Museums and Centre Pompidou this exhibition catalogue examines how certain 20th century artists strove to establish a new visual language by merging text and image Largely in response to a rapidly changing society these artists looked towards eastern traditions and broke away from figurative conventions Following the development of abstraction and how artists were inspired by early forms of writing particularly calligraphy the book is a rare opportunity to explore the work of modern masters such as Henri Matisse Paul Klee Joan Mir Lee Ufan Dia Azzawi Lee Krasner and Jackson Pollock alongside contemporary pieces and monumental calligraphi by Mona Hatoum eL Seed and Ghada Amer

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