Back Lot

Growing Up with the Movies

Maurice Rapf

Falmonahers Series No. 64



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Back Lot Growing Up With The Movies

Tom Weaver

Back Lot Growing Up With The Movies:

The Marxist and the Movies Larry Ceplair, 2007-11-16 As part of its effort to expose Communist infiltration in the United States and eliminate Communist influence on movies from 1947 1953 the House Committee on Un American Activities subpoenaed hundreds of movie industry employees suspected of membership in the Communist Party Most of them including screenwriter Paul Jarrico 1915 1997 invoked the Fifth Amendment and refused to answer questions about their political associations They were all blacklisted In The Marxist and the Movies Larry Ceplair narrates the life movie career and political activities of Jarrico the recipient of an Oscar nomination for his screenplay for Tom Dick and Harry 1941 and the producer of Salt of the Earth 1954 one of the most politically besieged films in the history of the United States Though Jarrico did not reach the upper eschelon of screenwriting he worked steadily in Hollywood until his blacklisting He was one of the movie industry s most engaged Communists working on behalf of dozens of social and political causes Song of Russia 1944 was one of the few assignments that allowed him to express his political beliefs through his screenwriting craft Though MGM planned the film as a conventional means of boosting domestic support for the USSR a wartime ally of the United States it came under attack by a host of anti Communists Jarrico fought the blacklist in many ways and his greatest battle involved the making of Salt of the Earth Jarrico other blacklisted individuals and the families of the miners who were the subject of the film created a landmark film in motion picture history As did others on the blacklist Jarrico decided that Europe offered a freer atmosphere than that of the cold war United States Although he continued to support political causes while living abroad he found it difficult to find remunerative black market screenwriting assignments On the scripts he did complete he had to use a pseudonym or allow the producers to give screen credit to others Upon returning to the United States in 1977 he led the fight to restore screen credits to the blacklisted writers who like himself had been denied screen credit from the late 1940s to the mid 1960s Despite all the obstacles he encountered Jarrico never lost his faith in the progressive potential of movies and the possibility of a socialist future The Marxist and the Movies details the relationship between a screenwriter s work and his Communist beliefs From Jarrico s immense archive interviews with him and those who knew him best and a host of other sources Ceplair has crafted an insider s view of Paul Jarrico s life and work placing both in the context of U S cultural history The Animated Man Michael Barrier, 2007-04-30 Film and televsion **Forbidden Animation** Karl F. Cohen, 2013-10-18 Tweety Bird was colored yellow because censors felt the original pink made the bird look nude Betty Boop s dress was lengthened so that her garter didn t show And in recent years a segment of Mighty Mouse was dropped after protest groups claimed the mouse was actually sniffing cocaine not flower petals These changes and many others like them have been demanded by official censors or organized groups before the cartoons could be shown in theaters or on television How the slightly risque gags in some silent cartoons were replaced by rigid standards in the sound film era is the first misadventure covered in this history of censorship in the animation industry. The perpetuation of racial stereotypes in many

early cartoons is examined as are the studios efforts to stop producing such animation. This is followed by a look at many of the uncensored cartoons such as Lenny Bruce s Thank You Mask Man and Ralph Bakshi s Fritz the Cat The censorship of television cartoons is next covered from the changes made in theatrical releases shown on television to the different standards that apply to small screen animation The final chapter discusses the many animators who were blacklisted from the industry in the 1950s for alleged sympathies to the Communist Party **A Companion to the War Film** Douglas A. Cunningham, John C. Nelson, 2016-03-28 A Companion to the War Film contains 27 original essays that examine all aspects of the genre from the traditional war film to the new global nature of conflicts and the diverse formats that war stories assume in today's digital culture Includes new works from experienced and emerging scholars that expand the scope of the genre by applying fresh theoretical approaches and archival resources to the study of the war film Moves beyond the limited confines of the combat film to cover home front films international and foreign language films and a range of conflicts and time periods Addresses complex questions of gender race forced internment international terrorism and war protest in films such as Full Metal Jacket Good Kill Grace is Gone Gran Torino The Messenger Snow Falling on Cedars So Proudly We Hail Tae Guk Gi The Brotherhood of War Tender Comrade and Zero Dark Thirty Provides a nuanced vision of war film that brings the genre firmly into the 21st Century and points the way for exciting future scholarship Order in the Universe Robert C. Cumbow, 2002-07-16 An obscure independent filmmaker until Halloween 1978 John Carpenter has been applauded for his classic sense of compositions yet reviled for his B film sensibility This second edition of the first book length analysis finds in Carpenter's films a vision of a profound but unexpected order in the universe The author analyzes Carpenter's early independent work his made for television movies his big Hollywood films The Fog Escape from New York The Thing Stephen King s Christine Starman his more recent independent work Big Trouble in Little China Prince of Darkness They Live and his contributions to films he did not direct This edition fully updates the 1990 edition with attention to the films made since that date With a chronology of Carpenter's career a detailed filmography photos brief plot synopses and a thorough index this volume will be treasured by film scholars and fans alike Film and Ethics Jacqui Miller, 2014-08-26 This book forms part of the multi disciplinary Studies in Ethics Series from Liverpool Hope University It explores the slipperiness of ethics as a concept and demonstrates the multiplicity of intellectual inquiry within contemporary Film Studies At first glance ethics is not necessarily a subject conventionally associated with film Film is often regarded as a form of lowbrow popular culture either offering bland entertainment or deliberately setting out to shock or more cynically generate box office revenue through gratuitous inclusion of sex and violence Certainly there have always been a minority of films based on the stereotypically ethical subject of religion but these have often generated the most controversy from the studio system decree that it was blasphemous to represent the corporeal body of Christ to the furore surrounding Martin Scorsese's The Last Temptation of Christ 1988 This book shows that from the silent era to the present day film has been inherently concerned

with ethical issues In this light the definition of ethics that informs the volume and is taken as the starting point of each of the chapters is the notion of personal or institutional motivation most usually because a character or industry figure makes a decision or choice based on their own moral or ethical code Once this is defined the ethical dimension to films is immediately evident This book takes as its central theme the difficulty of decisions refracted through personal ethical codes and thus recognises that what counts as ethics or morality is always subjective Some of the chapters explore films which take conventionally good ethical standpoints others investigate why bad decisions were made at least one explores the celebration of practices invoking popular disgust but all the contributions study ethical decisions within film that represent the strongly felt convictions of those involved and moreover address aspects of filmmaking which force the spectator to be an active and reciprocal participant in the creation of meaning thus implicitly acknowledging that ethics are subjective and in perpetual flux rather than fixed objective truths The Fixers E.J. Fleming, 2015-01-28 Eddie Mannix and Howard Strickling are virtually unknown outside of Hollywood and little remembered even there but as General Manager and Head of Publicity for Metro Goldwyn Mayer Studios they lorded over all the stars in Hollywood's golden age from the 1920s through the 1940s including legends like Garbo Dietrich Gable and Garland When MGM stars found themselves in trouble it was Eddie and Howard who took care of them solved their problems hid their crimes and kept their secrets They were the Fixers At a time when image meant everything and the stars were worth millions to the studios that owned them Mannix and Strickling were the most important men at MGM Through a complex web of contacts in every arena from reporters and doctors to corrupt police and district attorneys they covered up some of the most notorious crimes and scandals in Hollywood history keeping stars out of jail and more importantly their names out of the papers They handled problems as diverse as the murder of Paul Bern husband of MGM s biggest star Jean Harlow the studio directed drug addictions of Judy Garland the murder of Ted Healy creator of The Three Stooges at the hands of Wallace Beery and arranging for an unmarried Loretta Young to adopt her own child a child fathered by a married Clark Gable Through exhaustive research and interviews with contemporaries this is the never before told story of Eddie Mannix and Howard Strickling The dual biography describes how a mob related New Jersey laborer and the quiet son of a grocer became the most powerful men at the biggest studio in the world Final Victim of the Blacklist Gerald Horne, 2006 John Howard Lawson was one of the most brilliant successful and intellectual screenwriters on the Hollywood scene in the 1930s and 1940s This biography of Lawson features many of his prominent friends and associates including John Dos Passos Theodore Dreiser F Scott Fitzgerald Charles Chaplin Gene Kelly Edmund **Lion of Hollywood** Scott Eyman, 2008-06-23 Lion of Hollywood is the definitive biography of Louis B Wilson and others Mayer the chief of Metro Goldwyn Mayer MGM the biggest and most successful film studio of Hollywood's Golden Age An immigrant from tsarist Russia Mayer began in the film business as an exhibitor but soon migrated to where the action and the power were Hollywood Through sheer force of energy and foresight he turned his own modest studio into MGM where he

became the most powerful man in Hollywood bending the film business to his will He made great films including the fabulous MGM musicals and he made great stars Garbo Gable Garland and dozens of others Through the enormously successful Andy Hardy series Mayer purveyed family values to America At the same time he used his influence to place a federal judge on the bench pay off local officials cover up his stars indiscretions and on occasion arrange marriages for gay stars Mayer rose from his impoverished childhood to become at one time the highest paid executive in America Despite his power and money Mayer suffered some significant losses He had two daughters Irene who married David O Selznick and Edie who married producer William Goetz He would eventually fall out with Edie and divorce his wife Margaret ending his life alienated from most of his family His chief assistant Irving Thalberg was his closest business partner but they guarreled frequently and Thalberg s early death left Mayer without his most trusted associate As Mayer grew older his politics became increasingly reactionary and he found himself politically isolated within Hollywood's small conservative community Lion of Hollywood is a three dimensional biography of a figure often caricatured and vilified as the paragon of the studio system Mayer could be arrogant and tyrannical but under his leadership MGM made such unforgettable films as The Big Parade Ninotchka The Wizard of Oz Meet Me in St Louis and An American in Paris Film historian Scott Eyman interviewed more than 150 people and researched some previously unavailable archives to write this major new biography of a man who defined an industry and an era Coogan: The World's Boy King Diana Serra Cary, 2004-09-01 Discovered by Charlie Chaplin in 1919 four year old Jackie Coogan soared to overnight stardom for his title role in the silent masterpiece The Kid A string of successes followed including Peck's Bad Boy Oliver Twist and A Boy of Flanders earning Coogan a fortune of four million dollars Dubbed The Millionaire Kid by the press he later had to sue his parents in a futile attempt to recover his squandered fortune His later years were marked with penury and the cruel diminishment of his childhood fame As an adult he found work in character roles and gained unexpected but fleeting fame as Uncle Fester in the series The Addams Family He continued to make guest appearances on television until his death in 1984 In Jackie Coogan The World's Boy King Diana Serra Cary reveals the little known and even less understood private life of this famous child star and his dysfunctional family She looks at the highs and lows of an actor who reached the height of fame before ten and whose subsequent career took an inevitable fall Cary also examines the conduct of Coogan's parents whose behavior served as an unfortunate model for countless others who sought fame and fortune through their children's success The author a major child star the former Baby Peggy employs her own hard won insight to explore the career and family woes of another in this fascinating account about one of the greatest child stars of all time Includes more than 30 photos The Many Lives of Cy Endfield Brian Neve, 2015-07-21 Cy Endfield 1914 1995 was a filmmaker Try and Get Me Hell Drivers Zulu with interests in close up magic science and invention The director of several distinctive Hollywood movies he was blacklisted and refused to name names before the House Un American **Activities Committee** Itv Cultures: Independent Television Over Fifty Years Johnson, Catherine, Turnock, Rob, 2005-09-01

Since breaking the BBC s monopoly in 1955 ITV has been at the centre of the British television landscape To coincide with the fiftieth anniversary of the first ITV broadcast this accessible book offers a range of perspectives on the complex and multifaceted history of Britain's first commercial broadcaster BOOK JACKET American Silent Film, Monster Movie Maker Tom Weaver, 2010-06-21 Phil Brown who played Luke Skywalker's uncle in Star Wars said In my long life in films there are ones I m proud of and those I m not proud of The Jungle Captive and Weird Woman fall into the latter category House of Wax co star Paul Picerni was fired by the film's director when he refused to put his head in a working guillotine during a climactic fight scene Packed with wonderful tidbits this volume collects 22 interviews with the moviemakers responsible for bringing such films as This Island Earth The Haunting Carnival of Souls Pit and the Pendulum House of Wax Tarzan the Ape Man The Black Cat Them and Invasion of the Body Snatchers to the movie screen Faith Domergue Michael Forest Anne Helm Candace Hilligoss Suzanna Leigh Norman Lloyd Maureen O Sullivan Shirley Ulmer Dana Wynter and many more are interviewed Hollywood's Lost Backlot Steven Bingen, 2018-12-01 Hollywood is a transitory place Stars and studios rise and fall Genres and careers wax and wane Movies and movie moguls and movie makers and movie palaces are acclaimed and patronized and loved and beloved and then forgotten And yet And yet one place in Southern California built in the 1920s by allegedly murdered producer Thomas Ince acquired by Cecil B DeMille now occupied by Amazon com has been the home for hundreds of the most iconic and legendary films and television shows in the world for a remarkable and star studded fifty years This bizarre magical place was the location for Tara in Gone with The Wind the home of King Kong and Superman of Tarzan and Batman of the Green Hornet of Elliot Ness of Barney Fife of Tarzan of Rebecca of Citizen Kane of Hogan's Heroes and Gomer Pyle of Lasse of A Star is Born and Star Trek and at least twice of Jesus Christ For decades every conceivable star in Hollywood from Clark Gable to Warren Beatty worked and loved and gave indelible performances on the site And yet today it is completely forgotten Pretty much anyone alive today from college professors to longshoremen have probably heard of Paramount and of MGM of Warner Bros and of Universal and of Disney and Fox and Columbia but the place where many of these studio s beloved classics were minted is today as mysterious and unknowable as the sphinx Hollywood's Lost Backlot 40 Acres of Glamour and Mystery will for the first time ever unwind the colorful and convoluted threads that make for the tale of one of the most influential and photographed places in the world A place which most have visited at least on screen and which has contributed significantly and unexpectedly to the world s popular culture and yet which few people today paradoxically have ever heard of **Ferocious Ambition** Robert Dance, 2023-10-12 Robert Dance's new evaluation of Joan Crawford looks at her entire career and while not ignoring her early years and tempestuous personal life focuses squarely on her achievements as an actress and as a woman who mastered the studio system with a rare combination of grit determination beauty and talent Crawford's remarkable forty five year motion picture career is one of the industry's longest Signing her first contract in 1925 she was crowned an MGM star four

years later and by the mid 1930s was the most popular actress in America In the early 1940s Crawford s risky decision to move to Warner Bros was rewarded with an Oscar for Mildred Pierce This triumph launched a series of film noir classics In her fourth decade she teamed with rival Bette Davis in Whatever Happened to Baby Jane proving that Crawford whose career had begun by defining big screen glamour had matured into a superb dramatic actress Her last film was released in 1970 and two years later she made a final television appearance forty seven years after walking through the MGM gate for the first time Crawford made a successful transition into business during her later years notably in her long association with Pepsi Cola as a board member and the brand's leading ambassador Overlooked in previous biographies has been Crawford's fierce resolve in creating and then maintaining her star persona She let neither her age nor the passing of time block her unrivaled ambition and she continually reimagined herself noting once that for the right part she would play Wally Beery s grandmother But she was always the consummate star and at the time of her death in 1977 she was a motion picture legend and a twentieth century icon **Victor Fleming** Michael Sragow, 2013-12-10 This definitive biography chronicles the life and work of the legendary director of Gone With the Wind and The Wizard of Oz Victor Fleming was the most sought after director in Hollywood's golden age renowned for his work across an astounding range of genres from gritty westerns to screwball comedies romances boddy pictures and family entertainment Yet this chameleon like versatility has resulted in his relative obscurity today despite his having directed two of the most iconic movies of all time Fleming is best remembered for Gone With the Wind and The Wizard of Oz but he directed more than forty films including classics like Red Dust Test Pilot Dr Jekyll and Mr Hyde and Captains Courageous Fleming created enduring screen personas for Clark Gable Spencer Tracy and Gary Cooper as well as for Ingrid Bergman Clara Bow and Norma Shearer who were among his many lovers In this definitive biography Michael Sragow restores the director to the pantheon of great American filmmakers correcting a major oversight in Hollywood history It is the dramatic story of a man at the center of the most exciting period in American filmmaking

The Un-Americans Joseph Litvak, 2009-11-25 Cultural study of Cold War film and theater that considers how Jewish assimilation into American culture during the blacklist period was characterized by a demand to be a stoolpigeon or to become an informer Designing for the Movies Laurence Irving, 2005 Irving s time in Hollywood marked the end of the silent film years and these memoirs depict the effect on the industry with astute and penetrating portraits of those who felt the change dramatically Anyone with even the slightest interest in the history of filmmaking and its early characters will not want to miss this insightful account BOOK JACKET Myrna Loy Emily W. Leider, 2011-09 From the beginning Myrna Loy s screen image conjured mystery a sense of something withheld This first ever biography of the wry and sophisticated actress best known for her role as Nora Charles in The Thin Man offers an unprecedented picture of her life and a career that spanned six decades Opening with Loy s rough and tumble upbringing in Montana the book takes us to Los Angeles from the 1920s through the thirties when Loy became a top box office draw and to her robust post World War II career Throughout

Emily W Leider illuminates the actress s friendships with luminaries such as Cary Grant Clark Gable and Joan Crawford and her collaborations with the likes of John Barrymore David O Selznick Sam Goldwyn and William Wyler among many others This biography offers a fascinating slice of studio era history and gives us the first full picture of a woman who has often been overlooked From publisher description

The book delves into Back Lot Growing Up With The Movies. Back Lot Growing Up With The Movies is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Back Lot Growing Up With The Movies, encompassing both the fundamentals and more intricate discussions.

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