Backgrounds to Restoration and Eighteenth-Century English Literature

An Annotated Bibliographical Guide to Modern Scholarship

Compiled by Robert D. Spector

LP Steffe

Backgrounds to Restoration and Eighteenth-Century English Literature, 1989-02-21 In this time of proliferating scholarship one of the most welcome publications is this intelligently selected and annotated bibliography of secondary material Understanding the value of selectivity Spector has limited his entries to books and significant articles Perhaps because of his avowed interest in redefining the period he has been careful to include articles on historiography and critical method which apply to the eighteenth century He has not however slighted the older works of twentieth century scholarship A valuable resource not only to students of literature abd related fields but to anyone interested in learning about the eighteenth century Analytical philosophy science aesthetics education and language in addition to literary criticism The author begins with a thoughtful examination of the history of Restoration eighteenth century scholarship Divided into 22 subject categories the bibliography presents annotated listings of existing bibliographic sources and noteworthy books and articles published since the late 1920s This authoritative new work allows the reader to explore the cultural climate that influenced the activity of writing and to understand the complex forces that shaped the period and its literature The bibliography is an appropriate choice for literary reference collections in academic and public libraries **Century** James Sambrook, 2014-07-15 This is an impressive and lucid survey of eighteenth century intellectual life providing a real sense of the complexity of the age and of the cultural and intellectual climate in which imaginative literature flourished It reflects on some of the dominant themes of the period arguing against such labels as Augustan Age Age of Enlightenment and Age of Reason which have been attached to the eighteenth century by critics and historians The Rise of Robert **Dodsley** Harry M. Solomon, 1996 The new biography of the publisher and bookseller who premiered the work of Alexander Pope and Samuel Johnson deftly integrates Dodsley's life story with the literary transition from court patronage to the age of print that paved the way for the Romantic movement of the 19th century Solomon English Auburn U details the unique circumstances that led Dodsley from his position as a weaver's apprentice to his career as a playwright culminating in his last incarnation as one of the most influential literary forces of his time Annotation copyright by Book News Inc Portland OR

The Longman Anthology of British Literature David Damrosch, Kevin J. H. Dettmar, 2006 Literary Research and the British Eighteenth Century Peggy Keeran, Jennifer Bowers, 2013-02-21 The 18th century in Britain was a transition period for literature Patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed The practice of reviewing books became well established during the second half of the century with the first periodical founded in 1749 For the literary scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era Literary Research and the British Eighteenth Century addresses these unique challenges It examines how the following all contribute to the richness of literary

research for this era book and periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century This volume explores primary and secondary resources including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as Web resources Each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the British eighteenth century Reference Guide to English Literature D. L. Kirkpatrick, 1991 Concise discussions of the lives and principal works of writers from Britain Ireland Australia Canada New Zealand and English speaking Africa Asia and the Caribbean Written by subject experts Teaching Eighteenth-century Poetry Christopher Fox, 1990 Aside from the fact that the various periods of English literature were devised at a time the 19th century most hostile to 18th century poetry this poetry also has suffered on occasion from the way it is taught particularly in undergraduate survey courses This volume addresses this problem by providing a handbook on the subject not conceived as a generalized and anecdotal survey of teaching but one which approaches specific problems and specific poems

A Bibliography of the English Novel from the Restoration to the French Revolution The Eighteenth Century ,1998 AEB, Analytical & Enumerative Bibliography ,1999 Issue for Oct 1977 contains Index Robert Ignatius Letellier, 1994 to reviews of bibliographical publications 1976 also published separately by G K Hall The English Novel, 1700-1740 Robert Letellier, 2003-02-28 The English novel written between 1700 and 1740 remains a comparatively neglected area In addition to Daniel Defoe whose Robinson Crusoe and Moll Flanders are landmarks in the history of English fiction many other authors were at work These included such women as Penelope Aubin Jane Barker Mary Davys and Eliza Haywood who made a considerable contribution to widening the range of emotional responses in fiction These authors and many others continued writing in the genres inherited from the previous century such as criminal biographies the Utopian novel the science fictional voyage and the epistolary novel This annotated bibliography includes entries for these works and for critical materials pertinent to them The volume first seeks to establish the existing studies of the era along with anthologies It then provides entries for a wide ranging selection of works which cover fictional theoretical historical political and cultural topics to provide a comprehensive background to the unfolding and understanding of prose fiction in the early 18th century This is followed by an alphabetical listing of novels their editions and any critical material available on each The next section provides a chronological record of significant and enduring works of fiction composed or translated in this period The volume concludes with extensive indexes Literary Research Guide James L. Harner, 2008 James L Harner's Literary Research Guide which Choice calls the standard guide in the field evaluates important reference materials in English studies Since the

publication of the first edition in 1989 tens of thousands of students and educators have used the Guide as an aid to scholarly research In the new edition Harner has added entries describing resources published since May 2001 and has revised nearly half the entries from the fourth edition The fifth edition contains more than 1 000 entries which discuss an additional 1 555 books articles and electronic resources and cite 723 reviews Readers of earlier editions will notice the inclusion of substantially more electronic resources particularly reliable sites sponsored by academic institutions and learned societies to account for the proliferation of bibliographic databases text archives and other online resources This edition also features a new section on cultural studies The Soviet Union in Literature for Children and Young Adults ,1991-10-16 A comprehensive guide to children's and adolescent fiction traditional literature and biography autobiography dealing with the nationalities of the Soviet Union this book is intended as a resource for teachers librarians and parents seeking to imbue young people with a sympathetic understanding of another culture It indicates the breadth of publications in the field and offers guidance in selecting the most appropriate books The annotated bibliography thoroughly describes 536 books written in or translated into English and published from 1900 to 1990 portraying the lives of Russian and Soviet immigrants in Europe and North America The literature itself reflects more than a thousand years of history from the establishment of Kievan Rus the largest state of early medieval Europe through the Mongol invasion and the rise and fall of imperial Russia to the establishment of the Soviet Union and the period of political and cultural ferment in the early 1990s The sources are grouped according to major geographical and political regions The Russian Federation The Ukraine Byelorussia and Moldavia Estonia Latvia and Lithuania Armenia Georgia and Azerbaijan Kazakhstan Kirghizia Tajikistan Turkmenistan and Uzbekistan and further divided by genres Annotations generally provide plot summary literary analysis and criticism evaluation of illustrations and information about literary and artistic awards Reading and use levels are included with the citations Indexes of author translator and illustrator of titles and of subjects are provided with the latter referring to topical areas as well as historical periods and personages and geographical and political areas and terms The volume introduction offers a survey of the Soviet lands and peoples and their literary activities with special emphasis on literature for youth

Eighteenth-century British Historians Ellen J. Jenkins, 2007 **A Reference Guide for English Studies** Michael J. Marcuse, 1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies *Literature for Young People on War and Peace*, 1989-11-20 This annotated bibliography concentrates on books dealing with an important category of literature for youths that of war and peace The number of books for young people on this subject is surprisingly

large yet it is often ignored Though such books don't form the center of children's literature they do represent an important portion of it revealing to children vital truths about the human condition and how nobly humans can act under extreme hardship The book includes a number of different types of works dealing with war and peace e g allegories and parables picture books poetry biographies Revolutionary and Civil War books tales of the Holocaust and Hiroshima and stories dealing with pacifism Each entry includes author title publishing data and age level as well as an annotation that assesses the entry s pertinence quality and value In addition to this bibliography for youths there is an annotated bibliography of materials for adults that covers how to discuss the subject of war and peace with young people The volume is also extensively cross referenced and indexed providing access to authors illustrators and titles subject entries such as warriors and pacifists and categories of material such as parables or poetry It will be an important reference work for teachers dealing with the subject of conflict and for courses in education and the social sciences and a worthwhile addition to college university and public libraries The Shakespeare Folio Handbook and Census, 1990-02-12 This book is the first ever reference to the four seventeenth century editions of William Shakespeare's collected plays known as the folios Along with the quartos these works are highly valued as the earliest surviving texts of the plays and are frequently cited and discussed in textual studies and general criticism As an introductory study of these editions this book focuses on how the folios have traveled over time where they can be found today and how they have been valued monetarily It is the first census of Shakespeare folios conducted in the last fifty years and it is the first handbook to these important texts ever compiled The book provides a wealth of information about the folios in a format that can be quickly and easily accessed It describes the four editions explains their significance and traces their market value over time In addition a census shows which libraries in the United States hold folios the chronological movement of the copies to the U S and some specific details on each copy Also included are a biographical dictionary which offers information on publishers editors collectors and major scholars important to the folios descriptions of famous copies a list of donors discussions of folio lore and bindings and a bibliography An essential reference for all Shakespeare collections this book will be an valuable resource for courses in Shakespearian history and the history of books and printing It will also be an important addition to both academic and public libraries **Recent Studies** in Myths and Literature, 1970-1990 Bernard Accardi,1991-08-14 Despite protestations to the contrary myth criticism in literature is not dead witness the well over 1000 illuminating sources published between 1970 and 1990 selected from thousands more and provided with succinct informative annotations The modern study of the relation between myths and literature began in the late 19th century with publication of James G Frazer's The Golden Bough and reached a high water mark with Northrop Frye's archetypal criticism beginning in the late 1950s The end of modernism proclaimed in the late 1960s seemed also to toll the death knell for myth criticism which was denigrated by some new critics of the post modernist era Instead however the authors here have found a wealth of recent materials some proceeding from traditional

psychological or anthropological stances and others taking new directions studying relationships between myth and language and myth and history viewing myth as part of the complex fabric of fiction rather than its core and accommodating feminist theory among other approaches The variety of narratives accorded the status of myth has also prompted inquiries on mythopoesis or the literary creation of myth The opening chapter surveys work done on the mythic or archetypal approach in general and on such mythic figures in literature as Orpheus Oedipus Cain and Faust the second chapter covers works on myth in classical literature and the following five chapters correspond to major periods in British and American literature Included are general studies and studies of particular authors notably among them such giants of the past as Shakespeare Milton Melville Joyce and Faulkner but also including such contemporary writers as Toni Morrison and John Updike A well constructed subject index provides access throughout to mythical figures and literary figures as well as major theories and theorists topics and themes and an author index accesses the critical studies **Literary Research*, 1989** Whitaker's Books in Print*, 1998

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