



Backstage On Broadway

Steven Cohan



Backstage On Broadway:

Broadway Stories Marty Bell, 1993-11 *Broadway Bares* Jerry Mitchell, 2007-10 A front row seat for the hottest show in town Broadway's finest strip down for a good cause This is your ticket behind the scenes to see Broadway's sexiest performers displaying some of their greatest assets Gorgeous stage idols from the biggest shows strut their stuff as you've never seen them before It's burlesque naughtiness lit up by the razzle dazzle of the Great White Way They tease they titillate they tantalize And boy do they deliver the goods By the end of each number they're wearing little more than a smile But at the end of the show comes the real payoff hundreds of thousands of dollars have been raised for Broadway Cares Equity Fights AIDS the theatre community's unique fundraising and grantmaking organization Backstage Pass peeks behind the curtain at the famous event called Broadway Bares conceived by Tony Award winning director and choreographer Jerry Mitchell which sets New York City ablaze each summer The hottest dancers in show business come together for this one night only sold out Strip A Thon a fundraising eye popping spectacle the likes of which Gypsy Rose Lee could never have dreamed Now for the first time this luxurious keepsake album brings together all the sizzling posters scintillating backstage shots and scorching on stage photographs from the past seventeen years of Broadway Bares Sit back and enjoy the show

BACKSTAGE ON BROADWAY : musicals and their makers Marty Bell, 1993 **Backstage**, 2001-05 This exclusive collection of photographs spanning the past two decades of Broadway theater captures stars behind the scenes from Elizabeth Taylor prepping for her entrance in *The Little Foxes* to Cabaret's Alan Cumming meditating outdoors Contact Book, 1984 Hollywood Musicals, the Film Reader Steven Cohan, 2002 This book explores one of the most popular genres in film history Combining classic and recent articles each section explores a central issue of the musical including the musical's significance as a genre the musical's own particular representation of sexual difference the idea of camp both through stars such as Judy Garland and Carmen Miranda and musicals themselves and the displacement of race in Hollywood's representations of entertainment Each section features an editor's introduction setting debates in context The British on Broadway Elizabeth Sharland, 1999 A guide to historical theatre a must for theatre lovers *Hollywood: Cultural dimensions: ideology, identity and cultural industry studies* Thomas Schatz, 2004 Hollywood as a concept applies variously to a particular film style a factory based mode of film production a cartel of powerful media institutions and a national and increasingly global way of seeing It is a complex social cultural and industrial phenomenon and is arguably the single most important site of cultural production over the past century This collection brings together journal articles published essays book chapters and excerpts which explore Hollywood as a social economic industrial aesthetic and political force and as a complex historical entity **Backstage Pass to Broadway** Susan L. Schulman, 2013 Do you love Broadway plays and musicals Do you have a shelf full of original cast albums If so you will love Broadway press agent Susan L. Schulman's fun dishy new book BACKSTAGE PASS TO BROADWAY Susan has survived some of the most celebrated train wrecks and

backstage dramas on Broadway She tells us what it is like to work with the most talented and creative people in the theatre sometimes behaving badly and often with incredible grace as they struggle to create theatrical magic Susan has worked with some of Broadway's greatest stars producers writers and directors including Zero Mostel George C Scott Lauren Bacall Mary Martin Bob Fosse Yul Brynner David Merrick Robert Preston Raul Julia Robert Redford Vanessa Redgrave Katharine Hepburn Henry Winkler Glenn Close and many more The Broadway shows she has represented include DANCIN STATE FAIR SCAPINO SLY FOX DREAM DEATH AND THE MAIDEN A STREETCAR NAMED DESIRE and THE MERCHANT In this entertaining book Susan takes us behind the show curtain sharing true tales of her life in the theatre BACKSTAGE PASS TO BROADWAY is illustrated in color with previously unpublished photographs from the author's private collection And if you appreciate Broadway window cards and posters you will recognize the distinctive style of Broadway's legendary graphic designer FRAVER who created the cover

The American Film Musical Rick Altman,1987 On the history of the American musical in cinema Theatrical Variety Guide ,1966 **Reading and Interpreting the Works of Eugene O'Neill** Spring Hermann,2016-07-15 Playwright Eugene O'Neill dominated American theater for the first half of the twentieth century and inspired most of the important dramatists of its second half This text tells the story of O'Neill's often troubled life then ties it in with his work complex lengthy dramas unlike anything seen on Broadway before The playwright's main themes which he returned to throughout his career are carefully detailed as are the various styles he employed over the years Critical analysis excerpts from the work and quotes from O'Neill enhance readers understanding and appreciation for this prolific playwright

Showstoppers! Gerald Nachman,2016-11-01 Showstoppers is all about Broadway musicals most memorable numbers why they were so effective how they were created and why they still resonate Gerald Nachman has interviewed dozens of iconic musical theater figures to get their inside stories for this book including Patti LuPone Chita Rivera Marvin Hamlisch Joel Grey Edie Adams John Kander Jerry Herman Sheldon Harnick Tommy Tune Harold Prince Donna McKechnie and Andrea McArdle uncovering priceless previously untold anecdotes and details **Beau Monde on Empire's Edge** Mayhill C.

Fowler,2017-01-01 Cover Copyright page Contents List of Illustrations Acknowledgments Note to the Reader on Transliteration Abbreviations Introduction The Beau Monde on the Borderlands 1 The Russian Imperial Southwest Theatre in the Age of Modernism and Pogroms 2 The Literary Fair Mikhail Bulgakov and Mykola Kulish 3 Comedy Soviet and Ukrainian Il'f Petrov and Ostap Vyshnia 4 The Official Artist Solomon Mikhoels and Les Kurbas 5 The Arts Official Andrii Khvyliia Vsevolod Balytskyi and the Kremlin 6 The Soviet Beau Monde The Gulag and Kremlin Cabaret Notes Selected Bibliography Index The Oxford Companion to the American Musical Thomas S. Hirsch,2008 A dictionary of short entries on American

musicals and their practitioners including performers composers lyricists producers and choreographers **Performing Arts Management** Jessica Rae Bathurst,Tobie S. Stein,2010-02-23 Do you know what it takes to manage a performing arts organization today In this comprehensive volume more than 100 managers of top nonprofit and commercial venues share

their winning strategies Financial management building a funding base labor relations much more Explores the realities of running a performing arts organization today From theater to classical music from opera to dance every type of organization is included with information on how each one is structured key managerial figures its best practices for financial management how it handles labor relations and more Kennedy Center the Brooklyn Academy of Music Lincoln Center the Mark Morris Dance Company the New Victory Theater the Roundabout Theater the Guthrie Theater Steppenwolf Theater Company and many other top groups are represented Learn to manage a performing arts group successfully in today's rapidly changing cultural environment with *Performing Arts Management Continuum Encyclopedia of Popular Music of the World Volume 8* John Shepherd, David Horn, 2012-03-08 See **Slow Train Coming: Bob Dylan's Girl from the North Country and Broadway's Rebirth** Todd Almond, 2025-01-23 The incredible journey of a musical from potential disaster to success and the Broadway industry that managed to stay alive during the pandemic shutdown of 2020 22 Despite historic seemingly insurmountable setbacks of four openings Bob Dylan and Conor McPherson's musical *Girl from the North Country* became a critical Broadway hit Hailed as an experience as close as mortals come to heaven on earth by *The New York Times* the musical weaves two dozen songs from the legendary catalogue of Bob Dylan into a story of Duluth during the Great Depression to create a future American classic Opening on Broadway in the middle of an unprecedented moment *Slow Train Coming* is a book about pressing on in the face of extreme adversity Todd Almond's behind the scenes oral history weaves his personal first hand account of starring in the show with exclusive interviews and reflections from fellow cast members and the creative team Together they follow the show from its beginnings at New York's Public Theater where it emerged as an underdog of a show through a fraught jump to Broadway against a backdrop of the emerging Covid 19 pandemic and the longest shutdown in Broadway history which resulted in the theatre industry's subsequent fight for survival Told through personal stories anecdotes from the cast production shots behind the scenes photos and insights from the creators this book is both an inside look at a perilous moment of one of America's proudest institutions Broadway and a true story of American grit and determination lived by the company of this quirky musical that could *Interiors and Interiority* Ewa Lajer-Burchard, Beate Söntgen, 2015-11-13 Veranschaulichungsformen von Innerlichkeit finden in der Moderne in Darstellungen des Interieurs ihr prägnantes Bild Die Beiträge der Publikation untersuchen die Verbindungen zwischen architektonischen Innenräumen visuellen und literarischen Darstellungen von Interieurs und dem Konzept der Innerlichkeit vom 18. Jahrhundert bis heute Jene Darstellungen sind Effekt aber auch Produzenten spezifischer Vorstellungen von Innerlichkeit als einer wenn nicht der subjektkonstituierenden Praxis der Moderne **20 Seasons: Broadway Musicals of the 21st Century** Amy S. Osatinski, 2023-08-03 20 Seasons Broadway Musicals of the 21st Century catalogues categorizes and analyzes the 269 musicals that opened on Broadway from the 2000 2001 season through the 2019 2020 season This book is the first to comprehensively examine the musicals that premiered on Broadway during this important historical period

which was bookended by the 9 11 terrorist attacks on one end and the Coronavirus pandemic on the other It begins by exploring the historical context for the first 20 years of the 21st century and how this impacted American culture and theatre Rather than chronologically the musicals are then organized into categories based on their source material and whether they were original musicals or revivals painting a detailed picture of the Broadway musical in first 20 years of the 21st century Jukebox musicals screen to stage musicals revivals and other original musicals are all covered and each chapter ends with reading guides and discussion prompts The book not only discusses what was produced but by whom uncovering the stark lack of representation for women and artists of color on Broadway musical creative and design teams Additionally the last chapter discusses the COVID 19 pandemic the Broadway shutdown and what happened to the Broadway musical during the shutdown including the response to the Black Lives Matter movement in the summer of 2020 20 Seasons Broadway Musicals of the 21st Century will appeal to fans and scholars of musical theatre as well as students of Musical Theatre Musical Theatre History American Studies and Pop Culture Studies

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