



Backward Glances

Exploring Italy,
Reinterpreting America (1831–1866)

Leonardo Burdino

Backward Glances Exploring Italy Reinterpreting America 1831 1866

Sharon Worley



Backward Glances Exploring Italy Reinterpreting America 1831 1866:

Backward Glances Leonardo Buonomo, 1996 The texts discussed here are James Fenimore Cooper's *The Bravo* 1831 Henry T Tuckerman's *The Italian Sketch Book* 1835 Margaret Fuller's travel letters for *The New York Tribune* 1847-49 Julia Ward Howe's *Passion Flowers* 1854 Nathaniel Hawthorne's *The Marble Faun* 1860 Henry P Leland's *Americans in Rome* 1863 and William Dean Howells's *Venetian Life* 1866

AMERICAN AUTHORS REINVENTING ITALY Sirpa Salenius, 2009-07-15 *American Authors Reinventing Italy: The Writings of Exceptional Nineteenth Century Women* is a collection of scholarly papers that examine Italy in the writings of such American women as Margaret Fuller Harriet Beecher Stowe Constance Fenimore Woolson and Edith Wharton The introduction provides a general picture of the British and American female authors in Italy in particular Florence and discusses the works of such writers as Elizabeth Barrett Browning Ouida Violet Paget Kate Field and Francesca Alexander In the essay that forms Chapter One Debra Bernardi Carroll College Montana examines sexuality in Margaret Fuller's Italian writings in Chapter Two Philip J Kowalski Wake Forest University North Carolina analyzes Harriet Beecher Stowe's Italian views in her travel texts and her novel set in Italy Sirpa Salenius University of New Haven in Florence Italy in Chapter Three looks at the way Constance Fenimore Woolson uses Italian tropes in her discussion of contemporary issues and in Chapter Four Virginia Ricard University of Bordeaux France discusses themes settings and characters in Edith Wharton's fiction and non fiction writing that deals with Italy

America in Italy Axel Körner, 2017-06-13 *America in Italy* examines the influence of the American political experience on the imagination of Italian political thinkers between the late eighteenth century and the unification of Italy in the 1860s Axel Körner shows how Italian political thought was shaped by debates about the American Revolution and the U S Constitution but he focuses on the important distinction that while European interest in developments across the Atlantic was keen this attention was not blind admiration Rather America became a sounding board for the critical assessment of societal changes at home Many Italians did not think the United States had lessons to teach them and often concluded that life across the Atlantic was not just different but in many respects also objectionable In America utopia and dystopia seemed to live side by side and Italian references to the United States were frequently in support of progressive or reactionary causes Political thinkers including Cesare Balbo Carlo Cattaneo Giuseppe Mazzini and Antonio Rosmini used the United States to shed light on the course of their nation's political resurgence Concepts from Montesquieu Rousseau and Vico served to evaluate what Italians discovered about America Ideas about American domestic manners were reflected and conveyed through works of ballet literature opera and satire Transcending boundaries between intellectual and cultural history *America in Italy* is the first book length examination of the influence of America's political formation on modern Italian political thought

Waymarking Italy's Influence on the American Environmental Imagination While on Pilgrimage to Assisi Robert Lawrence France, 2020-09-10 Undertaking a peripatetic pilgrimage that is equal parts a daily description of a 200 kilometre walk from

the wounded mountain of La Verna to the tortured river in Assisi and an examination of the debt owed to Italy in terms of ecocultural and environmental scholarship this book provides an innovative addition to the nascent field of ecocritical narrative scholarship Through a process that has been referred to as deep travel or mind walking the text fulsomely reviews how time spent in Italy influenced the writings of notable North American environmental historians geographers scientists nature writers landscape architects and restoration theorists about the conception and manipulation of the natural world This literary field study highlights how the phenomenological co traversing of texts and trails can be a valued methodology for undertaking environmental criticism

Imagining Italians Joseph P. Cosco, 2012-02-01 Integrating history literary criticism and cultural studies *Imagining Italians* vividly tells the story of two voyages across the Atlantic America's cultural pilgrimage to Italy and the Italian racial odyssey in America It examines how American representations of Italy Italians and Italian Americans engaged with national debates over immigration race and national identity during the period 1880 1910 Joseph P Cosco offers a close analysis of selected works by immigrant journalists Jacob Riis and Edward Steiner and American iconographic writers Henry James and Mark Twain Exploring their Italian depictions in journalism photos travel narratives and fiction he rediscovers the forgotten Edward Steiner and offers fresh readings of Riis's reform efforts and photography James's *The Golden Bowl* and *The American Scene* and Mark Twain's *Pudd'nhead Wilson*

The Legacy of Empire Sharon Worley, 2018-11-14 The shadow of Napoleon never left the nineteenth century and continued to haunt the histories and wars that followed in curious and circuitous ways The empires of Napoleon I and his nephew Napoleon III set the stage for the pendulum swing of time from revolution to its antithesis empire The Anglo Italian style developed as a reaction to these empires the widespread devastation caused by power and the monuments it created Lord Byron Percy Bysshe Shelley Margaret Fuller Elizabeth Barrett Browning Harriet Hosmer William Wetmore Story Nathaniel Hawthorne Henry James and Vernon Lee responded to recurring themes in Italian Risorgimento politics and culture in the post Napoleonic era and Second Empire periods Many of them were ex patriots who adopted Italy as their new home Their unique contribution aligns them with a style that is distinguished by the themes of national independence feminism the abolition of slavery and republicanism They perceived their own time in terms of parallel dimensions in which the past and present converged in national histories at home in America and England and in Italy their new ideal state The language of their new nationalism evolved from the chronological study of Ancient Rome up to the Renaissance and the style of both revolution and empire neoclassicism while their perspective was largely shaped by a reactionary contrast between the empires of Napoleon I and III and an ideal state they envisioned for Italy

Transfiguring America Jeffrey Steele, 2001 *Transfiguring America* is the product of more than ten years of research and numerous published articles on Margaret Fuller arguably America's first feminist theorist and one of the most important woman writers in the nineteenth century Focusing on Fuller's development of a powerful language that paired cultural critique with mythmaking Steele shows why her writing had such a vital impact on

the woman's rights movement and modern conceptions of gender This groundbreaking study pays special attention to the ways in which Fuller's feminist consciousness and social theory emerged out of her mourning for herself and others her dialogue with Emersonian Transcendentalism and her eclectic reading in occult and mythical sources *Transfiguring America* is the first book to provide detailed analyses of all of Fuller's major texts including her mystical Dial essays correspondence with Emerson *Summer on the Lakes 1844* poetry *Woman in the Nineteenth Century* and New York Tribune essays written both in New York and Europe Starting from her own profound sense of loss as a marginalized woman Fuller eventually recognized the ways in which the foundational myths of American society buttressed by conservative religious ideologies replicated dysfunctional images of manhood and womanhood With *Woman in the Nineteenth Century* after exploring the roots of oppression in her essays and poetry Fuller advanced the cause of woman's rights by conceptualizing a more fluid and equitable model of gender founded upon the mythical reconfiguration of human potential But as her horizons expanded Fuller demanded not only political equality for women but also emotional intellectual and spiritual freedom for all victims of social oppression By the end of her career Steele shows Fuller had blended personal experience and cultural critique into the imaginative reconstruction of American society Beginning with a fervent belief in personal reform she ended her career with the apocalyptic conviction that the dominant myths both of selfhood and national identity must be transfigured Out of the ashes of personal turmoil and political revolution she looked for the phoenix of a revitalized society founded upon the ideal of political justice

Roman Holidays Robert K. Martin, Leland S. Person, 2005-04-01 Featuring essays by twelve prominent American literature scholars *Roman Holidays* explores the tradition of American travel to Italy and makes a significant contribution to the understanding of nineteenth century American encounters with Italian culture and more specifically with Rome

Transatlantic Conversations Beth L. Lueck, Sirpa Salenius, 2016-12-06 This unique interdisciplinary essay collection offers a fresh perspective on the active involvement of American women authors in the nineteenth century transatlantic world Internationally diverse contributors explore topics ranging from women's social and political mobility to their authorship and activism While a number of essays focus on such well known writers as Margaret Fuller Catharine Maria Sedgwick Harriet Beecher Stowe George Eliot Louisa May Alcott and Charlotte Perkins Gilman other perhaps lesser known authors are also included such as E D E N Southworth Elizabeth Stuart Phelps Elizabeth Peabody Jeannette Hart and Laura Richards These essays show the spectrum of interests and activities in which nineteenth century women were involved as they moved geographically and metaphorically toward gaining their independence and the right to control their lives Traveling far and wide to Italy France Great Britain and the Bahamas these writers came into contact with realities far different from their own On topics ranging from homeopathy and literary endeavors to politics and revolution they conversed with others reaching and inspiring transnational audiences with their words and deeds and creating a space for self expression in the rapidly changing transatlantic world

[A Seamless Web](#) Cheryll May, 2014-03-17 In recent years American

art scholars have increasingly focused on the importance of cross cultural exchanges during the nineteenth century As essayist Fran ois Brunet puts it mid nineteenth century landscapes were transnational permeated by complex transactions where American originality produced itself not only in imitation of or reaction against European influences but as critical mirroring and incorporating of European images Articles in this collection make clear that the conversation of cultures went both ways with American artworks and culture also affecting European artistic and literary practice Essays explore the transnational origin of many types of American artworks from stained glass windows which usually copied their European originals with great exactitude to paintings and sculptures using distinctly American motifs such as the Puritan and the cowboy to distinguish American art students from their Parisian masters It also examines American cultural icons particularly the American Indian appropriated by European writers artists and philosophers to embody primeval wisdom A distinguished international group of scholars including Brunet Robert Rydell and Peter Gibian offer valuable perspectives on the ever broadening field of transnational cultural studies

Critical Shift Karen L. Georgi, 2013-08-13 American Civil War era art critics James Jackson Jarves Clarence Cook and William J Stillman classified styles and defined art in terms that have become fundamental to our modern periodization of the art of the nineteenth century In *Critical Shift* Karen Georgi rereads many of their well known texts finding certain key discrepancies between their words and our historiography that point to unrecognized narrative desires The book also studies ruptures and revolutionary breaks between old and new art as well as the issue of the morality of true art Georgi asserts that these concepts and their sometimes loaded expression were part of larger rhetorical structures that gainsay the uses to which the key terms have been put in modern historiography It has been more than fifty years since a book has been devoted to analyzing the careers of these three critics and never before has their role in the historiography and periodization of American art been analyzed The conclusions drawn from this close rereading of well known texts challenge the fundamental nature of historical context in American art history

Domesticating Foreign Struggles Paola Gemme, 2012-06-01 When antebellum Americans talked about the contemporary struggle for Italian unification the Risorgimento they were often saying more about themselves than about Italy In *Domesticating Foreign Struggles* Paola Gemme unpacks the American cultural record on the Risorgimento not only to make sense of the U S engagement with the broader world but also to understand the nation s domestic preoccupations Swayed by the myth of the United States as a catalyst of and model for global liberal movements says Gemme Americans saw parallels to their own history in the Risorgimento and they said as much in newspapers magazines travel accounts diplomatic dispatches poems maps and paintings And yet in American eyes Italians were too civically deficient to ever achieve republican goals Such a view says Gemme reaffirmed cherished beliefs both in the United States as the center of world events and in the notion of American exceptionalism Gemme argues that Americans also pondered the place of subordinate ethnic groups in domestic culture especially Irish Catholic immigrants and enslaved African Americans through the discourse on Risorgimento Italy

Thus says Gemme national identity rested not only on differentiation from outside groups but also on a desire for internal racial and cultural homogeneity Writing in a tradition pioneered by Amy Kaplan Richard Slotkin and others Gemme advances the movement to internationalize American studies by situating the United States in its global cultural context Constance Fenimore Woolson and Edith Wharton Sharon L. Dean, 2002 She argues that for both writers the manner in which they saw and transcribed landscape informed their ways of seeing themselves as artists Full of fresh insights into the literary achievements of both Woolson and Wharton Dean's book will also prompt readers to reconsider their own responses and obligations to landscape and how those responses are shaped by their experiences and by larger cultural forces BOOK

JACKET **Rehabilitating Bodies** Lisa A. Long, 2013-06-15 The American Civil War is one of the most documented romanticized and perennially reenacted events in American history In *Rehabilitating Bodies* Health History and the American Civil War Lisa A Long charts how its extreme carnage dictated the Civil War's development into a lasting trope that expresses not only altered social economic and national relationships but also an emergent self consciousness Looking to a wide range of literary medical and historical texts she explores how they insist on the intimate relationship between the war and a variety of invisible wounds illnesses and infirmities that beset Americans throughout the late nineteenth and early twentieth centuries and plague us still today Long shows how efforts to narrate credibly the many and sometimes illusory sensations elicited by the Civil War led writers to the modern discourses of health and history which are premised on the existence of a corporeal and often critical reality that practitioners cannot know fully yet believe in nevertheless Professional thinkers and doers both literally and figuratively sought to rehabilitate to reclothe normalize and stabilize Civil War bodies and the stories that accounted for them Taking a fresh look at the work of canonical war writers such as Louisa May Alcott and Stephen Crane while examining anew public records journalism and medical writing Long brings the study of the Civil War into conversation with recent critical work on bodily ontology and epistemology and theories of narrative and history

The Deceivers Aviva Briefel, 2018-07-05 The nineteenth century witnessed an unprecedented increase in art forgery caused both by the advent of national museums and by a rapidly growing bourgeois interest in collecting objects from the past This rise had profound repercussions on notions of selfhood and national identity within and outside the realm of art Although art critics denounced forgery for its affront to artistic traditions they were fascinated by its power to shape the human and object worlds and adopted a language of art forgery to articulate a link between the making of fakes and the making of selves *The Deceivers* explores the intersections among artistic crime literary narrative and the definition of identity Literary texts joined more specialized artistic discourses in describing the various identities associated with art forgery the forger the copyist the art expert the dealer the restorer Built into new characters were assumptions about gender sexuality race and nationality that themselves would come to be presented in a language of artistic authenticity Aviva Briefel places special emphasis on the gendered distinction between male forgers and female copyists Copying a benign occupation

when undertaken by a woman became forgery laden with criminal intent when performed by men Those who could successfully produce handle or detect spurious things and selves were distinguished from others who were incapable of distinguishing the authentic from the artistic and human forgeries Through close reading of literary narratives such as *Trilby* and *The Marble Faun* as well as newspaper accounts of forgery scandals *The Deceivers* reveals the identities both authentic and fake that emerged from the Victorian culture of forgery

Cosmopolitan Italy in the Age of Nations Edoardo Tortarolo, 2022-12-30 Modern Italian historiography has undergone a substantial revision in the last quarter of a century From an almost exclusive focus on the process of nation building the attention of historians has shifted The most innovative research is now devoted to assessing to what extent the cosmopolitan attitude that was evident in the late eighteenth century morphed but did not disappear in the ensuing two centuries The essays in this volume make the case that the age of nations had a profound impact on Italian history and contributed to the creation of an Italian identity within the framework of well functioning imperial and global networks They also acknowledge that the process of national individualization carried with it a variety of aspects that reconnected Italian history to the foreign cultures that were undergoing constant self fashioning

Cosmopolitan Italy in the Age of Nations Transnational Visions from the Eighteenth to the Twentieth Century will be of interest to scholars throughout the world and intellectual and transnational historians

Writing for Immortality Anne E. Boyd, 2010-01-01 Before the Civil War American writers such as Catharine Maria Sedgwick and Harriet Beecher Stowe had established authorship as a respectable profession for women But though they had written some of the most popular and influential novels of the century they accepted the taboo against female writers regarding themselves as educators and businesswomen During and after the Civil War some women writers began to challenge this view seeing themselves as artists writing for themselves and for posterity *Writing for Immortality* studies the lives and works of four prominent members of the first generation of American women who strived for recognition as serious literary artists Louisa May Alcott Elizabeth Stuart Phelps Elizabeth Stoddard and Constance Fenimore Woolson Combining literary criticism and cultural history Anne E Boyd examines how these authors negotiated the masculine connotation of artist imagining a space for themselves in the literary pantheon Redrawing the boundaries between male and female literary spheres and between American and British literary traditions Boyd shows how these writers rejected the didacticism of the previous generation of women writers and instead drew their inspiration from the most prominent literary writers of their day Emerson James Barrett Browning and Eliot Placing the works and experiences of Alcott Phelps Stoddard and Woolson within contemporary discussions about genius and the American artist Boyd reaches a sobering conclusion Although these women were encouraged by the democratic ideals implicit in such concepts they were equally discouraged by lingering prejudices about their applicability to women

Between History and Romance Gifra-Adroher, Pere, 2000 It demonstrates that even though Washington Irving's sojourn in Spain from 1826 until 1829 marked a distinct shift in the literary commodification of things Spanish the transition from an

enlightened to a romantic representation of Spain was a process triggered by a group of writers who produced Spanish travel narratives of lasting influence *Roman Fever* Annamaria Formichella Elsdon, 2004 A number of nineteenth century American women were privileged and daring enough to travel abroad using a range of genres to respond discursively to their new surrounding The author s study groups six women whose writings were shaped by their encounters with Italy to investigate women s attempts to leave behind the domestic in all senses of that term book cover Hawthorne and Melville Jana L. Argersinger, Leland S. Person, 2008 Herman Melville and Nathaniel Hawthorne met in 1850 and enjoyed for sixteen months an intense but brief friendship Taking advantage of new interpretive tools such as queer theory globalist studies political and social ideology marketplace analysis psychoanalytical and philosophical applications to literature masculinist theory and critical studies of race the twelve essays in this book focus on a number of provocative personal professional and literary ambiguities existing between the two writers Jana L Argersinger and Leland S Person introduce the volume with a lively summary of the known biographical facts of the two writers relationship and an overview of the relevant scholarship to date Some of the essays that follow broach the possibility of sexual dimensions to the relationship a question that looms like a grand hooded phantom over the field of Melville Hawthorne studies Questions of influence Hawthorne s on Moby Dick and Pierre and Melville s on The Blithedale Romance to mention only the most obvious instances are also discussed Other topics covered include professional competitiveness Melville s search for a father figure masculine ambivalence in the marketplace and political literary aspects of nationalism transcendentalism race and other defining issues of Hawthorne and Melville s times Roughly half of the essays focus on biographical issues the others take literary perspectives The essays are informed by a variety of critical approaches as well as by new historical insights and new understandings of the possibilities that existed for male friendships in nineteenth century American culture

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