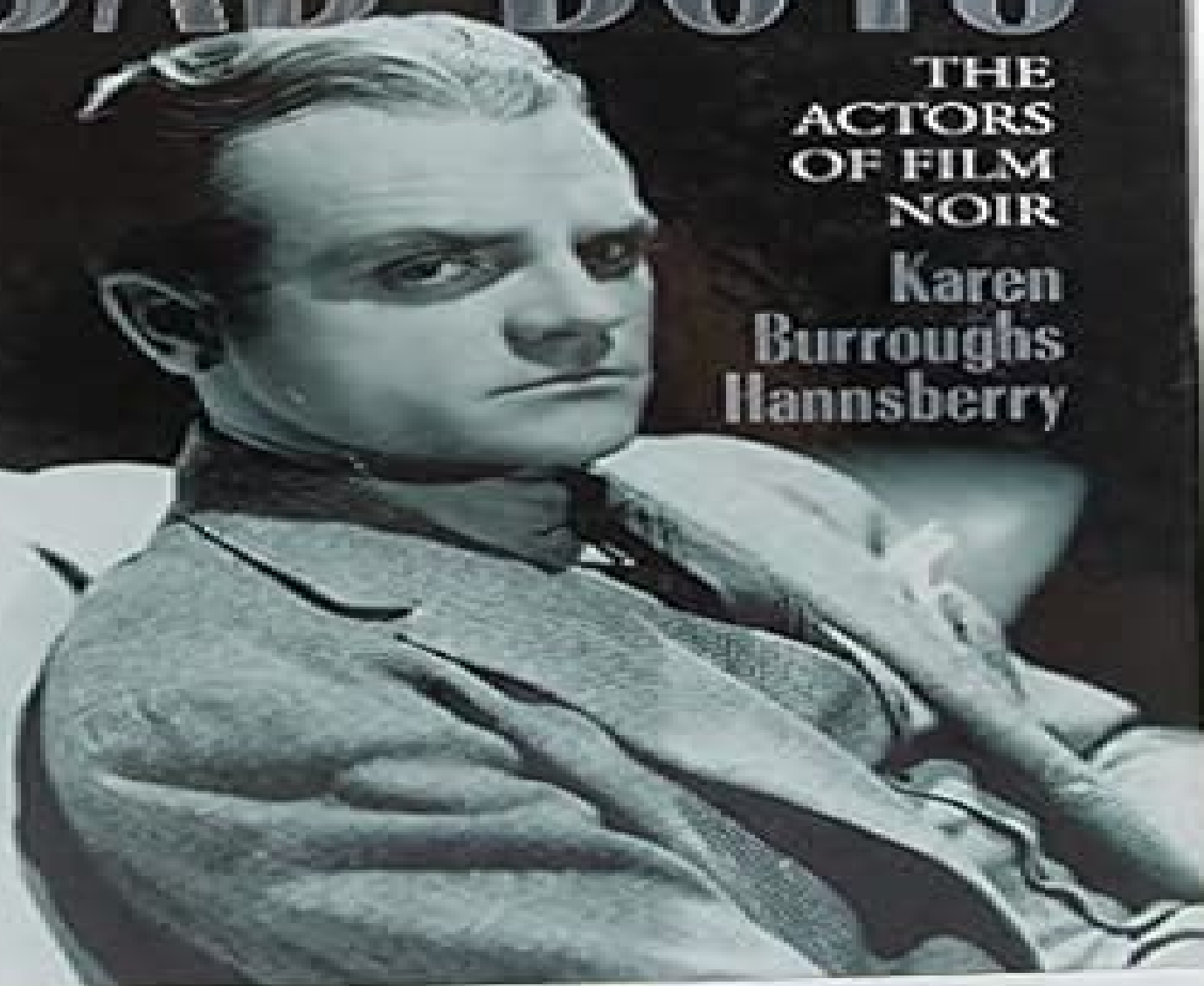


BAD BOYS

THE
ACTORS
OF FILM
NOIR

Karen
Burroughs
Hannsberry



BAD BOYS

THE
ACTORS
OF FILM
NOIR

Bad Boys The Actors Of Film Noir

Gene D. Phillips



Bad Boys The Actors Of Film Noir:

Bad Boys Karen Burroughs Hannsberry, 2003 Other films present him as a ruthless crime boss a hapless male whose life is turned upside down by his longing for a certain woman or even a courageous man on the right side of the law More than ninety actors who starred in the films noirs of the 1940s and 1950s are presented here Jacket **Broadway Actors in**

Films, 1894-2015 Roy Liebman, 2017-02-20 Many Broadway stars appeared in Hollywood cinema from its earliest days Some were 19th century stage idols who reprised famous roles on film as early as 1894 One was born as early as 1829 Another was cast in the performance during which Abraham Lincoln was assassinated One took her stage name from her native state Some modern day stars also began their careers on Broadway before appearing in films This book details the careers of 300 performers who went from stage to screen in all genres of film A few made only a single movie others

hundreds Each entry includes highlights of the performer's career a list of stage appearances and a filmography **The Art of Movies** Nicolae Sfetcu, 2014-05-06 Movie is considered to be an important art form films entertain educate enlighten and inspire audiences Film is a term that encompasses motion pictures as individual projects as well as in metonymy the field in general The origin of the name comes from the fact that photographic film also called filmstock has historically been the primary medium for recording and displaying motion pictures Many other terms exist motion pictures or just pictures or picture the silver screen photoplays the cinema picture shows flicks and commonly movies **Historical Dictionary of**

Film Noir Andrew Spicer, 2010-03-19 Film noir literally black cinema is the label customarily given to a group of black and white American films mostly crime thrillers made between 1940 and 1959 Today there is considerable dispute about what are the shared features that classify a noir film and therefore which films should be included in this category These problems are partly caused because film noir is a retrospective label that was not used in the 1940s or 1950s by the film industry as a production category and therefore its existence and features cannot be established through reference to trade documents

The Historical Dictionary of Film Noir is a comprehensive guide that ranges from 1940 to present day neo noir It consists of a chronology an introductory essay a bibliography a filmography and over 400 cross referenced dictionary entries on every aspect of film noir and neo noir including key films personnel actors cinematographers composers directors producers set designers and writers themes issues influences visual style cycles of films e g amnesiac noirs the representation of the city and gender other forms comics graphic novels television and videogames and noir's presence in world cinema It is an essential reference work for all those interested in this important cultural phenomenon *John Dahl and Neo-Noir* Paul

Monaco, 2010-03-18 In *John Dahl and Neo Noir Examining Auteurism and Genre* Paul Monaco provides a focused inquiry into the first three feature films that director John Dahl made for theatrical release *Kill Me Again* 1989 *Red Rock West* 1993 and *The Last Seduction* 1994 Subsequent to their releases these three films became identified in academic film criticism as neo noir and Dahl was labeled a noir meister who made a cottage industry of neo noir The importance of these three films and

Monaco's investigation of them is how they illuminate a modern director's creative process in relation to an emerging genre. Dahl is rightly recognized for his directorial vision and his creative style. His approach to film direction and his distinctiveness of vision is thoroughly explored in the book. Using interviews with the professionals with whom Dahl has worked closely, Monaco also explores basic notions about auteurism and how genre is defined. Considering Dahl's extensive directing for television alongside his first three films, *John Dahl and Neo Noir* ultimately demonstrates how this groundbreaking director is a prime example of a modern director for hire. Billy the Kid on Film, 1911-2012 Johnny D. Boggs, 2013-09-06 A

comprehensive filmography, this book is composed of lengthy entries on about 75 films depicting legendary New Mexico outlaw Billy the Kid, from the lost *Billy the Kid* 1911 to the blockbuster *Young Guns* 1988 to the direct-to-video *1313 Billy the Kid* 2012 and everything in between. Each entry gives a synopsis, cast and credits, critical reception, and a discussion of the events of the films compared to the historical record. Among the entries are made-for-TV and direct-to-video films, foreign movies, and continuing television series in which Billy the Kid made an appearance. **The Films of Victor Mature** James McKay, 2013-01-11 With his rugged features and earthy sex appeal, Victor Mature ushered in a new breed of postwar Hollywood actor, far removed from the debonair matinee idols of the 1930s. Following success as an upbeat leading man in the early 1940s Fox musicals opposite the likes of Betty Grable and Rita Hayworth, he went on to deliver two of his most powerful performances in *My Darling Clementine* 1946 and *Kiss of Death* 1947. But it was in the biblical epics such as *Samson and Delilah* 1949, *The Robe* 1953, and *Demetrius and the Gladiators* 1954 that his heartfelt acting and statuesque, larger-than-life screen presence finally secured his place as a Hollywood icon. Beginning with a concise biography, this work covers Mature's film career in its entirety, featuring synopses, anecdotes from cast and crew, and review commentary.

Charles McGraw Alan K. Rode, 2012-08-30 The iconic actor Charles McGraw appeared in over 140 roles on films and television, including the classic noir pictures *The Killers* 1946 and *The Narrow Margin* 1952. Whether portraying tough cops or sadistic killers, McGraw brought a unique authenticity to the screen. Emphasizing his impact on the film noir style, this comprehensive biography examines McGraw's lengthy career against the backdrop of a changing Hollywood. Through numerous personal interviews with his surviving intimates, close acquaintances, and co-workers, his tumultuous personal life is detailed from his earliest days to his bizarre accidental death. Also included are an extensive critical filmography of McGraw's feature film career, a complete list of television appearances, and previously unpublished film stills and personal photos. A *Comprehensive Encyclopedia of Film Noir* John Grant, 2023-09-21 Featuring rumpled PIs, shyster lawyers, corrupt politicians, double-crossers, femmes fatales, and of course losers who find themselves down on their luck yet again, film noir is a perennially popular cinematic genre. This extensive encyclopedia describes movies from noir's earliest days and even before, looking at some of noir's ancestors in US and European cinema, as well as noir's more recent offshoots from neo-noirs to erotic thrillers. Entries are arranged alphabetically, covering movies from all over the world from every continent save

Antarctica with briefer details provided for several hundred additional movies within those entries A copious appendix contains filmographies of prominent directors actors and writers With coverage of blockbusters and program fillers from *Going Straight* US 1916 to *Broken City* US 2013 via *Nora Inu* Japan 1949 *O Anthropos tou Trainou* Greece 1958 *El Less Wal Kilab* Egypt 1962 *Reportaje a la Muerte* Peru 1993 *Zift* Bulgaria 2008 and thousands more A Comprehensive Encyclopedia of Film Noir is an engrossing and essential reference work that should be on the shelves of every cinephile *Chicano-Chicana Americana* Anthony Macías, 2023-02-07 *Chicano Chicana Americana* is a cultural history of Mexican Americans in film television and theater Through biographical sketches of performers such as Anthony Quinn Katy Jurado Robert Beltran and Lupe Ontiveros this work asserts Mexican Americans proper place in the national narratives of our collective imaginary Conveying a multicentered polycultural America this book shows us intriguing performers in bit parts who steal the scene and redefine what it means to be American Each biographical chapter analyzes an underappreciated actor revealing their artistic contributions to U S common culture Their long shot careers tell a tale of players taking action with agency and fighting for screen time and equal opportunity despite disadvantages and differential treatment in Hollywood These dynamic and complex individuals altered cinematic representations and audience expectations by surpassing stereotypes The book explores American national character by showing how ethnic Mexicans attained social and cultural status through fair open competition without a radical realignment of political or economic structures Their creative achievements demanded dignity and earned respect Anthony Mac as argues that these performances demonstrated a pop culture pluralism that subtly changed mainstream America transforming it from the mythological past of the Wild West to the speculative future of science fiction **Historical Dictionary of Crime Films** Geoff Mayer, 2012-09-13 The Historical Dictionary of Crime Films covers the history of this genre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries on key films directors performers and studios This book is an **Film Noir** Pettey Homer B. Pettey, 2014-11-11 Explores the development of film noir as a cultural and artistic phenomenon This book traces the development of what we know as film noir from the proto noir elements of Feuillade s silent French crime series and German Expressionism to the genre s mid twentieth century popularization and influence on contemporary global media By employing experimental lighting effects oblique camera angles distorted compositions and shifting points of view film noir s style both creates and comments upon a morally adumbrated world where the alienating effects of the uncanny the fetishistic and the surreal dominate What drew original audiences to film noir is an immediate recognition of this modern social and psychological reality Much of the appeal of film noir concerns its commentary on social anxieties its cynical view of political and capitalist corruption and its all too brutal depictions of American modernity This book examines the changing often volatile shifts in representations of masculinity and femininity as well as the genre s complex relationship with Afro American culture observable through noir s musical and sonic experiments Key features Traces the history of film noir from its aesthetic

antecedents through its mid century popularization to its influence on contemporary global mediaDiscusses the influence of literary and artistic sources on the development of film noirIncludes extensive bibliographies filmographies and recommended noir film viewingConcludes with a reflective chapter by Alain Silver and James Ursini on their own influential studies and collections on film noir criticism

Pine-Thomas Productions David C. Tucker,2019-08-16 Dubbed The Dollar Bills William H Pine and William C Thomas made 1940s Hollywood take notice with their B movies for Paramount that gave solid entertainment while cutting costs to the bone In the 1950s with television looming Pine Thomas Productions began making bigger budget films with stars including James Cagney and Jane Wyman and incorporating trends like 3 D The public is Hollywood s boss Pine said and the company gave moviegoers what they wanted Written with the assistance of the Pine and Thomas families this book draws on Thomas never published memoir interviews with colleagues and relatives and rarely seen photographs to document the story of Pine Thomas and its founders An annotated filmography covers their 76 feature films and five shorts Appendices give biographical sketches of such actors as Robert Lowery Jean Parker and John Payne as well as the directors cinematographers and other crew members who made movies at top speed with more ingenuity than money

Film Noir Guide Michael F. Keaney,2015-05-20 More than 700 films from the classic period of film noir 1940 to 1959 are presented in this exhaustive reference book such films as The Accused Among the Living The Asphalt Jungle Baby Face Nelson Bait The Beat Generation Crossfire Dark Passage I Walk Alone The Las Vegas Story The Naked City Strangers on a Train White Heat and The Window For each film the following information is provided the title release date main performers screenwriter s director s type of noir thematic content a rating based on the five star system and a plot synopsis that does not reveal the ending

Heroines and Heroes: Symbolism, Embodiment, Narratives & Identity Christopher Hart,2008

Edward Dmytryk Fintan McDonagh,2021-07-21 Edward Dmytryk was one of the so called Hollywood Ten jailed for contempt of Congress for refusing to testify before the House Un American Activities Committee in 1947 Finding himself blacklisted after his prison sentence and unable to operate under a pseudonym he took the step of testifying and naming names to the Committee His career resumed to considerable commercial success but also to prolonged and bitter criticism from the left and persistent mistrust from the right Acknowledged as one of the key figures in the development of the film noir genre having directed one of its first films Murder My Sweet Dmytryk has otherwise frequently been sidelined in critical studies because of the controversy This book is the first to critically evaluate each of the dozens of films he made between the 1930s and the 1970s including The Young Lions Crossfire and The Caine Mutiny among many others

Dana Andrews James McKay,2014-01-10 Dana Andrews arguably the finest minimalist actor of his generation as one critic commented could convey more with one look than many actors could with a soliloquy In a film career spanning nearly five decades Andrews appeared in some of Hollywood s most prestigious productions including The Ox Bow Incident 1943 and The Best Years of Our Lives 1946 His unique screen presence was shown at its best in such film noir classics as Laura 1944 and Where the

Sidewalk Ends 1950 Beginning with an absorbing biographical chapter this critical survey of Dana Andrews screen career features a complete filmography with synopses reviews behind the scenes anecdotes and insightful comments from Andrews and his coworkers A chronological list of television radio and theater credits is included **Gangsters and G-Men on Screen** Gene D. Phillips, 2014-09-26 While the gangster film may have enjoyed its heyday in the 1930s and 40s it has remained a movie staple for almost as long as cinema has existed From the early films of Humphrey Bogart James Cagney and Edward G Robinson to modern versions like *Bugsy* *Public Enemies* and *Gangster Squad* such films capture the brutality of mobs and their leaders In *Gangsters and G Men on Screen Crime Cinema Then and Now* Gene D Phillips revisits some of the most popular and iconic representations of the genre While this volume offers new perspectives on some established classics usual suspects like *Little Caesar* *Bonnie and Clyde* and *The Godfather Part II* Phillips also calls attention to some of the unheralded but no less worthy films and filmmakers that represent the genre Expanding the viewer's notion of what constitutes a gangster film Phillips offers such unusual choices as *You Only Live Once* *Key Largo* *The Lady from Shanghai* and even the 1949 version of *The Great Gatsby* Also included in this examination are more recent ventures such as modern classics *The Grifters* and Martin Scorsese's *The Departed* In his analyses Phillips draws on a number of sources including personal interviews with directors and other artists and technicians associated with the films he discusses Of interest to film historians and scholars *Gangsters and G Men on Screen* will also appeal to anyone who wants to better understand the films that represent an important contribution to crime cinema **Mickey Rooney** James A. MacEachern, 2017-05-15 Mickey Rooney was one of Hollywood's most prolific and long lived stars with film credits spanning the silent and CGI eras Despite his Broadway acclaim and gift for character acting he is remembered mainly for his comedies and tumultuous personal life Most biographies have focused on these neglecting his long and varied career which was marked by sharp declines and meteoric comebacks Drawing on interviews with coworkers this book reveals Rooney as a skilled actor who settled for less in an industry that relegated him to lesser roles and built a body of work admired by audiences and actors alike *Carole Landis* Eric Gans, 2010-01-06 Despite appearing in twenty eight movies in little over a decade Carole Landis 1919-1948 never quite became the major Hollywood star her onscreen presence should have afforded her Although she acted in such enduring films as *A Scandal in Paris* and *Moon over Miami* she was most often relegated to supporting roles Even when she played the major role in a feature as she did in *The Powers Girl* and the film noir *Wake Up Screaming* she was billed second or third behind other actors This biography traces Landis's life chronicling her beginnings as a dance hall entertainer in San Francisco her career in Hollywood and abroad her USO performances and ultimately her suicide Using interviews with actors who worked with Landis contemporary movie magazines and journals and correspondence biographer Eric Gans reveals a tragic figure whose life was all too brief Landis's big break came in 1940 with Hal Roach's *One Million B.C.* She appeared in thirteen Twentieth Century Fox pictures between 1941 and 1946 In 1942-1943 Landis entertained troops in England and

North Africa in the only all female USO tour The trip led to her memoir *Four Jills in a Jeep* and a Fox movie of the same title After her last American film in 1947 she completed two projects in England while having an affair with married actor Rex Harrison *Tormented* by a love that could not lead to matrimony and depressed about growing older she took a fatal drug overdose on July 5 1948

Unveiling the Magic of Words: A Overview of "**Bad Boys The Actors Of Film Noir**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Bad Boys The Actors Of Film Noir**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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