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# Basque Cinema

A CULTURAL AND POLITICAL HISTORY

ROB STONE AND MARÍA PILAR RODRÍGUEZ



# Basque Cinema An Introduction

**Rob Stone, Maria Pilar Rodriguez**



## **Basque Cinema An Introduction:**

Basque Cinema Jaume Martí-Olivella, 2003 This is the first comprehensive textbook in English on Basque film covering the cultural historical and political background of the Basque Country and its cinematic representation Distributed for the Center for Basque Studies      **Featuring Post-National Spain. Film Essays.** Andrés Zamora, 2016-05-06 The book explores post Franco Spanish film s tacit or explicit but always resolute essays from 1975 to 2000 to make over Spain s national in fact post national identity      **Catalan Cinema** Anton Pujol, Jaume Martí-Olivella, 2024-03-26 Catalan Cinema offers a theoretical reading of the most relevant cinematic productions to emerge from Catalonia in the last twenty years The essays in this collection examine cinema in relation to the Escola de Barcelona The Barcelona School a group of cinema directors that drew inspiration from British pop art Free Cinema and the Nouvelle Vague to create works that defied and challenged the Franco dictatorship Highlighting the aesthetic social and political elements of Catalan cinematography contributors to this volume explore what young directors have in common with works created by more notable directors such as Joaquim Jord Jacinto Esteva Jordi Grau and Pere Portabella Catalan Cinema focuses on the importance of modern production and its connection with the avant garde and underground cinema from the Barcelona School Establishing a cinematic genealogy the volume ultimately questions if Catalan cinema s own push for self expression may be interpreted as a connection to Catalonia s current drive for independence      *A Companion to Spanish Cinema* Bernard P. E. Bentley, 2008 This volume offers a detailed chronological account of the history of Spanish cinema      **A Companion to Spanish Cinema** Jo Labanyi, Tatjana Pavlović, 2015-12-21 *A Companion to Spanish Cinema* is a bold collection of newly commissioned essays written by top international scholars that thoroughly interrogates Spanish cinema from a variety of thematic theoretical and historic perspectives Presents an insightful and provocative collection of newly commissioned essays and original research by top international scholars from a variety of theoretical disciplinary and geographical perspectives Offers a systematic historical thematic and theoretical approach to Spanish cinema unique in the field Combines a thorough and insightful study of a wide spectrum of topics and issues with in depth textual analysis of specific films Explores Spanish cinema s cultural artistic industrial theoretical and commercial contexts pre and post 1975 and the notion of a national cinema Canonical directors and stars are examined alongside understudied directors screenwriters editors and secondary actors Presents original research on image and sound genre non fiction film institutions audiences and industry and relations to other media as well as a theoretically driven section designed to stimulate innovative research      *Basque Cinema* Rob Stone, Maria Pilar Rodriguez, 2015-09-29 Cinema has always been a vital medium for articulating the Basque region s unique identity and politics The first definitive study of Basque cinema this book provides a systematic analysis of the key Basque films directors and cinematic institutions Its narrative moves from the romanticised Basque Country travelogues of Pathe to the coded oppositional aesthetics of Franco era films from the post Franco new wave supported by regional government funding to the

boom in auteurist cinema during the 1980s and 1990s It also charts the contemporary impact of the film institute Basque Filmoteca and television channel Euskal Telebista in producing and disseminating Basque language films Based on archival research close readings of films and in depth interviews with influential figures in the Basque film scene this book is essential reading for world film scholars and cultural historians **The Pleasure and Pain of Cult Horror Films** Bartłomiej

Paszyk,2009-06-08 The horror genre harbors a number of films too bold or bizarre to succeed with mainstream audiences but offering unique startling and often groundbreaking qualities that have won them an enduring following Beginning with Victor Sjöström's *The Phantom Carriage* in 1921 this book tracks the evolution and influence of underground cult horror over the ensuing decades closing with William Winckler's *Frankenstein vs the Creature from Blood Cove* in 2005 It discusses the features that define a cult film trends and recurring symbols and changing iconography within the genre through insightful analysis of 88 movies Included are works by popular directors who got their start with cult horror films including Oliver Stone David Cronenberg and Peter Jackson *Contemporary Spanish cinema* Barry Jordan,Rikki

Morgan-Tamosunas,2019-01-04 Contemporary focus right up to date with material from 1980s and 90s Wide ranging analyses of major directors themes genres and issues including historical film genre cinema women in film and autonomies

**Re-Visioning Terrorism** Elena Coda,Ben Lawton,2016-01-15 *Re-Visioning Terrorism: A Humanistic Perspective* is an interdisciplinary collection of essays that aims to offer a plurality of visions on terrorism expanding its meaning across time and space and raising new questions that explore its multifaceted occurrences The different ideological philosophical and cultural perspectives emerging from the essays and the variety of humanistic disciplines involved intend to provide a complex and even contradictory picture that emphasizes the fact that there cannot be a univocal conception and response to terrorism in either the practical or the intellectual domain The editors borrow the concept of rack focus response from cinema to create an innovative and flexible interpretative approach to terrorism Rack focus refers to the change of focus of a lens so that one image can come into focus while another moves out of focus Though the focal distance changes the reality has not changed Both items and events coexist but given the nature of optics we can only see clearly one or the other This occurs not just with lenses but also with human perceptions be they emotional or intellectual The rack focus response requires that we try to shift focus from the depth of field that is absolutely clear and familiar to the other that is unclear and unfamiliar This exercise will lead us to reflect on terroristic events in a more nuanced nondogmatic and flexible manner The essays featured in this volume range from philosophical interpretations of terrorism to historical analysis of terror through the ages to cinematic artistic and narrative representations of terroristic events that are not limited to 9 11 *A Companion to Catalan Culture* Dominic Keown,2011 This volume attempts to equip the English speaking reader with a fuller understanding of the uniqueness and quality of the culture of Catalonia by providing a comprehensive portfolio of the creative contribution of the nation across a broad spectrum of achievement **Spanish Cinema** Rob Stone,2014-10-13 From the surrealist films of Luis

But due to the colourful melodramas of Pedro Almodóvar Spain has produced a wealth of exciting and distinctive film makers who have consistently provided a condoning or dissenting eye on Spanish history and culture. For modern cinema goers it has often been the sexually charged and colourful nature of many contemporary Spanish films which has made them popular world wide and led directors and stars such as Almodóvar, Banderas and Penélope Cruz to be welcomed by Hollywood. Using original interview material with Spanish Cinema luminaries such as Carlos Saura, Julio Medem, Imanol Uribe and Elías Querejeta, Rob Stone charts a history of Spanish Cinema throughout the turbulent Francoist years and beyond. The book aims to provide a broad introduction to Spanish Cinema, the nine chapters divided into four types: chapters on Spanish Cinema during the Dictatorship and following the transition to democracy; survey current debate and opinion while tracing the development of themes and film movements throughout those periods; chapters on early Spanish cinema and Basque cinema present vital and fascinating aspects of Spanish cinema that have previously been ignored; chapters on childhood in Spanish cinema and sex and the new star system offer new pathways into the study of Spanish cinema; chapters on Carlos Saura, Elías Querejeta and Julio Medem offer specific case studies of film makers who are emblematic of different periods in Spanish cinema and indeed Spanish history. As with other titles in the Inside Film series, the book is comprehensively illustrated with representative stills and has a thorough bibliography, index and list of resources.

**The cinema of Álex de la Iglesia** Andy Willis, Nuria Triana-Toribio, Peter Buse, 2013-07-19. *lex de la Iglesia* initially championed by Pedro Almodóvar and at one time the enfant terrible of Spanish film, still makes film critics nervous. The director of some of the most important films of the Post-Franco era: *Acción mutante*, *El día de la bestia*, *Muertos de risa* receives here the first full length study of his work. Breaking away from the pious tradition of acclaiming art house auteurs, *The cinema of lex de la Iglesia* tackles a new sort of beast: the popular auteur who brings the provocation of the avant garde to popular genres such as horror and comedy. This book brings together Anglo-American film theory, an exploration of the legal and economic history of Spanish audio-visual culture, a comprehensive knowledge of Spanish cultural forms and traditions: *esperpento*, *sainete*, *costumbrista*, with a detailed textual analysis of all of *lex de la Iglesia*'s seven feature films.

European Cinema Thomas Elsaesser, 2025-10-01. In the face of renewed competition from Hollywood since the early 1980s and the challenges posed to Europe's national cinemas by the fall of the Wall in 1989, independent filmmaking in Europe has begun to re-invent itself. *European Cinema: Face to Face with Hollywood* re-assesses the different debates and presents a broader framework for understanding the forces at work since the 1960s. These include the interface of world cinema and the rise of Asian cinemas; the importance of the international film festival circuit; the role of television as well as the changing aesthetics of auteur cinema. New audiences have different allegiances and new technologies enable networks to reshape identities, but European cinema still has an important function in setting critical and creative agendas even as its economic and institutional bases are in transition.

*Daniel Calparsoro* Ann Davies, 2013-07-19. Daniel Calparsoro, a director who has provided a crucial contribution to the contemporary scene in

Spanish and Basque cinema has provoked strong reactions from the critics Reductively dismissed as a purveyor of crude violence by those critics lamenting a lost golden age of Spanish filmmaking Calparsoro's films reveal in fact a more complex interaction with trends and traditions in both Spanish and Hollywood cinema This book is the first full length study of the director's work from his early social realist films set in the Basque Country to his later forays into the genres of the war and horror film It offers an in depth film by film analysis while simultaneously exploring the function of the director in the contemporary Spanish context the tension between directors and critics and the question of national cinema in an area the Basque Country of heightened national and regional sensitivities

**Spanish National Cinema** Nuria

Triana-Toribio,2012-11-12 This study examines the discourses of nationalism as they intersected or clashed with Spanish film production from its inception to the present While the book addresses the discourses around filmmakers such as Almodóvar and Medem whose work has achieved international recognition Spanish National Cinema is particularly novel in its treatment of a whole range of popular cinema rarely touched on in studies of Spanish cinema Using accounts of films popular film magazines and documents not readily available to an English speaking audience as well as case studies focusing on the key issues of each epoch this volume illuminates the complex and changing relationship between cinema and Spanish national identity

**The Dynamics of Masculinity in Contemporary Spanish Culture**

Lorraine Ryan,Ana Corbalan,2016-11-03 16 Identifying the male Language humor and gender performance in Companyia T de Teatre's Homes Index

**Animation in**

**Spain** Maria Pagès Rovira,2025-08-12 This book provides a comprehensive account of Spanish animation history from its early days through to the arrival of CGI It examines the two main centers of production Barcelona and Madrid as well as evolving animation hubs in the Basque Country and Galicia This book also pays tribute to the women who were significant to the animation industry and had been invisible for many years highlighting more recent attempts to achieve equality in the Spanish animation industry thanks to help from the government and women's associations looking to balance the inequality in this domain This book will be of great interest to academics students and professionals working and researching in the field of animation

**The Media in Europe's Small Nations**

Huw David Jones,2014-06-26 Small nations are growing in prominence In 1950 there were 22 sovereign European states with a population below 18 million Today there are 36 not to mention many more stateless nations What are the particular characteristics of the media in small nations What challenges do broadcasters and other media institutions in these countries face how can these be overcome and are there advantages to operating in a small national context How are small nations represented on screen and how do audiences in small nations engage with the media Bringing together perspectives from across Europe including case studies on Catalonia the Basque Country Wales Scotland Iceland Portugal Slovenia and Macedonia this collection answers these questions At the same time it provides readers with insights into broader issues of media policy representation national identity transnationalism audience reception and media research methods With European media institutions and practitioners coming to terms with the changes

brought about by digitisation and globalisation against a backdrop of financial uncertainty this collection offers a timely contribution to debates about the media in Europe Contributors include Steve Blandford John Newbiggin Sally Broughton Micova Josep ngel Guimer Ana Fern ndez Viso Agnes Schindler Dilys Jones Trish Reid Jacqui Cochrane Anabela de Sousa Lopes and Merris Griffiths      **Forthcoming Books** Rose Arny,2004      **Live Cinema** Sarah Atkinson,Helen W.

Kennedy,2017-12-28 Live Cinema is a term used to capture a diverse range of experiences that incorporate a live element in relation to a film s exhibition The live augmentation of cinema screenings is not a new phenomenon indeed this tendency is present throughout the entire history of cinema in the form of live musical accompaniments to silent screenings showmanship practices and cult film audience behaviours The contemporary revival of experiential cinema captured within this volume presents instances where the live transcends the mediated and escapes beyond the boundaries of the auditorium Our contributors investigate film exhibition practices that include synchronous live performance site specific screenings technological intervention social media engagement and all manner of simultaneous interactive moments including singing dancing eating and drinking These investigations reveal new cultures of reception and practice new experiential aesthetics and emergent economies of engagement This collection brings together fifteen contributions that together trace the emergence of a vivid new area of study Drawing on rich diverse and interdisciplinary fields of enquiry this volume encapsulates a broad range of innovative methodological approaches offers new conceptual frameworks and new critical vocabularies through which to describe and analyse the emergent phenomena of Live Cinema

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