



The Basque Poetic Tradition

Basque Poetic Tradition

Kirsty Hooper



Basque Poetic Tradition:

The Basque Poetic Tradition Gorka Aulestia, 2000 A study of the literary heritage of the Basque people Voicing the Moment Samuel G. Armistead, Joseba Zulaika, 2005 Presents contributions of leading scholars to the field of orally improvised poetry Includes papers on Hispanic and extra Hispanic improvised poetry as well as papers in which leading practitioners of bertsolaritza studied their own poetic art and its techniques Traditions of Heroic and Epic Poetry: The traditions Robert Auty, 1980 *The Unknown Tongue: Unlocking the Secrets of the Basque Language* Pasquale De Marco, 2025-08-15 Embark on a linguistic adventure with *The Unknown Tongue* Unlocking the Secrets of the Basque Language and discover the enigmatic world of Euskara a language that has captivated linguists and scholars for centuries This comprehensive guide delves into the depths of Basque exploring its historical roots grammatical complexities and rich cultural significance Unravel the mystery of Basque s origins as a linguistic isolate standing alone without any known relatives in the world s language families Witness the remarkable resilience of Basque having survived centuries of external influences and assimilation attempts Trace its evolution from ancient inscriptions to its modern day resurgence highlighting the efforts of passionate individuals and organizations dedicated to its preservation and promotion Immerse yourself in the vibrant Basque Country a region steeped in tradition and Basque spirit where the language is an integral part of daily life Discover the Basque people s deep connection to their language and culture expressed through traditional music dance arts and crafts Explore the region s natural wonders and historical landmarks gaining a deeper understanding of the Basque identity and its enduring legacy This book is an invaluable resource for anyone seeking to understand the Basque language its people and its captivating culture Whether you are a seasoned linguist a curious traveler or simply fascinated by the world s linguistic diversity this guide will provide you with a comprehensive and accessible introduction to the enigmatic Basque language Join us on this linguistic journey as we uncover the secrets of Euskara and gain a deeper appreciation for the cultural heritage it embodies If you like this book write a review **The Basque Country** Paddy Woodworth, 2012-01-10 The Basque Country is a land of fascinating paradoxes and enigmas Home to one of Europe s oldest peoples and most mysterious languages with a living folklore rich in archaic rituals and dances it also boasts a dynamic post modern energy with the reinvention of Bilbao creating a model for the twenty first century city of cultural services and information technologies Hugging the elbow of the Bay of Biscay on both the French and Spanish sides of the Pyrenees this small territory abounds in big contrasts ranging from moist green valleys to semi desert badlands from snowy sierras to sandy beaches from harsh industrial landscapes to bucolic beech woods This often idyllic scenery is the stage for fierce political passions Almost every aspect of the Basque Country generates passionate disagreement even its precise location Spanish and French centralism often authoritarian and sometimes brutal has met with resistance for two centuries Most recently and notoriously ETA a terrorist group with deep popular support has engaged in a bloody 45 year conflict But many Basques consider themselves full French or Spanish citizens and fear political and linguistic

exclusion under Basque nationalist rule *Tongues of Settlement* Blake Allmendinger, *Iberian Interfaces* Antonio Sáez Delgado, Santiago Pérez Isasi, 2022-01-24 This book explores a key historical moment for literary and cultural relations between Spain and Portugal Focusing on the period between 1870 and 1930 it analyses the contacts between Portuguese and Spanish writers and artists of this period showing that at least among the cultural elites there were intense and fruitful dialogues across political and linguistic borders The book presents the Iberian Peninsula as a complex and multilingual cultural polysystem in which diverse literary cultures coexist and are mutually dependent upon each other It offers a panoramic view of Iberian literary and cultural history encompassing not just Portuguese and Spanish literary productions but also Catalan Galician and Basque works Combining a clear theoretical foundation with deep historical knowledge and references to specific texts and works the book offers a thorough introduction to Iberian literature in the late nineteenth and early twentieth century **Actes du Colloque international sur l'aménagement linguistique** Université Laval. Centre international de recherches sur le bilinguisme, 1987 **Spanish Literature: A Very Short Introduction** Jo Labanyi, 2010-08-26 This title explores the rich literary history of Spain which resonates with contemporary debates on transnationalism and cultural diversity It introduces readers to the ways in which Spanish literature has been read in and outside Spain explaining misconceptions outlining insights of scholarship and suggesting new readings Writing Galicia Into the World Kirsty Hooper, 2011-01-01 Writing Galicia explores a part of Europe's cultural and social landscape that has until now remained largely unmapped the exciting body of creative work that since the 1970s has emerged as a result of contact between the small Atlantic nation of Galicia and the Anglophone world Paying particular attention to the community of London Galicians and their descendants this book traces representations of Galician cultural history through art and close critical readings of literary works by among others Carlos Durán Manuel Rivas Xesús Fraga and Ramiro Fonte Too often neglected in literary studies Galician culture is strongly evident throughout Europe's cultural landscape and this book allows us to reframe this small Atlantic culture *Inventing the modern region* Talitha Ilacqua, 2024-03-12 This book explores the process by which the French Basque country acquired a folkloric regional identity in the long nineteenth century It argues that despite its origins in pre-modern customs this stereotypical identity was invented as part of France's process of nation building The abolition of privileges in 1789 prompted a new interest in local culture as the defining feature of provincial France shaping the transition from the pre-modern province to the modern region The relationship between the region and the nation however was difficult Regional culture favoured the integration of the French Basque provinces into the French nation state but also challenged the authority of the central state As a result Basque region building reveals the strengths and weaknesses of the unitary model of French nationhood in the nineteenth century as well as today *The Basques of Lapurdi, Zuberoa, and Lower Navarre* Philippe Veyrin, 2011 Classic book on the Basques of Iparralde French Basque Country originally published in 1942 treating Basque history and culture in the region Soccer, Culture and Society in Spain

Mariann Vaczi, 2015-02-11 Spanish soccer is on top of the world at international and club level with the best teams and a seemingly endless supply of exciting and stylish players While the Spanish economy struggles its soccer flourishes deeply embedded throughout Spanish social and cultural life But the relationship between soccer culture and national identity in Spain is complex This fascinating in depth study shines new light on Spanish soccer by examining the role this sport plays in Basque identity consolidated in Athletic Club of Bilbao the century old soccer club located in the birthplace of Basque nationalism Athletic Bilbao has a unique player recruitment policy allowing only Basque born players or those developed at the youth academies of Basque clubs to play for the team a policy that rejects the internationalism of contemporary globalised soccer Despite this the club has never been relegated from the top division of Spanish football A particularly tight bond exists between fans their club and the players with Athletic representing a beacon of Basque national identity This book is an ethnography of a soccer culture where origins nationalism gender relations power and passion lifecycle events and death rituals gain new meanings as they become below and beyond the playing field a matter of creative contention and communal affirmation Based on unique in depth ethnographic research this book investigates how a soccer club and soccer fandom affect the life of a community interweaving empirical research material with key contemporary themes in the social sciences and placing the study in the wider context of Spanish political and sporting cultures Filling a key gap in the literature on contemporary Spain and on wider soccer cultures this book is fascinating reading for anybody with an interest in sport anthropology sociology political science or cultural and gender studies *The Survival of Myth* Paul

Hardwick, David Kennedy, 2010-04-16 What are myths and what are they for Myths are stories that both tell us how to live and remind us of the inescapability and pull of the collective past *The Survival of Myth* Innovation Singularity and Alterity explores the continuing power of primal stories to inhabit our thinking An international range of contributors examine a range of texts and figures from the Bible to Cormac McCarthy and from Thor to the Virgin Mary to focus on the way that ancient stories both give access to the unconscious and offer individuals and communities personae or masks Myths translated and recreated become in this sense very public acts about very private thoughts and feelings The subtitle of the book *Innovation Singularity and Alterity* reflects the way in which the history of cultures in all genres is a history of innovation of a search for new modes of expression which paradoxically often entails recourse to myth precisely because it offers narratives of singularity and otherness which may be readily appropriated The individual contributors offer testament to the continuing significance of myth through its own constant metamorphosis as it both reflects and transforms the societies in which it is re produced *Dirty War, Clean Hands* Paddy Woodworth, 2001 The investigations continue and Garzon is still attempting to establish the full extent of the relationship between the former Spanish Government and the GAL's death squads Jacket **Essays in Basque Social Anthropology and History** William A. Douglass, 1989 This book contains fourteen essays by noted scholars in the fields of Basque anthropology history folklore and immigration studies

Modernisierung des Wortschatzes europäischer Regional- und Minderheitensprachen Gunter Spiess,1999

Nerea and I Laura Mintegi,2005 Laura Mintegi's *Nerea and I* provides a unique viewpoint from which to examine women's role in the world of Basque nationalism and Linda White's translation gives us a rare example in English of this late twentieth century novel by a prominent Basque writer and political activist This volume also includes White's examination of the role of women in Basque society and the rise of the women's movement in the Basque country of Spain **New Spain, New Literatures** Luis Martín-Estudillo,Nicholas Spadaccini,2010-09-27 Hispanic Studies Literature Latin American Studies

A Companion to Miguel de Unamuno Julia Biggane,J. J. Macklin,2016 Surveys the thought and literary work of a towering figure in twentieth century Spanish cultural and political life

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