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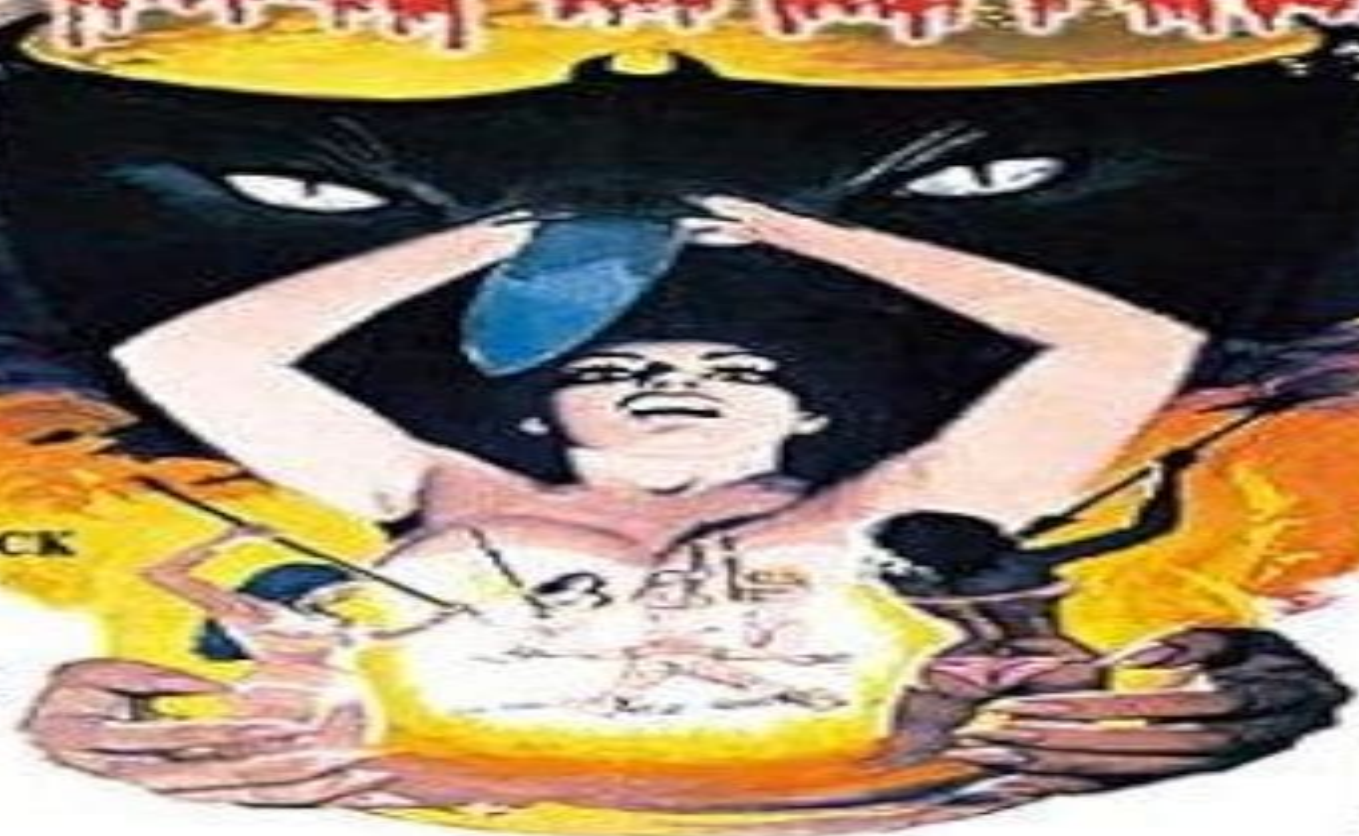
Ted V. Mikel's*

BLOOD ORGY OF THE SHE-DEVIL

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Blood Orgy Of The She Devils

**Christopher Golden, Stephen R.
Bissette, Stephen Bissette, Thomas E.
Sniegowski**

Blood Orgy Of The She Devils:

Film Alchemy Christopher Wayne Curry, 2012-11-12 American filmmaker Ted V Mikels holds a unique position as one of the most unconventional directors of exploitation cinema Famous for his eccentric home life he once lived with a harem in a castle with secret passage ways and promotional gimmicks he was known for having nurses and ambulances on hand to assist scared to death movie goers Mikels is considered a pioneering master of low budget movie making This unique work examines each of Mikels 19 major film or video productions beginning with his first feature Strike Me Deadly 1959 Each entry includes a full list of cast and crew credits along with a plot synopsis and frequently behind the scenes anecdotes Also included are a complete filmography an overview of Ted V Mikels memorabilia and a transcript of the author s personal interview with Mikels

The Satanic Screen Nikolas Schreck, 2020-01-01 Satan has figured in film since the very birth of cinema The Satanic Screen documents all of Satan s cinematic incarnations covering not only the horror genre but also a whole range of sub genres including hardcore porn mondo and underground film Heavily illustrated with rare still photographs posters and arcana the book investigates the perennial symbiotic interplay between Satanic cinema and leading occultists making it essential reading for anyone interested in the Black Arts and their continuing representation in populist culture Revised and updated since its first acclaimed publication in 2001 Schreck s study of the diabolical in film has since become a widely referenced standard work on the subject enriched by Schreck s own personal engagement with magic and spiritual practice which provides cineastes and sorcerers alike a veritable Encyclopedia Satanica of one of the oldest and most culturally profound genres in motion picture history

Bell, Book and Camera Heather Greene, 2018-04-26 The witch as a cultural archetype has existed in some form since the beginning of recorded history Her nature has changed through technological developments and sociocultural shifts a transformation most evident in her depictions on screen This book traces the figure of the witch through American screen history with an analysis of the entertainment industry s shifting boundaries concerning expressions of femininity Focusing on films and television series from The Wizard of Oz to The Craft the author looks at how the witch reflects alterations of gender roles religion the modern practice of witchcraft and female agency

The Cult Film Reader Mathijs, Ernest, Mendik, Xavier, 2007-12-01 An invaluable collection for anyone researching or teaching cult cinema The Cult Film Reader is an authoritative text that should be of value to any student or researcher interested in challenging and transgressive cinema that pushes the boundaries of conventional cinema and film studies Science Fiction Film and Television A really impressive and comprehensive collection of the key writings in the field The editors have done a terrific job in drawing together the various traditions and providing a clear sense of this rich and rewarding scholarly terrain This collection is as wild and diverse as the films that it covers Fascinating Mark Jancovich Professor of Film and Television Studies University of East Anglia UK It s about time the lunatic fans and loyal theorists of cult movies were treated to a book they can call their own The effort and knowledge contained in The Cult Film Reader will

satisfy even the most ravenous zombie s desire for detail and insight This book will gnaw scratch and infect you just like the cult films themselves Brett Sullivan Director of *Ginger Snaps Unleashed* and *The Chair* The Cult Film Reader is a great film text book and a fun read John Landis Director of *The Blues Brothers* *An American Werewolf in London* and *Michael Jackson s Thriller* Excellent overview of the subject and a comprehensive collection of significant scholarship in the field of cult film Very impressive and long overdue Steven Rawle York St John University UK Whether defined by horror kung fu sci fi sexploitation kitsch musical or weird world cinema cult movies and their global followings are emerging as a distinct subject of film and media theory dedicated to dissecting the world s unruliest images This book is the world s first reader on cult film It brings together key works in the field on the structure form status and reception of cult cinema traditions Including work from key established scholars in the field such as Umberto Eco Janet Staiger Jeffrey Sconce Henry Jenkins and Barry Keith Grant as well as new perspectives on the gradually developing canon of cult cinema the book not only presents an overview of ways in which cult cinema can be approached it also re assesses the methods used to study the cult text and its audiences With editors introductions to the volume and to each section the book is divided into four clear thematic areas of study The Conceptions of Cult Cult Case Studies National and International Cults and Cult Consumption to provide an accessible overview of the topic It also contains an extensive bibliography for further related readings Written in a lively and accessible style The Cult Film Reader dissects some of biggest trends icons auteurs and periods of global cult film production Films discussed include *Casablanca* *The Rocky Horror Picture Show* *Eraserhead* *The Texas Chainsaw Massacre* *Showgirls* and *Ginger Snaps* Essays by Jinsoo An Jane Arthurs Bruce Austin Martin Barker Walter Benjamin Harry Benshoff Pierre Bourdieu Noel Carroll Steve Chibnall Umberto Eco Nezih Erdogan Welch Everman John Fiske Barry Keith Grant Joan Hawkins Gary Hentzi Matt Hills Ramaswami Harindranath J Hoberman Leon Hunt I Q Hunter Mark Jancovich Henry Jenkins Anne Jerslev Siegfried Kracauer Gina Marchetti Tom Mes Gary Needham Sheila J Nayar Annalee Newitz Lawrence O Toole Harry Allan Potamkin Jonathan Rosenbaum Andrew Ross David Sanjek Eric Schaefer Steven Jay Schneider Jeffrey Sconce Janet Staiger J P Telotte Parker Tyler Jean Vigo Harmony Wu

The Gorehound's Guide to Splatter Films of the 1960s and 1970s

Scott Aaron Stine, 2015-11-20 For the uninitiated the author has obligingly supplied a definition for the slasher splatter film Any motion picture which contains scenes of extreme violence in graphic and grisly detail For those film viewers who think this is a good thing and are more likely to select *The Texas Chainsaw Massacre* than *The Remains of the Day* or for those who are not quite sure but are nevertheless drawn to the phantasmagoric or for those horrified by gratuitous violence and blood for blood s sake but are researching this filmic phenomenon this reference book provides all the gory details From *At Midnight I ll Take Your Soul Away* to *Zombie 2* *The Dead Are Among Us* this book is an exhaustive study of the splatter films of the 1960s and 1970s After a history of the development of the genre the main meat of the book is a filmography Each entry includes extensive credits alternate names and foreign release titles availability of the film on videocassette availability of

soundtracks and film novelization and reviews Extensive cross referencing is also included

Italian Gothic Horror Films, 1970-1979 Roberto Curti, 2017-09-11 Italian Gothic horror films of the 1970s were influenced by the violent giallo movies and adults only comics of the era resulting in a graphic approach to the genre Stories often featured over the top violence and nudity and pushed the limits of what could be shown on the screen The decade marked the return of specialist directors like Mario Bava Riccardo Freda and Antonio Margheriti and the emergence of new talents such as Pupi Avati The House with the Laughing Windows and Francesco Barilli The Perfume of the Lady in Black The author examines the Italian Gothic horror of the period providing previously unpublished details and production data taken from official papers original scripts and interviews with filmmakers scriptwriters and actors Entries include complete cast and crew lists plot summaries production history and analysis An appendix covers Italian made for TV films and mini series

Textual Poachers Henry Jenkins, 2013 The twentieth anniversary edition of Henry Jenkins's Textual Poachers brings this now canonical text to a new generation of students interested in the intersections of fandom participatory culture popular consumption and media theory Supplementing the original classic text is an interview between Henry Jenkins and Suzanne Scott in which Jenkins reflects upon changes in the field since the original release of Textual Poachers A study guide by Louisa Stein helps provides instructors with suggestions for the way Textual Poachers can be used in the contemporary classroom and study questions encourage students to consider fan cultures in relation to consumer capitalism genre gender sexuality and more

Nightmare Movies Kim Newman, 2011-04-18 Now over twenty years old the original edition of Nightmare Movies has retained its place as a true classic of cult film criticism In this new edition Kim Newman brings his seminal work completely up to date both reassessing his earlier evaluations and adding a second part that analyses the last two decades of horror films with all the wit intelligence and insight for which he is known Since the publication of the first edition horror has been on a gradual upswing and has gained a new and stronger hold over the film industry Newman negotiates his way through a vast back catalogue of horror and charts the on screen progress of our collective fears and bogeymen from the low budget slasher movies of the 1960s through to the slick releases of the 2000s Nightmare Movies is an invaluable companion that not only provides a newly updated history of the darker side of film but also acts as a truly entertaining guide with which to explore the less well trodden paths of horror and rediscover the classics with a newly instructed eye

Spinegrinder Clive Davies, 2015-03-06 First came video and more recently high definition home entertainment through to the internet with its streaming videos and not strictly legal peer to peer capabilities With so many sources available today's fan of horror and exploitation movies isn't necessarily educated on paths well trodden Universal classics 1950s monster movies Hammer as once they were They may not even be born and bred on DAWN OF THE DEAD In fact anyone with a bit of technical savvy quickly becoming second nature for the born clicking generation may be viewing MYSTICS IN BALI and S S EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento In this world H G Lewis so

called godfather of gore carries the same stripes as Alfred Hitchcock master of suspense SPINEGRINDER is one man's ambitious exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema of a sort that most critics won't care to write about One opinion 8 000 reviews or thereabouts *The Most Dangerous Cinema* Bryan Senn,2013-11-12 People hunting people for sport an idea both shocking and fascinating In 1924 Richard Connell published a short story that introduced this concept to the world where it has remained ever since as evidenced by the many big and small screen adaptations and inspirations Since its publication Connell's award winning *The Most Dangerous Game* has been continuously anthologized and studied in classrooms throughout America Raising questions about the nature of violence and cruelty and the ethics of hunting for sport the thrilling story spawned a new cinematic subgenre beginning with RKO's 1932 production of *The Most Dangerous Game* and continuing right up to today This book examines in depth all the cinematic adaptations of the iconic short story Each film chapter has a synopsis a How Dangerous Is It critique an overall analysis a production history and credits Five additional chapters address direct to video television game shows and almost dangerous productions Photographs extensive notes bibliography and index are included **Horror at the Drive-In** Gary D.

Rhodes,2015-09-03 Drive in movie theaters and the horror films shown at them during the 1950s 60s and early 70s may be somewhat outdated but they continue to enthrall movie buffs today More than just fodder for the satirical cannons of Joe Bob Briggs and Mystery Science Theatre 3000 they appeal to knowledgeable fans and film scholars who understand their influence on American popular culture This book is a collection of eighteen essays by various scholars on the classic drive in horror film experience Those in Section One emphasize the roles of the drive in theater in the United States and its cultural cousin Australia Section Two examines how horror operated at the drive in the rhetoric used in coming attraction trailers horror film premieres at drive ins double features and the preproduction production and marketing of *Last House on the Left* Section Three addresses the effects of the Vietnam War and counter culture on *The Texas Chainsaw Massacre* and the Cold War on *Cat Women of the Moon* Section Four explores gender issues and sexuality two of the most common and most important subjects of horror film analysis Section Five covers drive in culture via *Hush* *Hush Sweet Charlotte* 2000 *Maniacs* and the films of Mario Bava Section Six investigates a variety of issues such as the drive in horror film's embrace of DNA the use of cinematic form to create a non Hollywood look in *Wizard of Gore* and the many different prints and running times of *I Drink Your Blood*

Deconstructing the Hero Margery Hourihan,2005-08-19 This book sets out to explore the structure and meaning of one of the most popular literary genres the adventure story It offers analytical readings of some of the most popular adventure stories and looks at their influence on children **Meetings with Remarkable Magicians** Carl

Abrahamsson,2024-10-01 Explores the author's extensive connections with infamous occultists and organizations including Genesis P Orridge and Thee Temple Ov Psychick Youth Anton LaVey and the Church of Satan and the Ordo Templi Orientis Details the underlying occult impulses and magical experiences guiding the author's artistic journey his experiences in

psychedelic culture and the punk subculture and his experimentation with sex magic occulture and sigil magic What does it mean to live a life as an occultist There may be no single answer but for Carl Abrahamsson it has entailed work in music art and film as well as deep engagement with renowned occult figures and organizations for more than 40 years Illustrating the possibilities of a life infused with magic Abrahamsson reflects on his decades spent in the company of some of the most unconventional thinkers of the late 20th and early 21st centuries He reveals his involvement with psychedelic culture the punk subculture and numerous occult figures and organizations including Genesis P Orridge and Thee Temple Ov Psychick Youth Anton LaVey s Church of Satan the Ordo Templi Orientis and a branch of the American Golden Dawn Interwoven with his occult experiences and meetings with infamous practitioners of magic Abrahamsson describes his evolution as a multidisciplinary artist always imbuing his diverse artistic practice with a developing occult philosophy He also details his ongoing efforts to disseminate the occult arts via publishing companies like Psychick Release Looking Glass Press Edda Publishing Trapart Books and the occultural journal The Fenris Wolf as well as fieldwork in Tibet Nepal and India through the Institute of Comparative Magico anthropology Through each encounter and reflection on the magical shamanic and mystical practices that structured his own life Abrahamsson illuminates how it s possible to experience a life of wisdom and miracles

Folk Horror Adam Scovell,2017-10-24 Interest in the ancient the occult and the wyrd is on the rise The furrows of Robin Hardy The Wicker Man Piers Haggard Blood on Satan s Claw and Michael Reeves Witchfinder General have arisen again most notably in the films of Ben Wheatley Kill List as has the Spirit of Dark of Lonely Water Juganets cursed Saxon crowns spaceships hidden under ancient barrows owls and flowers time warping stone circles wicker men the goat of Mendes and malicious stone tapes Folk Horror Hours Dreadful And Things Strange charts the summoning of these esoteric arts within the latter half of the twentieth century and beyond using theories of psychogeography hauntology and topography to delve into the genre s output in film television and multimedia as its sacred demon of ungovernableness rises yet again in the twenty first century

The Sleaze Merchants John McCarty,2016-01-25 Now it can be told here are the true stories of fifteen fearless filmmakers who defied the system and won This incredible book documents the real stories of Hollywood s true giants the pioneers and crazed visionaries the cinematic sorcerers without any scruples magnificent men like Sam Katzman Jim Wynorski Fred Olen Ray Jess Franco and Edward D Wood Jr

Twelve Trees J. D. Carpenter,2008 Ex racetrack journalist Priam Harvey occupant of the prized corner stool at McCull s Tavern marks the first anniversary of his firing from Sport of Kings magazine and the coincident departure of his girlfriend Barbara by doing what he does best drinking and gambling Events conspire however and when Harvey is pulled off his stool literally and metaphorically he is forced to make an important decision about his involvement in the lives of those around him and for that matter in his own life

British Film Institute Film Classics Rob White,Edward Buscombe,2003

Slimetime Steven Puchalski,2002 Utilising in depth reviews cast and plot details Slimetime wallows in those films which the world has deemed it best to forget

everything from cheesy no budget exploitation to the embarrassing efforts of Major Studios Many of these films have never seen a major release some were big hits and others have simply vanished To compliment the wealth of reviews on sci fi schlock flower power and puppet people films are detailed essays on specific sleaze genres such as Biker Blaxploitation and Drug movies Fully updated and revised with new reviews and new illustrations **Funhouse** David Kerekes,2002 A gothic blood curdling edition of the world s greatest journal of sex religion and death Incisive and cutting edge essays from the world of underground film fanaticism crime sex art trash and sleaze Contents include A visit to the reclusive director of 70s seminal obscure horror movie Last house on Dead End Street interview with Tom Robbins whose book Another Roadside Attraction Elvis was reputed to be reading when he died and Laurence O Toole author of Pornucopia on set with gonzo pornmaker Buttman Illustrated with 20 black and white illustrations *The Monster Book* Christopher Golden,Stephen R. Bissette,Stephen Bissette,Thomas E. Sniegowski,2000-08 An official guide to Buffy the Vampire Slayer describes the mythology and influences behind the monsters ghouls and characters through interviews with the creators and details of the episodes

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