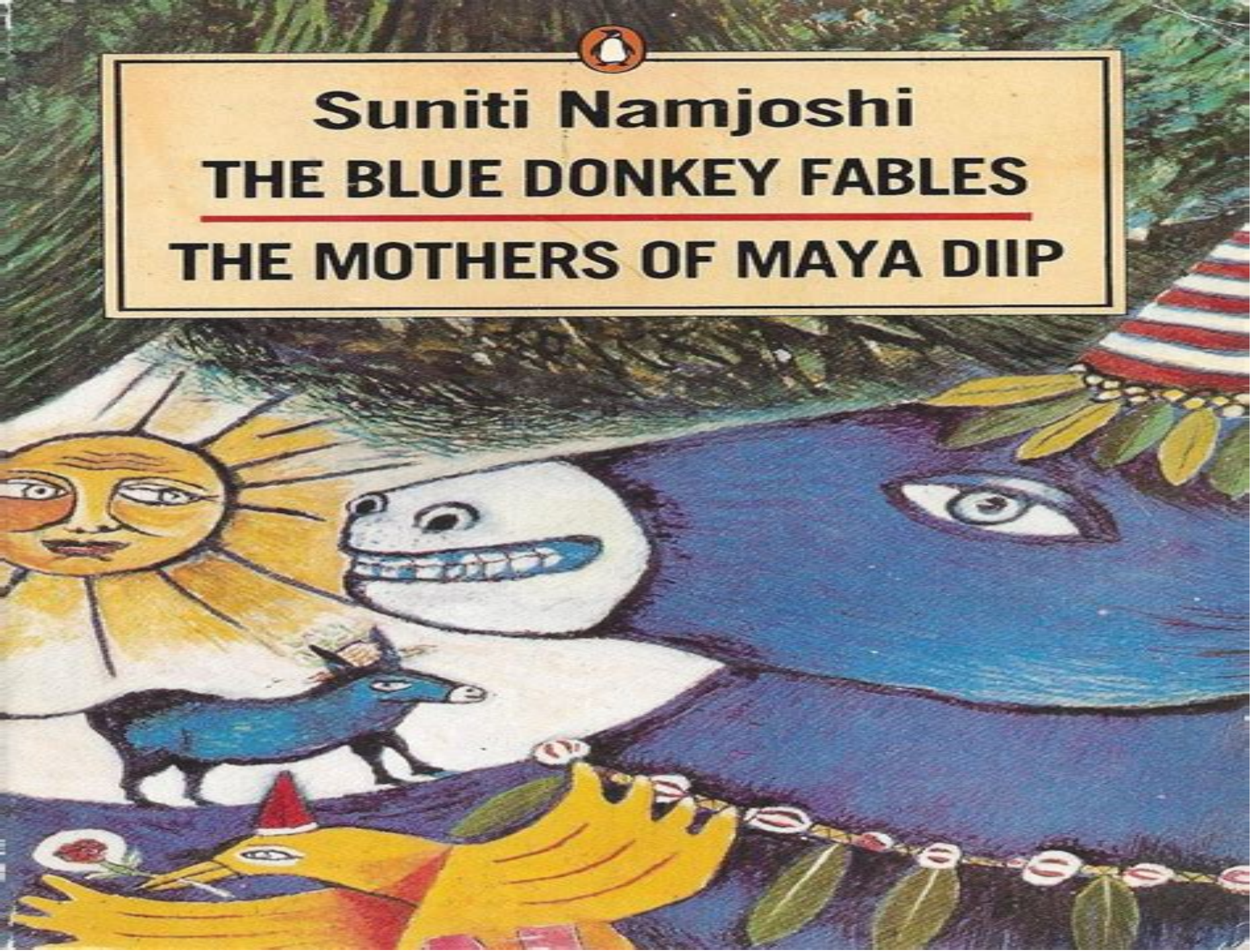




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THE BLUE DONKEY FABLES
THE MOTHERS OF MAYA DIIP



Blue Donkey Fables

Suniti Namjoshi



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The Blue Donkey Fables Suniti Namjoshi, 1988-01-01 Engendering Realism and Postmodernism, 2021-11-01 This volume assembles critical essays on and excerpts from works of contemporary women writers in Britain Its focus is the interaction of aesthetic play and ethical commitment in the fictional work of women writers whose interest in testing and transgressing textual boundaries is rooted in a specific awareness of a gendered multicultural reality This position calls for a distinctly critical impetus of their writing involving the interaction of the political and the literary as expressed in innovative combinations of realist and postmodern techniques in works by A S Byatt Maureen Duffy Zoe Fairbairns Eva Figes Penelope Lively Sara Maitland Suniti Namjoshi Ravinder Randhawa Joan Riley Michele Roberts Emma Tennant Fay Weldon Jeanette Winterson All contributions to this volume address aspects of these writers positions and techniques with a clear focus on their interest in transgressing boundaries of genre gender and post colonial identity The special quality of these interpretations first given in the presence of writers at a symposium in Potsdam derives from the creative and prosperous interactions between authors and critics The volume concludes with excerpts from the works of the participating writers which exemplify the range of concrete concerns and technical accomplishments discussed in the essays They are taken from fictional works by Debjani Chatterjee Maureen Duffy Zoe Fairbairns Eva Figes Sara Maitland and Ravinder Randhawa They also include the creative interactions of Suniti Namjoshi and Gillian Hanscombe in their joint writing and Paul Magrs critical engagement with Sara Maitland

Counterrealism and Indo-Anglian Fiction Chelva Kanaganayakam, 2006-01-01 What do R K Narayan G V Desani Anita Desai Zulfikar Ghose Suniti Namjoshi and Salman Rushdie have in common They represent Indian writing in English over five decades Vilified by many cultural nationalists for not writing in native languages they nonetheless present a critique of the historical and cultural conditions that promoted and sustained writing in English They also have in common a counterrealist aesthetic that asks its own social political and textual questions This book is about the need to look at the tradition of Indian writing in English from the perspective of counterrealism The departure from the conventions of mimetic writing not only challenges the limits of realism but also enables Indo Anglian authors to access formative areas of colonial experience Kanaganayakam analyzes the fiction of writers who work in this vibrant Indo Anglian tradition and demonstrates patterns of continuity and change during the last five decades Each chapter draws attention to what is distinctive about the artifice in each author while pointing to the features that connect them The book concludes with a study of contemporary writing and its commitment to non mimetic forms

Matriarchs, Cows and Epic Villains Suniti Namjoshi, 2025-03-31 The figures in Suniti Namjoshi's compelling stories range from shape shifting cows to ruling mothers from sage donkeys to epic villains This substantial collection includes fables old and new lyric poems and epigrams long narratives and short introductory comments We also complete the Ravana trilogy with Shupi's Choices and Kumbh The villainous siblings are ridiculous at times but they also show us our own shortcomings Funny irreverent tongue in cheek

joyful and profound these tales are a delight to read *Matriarchs Cows and Epic Villains* is a selection of Suniti Namjoshi's work which continues to raise questions about how we deal with our destiny as human beings and confront our inadequacies

The Fabulous Feminist Suniti Namjoshi, 2014-03-11 It was on a sabbatical in England in the late seventies that Suniti Namjoshi discovered feminism or rather she discovered that other feminists existed and many among them shared her thoughts and doubts her questions and visions Since then she has been writing fables poetry prose autobiography children's stories about power about inequality about oppression effectively using the power of language and the literary tradition to expose what she finds absurd and unacceptable This new collection brings together in one volume a huge range of Namjoshi's writings starting with her classic collection *Feminist Fables* and coming right up to her latest work Published by Zubaan

Genealogies of Identity, 2005-01-01 *Genealogies of Identity* examines issues of sex and sexuality across a range of critical and cultural perspectives The volume considers historically specific discourses of sex and sexuality their effect within public contexts such as the church and the workplace and the link of those discourses to understandings of individual identity citizenship nation and human rights As well the volume analyses representations of sexuality and desire in art literature theatre and theory representations that serve both to codify and to subvert social norms and aesthetic and theoretical traditions Finally and more broadly the volume attests to the critical importance of inter and multidisciplinary approaches to understanding constructions of gender sex and sexuality *Genealogies of Identity* consists of fifteen essays versions of which were presented at the First Global Conference on Critical Issues in Sexuality held in Salzburg Austria in October 2004

Who's Who in Lesbian and Gay Writing Gabriele Griffin, 2003-09-02 A lively and accessible guide to lesbian and gay literary culture Featuring authors of works with lesbian or gay content as well as known lesbian and gay writers it offers an invaluable guide to a rich and varied literary culture Comparatively Queer W. Spurlin, J. Hayes, 2010-10-11 These innovative essays take a comparative approach to queer studies while simultaneously queering the field of comparative literature strengthening the interdisciplinarity of both The book focuses not only on comparative praxis but also on interrogating our assumptions and categories of analysis

Asian Canadian Writing Beyond Autoethnography Christl Verduyn, 2008-08-14 *Asian Canadian Writing beyond Autoethnography* explores some of the latest developments in the literary and cultural practices of Canadians of Asian heritage While earlier work by ethnic multicultural or minority writers in Canada was often concerned with immigration the moment of arrival issues of assimilation and conflicts between generations literary and cultural production in the new millennium no longer focuses solely on the conflict between the Old World and the New or the clashes between culture of origin and adopted culture No longer are minority authors identifying simply with their ethnic or racial cultural background in opposition to dominant culture The essays in this collection explore ways in which Asian Canadian authors and artists have gone beyond what Francoise Lionnet calls autoethnography or ethnographic autobiography They demonstrate the ways representations of race and ethnicity particularly in works by Asian Canadians in

the last decade have changed have become more playful untraditional aesthetically and ideologically transgressive and exciting Jacket

Goja Suniti Namjoshi, 2000 Imprint Suniti Namjoshi recaptures the impact of growing up in India and moving to the West This powerful meditation part autobiography part elegy deconstructs the glamour given to wealth and power and celebrates the quest for love Author will be a guest at the Sydney Writer s Festival 2000 *Spectrum History of Indian Literature in English* Ram Sewak Singh, Charu Sheel Singh, 1997 Spectrum History Of Indian Literature In English Accomplishes The Task Of Historical Continuity By Linking With The Past The Most Recent Present Of The Writing In English By Indians The Book Is A Highly Useful Supplement To The Earlier Two Volumes By K R Srinivas Iyengar And M K Naik Articles By Jasbir Jain And Sunanda Mongia Are A Spectrum Presen Tation Of The Latest Developments In The Field Of Indian Fiction In English In All Its Technical Thematological Innovations Satish Aikant S Article Provides A Serious Backdrop To The Volume By Deliberating Upon The Historicity Of English Studies In India Their Need Relevance And Epistemological Repercussions R K Singh S Article Does Well To Deconstruct The Myth That Good Poetry Is Published Only By The Established Publishers His Account Of Little Or Less Known Indian Poets In English Is Both Critical And Historically Illuminating Charu Sheel Singh Shyam Asnani And Attiya Singh Discuss Indian English Poetry Criticism Drama And Fiction Respectively Meena Sodhi S Article Is A Good Compilation Of Indian Autobiographies Mostly In English Which She Discusses With Good Critical Sense And Perceptive Imagination A N Dwivedi S Article On Indian English Short Stories Is A Comprehensive And Balanced Piece Which Is Also Rich In Illustrations The Two Appendices Add To The Value Of The Book By Cherishing Critical Attention On What May Be Called Tradition And Experiment In Indian English Poetry And Fiction Whereas Satish K Gupta S Brief Piece Highlights Homogeneity In The Sensibility Of Aurobindo And Charu Sheel It Takes Pains And Care To Chalk Out Differences In Mode Manner And The Whole Presentation Idiom In The Latter S Poetry From That Of Aurobindo Krishan Mohan Pandey S Account Of The Post Modernist Reaction Against Gandhi In Indian Fiction In English Is Timely It Reaffirms Faith In An Indian Critic S Belief In What Tagore Once Said I Cannot Love A God Who Does Not Give Me Freedom To Deny Him

Narratives of Gendered Dissent in South Asian Cinemas Alka Kurian, 2012-08-21 This book conducts a post colonial gendered investigation of women centred South Asian films In these films the narrative becomes an act of political engagement and a site of feminist struggle a map that weaves together multiple strands of subjectivity gender caste race class religion and colonialism The book explores the cinematic construction of an oppositional narrative of feminist dissent with a view to elaborate a historical understanding and theorisation of the materiality and politics of the everyday struggle of Indian women The book analyzes the ways that cultural workers have tended to use subversive narratives as a tool of resistance Narratives that are political ideological classed raced and gendered offer the focus of this exploration Through strategies of disclosure and documentation of memory personal experiences and imaginary events shaped by the larger historical political and cultural contexts these discursive texts engage

in the processes of struggle against a plethora of oppression caste class religion patriarchal sexual and neo colonial The study looks at the manner in which through their creative and aesthetic interventions South Asian film makers enable the articulation of an alternative gendered subjectivity as well as constitute the ground for personal and collective empowerment Films discussed include Shyam Benegal s Nishaant Nandita Das Firaag Beate Arnestad s My Daughter the Terrorist and Sarah Gavron s Brick Lane **Shifting Continents/colliding Cultures** Ralph J. Crane,Radhika Mohanram,2000 This book explores the aftermath of British colonialism on the Indian subcontinent and Sri Lanka including the resulting Diaspora The essays also examine zones of intersection between theories of postcolonial writing and models of Diaspora and the nation

Shifting Continents / Colliding Cultures ,2021-10-18 In the wake of the steady expansion and more recent explosion of Anglo Indian and Indo Anglian writing and following the success of Salman Rushdie s Midnight s Children the literature of the Indian diaspora has become the object of close attention As a body of literature it simultaneously represents an important multicultural perspective within individual national literatures such as those of Canada or Australia as well as a more global perspective taking in the phenomena of transculturalism and diaspora However while readers may share an interest in the writing of the Indian diaspora they do not always interpret the notion of Indian diaspora in the same way Indeed there has been much debate in recent years about the appropriateness of terms such as diaspora and exile Should these terms be reserved for the specifically historical nature of problems encountered in the process of acquiring new nationality and citizenship or can they be extended to the writing of literature itself or used to describe economic migration arising out of privilege As a response to these debates Shifting Continents Colliding Cultures explores the aftermath of British colonialism on the Indian subcontinent and Sri Lanka including the resulting diaspora The essays also examine zones of intersection between theories of postcolonial writing and models of diaspora and the nation Particular lines of investigation include how South Asian identity is negotiated in Western spaces and its reverse how Western identity is negotiated in South Asian space reading identity by privileging history the role of diasporic women in the Western nation how diaspora affects the literary canon and how diaspora is used in the production of alternative identities in films such as Gurinder Chadha s Bhaji on the Beach Black British Feminism Heidi Safia Mirza,1997 Black British Feminism A Reader is a unique collection of classic texts and new black feminist scholarship Exploring postmodern themes of gendered and racialized exclusion black identity and social and cultural difference this volume provides an overview of black feminism in Britain as it has developed during the last two decades Among the topics covered are white feminism political activism mixed race identity class differences cultural hybridity autobiography black beauty religious fundamentalism national belonging lesbian identity postcolonial space popular culture This timely and important book is essential reading for students and scholars of cultural studies women s studies sociology literature and postcolonial studies *The Post-War British Literature Handbook* Katharine Cockin,Jago Morrison,2010-02-10 A comprehensive accessible and lucid coverage of major issues and key figures in modern

and contemporary British literature **Routledge International Encyclopedia of Women** Cheris Kramarae, Dale Spender, 2004-04-16 For a full list of entries and contributors sample entries and more visit the Routledge International Encyclopedia of Women website Featuring comprehensive global coverage of women s issues and concerns from violence and sexuality to feminist theory the Routledge International Encyclopedia of Women brings the field into the new millennium In over 900 signed A Z entries from US and Europe Asia the Americas Oceania and the Middle East the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women s studies to create the new standard work for anyone who needs information on women related subjects **If Passion Were a Flower...** Lariane Fonseca, 1992 Annotation Bombay born photographer Lariane Fonseca was inspired by the writing of Virginia Woolf and the paintings of Georgia O Keeffe to photograph nature This collection of her work shows the visual beauty of the world around us and the intricate wonder of nature *Encyclopedia of Post-Colonial Literatures in English* Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide New Quest , 2002

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