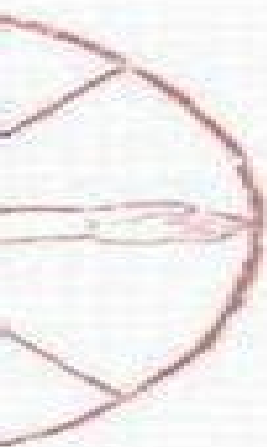


C H O R A F O U R

INTERVALS
IN THE PHILOSOPHY OF ARCHITECTURE



Edited by
Alberto Pérez-Gómez
and Stephen Parcell

Chora Vol Iv Intervals In The Philosophy Of Architecture

Dawn Llewellyn



Chora Vol Iv Intervals In The Philosophy Of Architecture:

Chora 5 Alberto Pérez-Gomez, Stephen Parcell, 2007-07-10 Provocative views on why architecture matters offer vital information for developing a richer architecture **Intervals in the Philosophy of Architecture** Alberto Pérez Gómez, Stephen Parcell, 1996 In this second volume in the Chora series contributing authors explore critical questions for the theory and practice of architecture They take an interdisciplinary approach to architecture and other cultural concerns challenging readers to consider alternatives to conventional aesthetic and technological reductions **Chora 4** Alberto Pérez Gómez, Stephen Parcell, 2004 Contributors to this volume strive to uncover architectural alternatives to simplistic models based on concepts of aesthetics technology or sociology Seventeen essays explore historical topics ranging from antiquity with a study of the Roman Colosseum through early Renaissance subjects such as the treatises of Luca Pacioli on architecture through to the modern era and explorations on topics ranging from 17th century Amsterdam to architectural insights that can be found in the works of the poet and mathematician Lewis Carroll Authors examining contemporary issues seek to explicate the spatial poetics of architecture by invoking other artistic disciplines Essays in this group include a discussion of the accomplishments of Gordon Matta Clark a reading of Alfred Hitchcock's *Rear Window* and an analysis of the implications of ethical formal questions in the work of Ludwig Wittgenstein for architecture *Chora, Volume Six* Alberto Pérez Gómez, Stephen Parcell, 2011 An interdisciplinary collection of essays in the history and philosophy of architecture

The Academic Portfolio Peter Seldin, J. Elizabeth Miller, 2010-12-28 This comprehensive book focuses squarely on academic portfolios which may prove to be the most innovative and promising faculty evaluation and development technique in years The authors identify key issues red flag warnings and benchmarks for success describing the what why and how of developing academic portfolios The book includes an extensively tested step by step approach to creating portfolios and lists 21 possible portfolio items covering teaching research scholarship and service from which faculty can choose the ones most relevant to them The thrust of this book is unique It provides time tested strategies and proven advice for getting started with portfolios It includes a research based rubric grounded in input from 200 faculty members and department chairs from across disciplines and institutions It examines specific guiding questions to consider when preparing every subsection of the portfolio It presents 18 portfolio models from 16 different academic disciplines Designed for faculty members department chairs deans and members of promotion and tenure committees all of whom are essential partners in developing successful academic portfolio programs the book will also be useful to graduate students especially those planning careers as faculty members Reading Spiritualities Dawn Llewellyn, 2016-04-01 The phenomenon of sacred text has undergone radical deconstruction in recent times reflecting how religion has broken out of its traditional definitions and practices and how current literary theories have influenced texts inside the religious domain and beyond Reading Spiritualities presents both commentary and vivid examples of this evolution engaging with a variety of reading practices that work with traditional texts

and those that extend the notion of text itself The contributors draw on a range of textual sites such as an interview Caribbean literature drama and jazz women s writings emerging church blogs Neopagan websites the reading practices of Buddhist nuns empirical studies on the reading experiences of Gujarati Christian and post Christian women Chicana short stories the mosque cinema modern art and literature These examples open up understandings of where and how sacred texts are emerging and being reassessed within contemporary religious and spiritual contexts and make room for readings where the spiritual resides not only in the textual but in other unexpected places Reading Spiritualities includes contributions from Graham Holderness Ursula King Michael N Jagessar David Jasper Anthony G Reddie Mich le Roberts and Heather Walton to reflect and encourage the interdisciplinary study of sacred text in the broad arena of the arts and social sciences It offers a unique and well focused snapshot of the textual constructions and representations of the sacred within the contemporary religious climate accessible to the general reader as well as more specialist interests of students and researchers working in the crossover fields of religious theological cultural and literary studies

The Routledge Companion to Hermeneutics

Jeff Malpas,Hans-Helmuth Gander,2014-11-20 Hermeneutics is a major theoretical and practical form of intellectual enquiry central not only to philosophy but many other disciplines in the humanities and social sciences With phenomenology and existentialism it is also one of the twentieth century s most important philosophical movements and includes major thinkers such as Heidegger Gadamer and Ricoeur The Routledge Companion to Hermeneutics is an outstanding guide and reference source to the key philosophers topics and themes in this exciting subject and is the first volume of its kind Comprising over fifty chapters by a team of international contributors the Companion is divided into five parts main figures in the hermeneutical tradition movement including Heidegger Gadamer and Ricoeur main topics in hermeneutics such as language truth relativism and history the engagement of hermeneutics with central disciplines such as literature religion race and gender and art hermeneutics and world philosophies including Asian Islamic and Judaic thought hermeneutic challenges and debates such as critical theory structuralism and phenomenology

Comparing Greek Colonies Camilla Colombi,Valeria Parisi,Ortwin Dally,Martin Guggisberg,Giorgio Piras,2022-08-22 The need for a new book on Greek colonization arose to analyse this phenomenon as a long term process in a wide geographic area The events related to individual cities and regions although geographically very distant from each other are linked through an articulated network of material and immaterial relations and have to be considered as part of a broader mobility process in a Mediterranean perspective The intention of Comparing Greek Colonies is to bring geographically and culturally distant regions such as Southern Italy Sicily and the Black Sea closer together not merely to find similarities and differences but to broaden the scholars perspective and overcome existing generalizing and biased models that are often rooted in local scientific traditions The proceedings of the international conference Comparing Greek Colonies Mobility and Settlement Consolidation from Southern Italy to the Black Sea 8th 6th century BC 7 9 11 2018 in Rome are structured around three core topics economic system relationships with the

indigenous populations social and territorial systems that constitute the cornerstones of the political formation of the polis in the Archaic period and for its development during the Classical and Hellenistic Ages

Carbon Footprint and the Industrial Life Cycle Roberto Álvarez Fernández, Sergio Zubelzu, Rodrigo Martínez, 2017-05-28 This book analyzes the relationship between large scale industrial activity and the carbon footprint and provides a theoretical framework and tools to calculate the carbon footprint of industrial activities at every stage of their life cycles including urban planning master plans recycling activities project and building stages as well as managing and manufacturing Discussing the main preventative and corrective measures that can be utilized it includes case studies reports on technological developments and examples of successful policies to provide inspiration to readers This book collects the contributions of authors from four continents in order to analyze from as many as possible points of view and using many different approaches the problem of sustainability in today's globalized world

Venetian Renaissance Fortifications in the Mediterranean Dragoş Cosmescu, 2015-12-23 The Renaissance was a revolution of ideas arts and sciences alike with Italy at its center Venice was among the first states to embrace new concepts in fortification which would dominate military architecture for centuries In the age of large galley fleets and an expanding Ottoman Empire the mighty defenses of the Republic of Venice protected faraway territories in the Mediterranean and some of the largest and best preserved Renaissance fortifications are found on the former Venetian islands This book illustrates in detail the impressive defenses of Cyprus Crete and Corfu their design and their war record Walled towns and fortresses were constructed to the latest standards of military technology with walls capable of withstanding the largest armies and the longest sieges including the longest in history 22 years

Architectural Publications Index, 1999 Di pietra e di piuma Aleksa Korolija, 2024-07-16 Di piuma e di pietra si interroga sulla differenza tra monumento e memoriale e più in particolare come l'architettura e il progetto dello spazio possano contribuire alla costruzione e alla percezione della memoria Il problema di dare forma all'eterno rappresenta un compito complesso e inesauribile che chiede al progettista lo sforzo di immaginare il contenuto simbolico e lo spazio tangibile dove i significati metafisici possano essere veicolati attraverso l'esperienza della forma costruita Il testo si concentra sul memoriale come spazio architettonico restringendo la ricerca alla disciplina della composizione architettonica e identificando nell'opera di Bogdan Bogdanovi 1922-2010 l'esempio più significativo del secondo dopoguerra europeo Eludendo il facile ricorso al gigantismo delle forme o alla rivisitazione formale di stili storici l'architetto belgradese reinterpretava l'architettura funeraria antica affiancando lo spazio memoriale al problema della monumentalità L'argomentazione del libro dal piano simbolico si sposta alla concretezza del manufatto Combinando materiali d'archivio la traduzione di testi dal serbo croato fino ad ora inediti in italiano e l'esperienza diretta il libro identifica alcuni temi validi e ancora spendibili per la progettazione di uno spazio della memoria

Tokyoids Francois Blanciak, 2022-09-13 A photographic survey of the robotic face of Tokyo buildings and an argument that robot aesthetics plays a central role in architectural history In Tokyoids architect Francois

Blanciak surveys the robotic faces omnipresent in Tokyo buildings offering an architectural taxonomy based not on the usual variables size material historical style but on the observable expressions of buildings Are the eyes windows twinkling the mouth door laughing Is that balcony a howl of distress Investigating robot aesthetics through his photographs of fifty buildings Blanciak argues that the robot face originated in architecture before the birth of robotics and has played a central role in architectural history Blanciak first puts the robot face into historical perspective examining the importance of the face in architectural theory and demonstrating that the construction of architecture's emblematic portraits triggered the emergence of a robot aesthetics He then explores the emotions conveyed by the photographed buildings robot faces in chapters titled Awe Wrath Mirth Pain Angst and Hunger As he does so he considers among other things the architectural relevance of Tokyo's ordinary buildings the repression of the figural in contemporary architecture an aesthetic of dismemberment linked to the structure of the Japanese language and local building design and the influence of automation technology upon human interaction Part photographic survey part theoretical inquiry Tokyoids upends the usual approach to robotics in architecture by considering not the automation of architectural output but the aesthetic properties of the robot

The Philosopher's Index, 2009 Vols for 1969 include a section of abstracts **Architecture's Appeal** Marc J.

Neveu, Negin Djavaherian, 2015-02-11 This collection of previously unpublished essays from a diverse range of well known scholars and architects builds on the architectural tradition of phenomenological hermeneutics as developed by Dalibor Veselý and Joseph Rykwert and carried on by David Leatherbarrow Peter Carl and Alberto Pérez Gómez Taking an interdisciplinary approach and drawing on ideas from beyond the architectural canon contributors including Kenneth Frampton David Leatherbarrow Juhani Pallasmaa Karsten Harries Steven Holl Indra Kagiš McEwen Paul Emmons and Louise Pelletier offer new insights and perspectives on questions such as the following Given the recent fascination with all things digital and novel what is the role of history and theory in contemporary architectural praxis Is authentic meaning possible in a technological environment that is so global and interconnected What is the nature and role of the architect in our shared modern world How can these questions inform a new model of architectural praxis **Architecture's Appeal** is a thought provoking book which will inspire further scholarly inquiry and act as a basis for discussion in the wider field as well as graduate seminars in architectural theory and history **The Architecture of Luxury** Annette Condello, 2016-03-16

Over the past century luxury has been increasingly celebrated in the sense that it is no longer a privilege or attitude of the European elite or America's leisure class It has become more ubiquitous and now practically everyone can experience luxury even luxury in architecture Focusing on various contexts within Western Europe Latin America and the United States this book traces the myths and application of luxury within architecture interiors and designed landscapes Spanning from antiquity to the modern era it sets out six historical categories of luxury Sybaritic Lucullan architectural excess rustic neoEuropean and modern and relates these to the built and unbuilt environment taking different cultural contexts and

historical periods into consideration It studies some of the ethical questions raised by the nature of luxury in architecture and discusses whether architectural luxury is an unqualified benefit or something which should only be present within strict limits The author argues how the ideas of permissible and impermissible luxury have informed architecture and how these notions of ethical approval have changed from one context to another Providing voluptuous settings for the nobles and the leisure class luxury took the form of not only grand palaces but also follies country and suburban houses private or public entertainment venues and ornate skyscrapers with fast lifts The Architecture of Luxury proposes that in Western societies the growth of the leisure classes and their desire for various settings for pleasure resulted in a constantly increasing level of luxury sought within everyday architecture **William Lethaby, Symbolism and the Occult** Amandeep Kaur

Mann,2022-03-23 This book delves into the life and work of architect William Richard Lethaby 1857 1931 and his relationship with the occult and alchemy in particular Using detailed analysis of Lethaby s drawings and architecture the research uncovers Lethaby s familiarity with occult concepts and ideology during the spiritual revolution of the nineteenth century Throughout this time countless individuals particularly members of the avant garde rejected more traditional religious pathways and sought answers through experimental and mystical alternatives William Lethaby Symbolism and the Occult reveals how the architect was profoundly influenced by the Zeitgeist which was saturated with references to spiritualism mysticism and the occult and explores the impact of occultism on his contemporaries and the wider Arts and Crafts Movement This book is written for upper level students researchers and academics interested in architectural history William Lethaby and nineteenth century culture and society *Buildings of Refuge and the Postcoloniality of Asylum Infrastructure*

Paolo Novak,2025-06-18 This book offers a fresh perspective on the European migration crisis chronicling its everyday realities in a central Italian province Through vivid ethnographic accounts it reveals how the forces and relations animating this crisis are reproduced and transformed in the rooms of ordinary buildings converted into shelters for asylum seekers Drawing on postcolonial and feminist approaches the author explores the intersection of global and local histories migrant stories and bordering processes providing a timely lens for understanding migration today This is an invaluable contribution to debates on EU borders including their logistical management their coloniality and the autonomous force of migration that subverts them

Mondrian's Philosophy of Visual Rhythm Eiichi Tosaki,2017-11-15 This volume investigates the meaning of visual rhythm through Piet Mondrian s unique approach to understanding rhythm in the compositional structure of painting drawing reference from philosophy aesthetics and Zen culture Its innovation lies in its reappraisal of a forgotten definition of rhythm as stasis or composition which can be traced back to ancient Greek thought This conception of rhythm the book argues can be demonstrated in terms of pictorial strategy through analysis of East Asian painting and calligraphy with which Greek thought on rhythm has identifiable commonalities The book demonstrates how these ideas about rhythm draw together various threads of intellectual development in the visual arts that cross disparate aesthetic cultural practices

As an icon of early 20th Century Modernism Mondrian's neoplasticism is a serious painterly and philosophical achievement. In his painting Mondrian was deeply influenced by Theosophy which took its influence from Eastern aesthetics particularly East Asian and Indian thought. However Mondrian's approach to visual rhythm was so idiosyncratic that his contribution to studies of visual rhythm is often under recognized. This volume shows that a close inspection of Mondrian's own writing, thinking and painting has much to tell scholars about how to understand a long forgotten aspect of visual rhythm. Rodin's famous criticism of photography, athlete in motion is forever frozen, can be applied to Muybridge's zoopraxiscope, the Futurists' rendition of stroboscopic images and Duchamp's *Nude Descending a Staircase*. Through a comparative study between Mondrian's painting and these seminal works, this volume initiates a new convention for the cognition of the surface of painting as visual rhythm. Mondrian's simultaneous emphasis on the static and the rhythmic is hardly fodder for a publicist. Eiichi Tosaki has taken on the challenge of elucidating Mondrian's theories of rhythm and particularly his conception of static rhythm. The result is a tour de force that will forever alter the reader's encounter with the works of Mondrian.

Prof. Kathleen Higgins

Attunement Alberto Perez-Gomez, 2016-02-26

How architecture can move beyond the contemporary enthusiasms for the technically sustainable and the formally dazzling to enhance our human values and capacities. Architecture remains in crisis, its social relevance lost between the two poles of formal innovation and technical sustainability. In *Attunement*, Alberto Perez Gomez calls for an architecture that can enhance our human values and capacities, an architecture that is connected, attuned to its location and its inhabitants. Architecture, Perez Gomez explains, operates as a communicative setting for societies; its beauty and its meaning lie in its connection to human health and self-understanding. Our physical places are of utmost importance for our well-being. Drawing on recent work in embodied cognition, Perez Gomez argues that the environment, including the built environment, matters not only as a material ecology but because it is nothing less than a constituent part of our consciousness. To be fully self-aware, we need an external environment replete with meanings and emotions. Perez Gomez views architecture through the lens of mood and atmosphere, linking these ideas to the key German concept of *Stimmung*, attunement, and its roots in Pythagorean harmony and Vitruvian temperance or proportion. He considers the primacy of place over space, the linguistic aspect of architecture, the voices of architecture, and the voice of the architect. Architecture as a multisensory, not pictorial, experience with Piranesi, Ledoux, and Hejduk as examples of metaphorical modeling, and how *Stimmung* might be put to work today to realize the contemporary possibilities of attunement.

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