



Choral Conducting A Symposium

Robert Thayer Sataloff



Choral Conducting A Symposium:

Choral Conducting; a Symposium Harold A. Decker, Julius Herford, 1973 *Choral Conducting* Harold A. Decker, Julius Herford, 1973 **Choral Conducting Symposium** Harold A. Decker, Julius Herford, 1988 The book s six expert contributors each a professional conductor relate the necessary steps towards success from choosing and preparing the music through rehearsals to the actual performance The authors stress the establishment of an effective choral program containing these four ingredients a conductor with high ideals who elicits the very best from his or her singers carefully selected music combining poetry and music at the highest levels of sensitivity an understanding of an enthusiasm for the music an emphasis on the communicative powers inherent to the choral art *Choral Conducting and the Construction of Meaning* Liz Garnett, 2017-07-05 It is a truism in teaching choral conducting that the director should look like s he wishes the choir to sound The conductor s physical demeanour has a direct effect on how the choir sings at a level that is largely unconscious and involuntary It is also a matter of simple observation that different choral traditions exhibit not only different styles of vocal production and delivery but also different gestural vocabularies which are shared not only between conductors within that tradition but also with the singers It is as possible to distinguish a gospel choir from a barbershop chorus or a cathedral choir by visual cues alone as it is simply by listening But how can these forms of physical communication be explained Do they belong to a pre cultural realm of primate social bonding or do they rely on the context and conventions of a particular choral culture Is body language an inherent part of musical performance styles or does it come afterwards in response to music At a practical level to what extent can a practitioner from one tradition mandate an approach as good practice and to what extent can another refuse it on the grounds that we don t do it that way This book explores these questions at both theoretical and practical levels It examines textual and ethnographic sources and draws on theories from critical musicology and nonverbal communication studies to analyse them By comparing a variety of choral traditions it investigates the extent to which the connections between conductor demeanour and choral sound operate at a general level and in what ways they are constructed within a specific idiom Its findings will be of interest both to those engaged in the study of music as a cultural practice and to practitioners involved in a choral conducting context that increasingly demands fluency in a variety of styles **The Oxford Handbook of Choral Pedagogy** Frank Abrahams, Paul D. Head, 2017 Where in the digitizing world is the field of choral pedagogy moving Editors Frank Abrahams and Paul D Head both experienced choral conductors and teachers offer here a comprehensive handbook of newly commissioned chapters that provide key scholarly critical perspectives on teaching and learning in the field of choral music written by academic scholars and researchers in tandem with active choral conductors *Choral Pedagogy, Third Edition* Brenda Smith, Robert T. Sataloff, 2013-05-15 *Choral Pedagogy Third Edition* is the ideal text for voice teachers choral conductors church musicians and professional and amateur singers who wish to develop strategies for lifelong singing It concisely and clearly presents the principles of voice pedagogy

from the perspective of both conducting and voice science in a user friendly fashion including helpful charts and simple anatomic diagrams In addition it offers teaching methods from history and philosophy medical and voice science and pedagogical concepts from active musical experts Special attention is given to the needs of amateur singers and conductors Topics covered include choral diction posture and seating rehearsal practices and matters of vocal health For the third edition the authors have completely revised the text updating the medical information and expanding the exercises They have also added three new chapters A chapter entitled Singing in the 21st Century that considers the vocal choral demands of the choral repertoire being written in this century A chapter on teaching young boys to sing written by Vic Oakes the conductor of the Chattanooga Boys Choir A chapter entitled The Value of Lifelong Singing With its updates and additions Choral Pedagogy Third Edition is a valuable resource for students of choral conducting music education church music and choral singing

The Cambridge Companion to Choral Music André de Quadros, 2012-08-16 Bringing together perspectives on history global activity and professional development this Companion provides a unique overview of choral music

Choral Artistry Micheál Houlahan, Philip Tacka, 2023-01-31 Choral Artistry provides a practical and organic approach to teaching middle school to college level choral singing and sight reading according to the Kodály Concept of Music Education grounded in current research from the fields of choral pedagogy music theory music perception and cognition

Lifeline for Children's Choir Directors Jean Ashworth Bartle, 1993 A repertoire resource textbook for building children's choirs Lifeline for Children's Choir Directors offers extensive repertoire lists as well as perceptive text from one of the foremost experts in the field of children's choir A useful tool for school community and church based groups

The Cambridge Companion to Conducting José Antonio Bowen, 2003-11-20 In this wide ranging inside view of the history and practice of conducting analysis and advice comes directly from working conductors including Sir Charles Mackerras on opera Bramwell Tovey on being an Artistic Director Martyn Brabbins on modern music Leon Botstein on programming and Vance George on choral conducting and from those who work closely with conductors a leading violinist describes working as a soloist with Stokowski Ormandy and Barbirolli while Solti and Abbado's studio producer explains orchestral recording and one of the world's most powerful managers tells all The book includes advice on how to conduct different types of groups choral opera symphony early music and provides a substantial history of conducting as a study of national traditions It is an unusually honest book about a secretive industry and managers artistic directors soloists players and conductors openly discuss their different perspectives for the first time

Commitment to Musical Excellence David Holdhusen, 2011-01-18 The Gustavus Choir has long stood as the premiere choral ensemble on the campus of Gustavus Adolphus College in St Peter Minnesota USA It is a tradition rich group that binds its members across generations Whether it be singing Praise to the Lord or touring across the country the choir has developed a lasting place on the choral landscape Throughout its history one common element has been a constant for the Gustavus Choir the ensemble's commitment to musical excellence For seventy five years the

members of The Gustavus Choir have lifted their voices in beauty and praise from the small campus on top of the hill This internationally recognized choral ensemble has provided a heritage of choral music that is deeply rooted in the a cappella tradition Commitment to Musical Excellence A 75 Year History of The Gustavus Choir documents the development of The Gustavus Choir from the college s earliest choral activities through the 75th anniversary celebration noting the influence of F Melius Christiansen and the Lutheran Choral School The legacy of each of the choir s six conductors is chronicled including an in depth look into their musical backgrounds and the indelible mark each has left on the choir The book charts the development of the choir s touring tradition providing lists of literature performed and tour itineraries It also explores the philosophy and mission of The Gustavus Choir delving into the role of the ensemble within the Gustavus music department the college and the global community

Choral Music Avery T. Sharp, James Michael Floyd, 2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

A Practical Guide for Performing, Teaching, and Singing the Brahms "Requiem" Leonard Van Camp, Jerold Ottley, This book is intended to help those who are contemplating performing or studying the Brahms Requiem It provides historical information performance considerations musical analysis and resource material for all who enjoy the musicology behind this magnificent work It is especially directed toward conductors but it is also useful for choristers and soloists as well A wonderful instructional tool

The New Handbook of Research on Music Teaching and Learning Richard Colwell, Carol Richardson, 2002-04-18 Featuring chapters by the world s foremost scholars in music education and cognition this handbook is a convenient collection of current research on music teaching and learning This comprehensive work includes sections on arts advocacy music and medicine teacher education and studio instruction among other subjects making it an essential reference for music education programs The original Handbook of Research on Music Teaching and Learning published in 1992 with the sponsorship of the Music Educators National Conference MENC was hailed as a welcome addition to the literature on music education because it serves to provide definition and unity to a broad and complex field Choice This new companion volume again with the sponsorship of MENC explores the significant changes in music and arts education that have taken place in the last decade Notably several chapters now incorporate insights from other fields to shed light on multi cultural music education gender issues in music education and non musical outcomes of music education Other chapters offer practical information on maintaining musicians health training music teachers and evaluating music education programs Philosophical issues such as musical cognition the philosophy of research theory curriculum and educating musically are also explored in relationship to policy issues In addition to surveying the literature each chapter considers the significance of the research and provides suggestions for future study Covering a broad range of topics and addressing the issues of music education at all age levels from early childhood to motivation and self regulation

this handbook is an invaluable resource for music teachers researchers and scholars American Choral Directors Association Tim Sharp, Christina Prucha, 2009 American Choral Directors Association ACDA was formed in Kansas City Missouri on February 24 1959 by 35 choral directors from around the United States They aimed to create an organization that would meet the professional needs of all choir directors To achieve this goal they made the promotion of excellence in choral music through performance composition publication research and teaching their central purpose In addition ACDA strives through arts advocacy to elevate choral music's position in American society From the original steering committee to today's leaders this central purpose continues to drive ACDA's development Among the ways that ACDA has promoted excellence in choral music are national and division conventions featuring the best choirs in the world awards given to individuals who have in some way contributed to the art of choral music state workshops and clinics and honor choirs and commissioned works Each generation that has passed through ACDA has left its indelible mark The first generation built the foundation and gave ACDA its purpose The second generation gave ACDA its independence and voice The third generation leads the organization into a new and more globally connected world And through it all ACDA remains true to promoting choral music excellence *Before the Singing* Barbara Tagg, 2013-04-25 Written for the collaborative community that supports children's choirs in school church and community contexts Before the Singing is appropriate for artistic directors conductors music educators board members volunteers administrators staff and university students studying music education or nonprofit arts management *On Staff* Donald L. Hamann, 2013-09-19 Packed with essential information to assist you in obtaining a university music position and developing a successful career this book is an essential read for all aspiring to or already in a higher education music post **Choir Confidential** Dr. Randal L. Quackenbush, 2025-06-06 Whether you lead a church choir plan to lead one or are a volunteer or bivocational church choir director this practical guide to thriving in the role will spark your creativity and deliver results Dr Randal L Quackenbush a published choral arranger and highly respected church choir practitioner covers a variety of vital developmental subjects such as spiritual and musical leadership growing a robust musical culture developing a healthy communal culture successful rehearsal techniques aesthetic considerations the art of choral administration people and program performance practices and the choir director as leader The guide includes ten global case studies featuring church community and collegiate choirs offering inspiring perspectives from England Denmark Ghana India Italy and the United States Each story shares approaches that are sure to stir up fresh creative ideas that can be implemented in church choirs One of the more gripping stories is of a once vibrant choir that was gradually reduced in priority until it was finally eliminated Other highlights include examples of choirs thriving in various parts of the world as well as helpful appendices Get the guidance you need to succeed as a church choir practitioner with the wisdom in Choir Confidential *Wisdom, Wit, and Will* Hilary Apfelstadt, 2009 Includes biographies of selected American women choral conductors **Vocal Health and Pedagogy** Robert Thayer Sataloff, 2017-09-07 Now in one convenient volume Vocal

Health and Pedagogy Science Assessment and Treatment Third Edition answers every question you've ever had about the voice from the physics of sounds to vocal technique to medications to performance anxiety. It presents anatomical, physiological, and neurological considerations as well as covers critical issues related to patient history, laryngeal function, the physical examination, and historical perspectives of vocal pedagogy. The first part of the book introduces basic concepts of voice science, assessment, and training. It focuses on the science behind the common problems that afflict voice users and enables understanding of the medical approach to problem analysis. The second part of the book contains additional information on the specific health and performance conditions that affect the voice and their assessment and treatment. It considers the medical and nonmedical issues affecting the human voice, including diagnosis and treatment of voice problems, the effects of physical injury, posture, pollutants, and irritants, psychological effects, voice therapy, medication, and more. New to this edition: New chapters on topics such as pedagogy for children, the importance of studying music, laryngeal issues involving wind instrument performance, high-speed digital imaging, the evolution of technology, pediatric voice disorders, thyroid disorders, the vocal effects of birth control medications, and autoimmune disorders. Many chapters have been extensively revised to update previous content and add new information on material such as choral pedagogy for geriatric singers, World Trade Center syndrome, and laryngeal effects of asbestos exposure. Chapters on medications for performers have been revised to delete medications no longer used frequently and to add various medications and drug classes that were not included previously, as well as information on alternative and complementary medicines. References have been updated throughout to include discussion of new studies and a review of the latest literature while also retaining the classic literature. Includes the most recent practices and techniques, the latest information on surgical and adjunctive therapy, and important changes in criteria and strategy. Vocal Health and Pedagogy Science Assessment and Treatment Third Edition is ideal for courses in vocal pedagogy and speech language pathology. Additionally, it is a valuable resource for professional and amateur performers and their teachers.

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