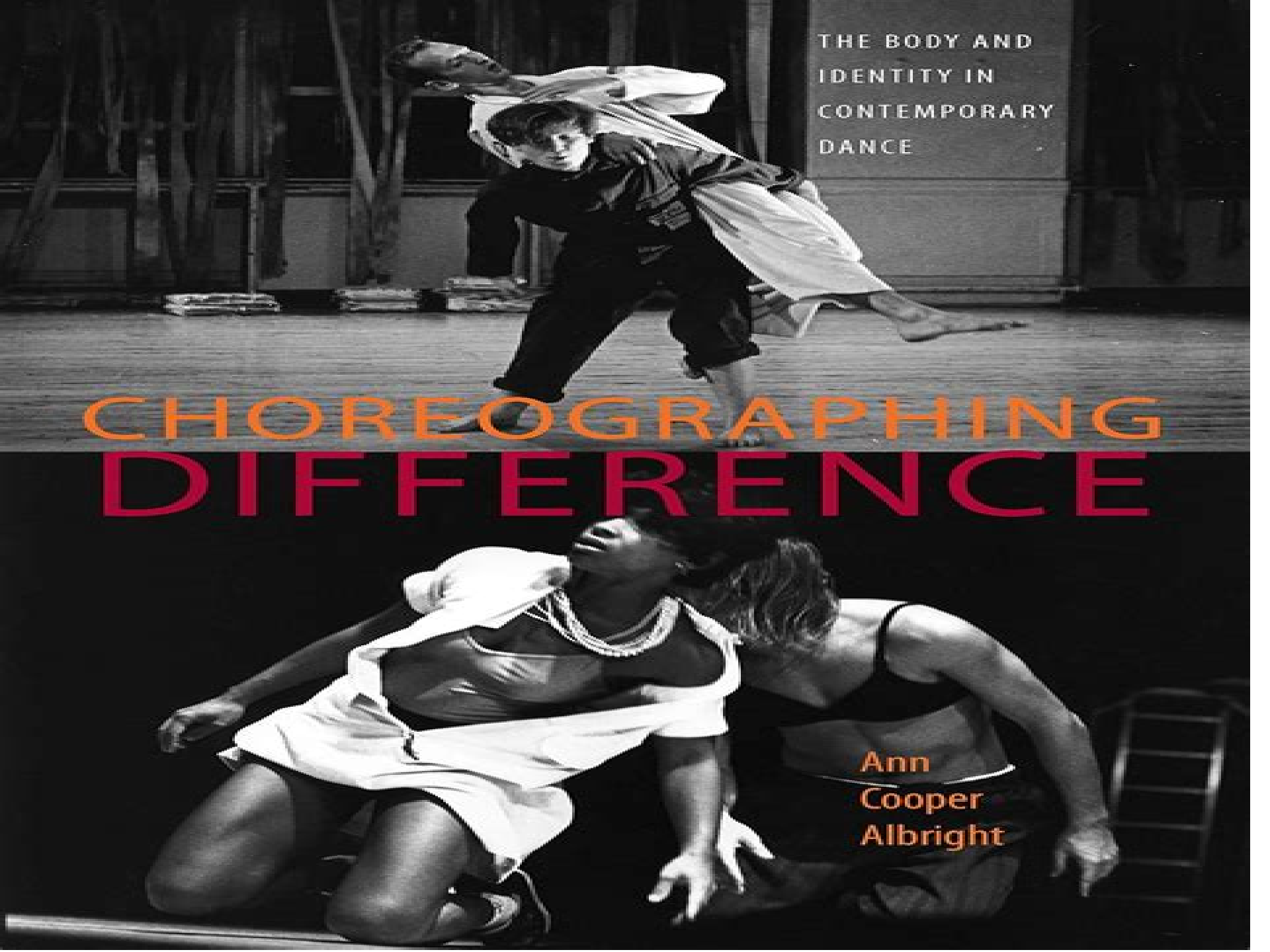




THE BODY AND
IDENTITY IN
CONTEMPORARY
DANCE

CHOREOGRAPHING DIFFERENCE

Ann
Cooper
Albright

Choreographing Difference The Body And Identity In Contemporary Dance

Segall, Richard S., Cook, Jeffrey S.



Choreographing Difference The Body And Identity In Contemporary Dance:

Choreographing Difference Ann Cooper Albright, 2010-06-01 The choreographies of Bill T Jones Cleveland Ballet Dancing Wheels Zab Maboungou David Dorfman Marie Chouinard Jawole Willa Jo Zollar and others have helped establish dance as a crucial discourse of the 90s These dancers Ann Cooper Albright argues are asking the audience to see the body as a source of cultural identity a physical presence that moves with and through its gendered racial and social meanings Through her articulate and nuanced analysis of contemporary choreography Albright shows how the dancing body shifts conventions of representation and provides a critical example of the dialectical relationship between cultures and the bodies that inhabit them As a dancer feminist and philosopher Albright turns to the material experience of bodies not just the body as a figure or metaphor to understand how cultural representation becomes embedded in the body In arguing for the intelligence of bodies *Choreographing Difference* is itself a testimonial giving voice to some important political moral and artistic questions of our time Ebook Edition Note All images have been redacted

Choreographing the North Bridget Cauthery, 2024-12-30 *Choreographing the North* examines 11 contemporary dance pieces that perform northern culture landscape folklore and ideas of North The choreographers from Canada the United States the United Kingdom Belgium Luxembourg Australia and Argentina translate their real or imagined journeys to the North for stage and or screen This book examines the ways Indigenous subjects and subjectivities have been diminished and or distorted and considers how that diminishment has fuelled misrepresentation both inside and outside the field of contemporary dance Where Indigenous presence is represented in dances about the North it is as discarnate storytellers or everyman pastoral figures against backdrops of ice and snow Indigenous presence is there but it is romanticized caricatured flattened Using these works as moving texts Cauthery argues that in many regards these dances are colonizing acts that either ignore or erase the land and people upon which they are based In analyzing and deconstructing these dances this book acknowledges the land and culture based inheritances embedded in and performed through the works themselves This study will be of great interest to students and scholars in dance studies theatre and performance studies and cultural studies as well as those interested in environmental psychology human geography and the expanding field of Arctic humanities

The Choreographic Jenn Joy, 2014-10-10 An investigation of dance and choreography that views them not only as artistic strategies but also as intrinsically theoretical and critical practices The choreographic stages a conversation in which artwork is not only looked at but looks back it is about contact that touches even across distance The choreographic moves between the corporeal and cerebral to tell the stories of these encounters as dance trespasses into the discourse and disciplines of visual art and philosophy through a series of stutters steps trembles and spasms In *The Choreographic* Jenn Joy examines dance and choreography not only as artistic strategies and disciplines but also as intrinsically theoretical and critical practices She investigates artists in dialogue with philosophy describing a movement of conceptual choreography that flourishes in New York and on the festival circuit Joy offers close

readings of a series of experimental works arguing for the choreographic as an alternative model of aesthetics She explores constellations of works artists writers philosophers and dancers in conversation with theories of gesture language desire and history She choreographs a revelatory narrative in which Walter Benjamin Pina Bausch Francis Al s and Cormac McCarthy dance together she traces the feminist and queer force toward desire through the choreography of DD Dorvillier Heather Kravas Meg Stuart La Ribot Miguel Gutierrez luciana achugar and others she maps new forms of communicability and pedagogy and she casts science fiction writers Samuel R Delany and Kim Stanley Robinson as perceptual avatars and dance partners for Ralph Lemon Marianne Vitali James Foster and Janet Cardiff and George Bures Miller Constructing an expanded notion of the choreographic Joy explores how choreography as critical concept and practice attunes us to a more productively uncertain precarious and ecstatic understanding of aesthetics and art making

The Body, the Dance and the Text

Brynn Wein Shiovitz,2019-01-25 This collection of new essays explores the many ways in which writing relates to corporeality and how the two work together to create resist or mark the body of the Other Contributors draw on varied backgrounds to examine different movement practices They focus on movement as a meaning making process including the choreographic act of writing The challenges faced by marginalized bodies are discussed along with the ability of a body to question contest and re write historical narratives

Facial Choreographies Sherril Dodds,2023-12-12 The face contributes a vital yet often overlooked component of dance performance Facial Choreographies Performing the Face in Popular Dance examines what the face does in dance and what it may mean The book centers on three facial case studies global celebrity Michael Jackson whose face has occupied a site of fervent controversy Maddie Ziegler child star of the reality television series Dance Moms and de facto face of pop star Sia and a community of hip hop dancers who engage in fiercely contested dance battles

Bodies in Commotion Carrie Sandahl,Philip Auslander,2009-12-10 A testament to the synergy of two evolving fields From the study of staged performances to examinations of the performing body in everyday life this book demonstrates the enormous profitability of moving beyond disability as metaphor It s a lesson that many of our cultural institutions desperately need to learn Martin F Norden University of Massachusetts Amherst This groundbreaking collection imagines disabled bodies as bodies in commotion bodies that dance across artistic and discursive boundaries challenging our understanding of both disability and performance In the book s essays leading critics and artists explore topics that range from theater and dance to multi media performance art agit prop American Sign Language theater and wheelchair sports Bodies in Commotion is the first collection to consider the mutually interpretive qualities of these two emerging fields producing a dynamic new resource for artists activists and scholars

Queer Dance Clare Croft,2017 Queer Dance challenges social norms and enacts queer coalition across the LGBTQ community The book joins forces with feminist anti racist and anti colonial work to consider how bodies are forces of social change

Equity and Inclusion in Physical Education Sid Hayes,Gary Stidder,2004-03-01 This book sets out and critically evaluates the key principles for inclusion and the

expectations derived from them looking closely at the practical issues involved in devising and implementing an inclusive PE curriculum

The Improvisation Studies Reader Rebecca Caines, Ajay Heble, 2014-08-07 Interdisciplinary approach chimes with current teaching trends Each section opens with specially commissioned thinkpiece from major scholar The first reader to address improvisation from a performance studies perspective

Unimaginable Bodies Anna Catherine Hickey-Moody, 2009-01-01 Unimaginable Bodies radically resituates academic discussions of intellectual disability Through building relationships between philosophy cultural studies and communities of integrated dance theatre practice Anna Hickey Moody argues that dance theatre devised with and performed by young people with and without intellectual disability can reframe the ways in which bodies with intellectual disability are known This proposition is considered in terms of classic philosophical ideas of how we think the mind and body as Hickey Moody argues that dance theatre performed by young people with and without intellectual disability creates a context in which the intellectually disabled body is understood in terms other than those that pre suppose a Cartesian mind body dualism Taking up the writings of Spinoza and Deleuze and Guattari Hickey Moody critiques aspects of medical discourses of intellectual disability arguing that Cartesian methods for thinking about the body are recreated within these discourses Further she shows that Cartesian ways of conceiving corporeality can be traced through select studies of the social construction of intellectual disability The argument for theorising corporeality and embodied knowledge that Hickey Moody constructs is a philosophical interpretation of the processes of knowledge production and subjectification that occur in integrated dance theatre Knowledge produced within integrated dance theatre is translated into thought in order to explore the affective nature of performance texts This book is essential reading for those interested in theories of embodiment disability studies and dance Cover Image Ziggy Kuster

Gigibori Invaders of the soul Photography David Wilson Restless Dance Company

Researching Embodied Sport Ian Wellard, 2015-08-27 Despite a growing interest in the sociology of the body there has to date been a lack of scholarly work addressing the embodied aspects which form a central part of our understanding and experience of sport and movement cultures Researching Embodied Sport explores the political social and cultural significance of embodied approaches to the study of sport physical activities and dance It explains how embodied approaches fit with existing theory in studies of sport and movement cultures and makes a compelling case for incorporating an embodied approach into the study of sporting practices and experience The book adopts a multi disciplinary lens moving beyond the traditional dualism of body and mind and incorporating the physical with the social and the psychological It applies key theories that have shaped our thinking about the body and sport and examines both the personal subjective experience of sporting activities and those experiences involving engagement and contact with other people in team sports for example The book also explores the methodological implications of doing embodied research particularly in terms of qualitative approaches to sports research Written by a team of leading international sports researchers and packed with vivid examples from sporting contexts as diverse as surfing fell

running korfbal and disability sport Researching Embodied Sport is fascinating reading for any advanced student or researcher working in the sociology of sport physical cultural studies physical education body studies or health studies

Handbook of Research on Big Data Storage and Visualization Techniques Segall, Richard S.,Cook, Jeffrey S.,2018-01-05

The digital age has presented an exponential growth in the amount of data available to individuals looking to draw conclusions based on given or collected information across industries Challenges associated with the analysis security sharing storage and visualization of large and complex data sets continue to plague data scientists and analysts alike as traditional data processing applications struggle to adequately manage big data The Handbook of Research on Big Data Storage and Visualization Techniques is a critical scholarly resource that explores big data analytics and technologies and their role in developing a broad understanding of issues pertaining to the use of big data in multidisciplinary fields Featuring coverage on a broad range of topics such as architecture patterns programing systems and computational energy this publication is geared towards professionals researchers and students seeking current research and application topics on the subject

The Natural Body in Somatics Dance Training Doran George,2020 From its beginnings as an alternative and dissident form of dance training in the 1960s Somatics emerged at the end of the twentieth century as one of the most popular and widespread regimens used to educate dancers It is now found in dance curricula worldwide helping to shape the look and sensibilities of both dancers and choreographers and thereby influencing much of the dance we see onstage worldwide One of the first books to examine Somatics in detail and to analyse how and what it teaches in the dance studio The Natural Body in Somatics Dance Training considers how dancers discover and assimilate new ways of moving and also larger cultural values associated with those movements The book traces the history of Somatics and it also details how Somatics developed in different locales engaging with local politics and dance histories so as to develop a distinctive pedagogy that nonetheless shared fundamental concepts with other national and regional contexts In so doing it shows how dance training can inculcate an embodied politics by guiding and shaping the experience of bodily sensation constructing forms of reflexive evaluation of bodily action and summoning bodies into relationship with one another Throughout the author focuses on the concept of the natural body and the importance of a natural way of moving as central to the claims that Somatics makes concerning its efficacy and legitimacy

International Handbook of Research in Arts Education Liora Bresler,2007-01-26 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts this essential handbook synthesizes existing research literature reflects on the past and contributes to shaping the future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the live practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each focusing on a major area or issue in arts education research

Teaching Dance Studies Judith Chazin-Bennahum,2016-04-22

Teaching Dance Studies is a practical guide written by college professors and dancers choreographers active in the field introducing key issues in dance pedagogy Many young people graduating from universities with degrees either PhDs or MFAs desire to teach dance either in college settings or at local dance schools This collection covers all areas of dance education including improvisation choreography movement analysis anthropology theory music for dance dance on film kinesiology injury prevention notation history archiving and criticism Among the contributors included in the volume are Bill Evans writing on movement analysis Susan Foster on dance theory Ilene Fox on notation Linda Tomko addresses new approaches to teaching the history of all types of dance and Elizabeth Aldrich writing on archiving Living in Worlds of Music Minette Mans,2009-09-22 Informed by her in depth ethnomusical knowledge the result of detailed fieldwork Mans s book is about musical worlds and how we as people inhabit them The book asserts that an understanding of our musical worlds can be a transformative educational tool that could have a significant role to play in multicultural music and arts education She explores the way in which musical expression with its myriad cultural variations reveals much about identity and cultural norms and shows how particular musical sounds are aesthetically related to these norms The author goes further to suggest that similar systems can be detected across cultures while each world remains colored by a distinctive soundscape Mans also looks at the way each cultural soundscape is a symbolic manifestation of a society s collective cognition sorting musical behavior and sounds into clusters and patterns that fulfill each society s requirements She probes the fact that in today s globalized and mobile world as people move from one society to another cross cultural acts and hybrids result in a number of new aesthetics Finally in addition to three personal narratives by musicians from different continents the author has invited scholars from diverse specializations and locations to comment on different sections of the book opening up a critical dialogue with voices from different parts of the globe Musical categorization identity values aesthetic evaluation creativity curriculum assessment and teacher education are some of the issues tackled in this manner

Somatics in Action Lauren Kearns,2017-10-01 Somatics in Action describes a Pilates yoga and dance inspired movement system that helps movers achieve optimum strength skeletal alignment and body mind engagement The book integrates the Pilates principle of strengthening abdominal and spinal musculature to support postural stability and balance with alignment based yoga s principle of proper physical placement and an understanding of anatomical structure Three additional concepts that contribute to the foundation of SIA are imagery experiential anatomy and body integration This work focuses on dancers consistently engaging with their body and mind s inner wisdom not only in quiet moments of reflection but also in the very active moments of moving dancing and creating Somatics in Action details the unique movement theory and practice developed by the author The book blends yoga Pilates experiential anatomy body integration and imagery into a comprehensive rigorous and creative pedagogical tool for educators and dancers The textbook outlines how dance movement yoga and Pilates educators can incorporate this technique into their teaching and curriculum The book provides thoughtful

and nuanced explanation of the technique as well as detailed lesson plans and assignments that can be implemented immediately into a university or other curriculum can be used in any somatic based class yoga Pilates dance conditioning in modern dance technique courses and also in creative movement curricula

Gendered Bodies and Leisure Rachel Kraus, 2016-07-15 With its roots in Middle Eastern and North African dance belly dance is a popular leisure activity in the West with women and some men of all ages and body types pursuing the activity for diverse reasons Drawing on empirical research fieldwork and interviews with participants this book investigates the social world and small group cultures of American belly dance examining the various ways in which people use leisure to construct the self and social relationships With attention to gender expectations body image sexuality community spiritual experiences and the process of identifying with a leisure activity this book shows how people engage in the same pursuit in a variety of ways It sheds light on the manner in which dancers strive to deal with the challenges presented by internal power struggles and legitimacy bids public beliefs narrow cultural ideals of beauty and often sexualized assumptions about their art A fascinating study of identity work and the reproduction and challenging of gender norms through a gendered leisure activity *Gendered Bodies and Leisure The Practice and Performance of American Belly Dance* will be of interest to students and scholars researching gender and sexuality the sociology of leisure the sociology of the body and interactionist thought

The Cambridge Companion to K-Pop Suk-Young Kim, 2023-03-09 Probes the complexities of this vibrant global phenomenon its infrastructure idols dance practices and transnational community building

Architecture and Choreography Beth Weinstein, 2024-05-31 *Architecture and Choreography Collaborations in Dance Space and Time* examines the field of architectural choreographic experiments unique interdisciplinary encounters and performed events generated through collaborations between architects and choreographers Forty case studies spanning four decades give evidence of the range of motivations for embarking on these creative endeavors and diverse conceptual underpinnings generative methods objects of inquiry and outcomes *Architecture and Choreography* builds histories and theories through which to examine these works the contexts within and processes through which the works emerged and the critical questions they raise about ways to work together sites and citations ethics and equity control and agency Three themes frame pairs of chapters The first addresses disciplinarity through works that critically reflect upon their discipline's tools techniques and conventions juxtaposed against projects that cite or use other art forms and cultural phenomena as source material The second interrogates space and the role of spatial dispositifs institutions and sites and their hidden and not so hidden conditions as conceptual drivers and structures to subvert trouble unsettle remember The third asks who and what dances finding a spectrum from mobilized architectural bodies to more than human cyborgs Modes of collaboration and the temporalities and life cycles of projects inform bookending chapters *Architecture and Choreography* offers vital lessons not only for architects and choreographers but also for students and practitioners across design and performance fields

Choreographing Difference The Body And Identity In Contemporary Dance Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Choreographing Difference The Body And Identity In Contemporary Dance**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Choreographing Difference The Body And Identity In Contemporary Dance Introduction

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