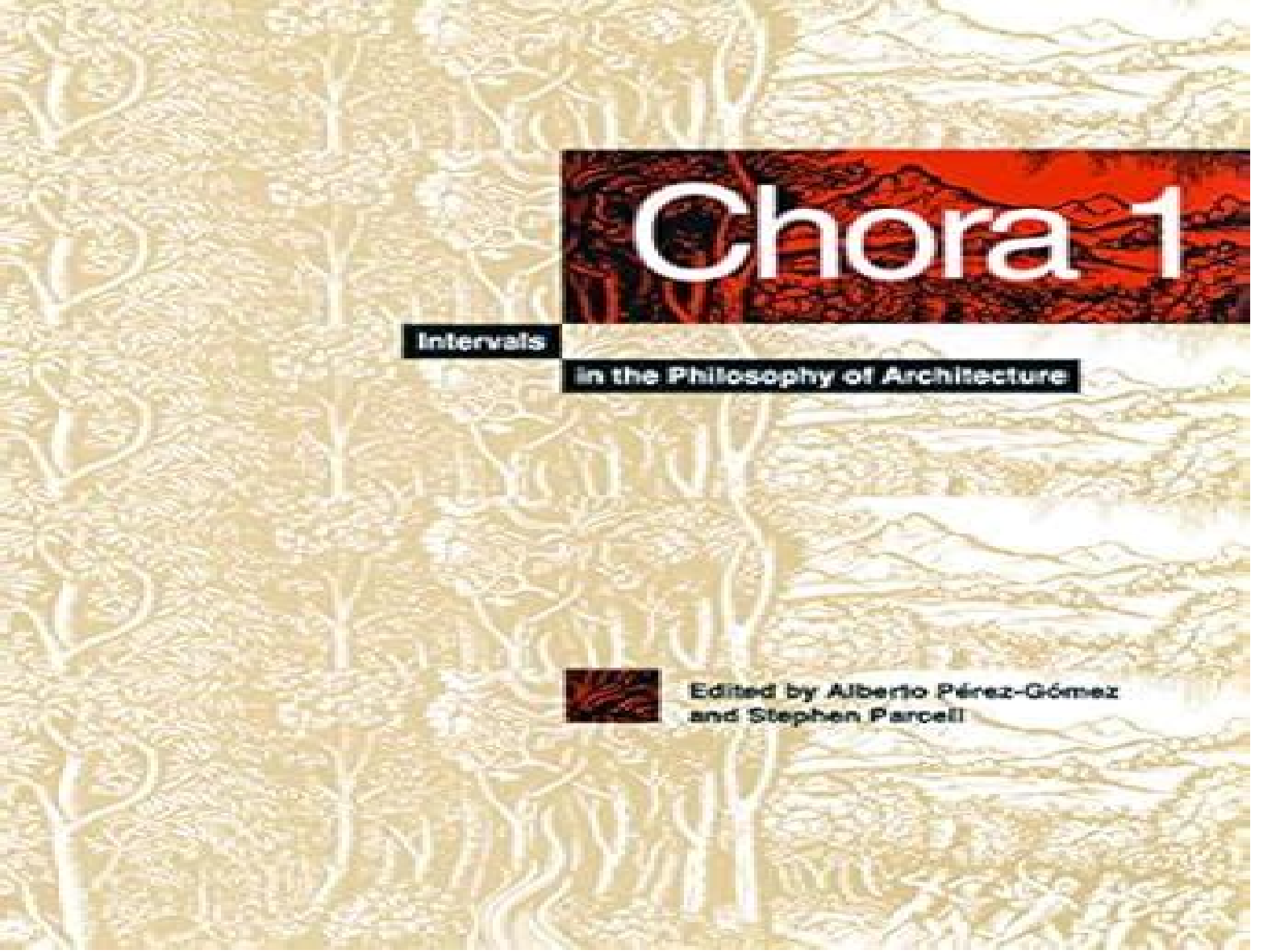




# Chora 1

**Intervals**

**in the Philosophy of Architecture**



Edited by Alberto Pérez-Gómez  
and Stephen Parcell

# Chora 1 Intervals In The Philosophy Of Architecture

**Marcia Feuerstein, Gray Read**



## **Chora 1 Intervals In The Philosophy Of Architecture:**

**Chora 1** Alberto Perez-Gomez, 1994 Annotation Contents Chora The Space of Architectural Representation Alberto Perez Gomez The Measure of Expression Physiognomy and Character in the Nouvelle Methode of Jean Jacques Lequeu Jean Francois Baudard Michelangelo The Image of the Human Body Artifice and Architecture Helmut Klassen Architecture as Site of Reception Part I Cuisine Frontality and the Infra thin Donald Kunze Fictional Cities Graham Livesey Instrumentality and the Organic Assistance of Looms Indra Kagis McEwen Space and Image in Andrey Tarkovsky's Nostalgia Notes on a Phenomenology of Architecture in Cinema Juhani Pallasmaa The Momentary Modern Magic of the Panorama Stephen Parcell The Building of a Horizon Louise Pelletier Anaesthetic Induction An Excursion into the World of Visual Indifference Natalija Subotinic The essays in this collection explore architectural form and content in the hope of finding new and better alternatives to traditionally accepted practices *Charles Robert Cockerell, Architect in Time* Anne Bordeleau, 2016-04-15 Speed acceleration and rapid change characterize our world and as we design and construct buildings that are to last at least a few decades and sometimes even centuries how can architecture continue to act as an important cultural signifier Focusing on how an important nineteenth century architect addressed the already shifting relation between architecture time and history this book offers insights on issues still relevant today the struggle between imitation and innovation the definition or rejection of aesthetic experience the grounds of architectural judgment who decides and how or fundamentally how to act i.e. build when there is no longer a single grand narrative but a plurality of possible histories Six drawings provide the foundation of an itinerary through Charles Robert Cockerell's conception of architecture and into the depths of drawings and buildings Born in England in 1788 Cockerell sketched as a Grand Tourist he charted architectural history as Royal Academy Professor he drew to build to exhibit to understand the past and to learn from it publishing his last work in 1860 three years before his death Under our scrutiny his drawings become thresholds into the nineteenth century windows into the architect's conception of architecture and time complex documents of past and projected constructions great examples that reveal a kinetic approach to ornamentation and the depth of architectural representation *Derrida for Architects* Richard Coyne, 2011-08-26 Jacques Derrida's thinking is radical provocative controversial and even difficult This book looks afresh at Derrida's thinking in relation to architecture It simplifies his ideas in a clear concise way As well as a review of Derrida's interaction with architecture it is also a careful consideration of the implications of his thinking particularly on the way architecture is practiced [The Routledge Companion to Hermeneutics](#) Jeff Malpas, Hans-Helmuth Gander, 2014-11-20 Hermeneutics is a major theoretical and practical form of intellectual enquiry central not only to philosophy but many other disciplines in the humanities and social sciences With phenomenology and existentialism it is also one of the twentieth century's most important philosophical movements and includes major thinkers such as Heidegger Gadamer and Ricoeur The Routledge Companion to Hermeneutics is an outstanding guide and reference source to the key philosophers topics and

themes in this exciting subject and is the first volume of its kind. Comprising over fifty chapters by a team of international contributors, the Companion is divided into five parts: main figures in the hermeneutical tradition; movement including Heidegger, Gadamer, and Ricoeur; main topics in hermeneutics such as language, truth, relativism, and history; the engagement of hermeneutics with central disciplines such as literature, religion, race, and gender; and art, hermeneutics, and world philosophies including Asian, Islamic, and Judaic thought. Hermeneutic challenges and debates such as critical theory, structuralism, and phenomenology.

**Architecture as a Performing Art** Marcia Feuerstein, Gray Read, 2016-04-15. How do buildings act with people and among people in the performances of life? This collection of essays reveals a deep alliance between architecture and the performing arts, uncovering its roots in ancient stories and tracing a continuous tradition of thought that emerges in contemporary practice. With fresh insight, the authors ask how buildings perform with people as partners rather than how they look as formal compositions. They focus on actions: the door that offers the possibility of making a dramatic entrance; the window that frames a scene; and the city street that is transformed in carnival. The essays also consider the design process as a performance improvised among many players and offer examples of recent practice that integrates theater and dance. This collection advances architectural theory, history, and criticism by proposing the lens of performance as a way to engage the multiple roles that buildings can play without reducing them to functional categories. By casting architecture as spatial action rather than as static form, these essays open a promising avenue for future investigation. For architects, the essays propose integrating performance into design through playful explorations that can reveal intense relationships between people and place and among people in place. Such practices develop an architectural imagination that intuitively asks: How might people play out their stories in this place? and How might this place spark new stories? Questions such as these reside in the heart of all of the essays presented here. Together, they open a position in the intersection between everyday life and staged performance to rethink the role of architectural design.

A New Material Interpretation of Twelfth-Century Architecture Jason Crow, 2025-10-01. Today we perceive Gothic cathedrals as light-filled forms representing the sacred. The colored light projected from brightly colored stained glass windows onto the walls and floors of these buildings suggests the presence of divinity. Suger (1081–1151 CE), the abbot of the monastery of Saint Denis, is credited with originating Gothic architecture. However, focus on form and structure has elided attention to the material out of which medieval churches were made. When Suger describes the early church he was replacing, he says that the gold and gems it contained beamed outwardly with a gleaming light that filled the eye. When he restored his church and filled it with the shining souls of his ecclesia, he repeated God's divine act of creation. His restored church imitated the precious stones that could be shaped and polished to reveal divine light. By crafting stone, Suger fulfilled the divine plan to make heaven on earth. This book reassesses the origins and significance of Gothic architecture. Approaches the interpretation of the twelfth-century church through its materiality. Integrates the twelfth-century conceptualization of architecture within art, science, and

theology Chora 2 Alberto Pérez-Gómez, Stephen Parcell, 1996-09-19 Karsten Harries provides a new and long overdue reading of Martin Heidegger's well known essay *Building Dwelling Thinking* Donald Kunze and Stephen Parcell consider possibilities of meaningful architectural space for a visual culture continuing themes they addressed in *Chora 1* Further reflections on the spaces of literature cinema and architecture include an interview with French writer and film maker Alain Robbe Grillet and articles by Dagmar Motycka Weston on the surrealist city Tracey Eve Winton on the museum as a paradigmatic modern building and Terrance Galvin on spiritual space in the works of Jean Cocteau Jean Pierre Chupin and Bram Ratner explore historical themes in their essays on French Renaissance architect Philibert de l'Orme and the Jewish myth of the Golem Gregory Caicco addresses ethical questions in his essay on the Greek agora and the death of Socrates as does Lily Chi in her meditation on the critical issue of use in architectural works A concern with architectural representation and generative strategies for the making of architecture is present throughout especially in the essay by Joanna Merwood on the provocative *House* by British artist Rachel Whiteread **Chora** Alberto Perez-Gomez, Stephen Parcell, 1996

**Buildings of Refuge and the Postcoloniality of Asylum Infrastructure** Paolo Novak, 2025-06-18 This book offers a fresh perspective on the European migration crisis chronicling its everyday realities in a central Italian province Through vivid ethnographic accounts it reveals how the forces and relations animating this crisis are reproduced and transformed in the rooms of ordinary buildings converted into shelters for asylum seekers Drawing on postcolonial and feminist approaches the author explores the intersection of global and local histories migrant stories and bordering processes providing a timely lens for understanding migration today This is an invaluable contribution to debates on EU borders including their logistical management their coloniality and the autonomous force of migration that subverts them **Theatres of Architectural**

**Imagination** Lisa Landrum, Sam Ridgway, 2023-05-17 This volume explores connections between architecture and theatre and encourages imagination in the design of buildings and social spaces Imagination is arguably the architect's most crucial capacity underpinning memory invention and compassion No simple power of the mind architectural imagination is deeply embodied social and situational Its performative potential and holistic scope may be best understood through the model of theatre *Theatres of Architectural Imagination* examines the fertile relationship between theatre and architecture with essays interviews and entr'actes arranged in three sections Bodies Settings and Inter Actions Contributions explore a global spectrum of examples and contexts from ancient Rome and Renaissance Italy to modern Europe North America India Iran and Japan Topics include the central role of the human body in design the city as a place of political drama protest and phenomenal play and world making through language gesture and myth Chapters also consider sacred and magical functions of theatre in Balinese and Persian settings eccentric experiments at the Bauhaus and 1970 Osaka World Expo and ecological action and collective healing amid contemporary climate chaos Inspired by architect and educator Marco Frascari the book performs as a Janus like memory theatre recalling and projecting the architect's perennial task of reimagining a more

meaningful world This collection will delight and provoke thinkers and makers in theatrical arts and built environment disciplines especially architecture landscape and urban design     *An Architecture of Place* Randall S. Lindstrom, 2024-06-25 Challenging mainstream architecture's understandings of place this book offers an illuminating clarification that allows the idea's centrality in all aspects of everyday design thinking to be rediscovered or considered for the first time Rigorous but not dense practical but not trivialising the book unfolds on three fronts First it clearly frames the pertinent aspects of topology the philosophy of place importantly differentiating two concepts that architecture regularly conflates place and space Second it rejects the ubiquitous notion that architecture makes place and instead reasons that place is what makes architecture and the built environment possible that place calls for and to architecture and that architecture is thus invited to listen and respond Finally it turns to the matter of designing responses that result not just in more places of architecture demanding little of design nor merely in architecture with some sense of place demanding little more but rising above those responses that constitute an architecture of place demanding the greatest vigilance but offering the utmost freedom Opening up a term regarded as so common that its meaning is seldom considered the author reveals the actual depth and richness of place its innateness to architecture and its essentiality to practitioners clients educators and students including those in all spatial disciplines     *Entangled Landscapes* Yue Zhuang, Andrea Riemenschnitter, 2017-08-31 The exchange of landscape practice between China and Europe from 1500 1800 is an important chapter in art history While the material forms of the outcome of this exchange like *jardin anglo chinois* and *Europenerie* are well documented this book moves further to examine the role of the exchange in identity formation in early modern China and Europe Proposing the new paradigm of entangled landscapes drawing from the concept of entangled histories this book looks at landscape design cartography literature philosophy and material culture of the period Challenging simplistic binary treatments of the movements of influences between China and Europe *Entangled Landscapes* reveals how landscape exchanges entailed complex processes of appropriation crossover and transformation through which Chinese and European identities were formed Exploring these complex processes via three themes empire building mediators constraints and aesthetic negotiations this work breaks new ground in landscape and East West studies Interdisciplinary and revisionist in its thrust it will also benefit scholars of history human geography and postcolonial studies     *Experiments with Body Agent Architecture* Alessandro Ayuso, 2022-03-31 *Experiments with Body Agent Architecture* puts forward the notion of body agents non ideal animate and highly specific figures integrated with design to enact particular notions of embodied subjectivity in architecture Body agents present opportunities for architects to increase imaginative and empathic qualities in their designs particularly amidst a posthuman condition Beginning with narrative writing from the viewpoint of a body agent an estranged quattrocento spiritello who finds himself uncomfortably inhabiting a digital milieu or as the spiritello calls it *Il Regno Digitale* the book combines speculative historical fiction and original design experiments It focuses on the process of creating the multi media design experiments moving from the design

of the body itself as an original prosthetic to architectural proposals emanating from the body A fragmented history of the figure in architecture is charted and woven into the designs with chapters examining Michelangelo's enigmatic figures in his drawings for the New Sacristy in the early sixteenth century Gian Lorenzo Bernini's physically ephemeral putti adorning chapels and churches in the seventeenth century and Austrian artist architect Walter Pichler's personal and prescient figures of the twentieth century

**Hopewell Settlement Patterns, Subsistence, and Symbolic Landscapes** A. Martin Byers, DeeAnne Wymer, 2010-05-23 The IRA 1926 1936 [The Architecture of Luxury](#) Annette Condello, 2016-03-16 Over the past century luxury has been increasingly celebrated in the sense that it is no longer a privilege or attitude of the European elite or America's leisure class It has become more ubiquitous and now practically everyone can experience luxury even luxury in architecture Focusing on various contexts within Western Europe Latin America and the United States this book traces the myths and application of luxury within architecture interiors and designed landscapes Spanning from antiquity to the modern era it sets out six historical categories of luxury Sybaritic Lucullan architectural excess rustic neoEuropean and modern and relates these to the built and unbuilt environment taking different cultural contexts and historical periods into consideration It studies some of the ethical questions raised by the nature of luxury in architecture and discusses whether architectural luxury is an unqualified benefit or something which should only be present within strict limits The author argues how the ideas of permissible and impermissible luxury have informed architecture and how these notions of ethical approval have changed from one context to another Providing voluptuous settings for the nobles and the leisure class luxury took the form of not only grand palaces but also follies country and suburban houses private or public entertainment venues and ornate skyscrapers with fast lifts The Architecture of Luxury proposes that in Western societies the growth of the leisure classes and their desire for various settings for pleasure resulted in a constantly increasing level of luxury sought within everyday architecture

**The Medieval Craft of Memory** Mary Carruthers, Jan M. Ziolkowski, 2002 A volume that will interest a wide spectrum of readers Patrick Geary University of California Los Angeles [Architectural Involutions](#) Mimi Yiu, 2015-11-15 Taking the reader on an inward journey from faades to closets from physical to psychic space Architectural Involutions offers an alternative genealogy of theater by revealing how innovations in architectural writing and practice transformed an early modern sense of interiority As the English house underwent a process of inward folding replacing a logic of central assembly with one of dissemination the subject who negotiated this new scenography became a flashpoint of conflict in both domestic and theatrical arenas The book launches from a matrix of related platforms a term that in early modern usage denoted scaffolds stages and draftsmen's sketches to situate Alberti Shakespeare Jonson and others within a landscape of spatial and visual change Engaging theory with archival findings Mimi Yiu reveals an emergent desire to perform subjectivity to unfold an interior face to an admiring public

**Landscape Narratives** Matthew Potteiger, Jamie Purinton, 1998-03-20 This text covers the most popular types of landscapes designed today from garden and park design

historic preservation and restoration to community and regional planning      *Ceilings and Dreams* Paul Emmons, Federica Goffi, Jodi La Coe, 2019-07-08 Where is the space for dreaming in the twenty first century? Lofty thoughts like dreams are born and live overhead just as they have been represented in Renaissance paintings and modern cartoons. Ceilings are often repositories of stories, events, and otherwise invisible oneiric narratives. Yet environments that inspire innovative thinking are dwindling as our world confronts enormous challenges, and almost all of our thinking, debating, and decision making takes place under endless ceiling grids. Quantitative research establishes that spaces with taller ceilings elicit broader, more creative thoughts. Today, ceilings are usually squat conduits of technology; they have become the blind spot of modern architecture. The twenty essays in this book look across cultures, places, and ceilings over time to discover their potential to uplift the human spirit. Not just one building element among many, the ceiling is a key to unlock the architectural imagination. *Ceilings and Dreams* aims to correct this blind spot and encourages architects, designers, researchers, and students to look up through writings organized into three expansive categories: reveries, suspensions, and inversions. The contributors contemplate the architecture of levity and the potential of the ceiling once again as a place for dreaming.      John Ruskin and the Fabric of Architecture Anuradha Chatterjee, 2017-10-02 Through the theoretical lenses of dress studies, gender science, and visual studies, this volume analyses the impact John Ruskin has had on architecture throughout the nineteenth and twentieth centuries. It explores Ruskin's different ideologies, such as the adorned wall, veil, and which were instrumental in bringing focus to structures that were previously unconsidered. *John Ruskin and the Fabric of Architecture* examines the ways in which Ruskin perceives the evolution of architecture through the idea that architecture is surface. The creative act in architecture, analogous to the divine act of creation, was viewed as a form of dressing. By adding highly aesthetic features to designs, taking inspiration from the veil of women's clothing, Ruskin believed that buildings could be transformed into meaningful architecture. This volume discusses the importance of Ruskin's surface theory and the myth of feminine architecture and additionally presents a competing theory of textile analogy in architecture based on morality and gender to counter Gottfried Semper's historicist perspective. This book would be beneficial to students and academics of architectural history and theory, gender studies, and visual studies who wish to delve into Ruskin's theories and to further understand his capacity for thinking beyond the historical methods. The book will also be of interest to architectural practitioners, particularly Ruskin's theory of surface architecture.

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