



Art Works Place

Timothy J. Mehigan



Art Works Place:

Frameworks, Artworks, Place Timothy J. Mehigan, 2008 How space mental emotional visual is implicated in our constructions of reality and our art is the focus of this set of innovative essays For the first time art theorists and historians visual artists literary critics and philosophers have come together to assay the problem of space both within conventional discipline boundaries and across them What emerges is a stimulating discussion of the problem of embodied space and situated consciousness that will be of interest to the general reader as well as specialists working in the fields of art history and art practice literature philosophy and education

Art and Place David Clarke, 1996-10-01 The book brings together a series of essays about art in Hong Kong written over the last ten years with the intention of offering a personal chronicle of the Hong Kong art world during a time of great change Many of the essays concern themselves with the work of local artists but Western and Chinese artists whose works have been exhibited in Hong Kong during this period are also discussed In addition to a consideration of particular artists and works of art there are also essays which engage with debates that have been taking place in Hong Kong concerning curatorship and various arts policy issues Fully illustrated and written in a straightforward style *Art and Place* is one of the first serious attempts to evaluate the art of Hong Kong It should be of use to anyone interested in the cultural life of one of Asia's leading cities

Places as Art Mike Lipske, 1985 Heidegger on Art and Art Works J.J. Kockelmans, 1985-04-30 This book grew from a series of lectures presented in 1983 in the context of the Summer Program in Phenomenology at The Pennsylvania State University For these lectures I made use of notes and short essays which I had written between 1978 and 1982 during interdisciplinary seminars on Heidegger's later philosophy in general and on his philosophy of language and art in particular The participants in these seminars consisted of faculty members and graduate students concerned with the sciences the arts literature literary criticism art history art education and philosophy On both occasions I made a special effort to introduce those who did not yet have a specialized knowledge of Heidegger's philosophy to his later way of thinking In this effort I was guided by the conviction that we as a group had to aim for accuracy precision clarity faithfulness and depth while at the same time taking distance comparing Heidegger's views with ideas of other philosophers and thinkers and cultivating a proper sense of criticism Over the years it has become clear to me that among professional philosophers literary critics scholars concerned with art history and art education and scientists from various disciplines there are many who are particularly interested in Heidegger's philosophy of art I have also become convinced that many of these dedicated scholars often have difficulty in understanding Heidegger's lectures on art and art works This is understandable

Interdisciplinary Unsettlings of Place and Space Sarah Pinto, Shelley Hannigan, Bernadette Walker-Gibbs, Emma Charlton, 2019-04-25 This book brings together researchers from different fields traditions and perspectives to examine the ways in which place and space might be unsettled Researchers from across the humanities and social sciences have been drawn to the study of place and space since the 1970s and the term unsettled has

been an occasional but recurring presence in this body of scholarship Though it has been used to invoke a range of meanings from the dangerous to the liberating the term itself has rarely been at the centre of sustained examination This collection highlights the idea of the unsettled in the scholarly investigation of place and space The respective chapters offer a dialogue between a diverse and eclectic group of researchers crossing significant disciplinary and interdisciplinary boundaries in the process The purpose of the collection is to juxtapose a range of different approaches to and perspectives on the unsettling of place and space In doing so *Interdisciplinary Unsettlings of Place and Space* makes an important contribution and offers new insights into how scholarship and research into different fields and practices may help us re envision place and space

One Place after Another Miwon Kwon, 2004-02-27 A critical history of site specific art since the late 1960s Site specific art emerged in the late 1960s in reaction to the growing commodification of art and the prevailing ideals of art's autonomy and universality Throughout the 1970s and 1980s as site specific art intersected with land art process art performance art conceptual art installation art institutional critique community based art and public art its creators insisted on the inseparability of the work and its context In recent years however the presumption of unrepeatability and immobility encapsulated in Richard Serra's famous dictum to remove the work is to destroy the work is being challenged by new models of site specificity and changes in institutional and market forces *One Place after Another* offers a critical history of site specific art since the late 1960s and a theoretical framework for examining the rhetoric of aesthetic vanguardism and political progressivism associated with its many permutations Informed by urban theory postmodernist criticism in art and architecture and debates concerning identity politics and the public sphere the book addresses the siting of art as more than an artistic problem It examines site specificity as a complex cipher of the unstable relationship between location and identity in the era of late capitalism The book addresses the work of among others John Ahearn Mark Dion Andrea Fraser Donald Judd Renee Green Suzanne Lacy Inigo Manglano Ovalle Richard Serra Mierle Laderman Ukeles and Fred Wilson

Hiroshige and artworks Michail Uspensky, 2022-12-06 The art of the Ukiyo-e reflected the artistic expression of an isolated civilisation which when it became accessible to the West significantly influenced a number of European artists The three masters of Ukiyo-e Hokusai Utamaro and Hiroshige are united here for the first time to create a true reference on Japanese art The three masters rank highly among the most famous Japanese artistic productions of all time This new title of the *Prestige of Art* collection will be a reference for art students and Japanese art lovers

The Place of Many Moods
Dipti Khera, 2020-09-29 India retains one of the richest painting traditions in the history of global visual culture one that both parallels aspects of European traditions and also diverges from it While European artists venerated the landscape and landscape paintings it is rare in the Indian tradition to find depictions of landscapes for their sheer beauty and mood without religious or courtly significance There is one glorious exception Painters from the city of Udaipur in Northwestern India specialized in depicting places including the courtly worlds and cities of rajas sacred landscapes of many gods and bazaars

bustling with merchants pilgrims and craftsmen Their court paintings and painted invitation scrolls displayed rich geographic information notions of territory and the bh va or feel emotion and mood of a place This is the first book to use artistic representations of place to trace the major aesthetic intellectual and political shifts in South Asia over the long eighteenth century While James Tod the first British colonial agent based in Udaipur established the region s reputation as a principality in a state of political and cultural deterioration author Dipti Khera uses these paintings to suggest a counter narrative of a prosperous region with beautiful and bountiful cities and plentiful rains and lakes She explores the perspectives of courtly communities merchants pilgrims monks laypeople and officers and the British East India Company s officers explorers and artists Throughout she draws new conclusions about the region s intellectual and artistic practices and its shifts in political authority mobility and urbanity

Gendering Place and Affect Alex Simpson, Ruth Simpson, Darren T. Baker, 2024-07-30 Drawing on affect theory and the key themes of attachment disruption and belonging this book examines the ways in which our placed surroundings whether urban design border management or organisations shape and form experiences of gender Bringing together key debates across the fields of sociology geography and organisation studies the book sets out new theoretical ground to examine and consolidate shared experiences of what it means to be in or out of place Contributors explore how our gendered selves encounter place and critically examine the way in which experiences of gender shape meanings and attachments as well as how place produces gendered modes of identity inclusion and belonging Emphasizing the intertwined dynamics of affect and being affected the book examines the gendering of place and the placing of gender

Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection Marinos Ioannides, Eleanor Fink, Lorenzo Cantoni, Erik Champion, 2021-04-13 This book constitutes the refereed post conference proceedings of the 8th International Conference on Digital Heritage EuroMed 2020 held virtually in November 2020 The 37 revised project papers and 30 revised short papers presented were carefully reviewed and selected from 326 submissions The papers are on topics such as digital data acquisition technologies in CH 2D and 3D data capture methodologies and data processing remote sensing for archaeology and cultural heritage management and monitoring interactive environments and applications reproduction techniques and rapid prototyping in CH e Libraries and e Archives in cultural heritage virtual museum applications e Museums and e Exhibitions visualisation techniques desktop virtual and augmented reality storytelling and authoring tools tools for education 2D and 3D GIS in cultural heritage and on site and remotely sensed data collection

Research Handbook on Art and Law Jani McCutcheon, Fiona McGaughey, 2020-01-31 Featuring international contributions from leading and emerging scholars this innovative Research Handbook presents a panoramic view of how law sees visual art and how visual art sees law It resists the conventional approach to art and law as inherently dissonant one a discipline preoccupied with rationality certainty and objectivity the other a creative enterprise ensconced in the imaginary and inviting multiple unique and subjective interpretations Blending these two distinct disciplines this unique

Research Handbook bridges the gap between art and law *Knowing Other-wise* James H. Olthuis,1997 Tracing connections between epistemology ethics and spirituality between knowing and the other between an other and the Other all the essays serve as points of convergence between postmodern discussions and the Calvinist spirituality which is the home for writers in this collection In particular this collection explores the contributions of feminist thought and such thinkers as Emmanuel Levinas Richard Rorty Jacques Derrida and John D

Making Copyright Work for the Asian Pacific Susan Corbett,Jessica Lai,2018-10-22 This book provides a contemporary overview of developing areas of copyright law in the Asian Pacific region While noting the tendency towards harmonisation through free trade agreements the book takes the perspective that there is a significant amount of potential for the nations of the Asian Pacific region to work together find common ground and shift international bargaining power Moreover in so doing the region can tailor any regional agreements to suit local needs The book addresses the development of norms in the region and the ways in which this can occur in light of the specific nature of the creator owner user paradigm in the region and the common interests of Indigenous peoples

This Place of Prose and Poetry Lucian Krukowski,2015-10-15 This book is a narrative interspersing prose and poetry within a compatible place The boundary between these forms is porous for intersections between them are not considered as a negative Rather they are seen as a method a way to exemplify the various contents by bringing them into a new and less rigid order and then to watch them change again The contents comprise a number of issues Mind brain soul and their philosophical divergences fact fiction and their pluralities of truth rationalism empiricism and categorical confusion an intersection of belief systems generating a field of unlike places pornography eroticism and their changing representations There is a fantasy about the Devil s need for art in Hell and some extended frolics with characters out of older comic strips These are followed by ruminations on dying ending and their separate embellishments Poems weave through and color all The broad theme of this book interprets culture as a history of transgressions between competing beliefs Rigid borders inevitably lead to boredom stasis and oppression Porous borders can lead to schism communion ecstasy atrocity as the passing case may be

Visual Media in Indonesia Edwin Jurriëns,2017-02-24 This book focuses on the visual media one of the key factors in shaping the contemporary ecology of colliding environments in the fourth most populous country in the world Indonesia It deals with creative actors including literary authors television producers video artists and community media activists who demonstrate reflect on criticise and rework the multidimensional impact of the visual media in imaginative and innovative ways Combining contemporary art and media theory with the detailed analysis of authentic texts and contexts the author analyses the multidimensional ecological impact of the media in its role as one of the key forces of Integrated World Capitalism IWC

On the Strange Place of Religion in Contemporary Art James Elkins,2004 Can contemporary art say anything about spirituality Answering this question and more On the Strange Place of Religion in Contemporary Art explores the curious disconnection between spirituality and current art

Computer Applications for

Bio-technology, Multimedia and Ubiquitous City Tai-hoon Kim, Jeong Jin Kang, William I. Grosky, Tughrul Arslan, Niki Pissinou, 2012-11-28 This volume constitutes the refereed proceedings of the International Conferences BSBT MulGraB and IUrC 2012 held as part of the Future Generation Information Technology Conference FGIT 2012 Gangneung Korea in December 2012 The papers presented were carefully reviewed and selected from numerous submissions and focus on the various aspects of multimedia computer graphics and broadcasting bio science and bio technology and intelligent urban computing

Contemporary French and francophone art Michael Bishop, Christopher Elson, 2005 Pr sente vingt trois essais consacr s l art fran ais et francophone depuis 1980 en proposant une analyse critique d une cinquantaine d artistes aussi divers que des crivains photographes peintres

Culturally Relevant Arts Education for Social Justice Mary Stone Hanley, Gilda L Sheppard, George W. Noblit, Thomas Barone, 2013-08-21 A groundswell of interest has led to significant advances in understanding and using Culturally Responsive Arts Education to promote social justice and education This landmark volume provides a theoretical orientation to these endeavors Examining a range of efforts across different forms of art various educational settings and diverse contexts it foregrounds the assets of imagination creativity resilience critique and cultural knowledge working against prevailing understandings of marginalized groups as having deficits of knowledge skills or culture Emphasizing the arts as a way to make something possible it explores and illustrates the elements of social justice arts education as a way out of no way imposed by dominance and ideology A set of powerful demonstrations shows how this work looks in action Introductions to the book as a whole and to each section focus on how to use the chapters pedagogically The conclusion pulls back the chapters into theoretical and pedagogical context and suggests what needs done to be done practically empirically and theoretically for the field to continue to develop

Art from Start to Finish Howard S. Becker, Robert R. Faulkner, Barbara Kirshenblatt-Gimblett, 2006-06-15 This text gathers together group of contributors from the worlds of sociology musicology literature and communications to discuss how artists from jazz musicians to painters work how they coordinate their efforts how they think how they start and of course how they finish their productions

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