



ART IN ITS TIME

Theories and practices
of modern aesthetics

Paul Mattick

Art In Its Time Theories And Practices Of Modern Aesthetics

Lisa A. Dickson, Maryna Romanets



Art In Its Time Theories And Practices Of Modern Aesthetics:

Art In Its Time Paul Mattick, 2003-12-08 This is an exciting exploration of the role art plays in our lives Mattick takes the question What is art as a basis for a discussion of the nature of art he asks what meaning art can have and to whom in the present order Art in Its Time Paul Mattick, 2003 This is an exciting exploration of the role art plays in our lives Mattick takes the question What is art as a basis for a discussion of the nature of art he asks what meaning art can have and to whom in the present order Rosa Luxemburg and the Critique of Political Economy Riccardo Bellofiore, 2009-05-27 Bringing together contributors from outside the Marxian tradition as well as from within including Paul Zarembka Jan Toporowski and Paul Mattick Jr this book analyzes the important contributions made by Rosa Luxemburg to economic theory Rhythm Changes Alan Stanbridge, 2023-03-30 Rhythm Changes Jazz Culture Discourse explores the history and development of jazz addressing the music its makers and its social and cultural contexts as well as the various discourses especially those of academic analysis and journalistic criticism that have influenced its creation interpretation and reception Tackling diverse issues such as race class nationalism authenticity irony parody gender art commercialism technology and sound recording the book's perspective on artistic and cultural practices suggests new ways of thinking about jazz history It challenges many established scholarly approaches in jazz research providing a much needed intervention in the current academic orthodoxies of Jazz Studies Perhaps the most striking and distinctive aspect of the book is the extraordinary eclecticism of the wide ranging but carefully chosen case studies and examples referenced throughout the text from nineteenth century literature through 1930s Broadway and film to twentieth and twenty first century jazz and popular music **Mariette and the Science of the Connoisseur in Eighteenth-Century Europe** Kristel Smentek, 2017-07-05 Celebrated connoisseur drawings collector print dealer book publisher and authority on the art of antiquity Pierre Jean Mariette 1694 1774 was a pivotal figure in the eighteenth century European art world Focusing on the trajectory of Mariette's career this book examines the material practices and social networks through which connoisseurs forged the idea of art as an object of empirical and historical analysis Drawing on significant unpublished archival material as well as on histories of science publishing collecting and display this book shows how Mariette and his colleagues practices of classification and interpretation of the graphic arts gave rise to new conceptions of artistic authorship and to a history of art that transcended the biographies of individual artists To follow Mariette's career through the eighteenth century is to see that art was consolidated as a specialized category of intellectual inquiry and that style emerged as its structuring analytic device in the overlapping spaces of the collector's cabinet the connoisseur's portfolio and the dealer's shop Beauty, Violence, Representation Lisa A. Dickson, Maryna Romanets, 2014-05-09 This volume explores the relationship among beauty violence and representation in a broad range of artistic and cultural texts including literature visual art theatre film and music Charting diversifying interests in the subject of violence and beauty dealing with the multiple inflections of these questions

and representing a spectrum of voices the volume takes its place in a growing body of recent critical work that takes violence and representation as its object This collection offers a unique opportunity however to address a significant gap in the critical field for it seeks to interrogate specifically the nexus or interface between beauty and violence While other texts on violence make use of regimes of representation as their subject matter and consider the effects of aestheticization beauty as a critical category is conspicuously absent Furthermore the book aims to rehabilitate beauty implicitly conceptualized as politically or ethically regressive by postmodern anti aesthetics cultural positions and further facilitate its come back into critical discourse

Theory as Critique: Essays on Capital Paul Mattick, 2018-06-12 Theory as Critique while discussing many central issues of Marxian theory has two main emphases First as the title suggests it takes seriously Capital's claim to be a critique of economic theory rather than a contribution to political economy Understanding what this means it shows goes far to unravelling many difficulties traditionally found in Marx's book from the nature of his theory of class to the transformation problem Secondly Mattick's volume carefully explores how to bridge the gap between the extreme abstraction of Marx's ideas and the complex reality that they are intended to help us understand

Rethinking Lessing's Laocoon Michael Squire, Avi Lifschitz, 2017 Gotthold Ephraim Lessing first published *Laocoon oder über die Grenzen der Mahlerey und Poesie* *Laocoon or on the Limits of Painting and Poetry* in 1766 Over the last 250 years Lessing's essay has exerted an incalculable influence on western critical thinking Not only has it directed the history of post Enlightenment aesthetics it has also shaped the very practices of poetry and painting in a myriad of different ways In this anthology of specially commissioned chapters comprising the first ever edited book on the *Laocoon* in English a range of leading critical voices has been brought together to reassess Lessing's essay on its 250th anniversary Combining perspectives from multiple disciplines including classics intellectual history philosophy aesthetics media studies comparative literature and art history the book explores the *Laocoon* from a plethora of critical angles Chapters discuss Lessing's interpretation of ancient art and poetry the cultural backdrops of the eighteenth century and the validity of the *Laocoon*'s observations in the fields of aesthetics semiotics and philosophy The volume shows how the *Laocoon* exploits Greek and Roman models to sketch the proper spatial and temporal limits *Grenzen* of what Lessing called poetry and painting at the same time it demonstrates how Lessing's essay is embedded within Enlightenment theories of art perception and historical interpretation as well as within nascent eighteenth century ideas about the scientific study of Classical antiquity *Altertumswissenschaft* To engage critically with the *Laocoon* and to make sense of its legacy over the last 250 years consequently involves excavating various classical presences by looking back to the Graeco Roman past the volume demonstrates Lessing forged a whole new tradition of modern aesthetics

Social

Knowledge Paul Mattick, 2019-11-26 How is scientific knowledge of social life possible If there are social sciences must they employ methods different from those of the natural sciences In *Social Knowledge* Paul Mattick argues that the well known difficulties of the social sciences in particular the predictive and explanatory failures of economics are due not to an inherent

resistance of social life to scientific explanation but to the failure of social scientists to include their own categories of social explanation among the objects of scientific study Looking at Marx as an anthropological theorist Mattick compares his critique of political economy with Evans Pritchard's analysis of Azande witchcraft Just as the British anthropologist attempted to explain Azande ideas and rituals in terms of their place in native life Marx wished to explain the continued faith in economics despite its striking weakness as a science in terms of the central role played by this system of ideas in the daily lives of natives of capitalist society This comparison leads to the questions about the nature of scientific thinking and its relation to our everyday knowledge of social reality that are the subject of this book Second edition with a new Preface by the author The first edition was published in 1986 by Hutchinson ISBN 9780091654603 **Buddhist Literature as**

Philosophy, Buddhist Philosophy as Literature Rafal K. Stepień, 2020-11-01 Can literature reveal reality Is philosophical truth a literary artifice How does the way we think affect what we can know Buddhism has been grappling with these questions for centuries and this book attempts to answer them by exploring the relationship between literature and philosophy across the classical and contemporary Buddhist worlds of India Tibet China Japan Korea and North America Written by leading scholars the book examines literary texts composed over two millennia ranging in form from lyric verse narrative poetry panegyric hymn and koan to novel hagiography secret autobiography autofiction treatise and sutra all in sustained conversation with topics in metaphysics ethics aesthetics and the philosophies of mind language literature and religion Interdisciplinary and cross cultural this book deliberately works across and against the boundaries separating three mainstays of humanistic pursuit literature philosophy and religion by focusing on the multiple relationships at play between content and form in works drawn from a truly diverse range of philosophical schools literary genres religious cultures and historical eras Overall the book calls into question the very ways in which we do philosophy study literature and think about religious texts It shows that Buddhist thought provides sophisticated responses to some of the perennial problems regarding how we find create and apply meaning on the page in the mind and throughout our lives *A Companion to Ancient*

Aesthetics Pierre Destrée, Penelope Murray, 2015-07-20 The first of its kind *A Companion to Ancient Aesthetics* presents a synoptic view of the arts which crosses traditional boundaries and explores the aesthetic experience of the ancients across a range of media oral aural visual and literary Investigates the many ways in which the arts were experienced and conceptualized in the ancient world Explores the aesthetic experience of the ancients across a range of media treating literary oral aural and visual arts together in a single volume Presents an integrated perspective on the major themes of ancient aesthetics which challenges traditional demarcations Raises questions about the similarities and differences between ancient and modern ways of thinking about the place of art in society *A History of the Western Art Market* Titia

Hulst, 2023-04-28 This is the first sourcebook to trace the emergence and evolution of art markets in the Western economy framing them within the larger narrative of the ascendancy of capitalist markets Selected writings from across academic

disciplines present compelling evidence of art's inherent commercial dimension and show how artists, dealers, and collectors have interacted over time from the city states of Quattrocento Italy to the high stakes markets of postmillennial New York and Beijing. This approach casts a startling new light on the traditional concerns of art history and aesthetics, revealing much that is provocative, profound, and occasionally even comic. This volume's unique historical perspective makes it appropriate for use in college courses and postgraduate and professional programs as well as for professionals working in art-related environments such as museums, galleries, and auction houses. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 2017. This is the first sourcebook to trace the emergence and evolution of art markets in the Western economy, framing them within the larger narrative of the ascendancy of capitalist markets. Selected writings from across academic disciplines present compelling

The Routledge Companion to Marxisms in Art History Tijen Tunalı, Brian Winkenweder, 2025-03-31. This companion is an essential contribution to the study of historical materialism in general and the social history of art in particular. Each chapter in the collection focuses on a key figure, concept, or historical epoch. Increasingly, scholars adopt an array of Marxist methods intertwined with a host of other theoretical practices, particularly the historiography of key issues regarding hegemony, ideology, and identity. Ideological issues of connoisseurship, patronage, and analyses of the artwork as a form of labor and leisure are essential to the practice of Marxisms in art history. This collection spotlights a plurality of Marxian theories in which the ideas of such figures as Walter Benjamin, Guy Debord, and T. J. Clark are debated and developed through analyses of the socio-historical conditions that impact how art is produced, circulated, and received. This ultimately underscores that the historical contextualization of artworks and their markets within a class-based society is crucial for writing socially engaged art history. This book will be of interest to scholars working in art history, visual studies, visual sociology, communication studies, and the sociology of art.

Handbook of Research on Creativity Kerry Thomas, Janet Chan, 2013-11-29. Containing cutting-edge research, the *Handbook of Research on Creativity* will strongly appeal to academics and advanced students in cultural studies, creative industries, art history, and theory, experimental music, and performance studies, digital and new media studies. A Delicate Matter Oliver Wunsch, 2024-01-30. Eighteenth-century France witnessed an unprecedented proliferation of materially unstable art, from oil paintings that cracked within years of their creation to enormous pastel portraits vulnerable to the slightest touch or vibration. In *A Delicate Matter*, Oliver Wunsch traces these artistic practices to the economic and social conditions that enabled them: an ascendant class of art collectors who embraced fragile objects as a means of showcasing their disposable wealth. While studies of Rococo art have traditionally focused on style and subject matter, this book reveals how the physical construction of paintings and sculptures was central to the period's reconceptualization of art.

Drawing on sources ranging from eighteenth century artists writings to twenty first century laboratory analyses Wunsch demonstrates how the technical practices of eighteenth century painters and sculptors provoked a broad transformation in the relationship between art time and money Delicacy which began the eighteenth century as a commodified extension of courtly sociability was by century s end reimagined as the irreducible essence of art s autonomous value Innovative and original A Delicate Matter is an important intervention in the growing body of scholarship on durability and conservation in eighteenth century French art It challenges the art historical tendency to see decay as little more than an impediment to research instead showing how physical instability played a critical role in establishing art s meaning and purpose CP Biennale 2005 CP Foundation,2005 Political Aesthetics Karl Axelsson,2019-08-22 Providing a gateway to a new history of modern aesthetics this book challenges conventional views of how art s significance developed in society The 18th century is often said to have involved a radical transformation in the concept of art from the understanding that it has a practical purpose to the modern belief that it is intrinsically valuable By exploring the ground between these notions of art s function Karl Axelsson reveals how scholars of culture made taste morals and a politically stable society integral to their claims about the experience of nature and art Focusing on writings by two of the most prolific men of letters in the 18th century Joseph Addison 1672 1719 and the third Earl of Shaftesbury 1671 1713 Axelsson contests the conviction that modern aesthetic autonomy reoriented the criticism and philosophy originally prompted by these two key figures in the history of aesthetics By re examining the political relevance of Addison and Shaftesbury s theories of taste Axelsson shows that first and foremost they sought to fortify a natural link between aesthetic experience and modern political society The Artist as Economist Sophie Cras,Cécile Whiting,2019-11-05 This groundbreaking examination of the intersection between artistic practice and capitalism in the 1960s explores art s capacity to reflect on and reimagine economic systems and our place within them

Magic Moments Anna Harding,2005 Magic Moments collaboration between artists and young people is a remarkable collection of texts and images documenting the insights of artists and institutions working on innovative creative projects with young people When artists and young people come together on a project something really special can happen Sparks can fly ideas can be triggered a Magic Moment can occur In a world where universities and schools are often run more like businesses than education establishments it is crucial to find these moments and realise why and when they arise Tracing their motives working processes and achievements Magic Moments is the first critical anthology on the subject of artists working with children Including broader discussions on educational and social reform environmentalism vandalism streetwork and citizenship this book works as a primary resource bringing together significant case studies and informed commentary Magic Moments includes projects from the 1960s to the present day from Stockholm to New York via London and feature contextual essays making it a key title for anyone interested in art education programmes gallery education teaching creativity regeneration community building and public art **Aesthetic Experiences and Classical Antiquity**

Jonas Grethlein, 2017-11-02 This book investigates the nature of aesthetic experience with the help of ancient material exploring our responses to both narratives and images

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