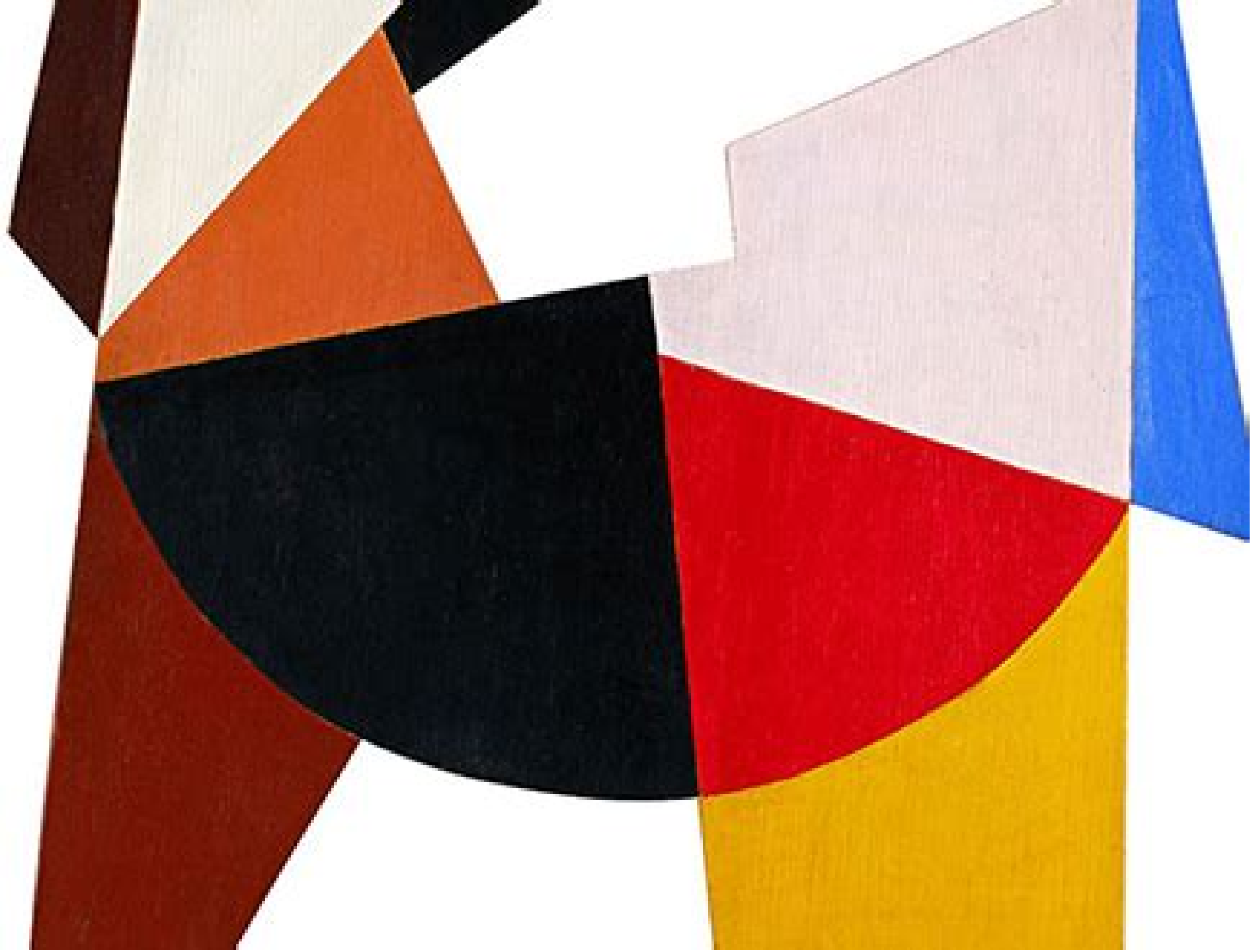




Arte Abstracto Argentino

**Pia Gottschaller ,Aleca Le Blanc
,Zanna Gilbert,Thomas
Learner,Andrew Perchuk**

Arte Abstracto Argentino:

Arte abstracto argentino Marcelo Eduardo Pacheco, Enrico Crispolti, 2002 *Arte abstracto argentino* Tomás Maldonado, Victoria Verlichak, 2007 Art and Propaganda during Peronist Argentina Iliana Cepero, 2025-06-19 This book chronicles the history of the visual languages developed in Argentina during Peronism exploring how art and propaganda interacted with and responded to their historical context At the heart of this study is the term intentional citations a framework that advocates for the socio cultural specificity of Latin American modernist art in contrast to models that overly rely on European concepts of modernism and the avant garde Readers will discover how Argentinian artists cited European artworks to express particular ideas and goals how Peronist propaganda employed various artistic traditions including abstraction for political purposes and how ideologues rebranded Per n and Eva as a formidable ruling couple This book also examines how the Peronist regime and artists competed for control of the cultural field Despite their stark political differences however both factions pursued similar goals *El arte abstracto* María Amalia García, 2011 Hacia mediados de la d cada de 1950 el arte abstracto se transform en una tendencia dominante en el escenario cultural latinoamericano Numerosos artistas encontraron en su riguroso vocabulario elementos de expresi n mientras que la representaci n de l neas y estructuras geom tricas desbord los cuadros y se filtr en la vida cotidiana a trav s de afiches y murales Qu intereses y objetivos reunieron a artistas intelectuales e instituciones en torno a las propuestas de la abstracci n Este libro traza un cuidadoso y exhaustivo an lisis que articula el surgimiento de esta po tica en el marco de las revistas de vanguardia como Arturo Joaquim y las publicaciones invencionistas con el proceso de institucionalizaci n y hegemon a del imaginario de modernizaci n regional que se intentaba promover en ambos pa ses La profusi n de intercambios art stico institucionales entre la Argentina y Brasil a trav s de viajes exposiciones y la innovadora Bienal de San Pablo y la coincidencia de los recortes est ticos vinculados a la abstracci n en la obra de artistas como Max Bill Lygia Clark Waldemar Cordeiro y Tom s Maldonado privilegian el enfoque regional Estudiar las trayectorias de la abstracci n desde esta perspectiva permite reescribir la historia art stica del per odo y proponer una lectura novedosa en torno a las formas de intercambio entre Argentina y Brasil p 4 of cover *Arte argentino de los 90* Fabián Lebenglik, Gustavo Bruzzone, 2024-09-16 El material aqu reunido fue pensado y escrito durante los a os noventa o apenas concluida la d cada Y ahora se publica por primera vez cuando el inter s por el arte argentino de aquellos a os sigue creciendo de manera muy notoria local e internacionalmente Fabi n Lebenglik desde la cr tica militante y Gustavo Bruzzone desde el coleccionismo y el registro program tico en video de la escena de aquellos a os fueron testigos y protagonistas del fen meno y presentan aqu un volumen exhaustivo y heterog neo cuya primera parte est dedicada a un conjunto de ensayos especialmente comisionados y escritos apenas clausurado el siglo XX por especialistas que vieron y pensaron muy bien las artes visuales argentinas de aquel per odo La segunda parte del volumen se compone de una amplia selecci n de art culos rese as y entrevistas de Lebenglik publicados entre 1990 y 1999 en

el diario P gina 12 La tercera parte re ne decenas de testimonios de los protagonistas de las artes visuales de entonces que hoy se resignifican por su lucidez Por ltimo al final del recorrido se encontrar n completas cronolog as de las exposiciones artistas y lugares de exhibici n

A Companion to Modern and Contemporary Latin American and Latina/o Art Alejandro Anreus, Robin Adèle Greeley, Megan A. Sullivan, 2021-11-09 In depth scholarship on the central artists movements and themes of Latin American art from the Mexican revolution to the present A Companion to Modern and Contemporary Latin American and Latinx Art consists of over 30 never before published essays on the crucial historical and theoretical issues that have framed our understanding of art in Latin America This book has a uniquely inclusive focus that includes both Spanish speaking Caribbean and contemporary Latinx art in the United States Influential critics of the 20th century are also covered with an emphasis on their effect on the development of artistic movements By providing in depth explorations of central artists and issues alongside cross references to illustrations in major textbooks this volume provides an excellent complement to wider surveys of Latin American and Latinx art Readers will engage with the latest scholarship on each of five distinct historical periods plus broader theoretical and historical trends that continue to influence how we understand Latinx Indigenous and Latin American art today The book s areas of focus include The development of avant garde art in the urban centers of Latin America from 1910 1945 The rise of abstraction during the Cold War and the internationalization of Latin American art from 1945 1959 The influence of the political upheavals of the 1960s on art and art theory in Latin America The rise of conceptual art as a response to dictatorship and social violence in the 1970s and 1980s The contemporary era of neoliberalism and globalization in Latin American and Latino Art 1990 2010 With its comprehensive approach and informative structure A Companion to Modern and Contemporary Latin American and Latinx Art is an excellent resource for advanced students in Latin American culture and art It is also a valuable reference for aspiring scholars in the field **Arte argentino y latinoamericano del siglo XX** María Amalia García, Luisa Fabiana Serviddio, María Cristina Rossi, 2004

Theories of the Nonobject Mónica Amor, 2016-03-15 Theories of the Nonobject investigates the crisis of the sculptural and painterly object in the concrete neoconcrete and constructivist practices of artists in Argentina Brazil and Venezuela with case studies of specific movements artists and critics Amor traces their role in the significant reconceptualization of the artwork that Brazilian critic and poet Ferreira Gullar heralded in Theory of the Nonobject in 1959 with specific attention to a group of major art figures including Lygia Clark H lio Oiticica and Gego whose work proposed engaged forms of spectatorship that dismissed medium based understandings of art Exploring the philosophical economic and political underpinnings of geometric abstraction in post World War II South America Amor highlights the overlapping inquiries of artists and critics who working on the periphery of European and US modernism contributed to a sophisticated conversation about the nature of the art object Provided by publisher **Abstract Crossings** María Amalia García, 2019-07-16 Toward the middle of the 1950s abstract art became a dominant trend in the Latin American cultural scene Many artists incorporated

elements of abstraction into their rigorous artistic vocabularies while at the same time the representation of geometric lines and structures filtered into everyday life appearing in textiles posters murals and landscapes The translation of a field changing Spanish language book *Abstract Crossings* analyzes the relationship between on the one hand the emergence of abstract proposals in avant garde groups and on the other the institutionalization and newfound hegemony of abstract poetics as part of Latin America's imaginary of modernization A profusion of mid century artistic institutional exchanges between Argentina and Brazil makes a study of the trajectories of abstraction in these two countries particularly valuable Examining the work of artists such as Max Bill Lygia Clark Waldemar Cordeiro and Tom's Maldonado author Mar a Amalia Garc a rewrites the artistic history of the period and proposes a novel reading of the cultural dialogue between Argentina and Brazil This is the first book in the new *Studies on Latin American Art* series supported by a gift from the Institute for Studies on Latin American Art

Historia a contrapelo del arte argentino Rodrigo Cañete, 2021-04-01 *Contranarrativa del arte argentino que lee su historia desde la perspectiva de los traumas nacionales que encontraron expresi n en su producci n est tica en particular visual Reflexivo cr tico y pol mico Ca ete desempolva el museo de la patria y sacude su pante n Este libro presenta una historia del arte argentino construida a partir de una mirada tica y est ticamente cr tica Su punto de partida es la pregunta sobre la existencia misma de su objeto su prop sito promover y vigorizar un debate necesariamente reflexivo argumentado y por definici n pol tico En ese gesto Rodrigo Ca ete se propone adem s de poner en discusi n el canon art stico nacional sacar a los artistas de los panteones hist ricos y contempor neos en los que instituciones y lites los han ido confinando y desempolvar el museo de la patria para enfrentar los fantasmas que en ltima instancia acechan a la Argentina como pa s signado por la exclusi n el racismo y la veneraci n por lo extranjero Largamente esperada intelectualmente desafiante e inevitablemente pol mica *Historia a contrapelo del arte argentino* es tambi n un repertorio de recursos para que sus lectores se abran paso en esos circuitos de la producci n est tica que con frecuencia se presentan como p blicos al tiempo que se comportan refractarios labor nticos y endog micamente blindados*

Los inicios del arte abstracto en Costa Rica, 1958-1971 Zavaleta Ochoa Zavaleta O., 1994

Latin American and Caribbean Artists of the Modern Era Steve Shipp, 2003-01-01 This is a comprehensive reference book to more than 12 700 painters sculptors graphic artists and architects in Latin America Mexico Central America South America and the Caribbean region active during the nineteenth and twentieth centuries Entries include the artists years countries and bibliographies Also included are brief biographical and stylistic notes a record of each artist's exhibitions and a list of collections where the works can be seen There are 89 photographs of selected works supplementing the entries The introduction includes brief informative background essays on the individual countries and their artists

Purity Is a Myth Zanna Gilbert, Pia Gottschaller , Tom Learner, Andrew Perchuk, 2021-08-24 Presenting new scholarship this publication is an innovative technical study of the Concrete art movement in Latin America *Purity Is a Myth* presents new scholarship on Concrete art in Argentina Brazil and Uruguay from

the 1940s to the 1960s Originally coined by the Dutch artist Theo van Doesburg in 1930 the term concrete denotes abstract painting with no reference to external reality Van Doesburg argued that there was nothing more real than a line color or plane Artists such as Willys de Castro Lygia Clark Waldemar Cordeiro Hermelindo Fiaminghi Judith Lauand Ra l Lozza Tom s Maldonado H lio Oiticica and Rhod Rothfuss would reinvent this concept in postwar Latin America Drawing on research conducted by Getty and international partners the essays in this volume address a variety of topics including the general history emergence and reception of Concrete art processes and color scientific analysis of works illustrated chronologies of the paint industry in Brazil and Argentina and Concrete design on paper An innovative technical study of the Concrete art movement in Latin America this volume will be indispensable to scholars practitioners and students of Latin American art

Buenos Aires Auténtica Ana Fernández,2024-04-20 Buenos Aires Aut ntica Historia Tango y Gastronom a es una obra que sumerge al lector en la rica y apasionante historia de Buenos Aires la vibrante capital de Argentina Desde sus or genes como una ciudad portuaria hasta su evoluci n como un crisol de historia arte cultura y gastronom a este libro ofrece una exploraci n completa de lo que hace a Buenos Aires tan nica La historia de Buenos Aires se entrelaza con la del tango el famoso y emocionante baile que ha surgido de las calles de la ciudad para conquistar el mundo Este libro profundiza en la conexi n ntima entre el tango y la identidad de Buenos Aires explorando su evoluci n a lo largo del tiempo y su impacto en la cultura local y global Adem s de su legado musical Buenos Aires es igualmente conocida por su exquisita gastronom a El libro no solo ofrece una mirada detallada a los platos ic nicos y sabores distintivos de la regi n sino que tambi n introduce a los lectores a las historias detr s de las recetas los ingredientes y las tradiciones culinarias que han dado forma a la escena gastron mica porte a A lo largo de sus p ginas Buenos Aires Aut ntica Tango y Gastronom a celebra el arte y la creatividad que impregnan cada rinc n de la ciudad desde las coloridas obras de arte callejero hasta las magn ficas actuaciones de tango en sus legendarios salones El libro captura la esencia de Buenos Aires como un crisol de culturas de donde brotan la pasi n la vitalidad y la autenticidad que la distinguen

Abstraction in Reverse Alexander Alberro,2017-05-25 Introduction spectatorship after abstract art Concrete art and invention Time objects Subjective instability The instituting subject Conclusion

The Mobility of Modernism Harper Montgomery,2017-07-04 Arvey Foundation Book Award Association for Latin American Art 2018 Many Latin American artists and critics in the 1920s drew on the values of modernism to question the cultural authority of Europe Modernism gave them a tool for coping with the mobility of their circumstances as well as the inspiration for works that questioned the very concepts of the artist and the artwork and opened the realm of art to untrained and self taught artists artisans and women Writing about the modernist works in newspapers and magazines critics provided a new vocabulary with which to interpret and assign value to the expanding sets of abstracted forms produced by these artists whose lives were shaped by mobility The Mobility of Modernism examines modernist artworks and criticism that circulated among a network of cities including Buenos Aires Mexico City Havana and Lima Harper Montgomery maps the

dialogues and relationships among critics who published in avant gardist magazines such as Amauta and Revista de Avance and artists such as Carlos Merida Xul Solar and Emilio Pettoruti among others who championed esoteric forms of abstraction She makes a convincing case that for these artists and critics modernism became an anticolonial stance which raised issues that are still vital today the tensions between the local and the global the ability of artists to speak for blighted or unincorporated people and above all how advanced art and its champions can enact a politics of opposition

Entre la academia y la crítica Sandra M. Szir, María Amalia García, 2025-07-17 Este libro busca comenzar a saldar una deuda de la disciplina con su propia historia y apunta a reflexionar y poner en valor la historia del arte en el contexto de las ciencias sociales y humanas y del análisis cultural general Resulta un punto de partida y un estímulo para la discusión de la historiografía artística a fin de preguntarse por los modos en que la historia del arte local ha sido escrita cómo se han elaborado sus narrativas categorizaciones y cronologías y revelar las formas con las cuales la cultura debatía la identidad nacional o la conciencia histórica de la modernidad La propuesta apunta entonces a reconsiderar a algunas de las figuras que construyeron los relatos de la disciplina de la historia del arte en la Argentina sus manifestaciones discursivas sus prácticas profesionales institucionales pedagógicas y los modos en que se han trazado los bordes intelectuales de su pensamiento sus identidades y su rol en la sociedad

Argentina surreal Gabriela Francone, 2025-10-14 El surrealismo desplegó una poderosa fuerza gravitacional Alentó nuevos modos de percibir e imaginar el mundo en un contexto asediado por los conflictos bélicos y los avances del fascismo Cómo viajaron sus ideas cuáles fueron sus derivas Qué representó esta vanguardia para quienes abrazaron sus promesas Los episodios inaugurales del surrealismo en las artes visuales argentinas no recibieron la atención que les fue otorgada a otras vanguardias Están atravesados por valoraciones negativas tanto desde la perspectiva modernista como desde las demandas de un campo estético y políticamente radicalizado Este libro encara su postergada recapitulación y presenta a los protagonistas Aldo Pellegrini Antonio Berni y Juan Batlle Planas Analiza los escenarios y las motivaciones que gravitaron en la apropiación del surrealismo en la Argentina durante el período de entre guerras El surrealismo representó para ellos una estética libertaria la posibilidad de revelar un potencial insospechado en el hombre Fue un blasón de insurgencia e inconformismo

Nativismo y costumbrismo en el teatro argentino Laura Mogliani, 2015-04-12 Esta es la publicación de la tesis de doctorado defendida ante la Facultad de Filosofía y Letras de la Universidad de Buenos Aires en 2007 Esta tesis busca profundizar el conocimiento de un área del teatro argentino el teatro nativista que ha permanecido vigente a lo largo de un extenso período Su presencia productiva y evolutiva constituyeron un aspecto fundamental de nuestro teatro desde su surgimiento en 1896 hasta la década del cincuenta especialmente durante el primer y segundo gobierno peronista Un segundo aporte de esta tesis es que abordamos la búsqueda de la presencia del procedimiento del costumbrismo y el análisis de su significación en diferentes políticas Este procedimiento ha estado presente en nuestro teatro desde sus orígenes hasta la actualidad signando y caracterizando al teatro argentino que a lo largo de su

historia siempre ha tenido un matiz costumbrista **Making Art Concrete** Pia Gottschaller ,Aleca Le Blanc ,Zanna Gilbert,Thomas Learner,Andrew Perchuk ,2017-09-16 In the years after World War II artists in Argentina and Brazil experimented with geo metric abstraction and engaged in lively debates about the role of the artwork in society Some of these artists used novel synthetic materials creating objects that offered an alternative to established traditions in painting proposing that these objects become part of everyday concrete reality Combining art historical and scientific analysis experts from the Getty Conservation Institute and Getty Research Institute are collaborating with the Colecci n Patricia Phelps de Cisneros a world renowned collection of Latin American art to research the formal strategies and material decisions of these artists working in the concrete and neo concrete vein Making Art Concrete presents works by Lygia Clark Willys de Castro Judith Lauand Ra l Lozza H lio Oiticica and Rhod Rothfuss among others with spectacu lar new photography The photographs along with information about the now invisible processes that determine the appearance of these works are key to interpreting the artists technical choices as well as the objects themselves Indeed this volume sheds further light on the social political and cultural underpinnings of the artists propositions making a compelling addition to the field of postwar Latin American art

Reviewing **Arte Abstracto Argentino**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Arte Abstracto Argentino**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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