

ARTHUR CONAN DOYLE
AND THE MEANING
OF MASCULINITY

DIANA BARSHAM

Arthur Conan Doyle And The Meaning Of Masculinity

Dolores Martin Moruno



Arthur Conan Doyle And The Meaning Of Masculinity:

Arthur Conan Doyle and the Meaning of Masculinity Diana Barsham, 2016-12-05 A valued icon of British manhood Sir Arthur Conan Doyle has been the subject of numerous biographies since his death in 1930 All his biographers have drawn heavily on his own autobiography *Memories Adventures* a collection of stories and anecdotes themed on the subject of masculinity and its representation Diana Barsham discusses Doyle's career in the context of that nineteenth century biographical tradition which Dr Watson so successfully appropriated It explores Doyle's determination to become a great name in the culture of his day and the strains on his identity arising from this project A Scotsman with an alcoholic Irish fairy painting father Doyle offered himself and his writings as a model of British manhood during the greatest crisis of British history Doyle was committed to finding solutions to some of the most difficult cultural problematics of late Victorian masculinity As novelist war correspondent historian legal campaigner propagandist and religious leader he used his fame as the creator of Sherlock Holmes to refigure the spirit of British Imperialism This original and thought provoking study offers a revision of the Doyle myth It presents his career as a series of dialogic contestations with writers like Thomas Hardy and Winston Churchill to define the masculine presence in British culture In his spiritualist campaign Doyle took on the figure of St Paul in an attempt to create a new religious culture for a Socialist age

Conan Doyle Douglas Kerr, 2013-07-18 Conan Doyle Writing Profession and Practice approaches Conan Doyle's writing in terms of themes such as sport science crime and empire finding within it a complex and surprising interpretation of a late Victorian and early twentieth century world emerging into a troubling modernity

Arthur Conan Doyle's Art of Fiction Nils Clausson, 2019-01-22 This groundbreaking book rescues Arthur Conan Doyle from the sub literary category of popular fiction and from the myth of Sherlock Holmes Instead of following new historicists and postcolonialists and asking what Conan Doyle's fiction reveals about its author and what it tells us about Victorian attitudes to crime class Empire and gender this provocative and convincingly argued literary study shifts the critical emphasis to the neglected art of the novels tales and stories It demonstrates through close reading that they can be read the same way as canonical literary fiction Unapologetically polemical and written in an accessible jargon free style this book will stimulate debate and provoke counterarguments but most importantly it will send readers both within and outside the academy back to the fiction with heightened understanding and renewed pleasure At a time when evaluation has virtually disappeared from literary studies this iconoclastic book returns it to the centre

London Eyes Gail Cunningham, Stephen Barber, 2007 London incessantly generates and incites cultural responses pre eminently in the interconnected domains of literature and film This book demonstrates that those responses have been sustained as vital experiments and engagements in configuring the city and its inhabitants Including essays by prominent cultural literary and film historians this volume forms an original and incisive contribution to ongoing debates about the city's intricate cultural history and its construction through both language and image as a crucial site of identity

desire exile and displacement On Resentment Dolores Martin Moruno,2013-07-16 Resentment has a history Paintings such as Gericault's *Le Radeau de La Méduse* nineteenth century women's manifestos and WWI war photographs provide but a few examples to retrace the changing physiognomy of this emotion from the second half of the eighteenth century up to our contemporary society The essays in this collection attempt to shed light on the historical evolution of this affective experience adopting the French Revolution as a gravitational force namely as a moment in which the desire to be other was politically legitimised by means of the ideal of a meritocratic society From Adam Smith's definition as social passion linked with justice to Nietzsche's interpretation of resentment as a pathological symptom this emotion has also shaped a plethora of social movements forging their identity out of hatred mixed with fear and indignation This volume seeks to provide new insights into the history of emotions by showing how resentment is a cultural experience that contributes to a better understanding of the differences between the past and the present world **A History of Police and Masculinities, 1700-2010** David G. Barrie,Susan Broomhall,2012 Bringing together international scholars this book explores how ideologies about masculinities have shaped police culture policy institutional organization from the 18th century to the present day It provides an in depth study of how gender ideologies have shaped law enforcement civic governance under old new police models **The Cambridge Companion to Sherlock Holmes** Janice M. Allan,Christopher Pittard,2019-05-02 Accessible exploration of Sherlock Holmes and his relationship to late Victorian culture as well as his ongoing significance and popularity

Sherlock Holmes Handbook Christopher Redmond,2009-09-28 Sherlock Holmes Handbook sums up a Canadian scholar's lifetime expertise about Sherlock Holmes the characters and themes the publishers and readers Victorian London and the Houdini connection radio actors and cartoonists the fans who cling to Holmes's reality and the professors who tease out motifs from the fifty six short stories and four novels The first edition of Sherlock Holmes Handbook appeared in 1993 This edition catches up on new films new books a few with a hint of the supernatural and the advent of the Internet which has spread Holmes's fame and Sherlockian fun even further worldwide The intervening years have brought three multi volume editions of the Sherlock Holmes stories with hundreds of footnotes providing new insights and new amusement They have also seen Holmes repeatedly on the amateur and professional stages including a few Canadian productions And there have been changes to everything from copyright rules to libraries booksellers and audio recordings **The Critical Reception of Sir Arthur Conan Doyle** Laurence W. Mazzeno,2023 Examines both academic and popular assessments of Conan Doyle's work giving pride of place to the Holmes stories and their adaptations and also attending to the wide range of his published work Twenty first century readers television viewers and moviegoers know Arthur Conan Doyle as the creator of Sherlock Holmes the world's most recognizable fictional detective Holmes's enduring popularity has kept Conan Doyle in the public eye However Holmes has taken on a life of his own generating a steady stream of critical commentary while Conan Doyle's other works are slighted or ignored Yet the Holmes stories make up only a small portion of Conan Doyle's published

work which includes mainstream and historical fiction history drama medical spiritualist and political tracts and even essays on photography When Doyle published whatever the subject his contemporaries took note Yet outside of the fiction featuring Sherlock Holmes until recently relatively little has been done to analyze the reception Conan Doyle's work received during his lifetime and since his death This book examines both academic and popular assessments of Conan Doyle's work giving pride of place to the Holmes stories and their many adaptations for print visual and online media but attending to his other contributions to turn of the twentieth century culture as well The availability of periodicals and newspapers online makes it possible to develop an assessment of Conan Doyle's and Sherlock Holmes's reputation among a wider readership and viewership thus allowing for development of a broader and more accurate portrait of Doyle's place in literary and cultural history

Man Up Morna Ramday, 2015-10-05 Much has been written regarding the New Woman in the fin de siècle and the changes women's groups fought so hard to achieve However the social and gender changes demanded by women as the nineteenth century drew to a close necessitated a corresponding change in traditional masculinities Redefinition of the male role was not easily negotiated in an era of rampant patriarchy and Victorian supremacy the distinct boundaries between male and female social space made this increasingly problematic for both genders Some Victorian men who had seen the public sphere as exclusively theirs felt both their masculinity and male privilege threatened and were confused by women's challenges and their attempted encroachment into what had previously been perceived as solely male domains While many female authors explored possibilities for the New Woman figure as the fin de siècle approached male authors began to consider how masculinities might respond to changing gender dynamics Authors such as Sir Arthur Conan Doyle and Bram Stoker amongst others addressed ways in which their male characters could negotiate a quandary of masculinities under threat by alterations to conventional gender spheres while remaining manly in situations which required a rethinking of many of their basic tenets during this time of flux This book examines the opinions of women within both the dominant and reverse discourses and parallels them with ideas surrounding changes in masculinities that began to emerge in male authored texts As such it details an often vociferous negotiation of volatile issues which led to a major upheaval of gender roles in the approach to a new century that demanded changes which were difficult to achieve

Towards Sherlock Holmes Stephen Knight, 2017-01-26 Crime fiction a product of the burgeoning metropolis of the 19th century features specialists who identify criminals to protect an anxious citizenry Before detectives came to play the central role the protagonists tended to be lawyers or other professionals Major English writers like Gaskell Dickens and Collins contributed to the genre Fergus Hume's *The Mystery of a Hansom Cab* was a best seller in 1887 and American and French authors created new forms This book explores thematic aspects of 19th century crime fiction's complex history including various social and gender roles between different time periods and settings and the imperial elements that made Sherlock Holmes seem dynamically contemporary

The New Man of the House Brian Gibson, 2022-05-11 The modern day suburb began and

began booming in 19th century Britain As suburbia spread the New Woman arose and fin de siecle concerns grew suburban men felt more besieged Anxieties about hygiene pollution purity the home class gender roles patrilineal power and the state of the Empire rippled through British fiction The new man of the house was trying often desperately to hold onto the old order changing even more rapidly as the 20th century and modernist fiction arrived This study traces suburban masculinities in popular genres speculative fiction comic fiction and detective fiction and in literary works from the late Victorian era to the start of the First World War

Late Victorian Gothic Tales Roger Luckhurst,2009-02-26 This anthology collects together some of the most famous examples of the Gothic tale in the 1890s with stories by Arthur Conan Doyle Vernon Lee Henry James and Arthur Machen as well as some lesser known yet superbly chilling tales from the era The introduction explores the many reasons for the Gothic revival and how it spoke to the anxieties of the moment

The American Pipe Dream Max Shulman,2022-06-15 The American Pipe Dream examines the representational history of addiction on the U S stage from 1890 to the start of the nation s involvement in the second World War in 1941 Through intensive archival work textual and performance analysis and by considering related literary legislative and medical histories this work argues that performance was essential in the creation of the drug addict in the U S cultural imagination Though little attention has been paid to the figure of the stage addict this conventionalized figure was a major presence in U S popular entertainment through the Progressive Era into the Roaring Twenties and through the Great Depression The aim of this study is to trace this complex history establish the stage addict s place in U S theatre studies and by doing so provide a new lens for examining the history of drug addiction and drug use in the U S

Femininity, Crime and Self-Defence in Victorian Literature and Society E. Godfrey,2012-10-26 This exploration into the development of women s self defence from 1850 to 1914 features major writers including H G Wells Elizabeth Robins and Richard Marsh and encompasses an unusually wide ranging number of subjects from hatpin crimes to the development of martial arts for women

Textual Transformations in Children's Literature Benjamin Lefebvre,2013-01-04 This book offers new critical approaches for the study of adaptations abridgments translations parodies and mash ups that occur internationally in contemporary children s culture It follows recent shifts in adaptation studies that call for a move beyond fidelity criticism a paradigm that measures the success of an adaptation by the level of fidelity to the original text toward a methodology that considers the adaptation to be always already in conversation with the adapted text This book visits children s literature and culture in order to consider the generic pedagogical and ideological underpinnings that drive both the process and the product Focusing on novels as well as folktales films graphic novels and anime the authors consider the challenges inherent in transforming the work of authors such as William Shakespeare Charles Perrault L M Montgomery Laura Ingalls Wilder and A A Milne into new forms that are palatable for later audiences particularly when for perceived ideological or political reasons the textual transformation is not only unavoidable but entirely necessary Contributors consider the challenges inherent in transforming stories and characters

from one type of text to another across genres languages and time offering a range of new models that will inform future scholarship

How Sherlock Pulled the Trick Brian McCuskey, 2021-06-01 A masterful combination of literary study and author biography *How Sherlock Pulled the Trick* guides us through the parallel careers of two inseparable men Sherlock Holmes and his creator Sir Arthur Conan Doyle Reconsidering Holmes in light of Doyle's well known belief in Victorian spiritualism Brian McCuskey argues that the so called scientific detective follows the same circular logic along the same trail of questionable evidence that led Doyle to the sance room Holmes's first case *A Study in Scarlet* was published in 1887 when natural scientists and religious apologists were hotly debating their differences in the London press In this environment Doyle became convinced that spiritualism as a universal faith based on material evidence resolved the conflict between science and religion The character of Holmes with his infallible logic was Doyle's good faith solution to the cultural conflicts of his day Yet this solution has evolved into a new problem Sherlock Holmes now authorizes the pseudoscience that corrupts our public sphere defying logic revising history and promoting conspiracy theories As this book demonstrates wearing a deerstalker does not make you a mastermind more likely it marks you as a crackpot Fascinating and highly readable *How Sherlock Pulled the Trick* returns the iconic Holmes to his mystical origins

Reimagining Dinosaurs in Late Victorian and Edwardian Literature Richard Fallon, 2021-11-04 *Reimagining Dinosaurs* argues that transatlantic popular literature was critical for transforming the dinosaur into a cultural icon between 1880 and 1920

Serial Crime Fiction Carolina Miranda, Jean Anderson, Barbara Pezzotti, 2016-02-12 *Serial Crime Fiction* is the first book to focus explicitly on the complexities of crime fiction seriality Covering definitions and development of the serial form implications of the setting and marketing of the series it studies authors such as Doyle Sayers Paretsky Ellroy Marklund Camilleri Borges across print film and television

The Routledge Handbook of Tourism and the Environment Andrew Holden, David A. Fennell, 2012-08-21 *The Routledge Handbook of Tourism and the Environment* explores and critically evaluates the debates and controversies inherent to tourism's relationship with nature especially pertinent at a time of major re evaluation of our relationship with the environment as a consequence of the environmental problems we now face It brings together leading specialists from range of disciplinary backgrounds and geographical regions to provide state of the art theoretical reflection and empirical research on this complex relationship and future direction The book is divided in to five interrelated sections Section one evaluates the philosophical basis rationale and complexity of what is meant by the term environment considering the major influences in the construction of how we understand our surroundings and the types of values we place upon them Section two evaluates the types of eco systems that are used as natural resources for tourism and the negative and positive impacts upon them Section three evaluates relevant environmental policy and management mechanisms for the impacts of tourism on the natural environment Section four focuses on the changing tourism environment relationship and the types of tourism that have become established in the tourism industry market and policy Section five analyzes contemporary and

future issues of the tourism environment relationship based upon themes of environmental and social welfare This timely book will provide an invaluable resource for all those with an interest in tourism s relationship with the natural environment encouraging dialogue across disciplinary boundaries and areas of study The book is international in its focus emphasizing that issues of tourism and the natural environment are not only localized but transcend national boundaries that sometimes require both international and global responses This is essential reading for student researchers and academics of Tourism as well as those of Geography Environmental Studies and Development Studies

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