

# BONDS OF CIVILITY

*Aesthetic Networks and the  
Political Origins of Japanese Culture*



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# Bonds Of Civility Aesthetic Networks And The Political Origins Of Japanese Culture

**Wouter de Nooy, Andrej Mrvar, Vladimir  
Batagelj**



## **Bonds Of Civility Aesthetic Networks And The Political Origins Of Japanese Culture:**

**Bonds of Civility** Eiko Ikegami, 2005-02-28 This book combines sociological insights in organizations with cultural history

**Bonds of Civility** Eiko Ikegami, 2005-02-28 In this path breaking book Eiko Ikegami uncovers a complex history of social life in which aesthetic images became central to Japan's cultural identities. The people of premodern Japan built on earlier aesthetic traditions in part for their own sake but also to find space for self expression in the increasingly rigid and tightly controlled Tokugawa political system. In so doing they incorporated the world of the beautiful within their social life which led to new modes of civility. They explored horizontal and voluntary ways of associating while immersing themselves in aesthetic group activities. Combining sociological insights in organizations with prodigious scholarship on cultural history this book explores such wide ranging topics as networks of performing arts, tea ceremony and haiku, the politics of kimono aesthetics, the rise of commercial publishing, the popularization of etiquette and manners, the vogue for androgyny in kabuki performance and the rise of tacit modes of communication.

**The Journal of Japanese Studies**, 2009 A multidisciplinary forum for communicating new information, new interpretations and recent research results concerning Japan to the English reading world.

**Building the State: Architecture, Politics, and State Formation in Postwar Central Europe** Virag Molnar, 2013-10-08 The built environment of former socialist countries is often deemed uniform and drab, an apt reflection of a repressive regime. *Building the State* peeks behind the grey facade to reveal a colourful struggle over competing meanings of the nation, Europe, modernity and the past in a divided continent. Examining how social change is closely intertwined with transformations of the built environment, this volume focuses on the relationship between architecture and state politics in postwar Central Europe, using examples from Hungary and Germany. Built around four case studies, the book traces how architecture was politically mobilized in the service of social change, first in socialist modernization programs and then in the postsocialist transition. *Building the State* does not only offer a comprehensive survey of the diverse political uses of architecture in postwar Central Europe but is the first book to explore how transformations of the built environment can offer a lens into broader processes of state formation and social change.

**Social Capital** Vivek Chibber, James H. Davis, 2010-01-01 For this book Chibber and Davis assembled the social capital equivalent of the New York Yankees' slugger's row of the 1950s, recruiting some of the best Hall of Fame hitters around along with a number of future stars still early in their careers. The result is a good reflection of the current state of the literature on social capital. Robert D. Putnam, Harvard University, US. Social capital is widely used and sometimes misused by scholars, policymakers and the general public. The time has come for thoughtful reflection, synthesis and informed criticism regarding this important concept. Chibber and Davis have developed a ground breaking collection of essays exploring the ideas and evidence underpinning social capital. Denise M. Rousseau, Carnegie Mellon University, US. At heart, social capital is a simple concept: that relationships matter. Chibber and Davis foster a vibrant debate among leading scholars as to the critical definition, creation and consequences of social capital. I

commend Bartkus and Davis for their interdisciplinary efforts for there is no more important challenge facing the social sciences today than the exploration of trust and social capital in our society Father Theodore Hesburgh University of Notre Dame US Social capital has taken the social sciences by storm yet remains fraught with controversy Despite its complexity and conceptual difficulties the persistent interest in social capital arises from the fact that it helps us make sense of why people do what they do This book showcases new innovative research in economics politics sociology and management regarding the topic Leading scholars from a variety of disciplines present ground breaking new research exploring the still undiscovered value of social capital The book employs a self consciously multi disciplinary approach to address two objectives reaching out and reaching in Through theoretical and empirical scholarship the authors explore the many contexts in which the phenomenon can have impact In effect social capital research reaches out to issues of economic well being civic participation educational achievement knowledge and norm formation and competitive advantage Further the authors investigate the many connections between the core themes of social capital and the pillars on which it rests including structural networks cognition relationships and trust This book is fundamentally about bridging bridging across disciplines units of analysis and themes Scholars students and other interested readers from the social sciences and management will find this book challenging and illuminating

**Cultures and Societies in a Changing World** Wendy Griswold, 2012-01-10 In today s world both cultures and societies are changing more quickly than ever before The Fourth Edition of Cultures and Societies in a Changing World sheds light on the role culture plays in shaping our social world A vital and personal aspect of individual identity culture shapes a person s norms values beliefs and practices This Fourth Edition introduces the sociology of culture and explores cultural phenomena including stories beliefs media ideas art religious practices fashions and rituals from a global sociological perspective The author takes a global approach by considering cultural examples from various countries and time periods by delving into the ways globalization processes are affecting cultures and by offering an explanation of the post Cold War era culture related conflicts Readers will develop a deeper appreciation of culture and society from this text gleaning useful insights that will help them overcome cultural misunderstandings conflicts and ignorance and will help equip them to live their professional and personal lives as effective wise citizens of the world

**The Aesthetics of Strangeness** W. Puck Brecher, 2013-08-31 Eccentric artists are the vagaries of humanity that inhabit the deviant underside of Japanese society This was the conclusion drawn by pre World War II commentators on most early modern Japanese artists Postwar scholarship as it searched for evidence of Japan s modern roots concluded the opposite The eccentric mad and strange are moral exemplars paragons of virtue and shining hallmarks of modern consciousness In recent years the pendulum has swung again this time in favor of viewing these oddballs as failures and dropouts without lasting cultural significance This work corrects the disciplinary and exclusionary nature of such interpretations by reconsidering the sudden and dramatic emergence of aesthetic eccentricity during the Edo period 1600 1868 It explains how throughout the

period eccentricity *ki* and madness *ky* developed and proliferated as subcultural aesthetics By excavating several generations of early modern Japan's eccentric artists it demonstrates that individualism and strangeness carried considerable moral and cultural value Indeed Edo society fetishized various marginal personae the recluse the loser the depraved the outsider the saint the mad genius as local heroes and paragons of moral virtue This book concludes that a confluence of intellectual aesthetic and social conditions enabled multiple concurrent heterodoxies to crystallize around strangeness as a prominent cultural force in Japanese society A study of impressive historical and disciplinary breadth *The Aesthetics of Strangeness* also makes extensive use of primary sources many previously overlooked in existing English scholarship Its coverage of the entire Edo period and engagement with both Chinese and native Japanese traditions reinterprets Edo period tastes and perceptions of normalcy By wedding art history to intellectual history literature aesthetics and cultural practice W Puck Brecher strives for a broadly interdisciplinary perspective on this topic Readers will discover that the individuals that form the backbone of his study lend credence to a new interpretation of Edo period culture a growing valuation of eccentricity within artistic and intellectual circles that exerted indelible impacts on mainstream society *The Aesthetics of Strangeness* demystifies this emergent paradigm by illuminating the conditions and tensions under which certain rubrics of strangeness *ki* and *ky* particularly were appointed as aesthetic criteria Its revision of early modern Japanese culture constitutes an important contribution to the field

**Tango in Japan** Yuiko Asaba, 2025-02-28 Why do Japanese people love tango Starting with this question which the author frequently received while working as a tango violinist in Argentina *Tango in Japan* reveals histories and ethnographies of tango in Japan dating back to its first introduction in the 1910s to the present day While initially brought to Yokohama by North American tango dancers in 1914 tango's immediate popularity in Japan quickly compelled many Japanese performers and writers to travel to Argentina in search of tango's origin beginning in the 1920s Many Japanese musicians dancers aficionados and the wider public have since then approached tango as a new vehicle of expression entertainment and academic pursuit The sounds of tango provided comfort and a sense of hope to many during the most turbulent years of the twentieth century carving out distinctive characteristics of contemporary Japanese tango culture Bypassing the West East axis of understanding cultural transmission *Tango in Japan* uncovers the processes of attraction rejection and self transformation illuminating the tension of cosmopolitan endeavors away from the Euro American West Based on Asaba's field and archival work undertaken in both Japanese and Spanish languages in Japan and Argentina across two decades and drawing on her own background as a tango violinist who performed as a member of tango orchestras in both countries the discussions move between historical and ethnographic narratives offering a comprehensive account of tango culture as it emerged in the history of a Japan Argentina connection Serving as the first in depth work on the Japan Argentina musical relationship *Tango in Japan* tells a story that reflects the modern transformations of Japan and Argentina and the global historical backdrops surrounding both countries

**Sound, Space and Sociality in Modern Japan** Joseph

D. Hankins, Carolyn Stevens, 2013-12-04 This book argues that sound as it is created transmitted and perceived plays a key role in the constitution of space and community in contemporary Japan The book examines how sonic practices reflect politics aesthetics and ethics with transformative effects on human relations From right wing sound trucks to left wing protests from early 20th century jazz cafes to contemporary avant garde art forms from the sounds of U S military presence to exuberant performances organized in opposition the book rich in ethnographic detail contributes to sensory anthropology and the anthropology of contemporary Japan

Sociologists in a Global Age Mathieu Deflem, 2016-04-01 Sixteen leading international sociologists are brought together in this volume to share their experiences of becoming practitioners in the field Selected for their comparative and transnational interests and experiences the contributors include Martin Albrow Karin Knorr Cetina Diane E Davis Pierpaolo Donati Leon Grunberg Horst J Helle Eiko Ikegami Tiankui Jing Hyun Chin Lim Ewa Morawska Richard M nch Saskia Sassen Joachim J Savelsberg Piotr Sztompka Edward A Tiryakian and Ruut Veenhoven Each contributor provides an auto biographical review of their journey into the discipline with special attention paid to the intellectual and social political contexts in which their work matured Each chapter concludes with a commentary on the anticipated future direction of that particular sociological area These original and reflective contributions provide fascinating and rare insights into the careers of sociologists living in a global age

*Studies in Weimar Classicism* Roger H. Stephenson, 2010 This book is a study of central aspects of Weimar Classicism written in the light of Ernst Cassirer s cultural theory It provides a close reading of key texts ranging across Goethe and Schiller s oeuvre as a whole from their philosophical poems through their drama prose writing and theoretical reflections on cultural and scientific topics The work seeks to demonstrate the attested but hitherto largely unanalysed aesthetic power at the very heart of their writings which in turn underpins their epistemological and ethical significance The main theme of Weimar Classicism is the role of symbolism in Classicism as distinct from the centrality of semiosis in competing cultural norms The overall aim of the book is thus to see Weimar Classicism anew both historically and analytically as an enlightening context in which to reconsider many of the central tenets of contemporary often called postmodern cultural theory

**Exploratory Social Network Analysis with Pajek** Wouter de Nooy, Andrej Mrvar, Vladimir Batagelj, 2011-09-30 An extensively revised and expanded second edition of the successful textbook on social network analysis integrating theory applications and network analysis using Pajek The main structural concepts and their applications in social research are introduced with exercises Pajek software and data sets are available so readers can learn network analysis through application and case studies Readers will have the knowledge skill and tools to apply social network analysis across the social sciences from anthropology and sociology to business administration and history This second edition has a new chapter on random network models for example scale free and small world networks and Monte Carlo simulation discussion of multiple relations islands and matrix multiplication new structural indices such as eigenvector centrality degree distribution and clustering coefficients new visualization options that

include circular layout for partitions and drawing a network geographically as a 3D surface and using Unicode labels

**Cities in Motion** Su Lin Lewis, 2016-07-19 A social history of cosmopolitanism in Southeast Asia's ethnically diverse port cities seen within the global context of the interwar era

**Mobilizing Poor Voters** Mariela Szwarcberg, 2015-07-15 Using network analysis and quantitative and qualitative data this book explains why candidates use clientelistic strategies to mobilize poor voters

**Handbook of Cultural Sociology** Laura Grindstaff, Ming-Cheng M. Lo, John R. Hall, 2010-09-13 The Handbook of Cultural Sociology provides a comprehensive overview of contemporary scholarship in sociology and related disciplines focused on the complex relations of culture to social structures and everyday life With sixty five essays written by scholars from around the world the book draws diverse approaches to cultural sociology into a dialogue that charts new pathways for research on culture in a global era Contributing scholars address vital concerns that relate to classic questions as well as emergent issues in the study of culture Topics include cultural and social theory politics and the state social stratification community aesthetics lifestyle and identity In addition the authors explore developments central to the constitution and reproduction of culture such as power technology and the organization of work This book is essential reading for undergraduate and postgraduate students interested in diverse subfields within Sociology as well as Cultural Studies Media and Communication and Postcolonial Theory

**Aesthetics of Everyday Life** Curtis L. Carter, Liu Yuedi, 2014-10-02 As a new trend in aesthetics appearing concurrently in the West and the East in the last ten years the aesthetics of everyday life points to a growing diversification among existing methodologies for pursuing aesthetics alongside the shift from art based aesthetics The cultural diversity manifest in global aesthetics offers common ground for the collaborative efforts of aesthetics in both the West and the East Given the rapidly growing interest and its potential for attracting new audiences extending beyond the more narrowly focused traditions of twentieth century analytic and environmental aesthetics it stands to command its own share of attention in the future of aesthetic studies The aesthetics of everyday life has become a stream of thought with a global ambition This interest has led to numerous systematic and in depth works on this topic some of which were conducted by the authors represented in this volume A salient feature of this book is that it not only represents the recent developments of the aesthetics of everyday life in the West but also highlights the interaction between scholars in the West and the East on this topic Thus the project is a contribution toward mutual progress in the collaboration between Western and Eastern aesthetics What distinguishes this book from other anthologies and monographs on this topic is that it reconstructs the aesthetics of everyday life through cultural dialogue between the West and the East with a view to building a new form of aesthetics of everyday life as seen from a global perspective At present the aesthetics of everyday life as a newly emergent approach to aesthetics may encounter skepticism among aestheticians accustomed to the rigors of analytic philosophers who prefer to discuss aesthetics at the level of abstract concepts and argument and who tolerate the particulars of experience mainly as illustrations But there is no reason to

abandon the pursuit of the aesthetics of everyday life in the face of such objections On the contrary there are many benefits to gain in bringing aesthetics to bear on a wider sphere of human life made possible through efforts to show the relevance of aesthetics to a broader range of human actions      *Handbook of Classical Sociological Theory* Seth Abrutyn, Omar Lizardo, 2021-11-01 This is the first handbook focussing on classical social theory It offers extensive discussions of debates arguments and discussions in classical theory and how they have informed contemporary sociological theory The book pushes against the conventional classical theory pedagogy which often focused on single theorists and their contributions and looks at isolating themes capturing the essence of the interest of classical theorists that seem to have relevance to modern research questions and theoretical traditions This book presents new approaches to thinking about theory in relationship to sociological methods      *Models and Methods in Social Network Analysis* Peter J. Carrington, John Scott, Stanley Wasserman, 2005-02-07 Models and Methods in Social Network Analysis first published in 2005 presents the most important developments in quantitative models and methods for analyzing social network data that have appeared during the 1990s Intended as a complement to Wasserman and Faust's Social Network Analysis Methods and Applications it is a collection of articles by leading methodologists reviewing advances in their particular areas of network methods Reviewed are advances in network measurement network sampling the analysis of centrality positional analysis or blockmodelling the analysis of diffusion through networks the analysis of affiliation or two mode networks the theory of random graphs dependence graphs exponential families of random graphs the analysis of longitudinal network data graphical techniques for exploring network data and software for the analysis of social networks      **Social Sequence Analysis** Benjamin Cornwell, 2015-08-06 Social Sequence Analysis is a comprehensive guide to analytic methods that brings together foundational theoretical and methodological work on social sequences      *Manners and Mischief* Jan Bardsley, Laura Miller, 2011-04-21 Manners and Mischief is a cohesive stimulating volume Reading these essays and the editors enlightening introduction was a joy I learned a great deal smiled and laughed with uncommon regularity and marveled at the quality of this remarkable collection William M Tsutsui author of Godzilla on My Mind This book is full of fascinating insights Well written and often witty it captures a detailed snapshot of Japanese society in the early 21st century I would say this is the most insightful book on modern Japan I have read in years Liza Dalby anthropologist and novelist



The Top Books of the Year Bonds Of Civility Aesthetic Networks And The Political Origins Of Japanese Culture The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. Bonds Of Civility Aesthetic Networks And The Political Origins Of Japanese Culture : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Bonds Of Civility Aesthetic Networks And The Political Origins Of Japanese Culture : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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