

Edmond Jabès

THE BOOK OF  
RESEMBLANCES

2

INTIMATIONS  
THE DESERT

Translated by Ruthmanir Modellmeyer

# Of Resemblances Intimations The Desert

**JR Anderson**



## Of Resemblances Intimations The Desert:

**The Book of Resemblances: Intimations, the desert** Edmond Jabès, 1990      The Sacred Desert David Jasper, 2008-04-15 The Sacred Desert is a reflection on the role of the desert in theology history literature art and film An original reflection on the role of the desert in theology history literature art and film Discusses figures as diverse as Jesus the early Christian Desert Fathers T E Lawrence T S Eliot Georgia O Keefe Wim Wenders and Jim Crace Makes connections across millennia of desert literature Deepens the reader's understanding of the desert as a real place as an interior space and as a textual site Concludes with comments on the recent conflicts in Iraq Written in a r

**A Bibliography for After Jews and Arabs** Ammiel Alcalay, 2021 Ammiel Alcalay's groundbreaking work *After Jews and Arabs* published in 1993 redrew the geographic political cultural and emotional map of relations between Jews and Arabs in the Levantine Mediterranean world over a thousand year period Based on over a decade of research and fieldwork in many disciplines including history and historiography anthropology ethnography and ethnomusicology political economy and geography linguistics philosophy and the history of science and technology the book presented a radically different perspective than that presented by received opinion Given the radical and iconoclastic nature of Alcalay's perspective *After Jews and Arabs* met great resistance in attempts to publish it Though completed and already circulating in 1989 it didn't appear until 1993 In addition when the book was published there wasn't enough space to include its original bibliography a foundational part of the project *A Bibliography for After Jews and Arabs* presents the original bibliography as completed in 1992 without changes as a glimpse into the historical record of a unique scholarly political poetic and cultural journey The bibliography itself had roots in research begun in the late 1970s and demonstrates a very wide arc In addition to the bibliography we include two accompanying texts here In *Behind the Scenes Before After Jews and Arabs* Alcalay takes us behind the closed doors of the academic process reprinting the original readers reports and his detailed rebuttals and in *On a Bibliography for After Jews and Arabs* Alcalay contextualizes his own path to the work he undertook in methodological historical and political terms

*Interrupting Auschwitz* Josh Cohen, 2005-06-01 Josh Cohen argues that Auschwitz is a key problem for how we think and therefore we cannot be assured that Auschwitz will not repeat itself      *From the Book to the Book* Edmond Jabès, 1991-12 The texts that Edmond Jabès has assembled here span seventeen books and the years between 1943 and 1985 They form a carefully composed jo

Index of American Periodical Verse, 1990      *Israelites in Erin* Abby Bender, 2015-12-08 From the late nineteenth century through the early twentieth century the story of the Israelites liberation from bondage in Egypt served as the archetypal narrative for the birth of the Irish nation Exodus was critical to both colonial and anticolonial conceptions of Ireland and Irishness Although the Irish Israelite analogy has been cited often a thorough exploration has never before been documented Bender successfully fills this gap with *Israelites in Erin* Drawing upon both canonical and little known texts of the Literary Revival including works by Joyce plays by Lady Gregory and political writings by Charles

Stewart Parnell and Patrick Pearse Bender highlights the centrality of Exodus in Ireland In doing so she recuperates the history of a liberation narrative that was occluded by the aesthetic of 1916 when the Christ story replaced Exodus as a model for revolution and liberation In two concluding chapters Bender deftly maps Exodus throughout Joyce s Ulysses revealing how the text plumbs the biblical narrative for its submersed but frank and unsettling story of ambivalent impure ironic origins With extensive research and remarkable insight Israelites in Erin inaugurates a compelling new critical conversation

**The Insurmountable Darkness of Love** Douglas E. Christie,2022 This book is a reflection on the meaning of spiritual darkness especially those difficult places in human experience where meaning seems to elude us where we are emptied out and are compelled to dig deeper into who we truly are Douglas E Christie takes up this facet of experience in ordinary human experience but also in relation to the Christian contemplative and mystical traditions where such experience is often

understood to be both painful and transformative allowing the mind and heart to open in love **For You Alone** Terry A. Veling,2014-04-18 The works of Emmanuel Levinas a survivor of the Nazi horror are striking in the constancy of their thought and the strength of their appeal We are not condemned to evil and hatred rather we are called to be for each other For You Alone explores the relational and religious quality of Levinas work Our lives are always twofold rather than one and the same A relational life is dependent on encounters that are revelatory Revelation means that life is no mere sameness but is tied to the revelation of the other to you Here is transcendence par excellence Here is what the name of God signifies the relational and ethical bond that takes us outside ourselves toward the other in our midst What could be more natural more human or more divine than to speak of the relational quality of life An answerable life means that we are asked after called required Here I am under your gaze Levinas writes obliged to you your servant In the name of God **Living in the**

**Margins** Terry A. Veling,2002-11-12 A gifted theologian sheds light on the meaning and value of intentional faith communities in the margins of parish life **Geopoetics** Joan Elizabeth Brandt,1997 By considering deconstructive theory and poetry in relation to the political radicalism of the Tel Quel group this study argues that deconstruction presents greater possibilities for a reintegration of the political **Subversive Itinerary** Shannon Bell,Peter Keith Kulchyski,2013-01-01

Subversive Itinerary investigates the theoretical evolution of the influential political theorist Gad Horowitz as well as the historical impact of his ideas on Canadian life and letters Bringing together dynamic new works by both established and emerging scholars along with three new articles by Horowitz himself this volume examines the concepts he developed and extends his approach beyond the current historical moment The book includes a history of Horowitz s engagements as a public intellectual through appraisals of his early mid and late career contributions from the sixties to the present day Along the way the contributors present innovative new work in Canadian political thought continental theory Jewish philosophy Buddhism and radical general semantics Subversive Itinerary demonstrates how Horowitz s itinerary delivers invaluable tools for understanding issues of critical importance today **Remaining in Light** John Taggart,1993-08-10 This is the first

sustained critical examination of the work of Edward Hopper a major twentieth century American painter It is a sequence of meditations on his painting *A Woman in the Sun* Each meditation informed by Derrida's conception of the supplement is about both the painting and about the nature of the reading process      **The Waste Fix** William G. Little, 2020-03-11 First published in 2002 This book explores the philosophical social and aesthetic implications of twentieth century America's obsession with eliminating waste Through interdisciplinary engagement with fiction and popular culture William Little traces the way this obsession finds expression in powerful social forces e.g. the drive to consume conspicuously the Progressive era campaign to manage scientifically the current demand to reduce reuse recycle and shows how such forces are governed by an idealism that links proper treatment of waste with the promise of salvation      Madness and Irrationality in Spanish and Latin American Literature and Culture Lloyd Hughes Davies, 2020-06-01 The subject matter is topical madness has universal and enduring appeal The positive aspects of the irrational particularly its potential for cultural renewal are given more prominence than has been the case in the past The coverage is wide ranging new critical angles enrich our understanding of major writers while the appeal of lesser known figures is highlighted often by means of a comparative perspective      *Small Worlds* Warren F. Motte, 1999-01-01 *Small Worlds* examines the minimalist trend in French writing from the early 1980s to the present Warren Motte first considers the practice of minimalism in other media such as the plastic arts and music and then proposes a theoretical model of minimalist literature Subsequent chapters are devoted to the work of a variety of contemporary French writers and a diversity of literary genres In his discussion of minimalism Motte considers smallness and simplicity a reduction of means and the resulting amplification of effect immediacy directness clarity repetition symmetry and playfulness He argues that economy of expression offers writers a way of renovating traditional literary forms and allows them to represent human experience more directly Motte provides close readings of novels by distinguished contemporary French writers including Edmond Jabes Annie Ernaux Herve Guibert Marie Redonnet Jean Echenoz Olivier Targowla and Emmanuele Bernheim demonstrating that however diverse their work may otherwise be they have all exploited the principle of formal economy in their writing Warren Motte is a professor of French at the University of Colorado Boulder *Playtexts Ludics in Contemporary Literature* Nebraska 1995 is his most recent book      *European Social Integration and the Roma* Cerasela Voiculescu, 2016-10-04 In the field of political sociology and European studies there has long been a discussion on transnational neoliberal development and ethnic groups self governance Notwithstanding there has been limited exploration in relation to modes of knowledge production associated with neoliberal governance of the Other e.g. ethnic and indigenous groups which capture its idiosyncratic modes of political expression and empowerment Drawing on Michel Foucault's political philosophy this book discusses European social integration as transnational neoliberal governmentality and challenges its epistemologically constituted subaltern subject Neoliberalism is questioned in relation to its programs of securitisation of poverty and authoritarian models of self governance associated with instrumentality of the

market In this context the book's rich political historical ethnography develops a new framework for the study of social power Furthermore inspired by Jacques Rancière's radical philosophy *European Social Integration and the Roma* proposes a new mode of knowledge production about populations excessively subjected to neoliberal governmentality heralding the epistemological decolonisation of the neoliberal subject Presenting an insightful new prospect in critical sociology as well as the conceptualization of power and the application of theories of governmentality this book will appeal to scholars interested in the areas of political sociology and anthropology international relations social and political theory philosophy and post development studies

*The Blue Sapphire of the Mind* Douglas E. Christie, 2013 In *The Blue Sapphire of the Mind* Douglas E. Christie

*The Little Book of Unsuspected Subversion* Edmond Jabès, Rosmarie Waldrop, 1996 The late Edmond Jabès was a major voice in French poetry in the latter half of this century An Egyptian Jew he was haunted by the question of place and the loss of place in relation to writing He focused on the space of the book seeing it as the true space in which exile and the promised land meet in poetry and in question Jabès's mode of expression has been variously described a new and mysterious kind of literary work as dazzling as it is difficult to define cascading aphorisms a theater of voices in a labyrinth of forms The manner of his writing embodies the meaning of his writing Jabès's book is a manifesto not only of his own poetry but of the most advanced critical poetry written during this century one in which he engages in dialogue with some of its outstanding philosophers Blanchot Levinas and Derrida

*Writing At Risk* Jason Weiss, 1991-10-01 Much has been made of the image of writers in Paris romanticized and idealized in fiction and on screen these migr artists in sidewalk cafés spark our imagination with unusual force But rarely do the real life figures speak to us directly to comment on their work their lives and their reasons for choosing to live and work in Paris In these striking interviews E M Cioran Julio Cortázar Brion Gysin Eugène Ionesco Carlos Fuentes Jean-Claude Carrière Milan Kundera Nathalie Sarraute and Edmund Jabès do just this as they speak out on the risks they've taken on their struggles and discoveries on tradition challenge and their near unanimous status as migrés A consummate interviewer Jason Weiss spoke in depth with these pathbreaking artists regarding their lives their craft and their very special relationship to Paris Their writings were naturally the main focus of investigation but Weiss's concern was always to build on previous interviews to deepen certain lines of inquiry and open new ones to contribute fresh material to the ongoing record The result is a series of invigorating detailed portraits that go beyond personality habits and pleasures to examine some of the causes and effects in the unique relationship of place and temperament *Writing at Risk* suggests that there is more than we suspect binding writers of such disparate cultures and genres perhaps their attitudes toward writing perhaps their common attraction to risk Readers will relish the immediacy of these interviews and will want to re-discover the work of these exceptional artists

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